

# Nancy Hopewell's Dream

A Short Story By N. Quaid.

The year 1798, and the merchants and ship owners of the new republic were sending corn and shooks and furs and rum aboard and bringing home cloths and groceries and machinery. Captain Elsha's brig "Mary Ann" of Salem had been laid up for months for the want of a cargo, but one day he went home to his wife, Nancy, with a smile on his face. He found her at the back door, where she had been drying pieces of cloth to be cut into strips for rag carpet. On the clothes line hung a grand array of colorful stripes, and the cochineal had dyed Nancy's arms clear to the elbows. The captain sat down on the doorstep and remarked that the garden needed more rain, and for a couple of minutes the wife continued her work without answer. Then she began wiping the life of her fingers as far as possible, and said:

"Elsha Hopewell, if you ever steal corn the hull town of Salem will know it in an hour. Your nose is twitching and your eyes have got a quiver, and that means that something has happened. Where is the brig bound on this trip?"

"You'll just have time to make that carpet while I'm gone," he answered.

"Then it'll be made in the cabin of 'Mary Ann'?"

"But she's bound for Bordeaux, Nancy, and the news is that the Portuguese have gone into piracy good and strong. If that's so, then they'll be watching off the coast and skulking all along the Bay of Biscay."

"And what of it?" she asked. "Elsha, when we met them pirate crew two years ago did I faint away and fall over?"

"By josh ye didn't!" he heartily exclaimed. "But we may not be so lucky this time. I'll tell ye what I'll do. I'll bring ye back a pair of ear-rings worth all of ye."

"Don't waste your time, Elsha. All I've got to do is to put down the winder curtains, turn the cat outdoors and see that the fire is out, and I shall be aboard 'Mary Ann'. I'm not afeard to meet any more pirates, but if they come I shan't jump overboard till some of the rest of ye lead the way."

Captain Elsha heaved a sigh and muttered something about obstinate women and the fate of Lot's wife, but the discussion was ended. When the "Mary Ann" went sailing away Nancy was mistress of her cabin, and she was busy with her carpet-rags before the New England coast was out of sight. The voyage was uneventful without event until the brig was within a hundred miles of Cape Finisterre, which was her landfall. Then, one night as she was slipping through the waters on an even keel before a light breeze, with Captain Elsha pacing the deck in his watch, Nancy suddenly appeared on deck. It lacked only a few minutes to midnight.

"See here, Elsha," she said in a very sober tone. "I've had a queer dream."

"Bout home and the cat?" he laughingly queried.

"It's a more serious thing, Elsha. I'm no woman to believe in dreams and signs and see ghosts, and you know it; but this was a queer dream. I'm all in a tremble over it."

"By josh, then, but that's funny!" exclaimed the captain, as he regarded her more seriously.

"This was the dream," she said, as she looked about nervously. "I saw two ships fighting. One was a brig and flew a black flag, and the other was an English merchantman with many men aboard. I did not see the end of the fight, but the dream changed and I saw open boats at sea—three, four, five of 'em. The people in the boats were English, and there were soldiers, sailors and women and children. Elsha, as true as I live I believe that some terrible thing has happened!"

"But it might have been a thousand miles away," he said.

"I don't think so. I believe that merchantman was one of the English India ships, and that the pirate was a Portuguese. This would be about the track of the India ships, wouldn't it?"

"Exactly."

"Then, Elsha, I beg of you to leave the brig to-night, if I'm almost certain that we'll see those boats by sunrise."

"By josh, Nancy, but am I to lose a fair wind for four or five hours on account of a woman's dream?" shouted the captain.

"But are we not making five knots an hour, Elsha. You wouldn't be that cruel to leave those poor people adrift to battle with the sea?"

"That who knows that anyone is adrift?"

"But it was such a dream that I even saw the frightened faces of the women and heard the children wailing."

Nancy Hopewell was far from being a nervous woman. Never had the captain been so curious before, and, after looking at her curiously for a moment, he said:

"By josh, Nancy, I'll believe the brig to and will see what comes of it."

He gave the necessary orders, much to the wonderment of the men of his watch, and then the mate was called and the brig left in his charge. The hours from midnight to dawn were quiet ones, though the breeze grew stronger as the night advanced, and when dawn came at last an angry sea was getting up, and there were indications that half a gale would be blowing before noon. The captain and Nancy were on deck at the first signs of dawn, and as the light spread over the sea, the mate who had been sent to the masthead to survey the waters cried down to the decks:

"Boats to the northwest of us, captain—boats off the larboard bow!"

"I know it—I know it," Elsha whispered. Nancy, as she clutched the rail for support.

"By josh! but you did, Nancy?" he replied, and he then called the man to know how many boats there were.

"Five, sir, and as the wind and sea are again 'em they are drifting away to leeward. Some of 'em are making signals."

