WOMAN'S WORLD OF FASHION

Autumn's Show of Finery Reflects the daughters. Tipts of Autumn Leaves.

TOGS FOR YOUNG BEAU BRUMMEL

Correct Costumes and Accessories for Buys of All Ages-Activities ; of Women in Various Spheres.

NEW YORK, Oct. 1-Pertunately for the stores now look to his needs. His tollettes ribbun-covered buckles.

the dignity of the sterner sex in the stiff as the belts are very soft they crush be- drawer, "Is the box for tailored shirt walst silk ties, with the ends trimmed with lace resettes of a puffed silk hat; and by the token of a killed skirt on a tagger toddler even a layman may be made aware that perhaps some future president has just birched by. But soon the killed skirts grow more severe and puffed silk hats make way for plain felt or straw shapes with ribbon bands. Then all at once the president goes past in long-trouser suller sults with leather watch chains and muny pockets, and though he has not yet got his sea legs, so to speak, you know better than to call him a girl.

All the steps from this stage up partake of the severest massulinities. Twood Norfalk suits for school wear for boys of ten are exact replicas of the tweed outing togs worn by men. The grown-up business suit, with its snok coat and natty air, is imitated in many stylish wools for lads of fourteen and over, while the Tuxedo Cinner coat is as much a necessity for 16year-old Bob as it is for his "governor."

The Eton suit, though it is seen here in circles, which affect English styles, is not much admired in this country. Young America finds the "bob-tailed" cont of black broadcloth stilly, and prefers for aftermoon dress a coat of sacque cut. This is commonly of fine diagonal serge, with the mpanying tronsers in striped gray and black, as are the trousers worn with the Fron jacket. The Tuxedo dinner suits are of fine black broadcieth with black collar and cuffs outlined with fiat tailor braid. The coats of these are likewice often made splendid with white satin linknes; but, as a rule, black diagonal doublings are used and the cours themselves are for any evening occasion when the "swallow tail" is not an absolute require-

Fetching Frills.

But sober and stiff as may be his suits, hats, gloves and shoes, the young exquisite is often very guy in the matter of unimportant details. Four-in-hand ties are neen in brilliant reds, blues and green silks, while many heavy duck waistcoats for afternoon service suggest in weave the florid styles of former days. A yellow one has a surface of raised white rose buds, and one of white a delicate patterning of black fleur de lis. Other pique and duck vestings display diamonds, bair stripes and spots in contrasting colors, but the waistcoat of the recognized street suit is always of the same material.

Luxurious, indeed, are the indoor fineries of all smart boys who have reached the youth stage. Velvet and embroidered silk lounging costs are provided for them, bath robes of gully tinted toweling, and pajama sleeping suits in soft and beautifully rolored silks. For the less extravagant and more modestly dowered world, these comforts are reproduced in inexpensive matertals, seersucker sultings and pongees being used for the sleeping mits. The bath wrappers are also shown in a toweling less splendid than that employed for expensive robes. These are likewise. prettily colored and girdled with a cord and tassel, and everywhere matching slippers in

In the way of handkerchiefs, the young to \$6. dandy has certainly been affected by sporting influences. With his "glad rags," as he now flippantly dubs his best bib and tucker, the handkerchief is still pure white, narrowly hemmed and showing the smallest Colonial letter for initial.

But for everyday wear, plebald effects in color come in, while the big mouchoirs themselves seem in many cases like any square of course calico. When you come to handle them you know the difference, for beautifully made. In some instances the ink, blue or red borders are hemstitched n, but when the handkerchiefs are also figured in the middle the tipted borders are part of the dying, of course. Juvenille Canes.

ural to suppose that he will occasionally wonders why the really splendid tint was bound and embroidered. be pounded by his tougher schoolmate. neglected so long. But, on the whole, boys' farbions have an

girls could be dismissed with as few words, but the brim and trimmings are black, and

els are almost entirely straight.

of the Dame herself and the fade of all her beauty may wear it.

