

WOMAN'S WORLD OF FASHION

Autumn's Show of Finery Reflects the Tints of Autumn Leaves.

TOGS FOR YOUNG BEAU BRUMMEL

Correct Costumes and Accessories for Boys of All Ages—Activities of Women in Various Spheres.

NEW YORK, Oct. 1.—Fortunately for the peace of the world, boys' clothing is not nearly so complicated as girls'. A brief visit to a first-class outfitter for juveniles will settle the street requirements of the most demanding daddy, and all the big stores now look to his needs. His tablets for morning, afternoon and evening wear require no pondering of details or flights of imagination. Everything is decided for the young Beau Brummel of fashion, and if he listens to the honeyed voice of the polite salesman he will never go amiss.

Fineries for baby boys are still scarcely distinguishable from those of their sisters. The maternal or milliner brain recognizes the dignity of the sterner sex in the stiffness of a puffed silk hat, and by the token of a killed skirt on a bigger toddler even a layman may be made aware that perhaps some future president has just lunched by. But soon the killed skirts grow more severe and puffed silk hats make way for plain felt or straw shapes with ribbon bands. Then all at once the president goes past in long-trouser sailor suits with leather watch chains and many pockets, and though he has not yet got his sea legs, so to speak, you know better than to call him a girl.

All the steps from this stage up partake of the severest masculinities. Tweed Norfolk suits for school wear for boys of ten are exact replicas of the tweed outing togs worn by men. The grown-up business suit, with its sack coat and natty air, is imitated in many stylish woole for boys of fourteen and over, while the Tuxedo dinner coat is as much a necessity for the year-old Bob as it is for his "governor."

The Eton suit, though it is seen here in circles, which affect English styles, is not much admired in this country. Young America finds the "bob-tailed" coat of black broadcloth silly, and prefers for afternoon dress a coat of serge cut. This is commonly of fine diagonal serge, with the accompanying trousers in striped gray and black, as are the trousers worn with the Eton jacket. The Tuxedo dinner suits are of fine black broadcloth with black satin collar and cuffs outlined with flat tailor braid. The coats of these are likewise often made splendid with white satin linings, but, as a rule, black diagonal doublings are used and the coats themselves are for any evening occasion when the "swallow tail" is not an absolute requirement.

Feeling Frills. But sober and stiff as may be his suits, hats, gloves and shoes, the young exquisite is often very gay in the matter of unimportant details. Four-to-hand shoes are seen in brilliant reds and greens and silks while many heavy duck waistcoats for afternoon service suggest in weave the frigid styles of former days. A yellow one has a surface of raised white rose buds, and one of white a delicate patterning of black fleur-de-lis. Other pieces and neckties are seen in brilliant reds and greens and silks while many heavy duck waistcoats for afternoon service suggest in weave the frigid styles of former days.

Luxurious, indeed, are the indoor fineries of all smart boys who have reached the youth stage. Velvet and embroidery with intricate designs are provided for them, both robes of gaily tinted tulle, and pajama sleeping suits in soft and beautifully colored silks. For the less extravagant and more modestly dowered world, these comforts are reproduced in inexpensive materials, necessitous and possessive being used for the sleeping suits. The bath wrappers are also shown in a tawling less splendid than that employed for the expensive robes. These are likewise prettily colored and grided with a cord and tassel, and everywhere matching slippers in the same towel or crash materials can be had.

In the way of handkerchiefs, the young dandy has certainly been affected by sporting influences. With his "grid rags," as he now flippantly dubs his best bib and tucker, the handkerchief is still pure white, narrowly hemmed and showing the smallest Colonial letter for initial.

But for everyday wear, pleated effects in color come in, while the big mouchoirs themselves seen in many cases like any square of coarse calico. When you come to handle them you know the difference, for these squares are of the finest linen and beautifully made. In some instances the pink, blue or red borders are hemstitched on, but when the handkerchiefs are also flared in the middle the tinted borders are part of the dyeing, of course.

Juvenile Cases. To complete the subject, cases are carried by the juvenile exquisite, and to depart a little from its penitence it is quite natural to suppose that he will occasionally be punished by his tougher schoolmate. But, on the whole, boys' fashions have an honest masculinity, and it does the heart good to see that the English coats are almost entirely without the foolish curve into the waist employed here for men. The under arm seams of the newest sack models are almost entirely straight.

But as the chief need is for constant novelty, one must go on forever, like the putting back, chronically the vagaries of the Dame herself and the tails of all her daughters.