"All right—come down. We'll run up the flag to let 'em know they are seen, and then we'll bear down and pick 'em up. Nancy, you look as if you needed a bowl of catnip tea. What is the name of liberty we've got to do with all those people?"

"We'll make rum for 'em somehow," Elsha, she answered. "I told you it was a dream, but I believe it was a vision sent from heaven. Look at the sky and the sea! In two hours from this no boat can live."

The "Mary Ann" changed her course, and in half an hour was up with the first boat. The five were strung out for a distance of a mile, and it was the work of a true sailor to get them under his lee and to be people on board in safety. It took three hours to accomplish it, as eight women and six children and two wounded men had to come up in a sling, and there were sixty people in all. As the last boat was hoisted of her last occupant and set adrift, the sea was running wild and hungry and the brig pitching bow to starboard.

You may have read the story in part, the Bombay ship "Eastern Star," homeward bound, had been dismantled three days before in a hurricane. While she was still a wreck, though wind and sea had abated, a Portuguese pirate had laid himself alongside, and there was a fight lasting for weeks. The merchantman was armed, and she well were her guns served, and in the afternoon a frightful loss of life, she beat a reverse off. A few hours later it was people got into the boats. She carried a score of wounded men, but two of

# Shoes for Men, Women and Boys

The best Men's Shoes that money can buy is to be found in our line at \$2.90.

We'll never sell you anything too cheap to be good, but will always sell you what's good at the lowest possible prices that can be asked for them. We've brought out a line of men's at \$2.90 that far eclipse anything ever shown for \$3.50 and \$4.00. They are made of box and velour calf, also vicid kid; in all the latest lasts, and made on genuine Goodyear welts. They are shoes that are worth \$3.50 and \$4. Our price..... **\$2.90**

Here's a Ladies' Shoe at \$1.50 that's hard to beat for a medium-price shoe.

Made of vicid kid in lace, kid or patent leather tips, good heavy soles—sold by others for \$2, our price... **\$1.50**

Just received from the factory several cases of Women's Warm Slippers, fur trimmed "Juliettes," in red and black... **\$1.00**



Shoes for the Boys.

The best boys' shoe on earth for the money is our solid cosco calf shoe, the toughest and most durable leather known for the money that we sell them at, a positive saving of 20 per cent.

Sizes 9 to 13..... **95c**  
 Sizes 13 1/2 to 2..... **1.10**  
 Sizes 2 1/2 to 5 1/2..... **1.25**

# Men's Hats

That Are Extra Values

What's the use of buying a hat in a haphazard sort of fashion at the first place you happen to come across? What's worth buying is worth studying. It's just as important that you should get the best your money can buy in a hat as in anything else.

We want your hat patronage—we're going to win it if your judgment of best values is as good as we think it is. What do you pay—\$1.50, \$2.00, \$2.50 or \$3.00? If you usually pay \$2.50 we'll give you a hat for \$1.50 equally as good. Or if you have been in the habit of paying \$4.00 or \$5.00 you'll find our \$2.00 line as good and oftentimes better than you've been getting.



# Women's Tailor-made Suits.

Women's Clever Walking Suits at \$15

They are made of the best Scotch mixtures, in different shades—plaited front and back with belt and the new shaped sleeves—a regular \$22.50 suit— a special value..... **15.00**

Women's Skirted Blouse Suits

In broadcloth, chevots, zibelines and fancy mixtures—all the very latest effects—handsomely trimmed with braids and piping—suits that would be considered cheap elsewhere for \$35.00— our price..... **29.75**



Women's Swell Louis XIV Blouse Suits

Made of the new etamines, chevots and broadcloths, in all shades, has the new cape collar and newest sleeves—coat taffeta lined and new shaped skirts—a \$25.00 suit— our price..... **19.75**

# Women's Up-to-Date Waists

We are proud to say that our Waist Dept. is the most complete in Omaha

We are showing the newest novelties in soft French flannels, rich satin vestings, vails and brilliantines, which are very popular for general wear—Also velvets, dainty silks, and all-over laces, at prices, \$1.85, \$2.90, \$3.90, \$4.90 and **6.90**

# A Great Skirt Purchase

1750 Women's Walking Skirts, go on sale Saturday.

We have bought the entire surplus stock of a well-known skirt manufacturer at less than 40c on the dollar. We are going to sell them the same way. They are made of the best materials—such as meltons, chevots and swell mixtures, all this season's newest shapes.

Faultless in fit and workmanship—Here is your chance to get a stylish up-to-date Walking Skirt for less than the material would cost you.

We have divided the entire purchase in three lots:

Lot 1, \$7.50 value, at \$4.90  
 Lot 2, \$10.00 value, at \$6.90  
 Lot 3, \$12.75 value, at \$7.90



"Well," she queried without lifting her eyes from the carpet rags, the last of which she was sewing together. "You are a wonderful woman!"