the world is indebted to the "fixing" of science is awakened by them the eye is many trifice upon its mind, trifics which fain to admit them very pretty. A number would be lost in the maskstrom of styles, of ready-to-wear hate for school girls are In this way the bungle bracelet with its and fancy braids are seen with the side enumeled pendant is again in vogon, the brims tied across the crowns, and the great black toffets bair-bow has come to be a fast sallors worn during the summer are necessity, and ribbons are again to the liring their trimmings somewhat. With a front.

mearly so complicated as girls. A brief delains and ribbon. With plain delaines, and the whole structure has such a simple when to a first-class outfitter for juvenile, figured ribbons are used, and with figured look that the worried maid on millinery match. wear will settle the street requirements of staffs plain, the ribban forming stocks and intent says at once, "Behold, my headthe most demanding dandy, and all the big belts, which will be fastened by square piece."

for morning, afternoon and evening wear. The wide belts of red and white kid that require no punkering of foreheads or nights the belles of the hour are taking to are require no punkering of foreheads or inglits of sleeplessness. Everything is decided for the young Beau Brummed of fashion, and if the matter of width, in every case go their the points to the honered voice of the polite of the polite of the polite of the polite of the back, and the join hidden by a bow of the instructors.

The collar is fashioned either in the fashion by a bow of the instructors.

Simple Stocks and the join hidden by a bow of the fashion of Maccon, Ga., will be fashion used.

Figure 1 of the more elaborate neckwear. This fall be a bridesmaid at the wedding of Miss and the fashion of the more elaborate neckwear. This fall be required to the fount of the more elaborate neckwear. This fall be required to the fashion of the more elaborate neckwear. This fall be required to the fashion of the more elaborate neckwear. This fall be required to the fashion of the more elaborate neckwear. This fall be required to the fashion of the more elaborate neckwear. This fall be required to the polite of the p The maternal or milliner brain recognizes as many harness buckles, fasten them, and two boxes which almost filled her dresser years back. Among these are the wide

But as the chief need is for constant though an all-magenta headpiece is oc- wide silk tie whose ends hang down quits gunt, and all Europe is being ransacked one must go un forever. His casionally come across, the moul pur- a little distance after the how is tied. the parling brook, chronicling the vagaries chaser is wiss enough to know that only

In all the millinery world feathered orna-To the college and bearding-school maid ments are enormously used, and if the conbut which their youthful enthusiasms sieze on the jaunty Tam order, with valvet and upon and expluit with their usual arder, quill trimmings. Numbers of shapes in felt

FASHION'S WIDE BANGE.

a decided air of neverty. The bow is frequently drawn through a buckle of allver gilt or gun metal. It gives a smart effect. A dressy stock is of white chiffon hald in folds over a stock foundation of white slik.

Bows for Belles and Others.

The neck bow has come at the back for

I very wide hims of some description bundled linen stitched in black. A black molre how posms. Some charming going-out frocks for around the crown and tied in a clummy knot in kept in place in front by two pears maids of sixteen and eighteen display Eton at front or side, these hats have a pleas- buttoned strape, but it can be easily reconts, under which will be worn shirt- antly home-made air. One or two wide moved to facilitate laundering. Even peace of the world, boys' clothing is not waists made entirely of alternate strips of quille are fastened fintly across the crown, prettier effects are obtained by using hows

MARY DEAN. | England, consists of a number of metal

Variety in Ties.

The chiffon ties are even more attractive,

tion, especially since many of the wider

A Fetching Fichs.

