ABOUT PLAYS PLAYERS AND PLAYHOUSES

one at the theaters, but the one just closed proved a delightful exception, for each of the Omaha houses did not only good, but really splendid, business all week. Of course was mainly out-of-town visitors who filled the seats, for the Omaha people had their hands full in other directions, and could hardly give time to the theaters. The attractions offered were of the sort calculated to please people on pleasure bent, light and at least one instant, airy, "The promised for it, Mr. Carle has provided a delightful dish or only fun, foolish, noneay that he is not accomplishing a great medicine," and doctors all agree that noth- ple, and on Saturday afternoon and even ing is more beneficial than a hearty laugh. Well, Mr. Carle and his company provide some two and a balf or three hours of the most enjoyable laughter, and certainly should be given some credit, for who knows how many doctors' bills they averted? Long may Carle and his associates in the fun-making line be spared to go abroad through the length and breadth of the land, chasing dull care out of lives of the

How do they do it? Well, you may feel like kicking yourself when you come to analyze the methods. Take for example the trie between Carle, Stanley and Norman. "The Tortured Thomas Cat." After singing a verse they line up, each with a stool, and proceed after this fashion:

carle—Gentiemen, be seated.
(Norman and Stanley perform pantomimic flourishes with tambo and bones.)
Norman—Mr. Bones, why is a man wheeling a wheelbarrow up the side of a mountain like an onion?
Carle—Why is a man wheeling a wheelbarrow up the side of a mountain like en
onion? I don't know. Why is a man wheeling a wheelbarrow up a side of a mountain
like an onion?
Norman—Because he is still your mother.
Stanley—Mr. Mones, which would you
rather be—a cellar full of butchers' blocks,
a vest with sleeves in it, or a piece of dried
fee?
Carl—Which would I rather be—a cellar

e? Carl-Which would I rather be-a cellar

Carl—Which would I rather be—a cellar full of butchers' block, a vest with sleeves in it, or a piece of dried ice? Let me see; which would you rather be—a cellar full of butchers' blocks, a vest with sleeves in it, or a nice little piece of dried ice?

Stanley—I'd rather be a grove of post-holes.

Carle—Because he is still your mother. Stanley—If it takes seven yards and a half of baby-blue ribbon to make a pair of pink psjamas for an elephant, how far will a feather have to fall to break a \$2 bill?

And then they finish the song. Think of four grown-up men sitting down solof intelligent and cultivated people and going through that rigamarole of nonsense; and then think of that immense audience of intelligent and cultivated people shouting themselves hourse with laughter over that sort of stuff. But that is what goes in a musical comedy, and is what gets the big laughs. The part of Patsy in the piece was a clever bit of concelt and was most cleverly carried out by Miss Johnson, who got her laughs by legitimate means.

Mr. William Winter of the New York Tribune is nothing if not in earnest in his advocacy of a healthy, reasonable drama for a public that is sound in body and mind. He has battled for the rational in art and literature, on and off the stage, for lo, these many years, and in all this time has suffered no diminution of his power to attack. Some menths ago in this column was published Mr. Winter's expressed epinion of Ibsen, called forth by the pro-York. That the dean of American dramatic critics has not changed his mind, but is as delightfully decisive and as optimistically opinioned as ever, is proven by the following review of the Mrs. Flake production of Hedda Gabler' at the Manhattan, New York, last Monday night:

York, last Monday night:

All persons are, in one sense, diseased and hastening toward the grave. In some cases the disease is known and named, and the time of the inevitable obseques can be predicted with approximate precision. In other cases the disease is incipient, and hope fluctuates as to the probable arrival of the final catastrophe. But there is no doubt as to either the present condition or the ultimate result. All flesh is grass; all grass will be cut down, dried up, and, necessarily, withered; and, sooner or later, the universal hay crop will be gathered in.

"You are bother, allow what or continued."