"Don't get soft in the head, Elsha."

"But ye are. You had that dream, and you suggested that plan to capture the pirate, and I'll be jiggered if ye ain't worth more'n any thirteen women in Salem!"

"Nonsense, Elsha! Tend to that chart or we'll be strikin' a shal."

HIS WIFE WAS SALTY

Excess of Sodium Chloride Caused the Fat Man to Worry and Perspire.

"I don't know what in the world can be the matter with my wife these days," said a fat man to his corpulent friend. They were taking a heating glass of beer to cool off on one of those hot days last summer in a quiet corner of the Five O'Clock club.

"She's not sick abed, I hope," was the sympathetic reply of his friend.

"No, she is around all right and seems to be in the best of health and spirits. But she has got so lately that the salt just simply comes out of her every time I get her angry or excited. I noticed it first when I kissed her not long ago in making up a little spat we had. And when I spoke about it she said she had noticed it for some time and had tasted so salty to herself that it made her thirsty."

The other fat man braced up in his chair and showed the deepest interest. "I know, I know," he broke in. "My wife has only just got over it. Don't your wife's lips taste like rock salt every time you kiss her?"

"Rock salt? Like saltpeper, sometimes. But that is when she's in a bad temper. Why, every hot spell we have she perspires so much salt that it gets into her eyes and blinds her."

"I've been through it with my wife and know all about it. The physicians call it hyperhidrosis, but it's worse. That means to perspire too much, but this 'salty wife' disease—and, by the way, it is dangerous—doesn't seem to have a scientific name. It leads to sudden death unless taken care of radically."

The fat man with his 'salty wife' nervously drained his glass of beer and unbuttoned and asked the fat man with the cured 'salty wife' to tell him about it.

"You see, it's this way," began the woman whose wife was safely out of the pickle, "sodium chloride or common salt really exists in every animal tissue and fluid and is present in the blood in tolerably constant proportions. It is introduced with the food, either as a part of it or as a flavor. When the amount taken in is commensurate with the needs of the body it is carried off through the eliminating organs. When any cause mars this sense of proportion the excess of salt seeps through the sweat glands and we have a 'salty wife,' who must be treated on a strictly hygienic plan in order to be well again."—Chicago Tribune.

That Would Settle It.

"Just think of it, George! Both your maiden aunts are coming to make us a visit tomorrow, and cook has just left."

"Can't you get them to postpone their visit?"

"It's too late."

"And what do you propose to do?"

"Why, I suppose I'll have to put on my apron and do the cooking myself."

"Will you? Then you needn't worry any more. They won't stay long."—Cleveland Plain Dealer.

# BUILDS AN "ECHO" ORGAN

Chicago Genius Accomplishes What Manufacturers Said Was Impossible.

Although he is first of all a theatrical manager, John J. Murdock, who directs the affairs of the Masonic Temple theater, Chicago, has found time during the last five years to build two organs that had time and again been declared "impossible" by old time organ manufacturers, who based their opinions upon years of practical experience and numerous failures in the line of Mr. Murdock's endeavors.

The successful results of these years of endeavor are now being used in the production of what is probably the most widely known of all vaudeville acts—namely, "The Girl with the Auburn Hair." This act necessitates the use of a pipe organ which must be portable. It necessitates also the use of an organ made to sound as from afar off, an "echo" organ.

Organ makers, when requested by Mr. Murdock to build either of these two instruments, told him it could not be done. Mr. Murdock then set to work, and after months of patient study completed the only portable pipe organ in the world. It is in six pieces—the "big" organ weighing 2625 pounds; three smaller pieces, each weighing 1,460 pounds; the "key" organ, weighing 1,250 pounds, and a smaller piece, weighing 900 pounds. It has been in use by "The Girl with the Auburn Hair" for several months.

It took Mr. Murdock three years to overcome the "impossibilities" in the construction of the "echo" organ. The organ is stationed in the rear of the theater, or in the balcony, and it is operated from the stage by the organist accompanying the act, and by the same set of keys with which the regular pipe organ is played. It has been used in the Masonic Temple theater in conjunction with "The Girl with the Auburn Hair" act for the last week and has added much to the beauty of the act's musical setting.

Speaking of the difficulties he had to overcome in the construction of these two organs Mr. Murdock said:

"In the construction of the echo organ the hardest thing to overcome was the regulation of the air supply. We finally devised the following method: First we use a small magnet, which releases air from a chamber into a small bellows the size of one in a speaking doll. When that small bellows is inflated it strikes a pin, raising in the rear of the theater, or in the balcony, and it is operated from the stage by the organist accompanying the act, and by the same set of keys with which the regular pipe organ is played. It has been used in the Masonic Temple theater in conjunction with 'The Girl with the Auburn Hair' act for the last week and has added much to the beauty of the act's musical setting.