To the college and boarding-school maid the world is indebted to the "king" of many stripes upon his mind, tribes which would be lost in the mantram of styles, but which their youthful enthusiasms sweep upon and exploit with their usual ardor. In this way the languid bracelet with its emerald pendant is again in vogue, the black taffeta hair-bow has come to be a necessity, and ribbons are again to the front.

Some charming going-out frocks for made of sixteen and eighteen display Eton suits, under which will be worn short, waist entirely of alternate stripes of delicate and ribbon. With plain delaines, figured ribbons are used, and with figured stoffs plain, the ribbon forming stocks and belts, which will be fastened by square ribbon-covered buckles.

The wide belts of red and white kid that the belles of the hour are taking to are also the privilege of school-girls, who, in the matter of width, in every case go their elders one better. Some of these belts are quite twelve inches deep at the back, from where they slope at both sides to the front. From two to three inches, slipped through as many harness buckles, fasten them, and as the belts are very soft they crumple

though an all-magnate headpiece is occasionally come across, the usual purchase is wide enough to know that only beauty may wear it.

The neck bow has come at the back for so long a time that these front bows have a decided air of novelty. The bow is frequently drawn through a buckle of silver gilt or gun metal. It gives a smart effect. A dressy stock is of white chiffon laid to folds over a stock foundation of white silk. The spurling bow of the chiffon which ornaments the front is drawn through an oval rhinestone buckle.

One of the newest stocks is of white linen stitched in black. A black more bow is kept in place in front by two pearl buttoned straps, but it can be easily removed to facilitate laundering. Even prettier effects are obtained by using bows of various colors with collar stitching to match.

An odd collar, which is imported from England, consists of a number of metal slides joined by chains. These furnish support for ribbon, silk or chiffon, which are drawn through them to form a stock. The collar is fastened either in the front or the back, and the join hidden by a bow of the fabric used.

There is no lack of prettiness in the realm of the more elaborate neckwear. This fall sees the recurrence of styles of several years back. Among these are the wide silk ties, with the ends trimmed with lace

applies. The French are the creators of the exquisite trifles, as they are of most of the dress accessories. Some of the dais have embroidered ends, but lace ends are more fluffy, and lace insertion gives an air of lightness to the heaviest silk.

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A striking French importation, which may be termed a lace modification. It is edged with a simple velvet shirtdress into a cape, edged with two rows of inch wide black velvet ribbon, which give something of stability to the shape. The ends of the cape come just to the sides of the bust in front and are finished off by choux of black chiffon. From beneath these the wide mesh ends of the white chiffon fold across the breast and are tied in the back at the waist line. The mesh ends extend to the hem of the skirt and are trimmed by two rows of black velvet.

A Fetching Fichu. A pretty fichu is of coffee colored net. It is wide over the shoulders, but the ends narrow to a point. These hang down to the knee. The net is laid in narrow folds, held in place by occasional appliques of lace modifications. It is edged with the same lace trimmings. This fichu is intended to be worn untied and well off the shoulders. It may be kept in place by a jeweled pin or two. Fichu pins are becoming a necessity.

Lace stocks and collars are being made in one piece, as in the spring, but it is noticeable that the collars are deeper and the stocks narrower than was the case with the earlier varieties. In measuring them the collar is quoted as being a certain length and the stocks another.

London is an extremely cheap place to buy lace. The summer tourists have been taking advantage of the fact, and this winter will assume their friends with lace collars and scarfs. As one traveler said: "It seemed extravagant to spend so much for one thing, but then lace is as good an investment as diamonds."

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Every woman covets a shapely, pretty figure, and many of them deplore the loss of their girlish forms after marriage. The bearing of children is often destructive to the mother's shapeliness. All of this can be avoided, however, by the use of Mother's Friend before baby comes, as this great liniment always prepares the body for the strain upon it, and preserves the symmetry of her form. Mother's Friend overcomes all the danger of child-birth, and carries the expectant mother safely through this critical period without pain. It is woman's greatest blessing. Thousands gratefully tell of the benefit and relief derived from the use of this wonderful remedy. Sold by all druggists at \$1.00 per bottle. Our little book, telling all about this liniment, will be sent free.

Married Women Mother's Friend

The Bradford Regulator Co., Atlanta, Ga.



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City Ticket Office 1323 Farnam Street, Omaha, Neb. F. P. Rutherford, D. P. A.

Advertisement for Derma-Rovale skin cream, featuring an illustration of a man and text describing the product's benefits for skin health and beauty.

Advertisement for Garland Stoves and Ranges, featuring a large illustration of a stove and text describing the quality and variety of their products.