Every mee, however lub. Panged round with neah and lat, is but modelled on a skut-

Patties round with neah and lat,

These remainancy sapient views are, in general, the views of an investor of Norway, and these views,—with vineral about hereastary disease, with vineral about hereastary disease, without some of Norway, and these views,—with vineral about at some pains to divide, in a series of pays, some of which are nasty and all of which are ponderous and dult. Airs. Fisic, at the manual theater, last night, produced one of these dreary compositions to their about one, calted "nesua Gable," and acted the principal part in it. Heada is a disconteneor young matried woman who about convention, but who is not sufficiently resolute to encounter the consequence of delying it; a perturbed damset, in brief, for whom the sagactous family doctor would, probably, prescribe assofostida, in moderate doses—that being anti-spasmodic—and a frequent use of the sits bath. Mrs. Fiske presented this alling and eccentric female in a manner to awakes solicitude, and with an elecution irresistibly suggestive of an additional bin the middle of her surname. Early in the services it became obvious that fields had made a mistake in marrying professor Juggins and that the socaty of that respectable scientific ass had become almost intolerable to her. Later it was observed that she became experimental and analytic, and that the winted her husbands auntifitied with the taxman; badgered a fugacious female, who has sought her help and protection; tempted a former sweetheart of ther own to set drunk and go to ruin, stole that lover's precious manuacript and put it is the first with which to commit suicide; and finally, when no more devitiry seemed to be feasible, played a ptene and abot hersulf. All this from mere wanton lealousy that anybody else should

long ago apprised his flock that Ibsen is a much greater and better writer than Shakespeare, and with the Ibsenite missionary labors of Mrs. Kate Reynolds Winslow and Mr. John Blair the public is dimly familiar. These things do not count. It is a pity that Mrs. Fiske should lend her name to this crazy fad; but it is only for a moment, and "this too will pass."

Coming Events.

Four shows will fill the time at the Boyd this week, with two nights left out. On Sunday evening "Human Hearts," the Tenderfoot" proved to be all that had been | Hal Reid drama so well known here, will he the offering, and on Monday night "Two Little Vagrants," another drama of sensical fun, so arranged and served as to heart interest, will play for one night only, irresistibly compel laughter. And who shall On Tuesday and Wednesday one of the best of the imported musical comedies, "A mission? "A merry heart doeth good like Chinese Honeymoon," will delight the peoing Blanche Walsh will present the Bat taille version of Tolstol's "Resurrection. Thursday night the theater is rented to the Young Men's Christian association, and on Friday night it will be dark.

"Human Hearts" is said to leave a fa vorable impression wherever it is presented. The elements of comedy and pathos are artistically employed and the lights and shades of the story are finely proportioned with a view to unity.

One of the striking features of "Two Little Vagrants" is the thrilling scene of the locks on the River Seine, near Paris. In this scene the gates are suddenly opened by the boy hero, Fan Fan (assumed by Neva Harrison), who is pursued by thieves, a cataract of real water pours upon the stage, in which the leader of the thieves is drowned.

The coming of "A Chinese Honeymoon to the Boyd, beginning Tuesday evening, for three performances naturally arouses a good bit of anticipatory interest, for this imported mirthful musical fabric has had the longest run in New York of anything put upon the metropolitan stage in the last five years. Incidentally, "The Honeymoon" is also still running in London, England, where it was first produced some three years ago. It is said to be the best thing of its kind musically, and the assertion may be credited, for Howard Talbot, the English composer, is well enough known by his work on this side of the Atlantic to justify a cordial reception of any new thing from his pen. There are 100 people in "A Chinese Honeymoon" company, including a dozen well known artists and several dozen very pretty girls. The stage investiture is said to be

gorgeous almost beyond any previously set criterion. The success which Blanche Walsh achieved in Chicago as Maslova in "Resurrection" was so remarkable as to occasion editorial comment in the newspapers such as is rarely accorded to thestrical affairs. It was officially stated by the manager of McVicker's theater that during her engagement of three weeks \$33,044 was taken in at the box office, which represents nearly 55,000 paid admissions. Editorial comment suggests that Miss Walsh's great success is indicative of an improvement in dramatic standards. Her engagement was one of the most remarkable in the history of Chicago theatricals, and yet the vehicle she used had none of the usual sensational effects to allure the ignorant and curious. There is no tank, no buzz-saw and no interrupted marriage. It is a great, moving. intense melodrama, carrying a great purpose, incalculated to make people think and think hard, no matter what their station in life. So it would seem that Miss Walsh and her managers, Messrs. Wagen-

service to the drama in America.