Speaking of the difficulties he had to overcome in the construction of these two organs Mr. Murdock said:

"In the construction of the echo organ the hardest thing to overcome was the regulation of the air supply. We finally devised the following method: First we use a small magnet, which releases air from a chamber into a small bellows the size of one in a speaking doll. When that small bellows is inflated it strikes a pin, raising in the rear of the theater, or in the balcony, and it is operated from the stage by the organist accompanying the act, and by the same set of keys with which the regular pipe organ is played. It has been used in the Masonic Temple theater in conjunction with 'The Girl with the Auburn Hair' act for the last week and has added much to the beauty of the act's musical setting.

Speaking of the difficulties he had to overcome in the construction of these two organs Mr. Murdock said:

"In the construction of the echo organ the hardest thing to overcome was the regulation of the air supply. We finally devised the following method: First we use a small magnet, which releases air from a chamber into a small bellows the size of one in a speaking doll. When that small bellows is inflated it strikes a pin, raising in the rear of the theater, or in the balcony, and it is operated from the stage by the organist accompanying the act, and by the same set of keys with which the regular pipe organ is played. It has been used in the Masonic Temple theater in conjunction with 'The Girl with the Auburn Hair' act for the last week and has added much to the beauty of the act's musical setting.

Speaking of the difficulties he had to overcome in the construction of these two organs Mr. Murdock said:

"In the construction of the echo organ the hardest thing to overcome was the regulation of the air supply. We finally devised the following method: First we use a small magnet, which releases air from a chamber into a small bellows the size of one in a speaking doll. When that small bellows is inflated it strikes a pin, raising in the rear of the theater, or in the balcony, and it is operated from the stage by the organist accompanying the act, and by the same set of keys with which the regular pipe organ is played. It has been used in the Masonic Temple theater in conjunction with 'The Girl with the Auburn Hair' act for the last week and has added much to the beauty of the act's musical setting.

Speaking of the difficulties he had to overcome in the construction of these two organs Mr. Murdock said:

"In the construction of the echo organ the hardest thing to overcome was the regulation of the air supply. We finally devised the following method: First we use a small magnet, which releases air from a chamber into a small bellows the size of one in a speaking doll. When that small bellows is inflated it strikes a pin, raising in the rear of the theater, or in the balcony, and it is operated from the stage by the organist accompanying the act, and by the same set of keys with which the regular pipe organ is played. It has been used in the Masonic Temple theater in conjunction with 'The Girl with the Auburn Hair' act for the last week and has added much to the beauty of the act's musical setting.

Speaking of the difficulties he had to overcome in the construction of these two organs Mr. Murdock said:

"In the construction of the echo organ the hardest thing to overcome was the regulation of the air supply. We finally devised the following method: First we use a small magnet, which releases air from a chamber into a small bellows the size of one in a speaking doll. When that small bellows is inflated it strikes a pin, raising in the rear of the theater, or in the balcony, and it is operated from the stage by the organist accompanying the act, and by the same set of keys with which the regular pipe organ is played. It has been used in the Masonic Temple theater in conjunction with 'The Girl with the Auburn Hair' act for the last week and has added much to the beauty of the act's musical setting.

Speaking of the difficulties he had to overcome in the construction of these two organs Mr. Murdock said:

"In the construction of the echo organ the hardest thing to overcome was the regulation of the air supply. We finally devised the following method: First we use a small magnet, which releases air from a chamber into a small bellows the size of one in a speaking doll. When that small bellows is inflated it strikes a pin, raising in the rear of the theater, or in the balcony, and it is operated from the stage by the organist accompanying the act, and by the same set of keys with which the regular pipe organ is played. It has been used in the Masonic Temple theater in conjunction with 'The Girl with the Auburn Hair' act for the last week and has added much to the beauty of the act's musical setting.

Speaking of the difficulties he had to overcome in the construction of these two organs Mr. Murdock said:

"In the construction of the echo organ the hardest thing to overcome was the regulation of the air supply. We finally devised the following method: First we use a small magnet, which releases air from a chamber into a small bellows the size of one in a speaking doll. When that small bellows is inflated it strikes a pin, raising in the rear of the theater, or in the balcony, and it is operated from the stage by the organist accompanying the act, and by the same set of keys with which the regular pipe organ is played. It has been used in the Masonic Temple theater in conjunction with 'The Girl with the Auburn Hair' act for the last week and has added much to the beauty of the act's musical setting.

Speaking of the difficulties he had to overcome in the construction of these two organs Mr. Murdock said:

"In the construction of the echo organ the hardest thing to overcome was the regulation of the air supply. We finally devised the following method: First we use a small magnet, which releases air from a chamber into a small bellows the size of one in a speaking doll. When that small bellows is inflated it strikes a pin, raising in the rear of the theater, or in the balcony, and it is operated from the stage by the organist accompanying the act, and by the same set of keys with which the regular pipe organ is played. It has been used in the Masonic Temple theater in conjunction with 'The Girl with the Auburn Hair' act for the last week and has added much to the beauty of the act's musical setting.