London is an extremely cheap place to

winter, when lace is a necessity. A Mai-

ering herself a number of sets. The stitches across the breast and are tied in the back

are easy, and the work progressed rapidly at the waist line. The such ends extend on account of the course thread used in to the hem of the skirt and are trimmed

ernd with coin dots in a scarlet silk thread. The earlier varieties. In measuring them

The five long pointed tabs which form a the collar is quoted as being a certain

Muny of the stocks with tabe have each buy laces. The summer tourists have

tab finished off with a cord and tassed been taking advantage of the fact, and mament. One stock with an unusually this winter will astonish their friends with

wide bishop tab of pleated white lines has lace collars and scarfa. As one traveler

the tab finished by a fringe of linen tauseis. said: "It seemed extravagant to spend

The same plan is followed on many of the so much for one thing, but then lace is

A distinctively new feature of the more tess lace collar and deep cuffs will trans-drawy stocks are the hown. Dainty lace form a simple velvet shirtwaist into a

and embroidery turnovers are ready thing of eleganos. Velvet should be popu-

of the same silk. The turnover is often Many of the rure lace importations are

and on he were without a foundation seen outside the museums. But the fash-

unied on allk stocks and the front of lar this winter, since it furnishes so are

more elaborate stik neckplaces, but the as good an investment as diamonds." fringe is always of silk or of ribbon knots | She was right, and especially so this

the stock is ornamented by a saucy bow quate a background for lace.

decuration in the front are similarly em- length and the stoles another

the embroidery. Blue and red or green and by two rows of the black velvet.

to please the American woman. She pays the price, but the results seem to justify her extravagance. Even an indifferently so long a time that these front bows have our gown can be redeemed by an exquisite cavalier collar of old Brussels lace, while the lovely pelerouse of Italian lace are vertuble wonders.

For and About Women.

The splurging bow of the chiffian which ornaments the front is drawn through an eval rhinestone buckle.

One of the newest stocks is of white lines stitched in black. A black more bow is kept in place in front by two pears.

buttoned strape, but it can be easily removed to facilitate laundering. Even prettier effects are obtained by using bows of various colors with color stitchings to match.

An odd collar, which is imported from England, consists of a number of metal stides joined by chains. These furnish are drawn through them to form a stock. The collar is fastened either in the front or the back, and the join midden by a bow of the back, and the join midden by a bow of the fast-receipt free of charge as the collar is fastened either in the front or the back, and the join midden by a bow of the instructors.

It was a Connecticut girl, Florence Mary Fitch, who took a doctor's degree with honors at Berlin university, being the tenth woman to win such an honor in the history of the university. Three out of the nine others were Americans.

The queen of Italy has presented to one of the Italian natural history numerous a fine collection of enimals and birds, many of which she stuffed with her own hands, which she gathered during a yathling cruise in northern waters.

which she gathered during a yachling cruise in northern waters.

The oldest woman college graduate in Massachusetts if not all New England. Dr. Sophoutia Pietcher, recently observed her With hirthday at Cambridge. For thirty rears she was the artending physician of Werdell Fullips: invalid wife, and has had many distinguished patients.

Considerable astonishment is manifested in New York over the announcement that Miss May Goelet, the future duchess of Raxburghe, will buy all her wodding finery on this side of the Atlantic instead of going abroad for her trouveeau. Not so very long ago such a course would have been regarded as evidence of at least mild insanity.

Swell mothers in New York have taken to dressing their attic boys in fancy contumes. Prince Charlies, L'Algions and what not. The Little Lord Fauntieroy likes has gone out. Not a few little swashbucklors with leather tengine and belts may be seen toddling along with their nurses. Doubtless the numerous romainte plays of the medieval period have given hints for the contumes.

Mrs. La Pollette, wife of the governer of

Mrs. Le Pollette, wife of the governer of Wisconsin, is said to be an enthusiastic dross reformer, and builds much also on the physically repenerating effect of physical exercises of all sorts though her favorite form is, not walking, but running. She is said to get up early and take a two-nufle run before breakfast, while in her summer home. She adds to her morning run long walks during the day.

President Loudest of France says that in the presence of Queen Alexandra one forgets to look at other women, "who may be twice as beautiful and not half her age. As for her crace, it is astonishing. She makes me think of a queen of old France. Where did she learn that superby graciousness of bearing which clothes her as with a garment." Surely not in that sleerly little Danish court she came from We have women in France who are probably better dressed but we have never who possess her supreme elegance. She is royal from top to toe." from top to to

Prills of Fashion.