"Arizona," which will be presented at the Krug theater the first half of the week, opening Sunday matinee, is so well known that it seems superfluous to recite ceived such an enormous amount of praise and having received the personal endorse- sketches in the piece. Mrs. Godesby is a ment of King Edward VII. the spot by the eminent painter. Mr. Frederick Remington, and such has been aroma of the cactus and sage brush and success his attractive wife has achieved. imagine the inhaling of the dry, choking

The scene of the action of "In Convict Stripes," the play that will be presented Liberal Bequests for Colleges to at the Krug theater the last half of the week, is laid in the south. The principal characters are Winifred Gale, a young northern woman who teaches school; lison Gale, her drunken father; John Walton and Mat Davis, the son and stepson of Zeke Davis, the school trustee, and day the will of the late Philo S. Bennett. Maggie, a walf of the streets, picked up by John Walton in the great city of New York. John and Matt both love Winnie, but her preference is for John. Matt. thwarted in his desires, becomes a desis assisted by Winnie's inebriate father. The lovers go through many vicissitudes. but virtue receives its reward in the end.

ther around him to desparation by islated with which to commit suicides and finally, when no more devitry seemed to be feasible, played a piene and the state of the company of the compan pesed of a quartet of singers and come-dians. Their "stunt" is of a refined order START CO-OPERATIVE STORE Will you? will model, mimic the innocent, good-nat- age for running the store.

The motion pictures projected by the kino-drome will be new and timely.

Miss Marion Ward, (pupil of Miss Officer). will give a piano recital, assisted by Miss Julia Officer and Mr. Robert Cuseaden, at Boyd's opera house on next Thursday after noon, October 15, at 3:30 o'clock. Reserved seats may be secured at Mawhinney & Ryan's on and after tomorrow at popular prices, 25 cents and 16 cents; boxes \$2.00 and \$1.50.

Gossip from Stageland.

Otis Skinner has returned from his Eu-Oscar Wilde's "Salome," prohibited in London, has been produced in Berlin. Eleanor Duse has been forbidden by the censor to play "La Citta Morte" in Lon-

Mary Mannering produced "Judith" at Buffalo on Monday evening. The plece promises to be a success.

The Warde-James combination in "Alexander the Great" is scoring heavily wherever it has appeared.

Luiu Glaser has signed a five years' con-tract with Charles B. Dillingham and will be under his management after this season. Frau Cosima Wagner's suit to prevent the production of "Parsifal" by Heinrich Conrad in New York has been commenced. Crystal Herne, daughter of the late James Herne, will have the role of Hyppo-lita in the Goodwin production of "A Mid-summer Night's Dream."

The Otis Skinner-Ada Reban company has commenced rehearsals. The first per-formance of "Taming of the Shrew" will be given October 18 at Atlantic City. One by one the Shakespearean revivals are gilmmering away. Grace George is the latest to give it up, her production of Twelfth Night" having been indefinitely

ntennial celebration. Joseph Jefferson terpolated a very pretty toast to the indy City in his drinking scene in "Rip in Winkle." At Chicago, where he played during the centennial celebration, Joseph Jefferson

Miss Grace Cameron left yesterday for Milwaukee to rejoin "The Tenderfoot" company. Her voice has not fully recov-ered, but is much better than when she came to Omaha.

came to Omahs.

When Robert Edeson gets through with "Soldiers of Fortune." he will take on another Richard Harding Davis play, this time "Ranson's Folly," dramatized by Mr. Davis from his own story.

Mr. Edward J. Snyder, manager for Walker Whiteside, is lying dangerously in at the Her Grand. He was taken suddenly sick at the theater on Friday evening, with cramps, and was taken to the hotel, where he has since been under the doctor's care.

Sherie Matthews, well known everywhere Sherrie Matthews, well known everywhere from his long connection with Matthews and Bulger is dying from consumption in Brooklyn. A benefit performance to assist him will be given this evening at the Columbia theater, Brooklyn.

Columbia theater, Brooklyn.

William H. Crane was warmly welcomed to New York on Monday night by a large crowd which went to the Savoy theater to see him in his new piece, "The Spenders." As the millionaire mine-owner, Peter Bines, Mr. Crane scored heavily. Mrs. Carter Harrison's book of fairy tales. "Prince Silver Wings," is to be made the basis of a musical extravaganza, and will be produced in Chicago next summer. Frank L. Baum, who gave us "The Wizard of Oz." will have the production in charge.

An effort was made to arrange a benefit for Bandmaster Emil Reichart, leader of the famous Twenty-second infantry band, prior to his departure with the regiment for the Philippines, but owing to inability to secure a theater the project has been abandoned. Becky Sharp of the Dramatic News is just horrid. Here is what she says Soth-ern's own drama suggested to her: "Here's to the light that lies in woman's

eyes.