Speaking of the difficulties he had to overcome in the construction of these two organs Mr. Murdock said:

"In the construction of the echo organ the hardest thing to overcome was the regulation of the air supply. We finally devised the following method: First we use a small magnet, which releases air from a chamber into a small bellows the size of one in a speaking doll. When that small bellows is inflated it strikes a pin, raising in the rear of the theater, or in the balcony, and it is operated from the stage by the organist accompanying the act, and by the same set of keys with which the regular pipe organ is played. It has been used in the Masonic Temple theater in conjunction with 'The Girl with the Auburn Hair' act for the last week and has added much to the beauty of the act's musical setting.

Speaking of the difficulties he had to overcome in the construction of these two organs Mr. Murdock said:

"In the construction of the echo organ the hardest thing to overcome was the regulation of the air supply. We finally devised the following method: First we use a small magnet, which releases air from a chamber into a small bellows the size of one in a speaking doll. When that small bellows is inflated it strikes a pin, raising in the rear of the theater, or in the balcony, and it is operated from the stage by the organist accompanying the act, and by the same set of keys with which the regular pipe organ is played. It has been used in the Masonic Temple theater in conjunction with 'The Girl with the Auburn Hair' act for the last week and has added much to the beauty of the act's musical setting.

Speaking of the difficulties he had to overcome in the construction of these two organs Mr. Murdock said:

"In the construction of the echo organ the hardest thing to overcome was the regulation of the air supply. We finally devised the following method: First we use a small magnet, which releases air from a chamber into a small bellows the size of one in a speaking doll. When that small bellows is inflated it strikes a pin, raising in the rear of the theater, or in the balcony, and it is operated from the stage by the organist accompanying the act, and by the same set of keys with which the regular pipe organ is played. It has been used in the Masonic Temple theater in conjunction with 'The Girl with the Auburn Hair' act for the last week and has added much to the beauty of the act's musical setting.

Speaking of the difficulties he had to overcome in the construction of these two organs Mr. Murdock said:

"In the construction of the echo organ the hardest thing to overcome was the regulation of the air supply. We finally devised the following method: First we use a small magnet, which releases air from a chamber into a small bellows the size of one in a speaking doll. When that small bellows is inflated it strikes a pin, raising in the rear of the theater, or in the balcony, and it is operated from the stage by the organist accompanying the act, and by the same set of keys with which the regular pipe organ is played. It has been used in the Masonic Temple theater in conjunction with 'The Girl with the Auburn Hair' act for the last week and has added much to the beauty of the act's musical setting.

Speaking of the difficulties he had to overcome in the construction of these two organs Mr. Murdock said:

"In the construction of the echo organ the hardest thing to overcome was the regulation of the air supply. We finally devised the following method: First we use a small magnet, which releases air from a chamber into a small bellows the size of one in a speaking doll. When that small bellows is inflated it strikes a pin, raising in the rear of the theater, or in the balcony, and it is operated from the stage by the organist accompanying the act, and by the same set of keys with which the regular pipe organ is played. It has been used in the Masonic Temple theater in conjunction with 'The Girl with the Auburn Hair' act for the last week and has added much to the beauty of the act's musical setting.

Speaking of the difficulties he had to overcome in the construction of these two organs Mr. Murdock said:

"In the construction of the echo organ the hardest thing to overcome was the regulation of the air supply. We finally devised the following method: First we use a small magnet, which releases air from a chamber into a small bellows the size of one in a speaking doll. When that small bellows is inflated it strikes a pin, raising in the rear of the theater, or in the balcony, and it is operated from the stage by the organist accompanying the act, and by the same set of keys with which the regular pipe organ is played. It has been used in the Masonic Temple theater in conjunction with 'The Girl with the Auburn Hair' act for the last week and has added much to the beauty of the act's musical setting.

Speaking of the difficulties he had to overcome in the construction of these two organs Mr. Murdock said:

"In the construction of the echo organ the hardest thing to overcome was the regulation of the air supply. We finally devised the following method: First we use a small magnet, which releases air from a chamber into a small bellows the size of one in a speaking doll. When that small bellows is inflated it strikes a pin, raising in the rear of the theater, or in the balcony, and it is operated from the stage by the organist accompanying the act, and by the same set of keys with which the regular pipe organ is played. It has been used in the Masonic Temple theater in conjunction with 'The Girl with the Auburn Hair' act for the last week and has added much to the beauty of the act's musical setting.