Meleskin is the fur novelty both for hats and wraps. Fire plant purple is a variation of this modish that which is favored for street EDWINE.

Remaissance braid is combined with wood lace in some of the prettiest of the new pas-

In addition to black and white wool lace is to be had in brown, gun metal, gray, red, purple and blue tints. An extreme tancy in hosiery is indicated by red stockings with black panels, int panels on the instep being of black lace. Costumes of gum metal velvet are re-lieved by touches of bright color, red, tur-quoise, apple green and some shades of pink contrasting admirably.

Browns, greens, a mixture of brown and mauve, and a liberal range of blue, from deep navy and cornilower to sky, are in great vogue for street contumes.

Gray is to be seen in everything. Some of the most attractive styles in women's hosiery are in dark grays. Many dots are to be seen, and designs in vines and in the gray are inconspicuous and pretty. Bended bags are to se found for the woman who does not care for the genuine article. These nave the beads sewed on the outside it a neat pattern, and are much less expensive than a bag made entirely of bends.

The latest thing out is the St. Cecella neck. It means that the neck as boneless as canned herring may appear with a very low collar. Necks showing bones, tan or moles or that look is if they needed sandthe exquisite trifles, as they are of most apering, must still appear with high col-

The dotted effects which are to be seen in everything this year are to be found in the heavy cotton waistings. These dots are frequently in colors, several colors in a dot or with a broken effect in one color, and, while giving character to the material, are not unduly prominent.

The pelerine idea is the dominant one in wraps. It is pers toward the waist, and, as often as not is divided, the back from the front. Some of them are formed into many platts stiched half their length at the back and some of the cuffs and revers are covered with call's skin, suggestive of white bietting paper, with sparse spots upon it here and there.

The fad for spangled and jewsled effects

here and there

The fad for spangied and jeweled effects in fancy work has extended to sofa pfllows made of Japanese prints on silk of crepe. The head of an almond-eyed beauty decorates one of these pfllows. Whenever jewels are indicated spangles or beads are appliqued on the fabric; thus a bracelet is worked out in gittering beads; a finger ring shows a ruby bend, the long pair pins affected by Japanese women are shown in glittering spangles, and a chain around the neck glistens with these appliqued jewels. The effect is were odd and pretty. evening hats of the same materials. Noth-

Many of the new stocks have stock and tab all in one piece and cut so as to fit the throat. A pretty collar of this description is made in three tucked sections. The fects and cas redeem a gown from plainfects of pale green lines, each worked with a star in white embroidery silk.

Bulgarian Embroidery.

The crase for Bulgarian embroidery has brought some pretty collar and cuff sens.

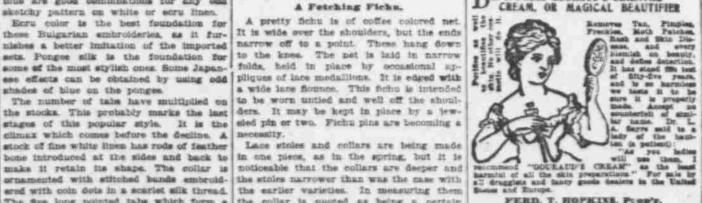
A striking French importation, which may be termed a fichu, is of white pliase chiffen. It is ruffled into a shallow sort of shoulder and cuff sens.

The vivid colors are contrasted with striking effects. Nor are the imported models difficult to imitate. The predent girl has spent some of the summer days embroider size as the striking from these stars of the size of the wide similar and cuff sens. The strick of the size of the blast in the summer days embroidered from these stars of the size of the blast in black chiffon. From beneath these the wide such the skert is ironed into plaits.

The client is vess odd and pretty.