Here's to man's surprise when he finds—it lies." Ilea."

In a certain speech, taking farewell of the San Francisco people. Mr. Miliar announced that Margaret Anglin, who is starring with him, would, after the present season, play a long engagement in London, and that it may be some years before she is again seen in America. The Miller-Anglin combination is booked for Omaha early in November.

M. Sathern's new play. "The Proud

Omaha early in November.

L. H. Sothern's new play. "The Proud Prince." was given its first presentation at Detroit, and scored an instant bit. One of the scenes was objected to, however, and Mr. Sothern has altered the lines, cutting out the portion that gave offense. As Robert of Sicily the star has a role hardly as exacting as that of Francois Villon, but one that allows him ample scope for his great talent.

MISS WARD RETURNS TO STAGE By Grace of a Wealthy Husband She Appears in Stunning

the story again. Suffice to say that this (Copyright, 1903, by Press Publishing Co.) charming comedy-drama, which has reblegram-Special Telegram.)-Fanny Ward in America, comes to this city this season has reappeared on the London stage as with a fresh scalp in its belt, having Mrs. Godesby in Clyde Fitch's play, "The but recently returned from a triumphant Climbers." All the papers admit that she tour of all the principal cities of England contributes one of the cleverest character The charac- revengeful woman, and Fanny Ward gives ters are all taken from life and are a particular effect to the emphasis of her correct imitation of the people who so character. At the same time she looks to make up the inhabitants of the state extremely pretty and fascinating and her from which the play takes its name. The dresses make all the women stare. These, scenes and incidents are laid in the beauti- it is understood, she provided herself, for ful Aravaipa valley, the center of inter-est being the ranch of a well-to-do nattle-diamond broker. Joseph Lewis, and the man and the home of Colonel Bonham owner of a beautiful house in Berkeley and the Eleventh United States cavalry at square, one of the most select and most Fort Grant. The pictures are all painted costly places of residence in London, she from sketches of the original made on is amply able to do. Mrs. Lewis has only returned to the stage for her own amusement. Her husband stood out against the success of the painter in reproducing her wish for a long time, but he is now. the same that one can almost feel the reconciled, being naturally proud of the

BRYAN FILES BENNETT WILL Be Selected by the

NEW HAVEN, Conn., Oct. 10 .- William Bryan, as executor, filed for probate to-The will disposed of an estate worth ap-

Executor.

proximately \$253,000. Among the public bequests the will provides that \$10,000 be divided among twentyfive colleges or universities by William J. perate villain and in his underhanded work Bryan and \$10,000 is given Mr. Bryan to aid needy students, while a similar amount is to be distributed by Mrs. Bryan among de-

> STEEL PLANT IS CLOSED One Thousand Men Are Thrown Out of Employment at Joliet,

> > Illinois.

serving students in female colleges.

JOLIET, Ill., Oct. 19 .- One thousand employes of the Illinois Steel company were oday thrown out of employment. The converted billet and three rod mills were shut down, while the blast furnace and mer-

chant mills will continue to run. The officials of the company say that they do not know when the plant will be started "A Gallery Goddess," which will be their in a few days. Various causes are assigned many, an hundredfold. for the shutdown.

Warren and Blanchard, Employes of Santa Fe Railroad Will

Try the Scheme at Albuquerque.

TOPEKA, Kan., Oct. 10 .- It is learned here today that the Santa Fe employee Barry and Johnson of an original satire have decided on starting a co-operative store in Albuquerque for the purpose Pete Baker, whose stellar career in "Chris furnishing groceries and supplies to the and Lena," when Baker and Farron railroad men at living rates. The mon starred together, will be the one have subscribed the necessary amount and feature of the bill that has been trans- selected a manager. They expect to pay planted from the "legitimate" stage. He cost for their goods, plus a small percent-

Rock Island Lays New Raits. TOPEKA, Kan., Oct. 10.—The Rock Island has commenced the taying of new steel rails on its main line from St. Joseph to this city to repace the old sixty-pound rails. The track is also being rock-ballasted from a crusher near Wathena. The purpose of these improvements is to allow heavy freight engines and heavy through traffic from Chicago to pass over this line, which has heretofore been prohibited. MUSIC AND MUSICIANS

Have you thought at all of the im portance of the "assistant teacher?" The assistant teacher is sometimes the mother, sometimes the father, sometimes the sister of the student. So here is a word to the "assistant

You are necessary in your sphere. Per chance you cannot sing or play, but you can remind some one that the practice hour is now due. You can encourage the pupil in many ways. And why? Because the "assistant teacher" has no studio; does not need any. The work is at home.