Speaking of the difficulties he had to overcome in the construction of these two organs Mr. Murdock said:

"In the construction of the echo organ the hardest thing to overcome was the regulation of the air supply. We finally devised the following method: First we use a small magnet, which releases air from a chamber into a small bellows the size of one in a speaking doll. When that small bellows is inflated it strikes a pin, raising in the rear of the theater, or in the balcony, and it is operated from the stage by the organist accompanying the act, and by the same set of keys with which the regular pipe organ is played. It has been used in the Masonic Temple theater in conjunction with 'The Girl with the Auburn Hair' act for the last week and has added much to the beauty of the act's musical setting.

Speaking of the difficulties he had to overcome in the construction of these two organs Mr. Murdock said:

"In the construction of the echo organ the hardest thing to overcome was the regulation of the air supply. We finally devised the following method: First we use a small magnet, which releases air from a chamber into a small bellows the size of one in a speaking doll. When that small bellows is inflated it strikes a pin, raising in the rear of the theater, or in the balcony, and it is operated from the stage by the organist accompanying the act, and by the same set of keys with which the regular pipe organ is played. It has been used in the Masonic Temple theater in conjunction with 'The Girl with the Auburn Hair' act for the last week and has added much to the beauty of the act's musical setting.

Speaking of the difficulties he had to overcome in the construction of these two organs Mr. Murdock said:

"In the construction of the echo organ the hardest thing to overcome was the regulation of the air supply. We finally devised the following method: First we use a small magnet, which releases air from a chamber into a small bellows the size of one in a speaking doll. When that small bellows is inflated it strikes a pin, raising in the rear of the theater, or in the balcony, and it is operated from the stage by the organist accompanying the act, and by the same set of keys with which the regular pipe organ is played. It has been used in the Masonic Temple theater in conjunction with 'The Girl with the Auburn Hair' act for the last week and has added much to the beauty of the act's musical setting.

Speaking of the difficulties he had to overcome in the construction of these two organs Mr. Murdock said:

"In the construction of the echo organ the hardest thing to overcome was the regulation of the air supply. We finally devised the following method: First we use a small magnet, which releases air from a chamber into a small bellows the size of one in a speaking doll. When that small bellows is inflated it strikes a pin, raising in the rear of the theater, or in the balcony, and it is operated from the stage by the organist accompanying the act, and by the same set of keys with which the regular pipe organ is played. It has been used in the Masonic Temple theater in conjunction with 'The Girl with the Auburn Hair' act for the last week and has added much to the beauty of the act's musical setting.

Speaking of the difficulties he had to overcome in the construction of these two organs Mr. Murdock said:

"In the construction of the echo organ the hardest thing to overcome was the regulation of the air supply. We finally devised the following method: First we use a small magnet, which releases air from a chamber into a small bellows the size of one in a speaking doll. When that small bellows is inflated it strikes a pin, raising in the rear of the theater, or in the balcony, and it is operated from the stage by the organist accompanying the act, and by the same set of keys with which the regular pipe organ is played. It has been used in the Masonic Temple theater in conjunction with 'The Girl with the Auburn Hair' act for the last week and has added much to the beauty of the act's musical setting.

Speaking of the difficulties he had to overcome in the construction of these two organs Mr. Murdock said:

"In the construction of the echo organ the hardest thing to overcome was the regulation of the air supply. We finally devised the following method: First we use a small magnet, which releases air from a chamber into a small bellows the size of one in a speaking doll. When that small bellows is inflated it strikes a pin, raising in the rear of the theater, or in the balcony, and it is operated from the stage by the organist accompanying the act, and by the same set of keys with which the regular pipe organ is played. It has been used in the Masonic Temple theater in conjunction with 'The Girl with the Auburn Hair' act for the last week and has added much to the beauty of the act's musical setting.

Speaking of the difficulties he had to overcome in the construction of these two organs Mr. Murdock said:

"In the construction of the echo organ the hardest thing to overcome was the regulation of the air supply. We finally devised the following method: First we use a small magnet, which releases air from a chamber into a small bellows the size of one in a speaking doll. When that small bellows is inflated it strikes a pin, raising in the rear of the theater, or in the balcony, and it is operated from the stage by the organist accompanying the act, and by the same set of keys with which the regular pipe organ is played. It has been used in the Masonic Temple theater in conjunction with 'The Girl with the Auburn Hair' act for the last week and has added much to the beauty of the act's musical setting.

Speaking of the difficulties he had to overcome in the construction of these two organs Mr. Murdock said:

"In the construction of the echo organ the hardest thing to overcome was the regulation of the air supply. We finally devised the following method: First we use a small magnet, which releases air from a chamber into a small bellows the size of one in a speaking doll. When that small bellows is inflated it strikes a pin, raising in the rear of the theater, or in the balcony, and it is operated from the stage by the organist accompanying the act, and by the same set of keys with which the regular pipe organ is played. It has been used in the Masonic Temple theater in conjunction with 'The Girl with the Auburn Hair' act for the last week and has added much to the beauty of the act's musical setting.