A pretty frock for a child is made of whith a plain-providered. It is to be worn with a guinter action the shoulders. The science as form plain-plain and the size of the size of the size of the interest from those usually seen. It is ruffled into a shallow sort of shoulder of the size and finished underneath with a little different from those usually seen. In the start in the attainment of the size of

A skin of beauty is a joy forever. DR. T. FELIX GOURAUD'S ORIENTAL



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min-Boyale, \$1 per beside, express publi-ma-Boyale Seap, 25 centh, by math-dt in one partings, \$1.25, express publi-Perbuits and \$2-25mentals sent on repart, deep enough to resemble a suiting coller such as a year or two ago were rurely stock. It is fastened in the front by a jumable tests for love grows more extrava-

Married

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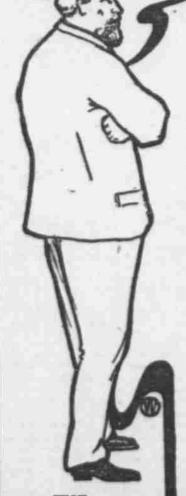
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"For a shirt waist or a dress waist?" the

blue are good combinations for any odd

Ecru color is the best foundation for

climax which comes before the decline. A necessity.

sketchy pattern on white or eoru lines.

shades of blue on the ponges.

broidered with scarlet dots.

comingly into the figure. They are hand- stocks. The other is full of fancy neck- applique. The French are the creature of

Street suits are frequently out to display these gay details, which gleam between the fronts and under the bottoms of short costs

these squares are of the finest lines and which have invaded the world, old-fash- still others are inserted with embruidery or | Wide ties or scarfs of chiffon, maline or To complete the subject, cames are carried magenta of the sixtles is back again, and embroidered in heavy linen thread in the tied at the front of the throat in a great by the juvenile exquisite, and to depart a when a touch of it is seen on a French same shade of blue. The collar is further crush bow which resembles a chour. little from its peacefulness it is quite nat- gown in black and white the beholder embellished with a bishop tab similarly. From scarfs to fichus is an easy transi-

bonest meaculinity, and it does the heart Ing. It must be admitted. Only the most the throat. A pretty collar of this descripgood to see that the English coats are alfaultless blonds or the palest brunette may tion is made in three tucked sections. The most entirely without the foolish curve wear it thus, and knowing this, the French front is ornamented with four appliqued mens. into the waist employed here for men. The use all sorts of artifices to get in the magunder arm stame of the newest sack mod- enta touch, employing on the bodice only such bits as will be nowhers near the face. Would that fashions' requirements for On hats the velvet crown may be magenta,

years. Some have scalloped edges, others flower designs in delicate pastel color-

Here and there, too, in the rist of blues are embraidered in white or colors, while lags. loned magenta, dubbed ceruse or entirely lace medallions. Most of them have cuffs tulle in solid color are being worn to match untitled, is run across. But again it is to match. a case of the rose by another name, for A dainty collar and cuff set is of white ing can be prettier with the block etamine cerise does not disguise the former intimate. Innen with the scalloped edges bound with dress coats now so much in vogue than a In the same narrow velvet ribbons, the a band of vivid blue linen. Within this blue tulle picture hat untrimmed except for same old gimps, the different shades of the runs a line of dots of varying size, hand its own puffings, and a wide tie of the same

Close to the face magenta is unbecom-

in the shop windows and on neckwear have embroidered ends, but lace ends are counters this fall. The shirt waists of more fully, and lace insertion gives an air English vestings are too manulab in effect of lightness to the heaviest silk. to look well with fluffy furbelows. that reveal the looseness and fancy sleeves clerk asks the would-be purchaser. If the but less serviceable. Hand painted chiffon of the moment. Cape collars, with stole reply indicates the former, he turns to scarfs and ties have been seen for the last ends, rich with braid, embroidery or gimp one section of the counter, where there season or two, but this fall their skillful of some sort, embellish the necks of the are linen collars, stiffly laundered. But imitation will be in use among the less coats, and under many a loose sleeve wash they are not the linen collars of other wealthy. They are woven or printed in

undersieeves are seen.

the same towel or crush materials can be somely lined with satin in a matching tint. wear." and a girdle in such a style costs from \$4.50 She made a distinction which holds good of the dress accessories. Some of the ties

circles of pale green lines, each worked A striking French importation, which may with a star in white embroidery silk.

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