When the teacher's work with the pupil is over, for the hour, the pupil's work just begins, and if the pupil has some dear, good friend at home who will let the pupil see that there is a home interest in his or her work he or she will do better work than you may imagine.

I once heard a preacher, an evangelist type, say: "The trouble with most of you is that you are awfully glad to go out and preach the gospel to your neighbors, but you back out, like a coward, when it comes to preaching a bit to some mem per of your own family."

How true this is also in other directions For one case of overabundance of family appreciation and "our Mary's talent" boosting there are a hundred cases of starvation where a kind word from a student's sister or brother or father or nother would mean as much as many essons in the way of encouragement, This is where the "assistant teacher omes in.

If a pupil leaves the studio encouraged and stimulated to further work it takes much of the heart out of the thing to come nome to an atmosphere of doubt and in credulity and that air of "I don't see why Mabel wastes her time so; she will never amount to anything."

How much it means, in contrast to this, when the pupil leaves the studio in a commeet with the sympathetic joy of the ple who write, is mighty welcome. Mother (the finest "assistant teacher" on earth), who is happy because "her girl" brought home words of appreciation from an exacting teacher.

Or perchance Evelyn comes home from the studio discouraged, out of spirits, her teacher was irritable and she knew that she did not do her best, and so forth. Then the "assistant teacher" comes to the front and tells Evelyn that it is not half so dismal as it looks; that the teacher may be irritable at times, through the very refinement of his or her disposition, but that last week the same Evelyn was greatly encouraged by the same teacher.

Oh! this home encouragement of home industry! We all shout and wave hurrahs for the ncouragement of "home industries."

Do we; you and I, and all of us, do our home industry that is going on in our own at once to Chicago. We may not all be teachers but we can all be "assistants." We can do the en-

cournging work between lessons. We can give the members of our own households, of our own immediate families, the word of approval or the reminder that it is time to practice, or even the question: "How do you get along today?"

There are mothers whom I know and for whose existence I am truly thankful, who double and treble the results obtainable from a lesson by their work or watchful- go to the penitentiary. ness and encouragement at home. They are "assistant teachers" par excellence. Their children shall "rise up and call

There are others, and I wish I could dens this who love their daughters or sons no more than their best clothes. Their only happiness is in showing then

Not only that.

we are sorry for them, because we know that the path to the Promised Land of Artistic Beauty is strewn with the whitened bones of those who perished for want of knowledge, who found that what they thought was meat and food was a Dead

Sea apple, and what they thought was

wine and milk was nothing but sait water,

to taste which, when thirsty, is death, Fathers and mothers, brothers and sisters, this is a very momentous question. Are you an assistant teacher? I have tried to show three influences upor

May I, with the respect which comes from sincerity, ask you which are you doing for the dear student in your home The study of music in any department is

no fad. Those who look upon it as such. go away very roon, go away empty, go away unsatisfied. And the teacher is rather pleased than otherwise. No. It is a serious business, this study of a great art. It is very serious.

"t influences one's whole life. It moulds one's character, and the further into it you go, the broader your field becomes: and the more you see of the secrets of truth.

brother or sister. For heaven's sake, do not smother it. The artistic nature is sensitive: It is

often too sensitive, but that can be over-

If you cannot say a word of comfort or cheer, ask the question. "Well, how was And this way you can water the seed,

which, perhaps, needed just that little speenful of cold water, to encourage it to sprout into the Art-fruit which satisfies, which alone appeases the hunger, and the most successful of which is said to be up again, but hope to resume the operations which will yield more fruit to you and to

Tomorrow? No. today. Be an assistant teacher in your own home today. I will!

some changes in their entertainment course

I feel that I must thank the many per-

attitude of The Bee, ment the Bellatedt-or-

nothing proposition premulgated some time

The hands of the few of us who try to

and will open October 15 with the Wes

leyan quartette

And for you fellow students who read AUGUST MOTHE - BORGLUM this column, let me quote these lines of that Master Misunderstood, Rudyard Kipling: Go to your work, and be strong.