Speaking of the difficulties he had to overcome in the construction of these two organs Mr. Murdock said:

"In the construction of the echo organ the hardest thing to overcome was the regulation of the air supply. We finally devised the following method: First we use a small magnet, which releases air from a chamber into a small bellows the size of one in a speaking doll. When that small bellows is inflated it strikes a pin, raising in the rear of the theater, or in the balcony, and it is operated from the stage by the organist accompanying the act, and by the same set of keys with which the regular pipe organ is played. It has been used in the Masonic Temple theater in conjunction with 'The Girl with the Auburn Hair' act for the last week and has added much to the beauty of the act's musical setting.

Speaking of the difficulties he had to overcome in the construction of these two organs Mr. Murdock said:

"In the construction of the echo organ the hardest thing to overcome was the regulation of the air supply. We finally devised the following method: First we use a small magnet, which releases air from a chamber into a small bellows the size of one in a speaking doll. When that small bellows is inflated it strikes a pin, raising in the rear of the theater, or in the balcony, and it is operated from the stage by the organist accompanying the act, and by the same set of keys with which the regular pipe organ is played. It has been used in the Masonic Temple theater in conjunction with 'The Girl with the Auburn Hair' act for the last week and has added much to the beauty of the act's musical setting.

Speaking of the difficulties he had to overcome in the construction of these two organs Mr. Murdock said:

"In the construction of the echo organ the hardest thing to overcome was the regulation of the air supply. We finally devised the following method: First we use a small magnet, which releases air from a chamber into a small bellows the size of one in a speaking doll. When that small bellows is inflated it strikes a pin, raising in the rear of the theater, or in the balcony, and it is operated from the stage by the organist accompanying the act, and by the same set of keys with which the regular pipe organ is played. It has been used in the Masonic Temple theater in conjunction with 'The Girl with the Auburn Hair' act for the last week and has added much to the beauty of the act's musical setting.

Speaking of the difficulties he had to overcome in the construction of these two organs Mr. Murdock said:

"In the construction of the echo organ the hardest thing to overcome was the regulation of the air supply. We finally devised the following method: First we use a small magnet, which releases air from a chamber into a small bellows the size of one in a speaking doll. When that small bellows is inflated it strikes a pin, raising in the rear of the theater, or in the balcony, and it is operated from the stage by the organist accompanying the act, and by the same set of keys with which the regular pipe organ is played. It has been used in the Masonic Temple theater in conjunction with 'The Girl with the Auburn Hair' act for the last week and has added much to the beauty of the act's musical setting.

Speaking of the difficulties he had to overcome in the construction of these two organs Mr. Murdock said:

"In the construction of the echo organ the hardest thing to overcome was the regulation of the air supply. We finally devised the following method: First we use a small magnet, which releases air from a chamber into a small bellows the size of one in a speaking doll. When that small bellows is inflated it strikes a pin, raising in the rear of the theater, or in the balcony, and it is operated from the stage by the organist accompanying the act, and by the same set of keys with which the regular pipe organ is played. It has been used in the Masonic Temple theater in conjunction with 'The Girl with the Auburn Hair' act for the last week and has added much to the beauty of the act's musical setting.

Speaking of the difficulties he had to overcome in the construction of these two organs Mr. Murdock said:

"In the construction of the echo organ the hardest thing to overcome was the regulation of the air supply. We finally devised the following method: First we use a small magnet, which releases air from a chamber into a small bellows the size of one in a speaking doll. When that small bellows is inflated it strikes a pin, raising in the rear of the theater, or in the balcony, and it is operated from the stage by the organist accompanying the act, and by the same set of keys with which the regular pipe organ is played. It has been used in the Masonic Temple theater in conjunction with 'The Girl with the Auburn Hair' act for the last week and has added much to the beauty of the act's musical setting.

Speaking of the difficulties he had to overcome in the construction of these two organs Mr. Murdock said:

"In the construction of the echo organ the hardest thing to overcome was the regulation of the air supply. We finally devised the following method: First we use a small magnet, which releases air from a chamber into a small bellows the size of one in a speaking doll. When that small bellows is inflated it strikes a pin, raising in the rear of the theater, or in the balcony, and it is operated from the stage by the organist accompanying the act, and by the same set of keys with which the regular pipe organ is played. It has been used in the Masonic Temple theater in conjunction with 'The Girl with the Auburn Hair' act for the last week and has added much to the beauty of the act's musical setting.

Speaking of the difficulties he had to overcome in the construction of these two organs Mr. Murdock said:

"In the construction of the echo organ the hardest thing to overcome was the regulation of the air supply. We finally devised the following method: First we use a small magnet, which releases air from a chamber into a small bellows the size of one in a speaking doll. When that small bellows is inflated it strikes a pin, raising in the rear of the theater, or in the balcony, and it is operated from the stage by the organist accompanying the act, and by the same set of keys with which the regular pipe organ is played. It has been used in the Masonic Temple theater in conjunction with 'The Girl with the Auburn Hair' act for the last week and has added much to the beauty of the act's musical setting.

Speaking of the difficulties he had to overcome in the construction of these two organs Mr. Murdock said:

"In the construction of the echo organ the hardest thing to overcome was the regulation of the air supply. We finally devised the following method: First we use a small magnet, which releases air from a chamber into a small bellows the size of one in a speaking doll. When that small bellows is inflated it strikes a pin, raising in the rear of the theater, or in the balcony, and it is operated from the stage by the organist accompanying the act, and by the same set of keys with which the regular pipe organ is played. It has been used in the Masonic Temple theater in conjunction with 'The Girl with the Auburn Hair' act for the last week and has added much to the beauty of the act's musical setting.

Speaking of the difficulties he had to overcome in the construction of these two organs Mr. Murdock said:

"In the construction of the echo organ the hardest thing to overcome was the regulation of the air supply. We finally devised the following method: First we use a small magnet, which releases air from a chamber into a small bellows the size of one in a speaking doll. When that small bellows is inflated it strikes a pin, raising in the rear of the theater, or in the balcony, and it is operated from the stage by the organist accompanying the act, and by the same set of keys with which the regular pipe organ is played. It has been used in the Masonic Temple theater in conjunction with 'The Girl with the Auburn Hair' act for the last week and has added much to the beauty of the act's musical setting.

Speaking of the difficulties he had to overcome in the construction of these two organs Mr. Murdock said:

"In the construction of the echo organ the hardest thing to overcome was the regulation of the air supply. We finally devised the following method: First we use a small magnet, which releases air from a chamber into a small bellows the size of one in a speaking doll. When that small bellows is inflated it strikes a pin, raising in the rear of the theater, or in the balcony, and it is operated from the stage by the organist accompanying the act, and by the same set of keys with which the regular pipe organ is played. It has been used in the Masonic Temple theater in conjunction with 'The Girl with the Auburn Hair' act for the last week and has added much to the beauty of the act's musical setting.

Speaking of the difficulties he had to overcome in the construction of these two organs Mr. Murdock said:

"In the construction of the echo organ the hardest thing to overcome was the regulation of the air supply. We finally devised the following method: First we use a small magnet, which releases air from a chamber into a small bellows the size of one in a speaking doll. When that small bellows is inflated it strikes a pin, raising in the rear of the theater, or in the balcony, and it is operated from the stage by the organist accompanying the act, and by the same set of keys with which the regular pipe organ is played. It has been used in the Masonic Temple theater in conjunction with 'The Girl with the Auburn Hair' act for the last week and has added much to the beauty of the act's musical setting.

Speaking of the difficulties he had to overcome in the construction of these two organs Mr. Murdock said:

"In the construction of the echo organ the hardest thing to overcome was the regulation of the air supply. We finally devised the following method: First we use a small magnet, which releases air from a chamber into a small bellows the size of one in a speaking doll. When that small bellows is inflated it strikes a pin, raising in the rear of the theater, or in the balcony, and it is operated from the stage by the organist accompanying the act, and by the same set of keys with which the regular pipe organ is played. It has been used in the Masonic Temple theater in conjunction with 'The Girl with the Auburn Hair' act for the last week and has added much to the beauty of the act's musical setting.

Speaking of the difficulties he had to overcome in the construction of these two organs Mr. Murdock said:

"In the construction of the echo organ the hardest thing to overcome was the regulation of the air supply. We finally devised the following method: First we use a small magnet, which releases air from a chamber into a small bellows the size of one in a speaking doll. When that small bellows is inflated it strikes a pin, raising in the rear of the theater, or in the balcony, and it is operated from the stage by the organist accompanying the act, and by the same set of keys with which the regular pipe organ is played. It has been used in the Masonic Temple theater in conjunction with 'The Girl with the Auburn Hair' act for the last week and has added much to the beauty of the act's musical setting.

Speaking of the difficulties he had to overcome in the construction of these two organs Mr. Murdock said:

"In the construction of the echo organ the hardest thing to overcome was the regulation of the air supply. We finally devised the following method: First we use a small magnet, which releases air from a chamber into a small bellows the size of one in a speaking doll. When that small bellows is inflated it strikes a pin, raising in the rear of the theater, or in the balcony, and it is operated from the stage by the organist accompanying the act, and by the same set of keys with which the regular pipe organ is played. It has been used in the Masonic Temple theater in conjunction with 'The Girl with the Auburn Hair' act for the last week and has added much to the beauty of the act's musical setting.

Speaking of the difficulties he had to overcome in the construction of these two organs Mr. Murdock said:

"In the construction of the echo organ the hardest thing to overcome was the regulation of the air supply. We finally devised the following method: First we use a small magnet, which releases air from a chamber into a small bellows the size of one in a speaking doll. When that small bellows is inflated it strikes a pin,