Haiting not in your ways.

Baulking the end hait won,

For an instant dole of praise.

Stand to your work and be wise—
Certain of sword and pan.

Who are neither children nor Gods,

But men in a world of men!

Studio, Davidge Bi'k, 1802 Farnam On account of the filness of Paul Law n guesing contest. The capital prize may nean \$10,000 to you. Few days more. Write or free information quick. Address. IVES MUSIC CO., St. Louis, Mo. rence Dunbar the Young Men's Christian association has been compelled to make

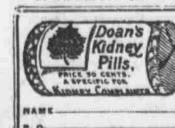
sons who expressed their approval of the

Turkish Baths for ladies. Expert at-tendants. Hair Dressing. Manicuring and Massage. Annex for gentlemen.

A Danger Spot

In the small of the back, just above the hips, is the danger spot-a dangerous spot for pain-and most aches of the back start there. There is a reason for this, and it lies in the kidneys, which are located near the small of the back. Such pains should be called kidney painsbackache should be called kidney ache. The secret of why Doan's Kidney Pills cure backache quickly is that they reach the cause—the kidneys. Neglect the earlier symptoms of kidney ills and serious complications follow -urinary disorders, rheumatic pains, diabetes, dropsy, bright's diseases.

A TRIAL FREE To Omaha Bee Readers.



hold up the standard of art get very tired sometimes (Mr. Borglum will say so, too) fortable frame of mind and goes home to and a word of encouragement to the peo-God knows, we get enough of the other.

But, God knows also, we are not working for the praise of men. If we were we would spend more money in advertising. THOMAS J. KELLY.

TREE DIES AT SEA of Well Known Chleago Jurist Becomes III on Ship.

NEW YORK, Oct. 10.-Mrs. Tree, wite of J. G. Lambert Tree, the well known jurist of Chicago and formerly United States minister to Belgium and Russia, died aboard the steamer Campania while at sea Thursday evening. Mrs. Tree's death was sudden and unex-

pected, death being due to syncrophobe. Judge and Mrs. Tree were returning from part in encouraging and applauding the a European trip. The remains will be taken

SENTENCED FOR SEVEN YEARS Man Who Was Witness in Jessie Morrison Case is Severely Punished.

TOPEKA, Kan., Oct. 10.-Dr. J. C. Brownfield, who figured in the Jessie Morrison case at Eldorado as a witness for the defendant and got himself prosecuted in consequence, will have to

The supreme court today affirmed the decision of the court below which sentenced Brownfield to the state prison

HOW THE NAME CAME

Story of a Genuine Negro Metody and its Discovery.

Their only happiness is in showing them off before people who know less than they do!

It is sad, it is pathetic and it is true, and you and I know and have seen and have heard such people.

Alas! for the student whose parents look to the gushing plaudits of the insincere compilment-geysers (gi-zers), who bubble up vapor and hot air and steam, to all alike, and who ignore the opinion of those who really know.

You know them, and I know them, and we are sorry for them, because we know



acter in Alabama who was very musically inclined and who owned a banjo upon inclined and who owned a banjo upon which he was constantly playing one happy

He at once recognized the peculiar natur He at once recognized the peculiar nature of the tune. He saw that it was a rare gem and it stayed in his brain persistently. He enlarged upon it and transformed it into what we hear today, naming it after the negro who played it on his banjo, "Peaceful Henry," so called from his easy going ways and peaceful disposition. The Whitney-Warner Publishing Co. paid \$5,000 for the copyright of "Peaceful Henry," and its sales have abundantly justified their action. This house are publishers of the world-famous "Hiswatha," for which they You do not know what inner voice may be talking today to your boy or girl, your brother or side.

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Thomas J. Kelly, VOICE TEACHER 1802 FARNAM STREET.

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E. M. Schnellbacker of the Omaha Truck company, 507 South Tenth

street says: "When a young man I strained my back lifting, and ever

since any extra work, too much stooning or a cold settling in the loins

affected the kidneys and brought on backache. An advertisement

about Doan's Kidney Pills led me to procure a box at Kuhn & Co.'s drug store, corner Fifteenth and Douglas streets. The treatment cured

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Miss Marion Ward Matinee Plano Recital ASSISTED BY MISS JULIA OFFICER AND MR. ROBERT CUSCADEN.

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