

ABOUT PLAYS PLAYERS AND PLAYHOUSES

Last week was another of unbroken prosperity at the local playhouses, with nothing on which to base the patronage save the desire of the people to be amused.

It may easily be doubted if playgoers as a rule pay any great attention to the elements that enter into the construction of the piece they are watching.

In the final analysis, "good" and "evil" in relative conditions, and as far from the universal admitted terms, the determination of the condition rests with the individual.

Coming Events

For carnival week a long and varied program has been prepared at the Boyd. It opens with Richard Carle in "The Tenderfoot," with a Sunday matinee; on Tuesday evening Gideon's Minstrels, and organization that does not need brass to make up its "black" face.

As a general proposition, the matter of badness is relative; what is recognized as reprehensible or heinous by one people being given equal recognition among the things listed as proper by another.

Lincoln J. Carter's "The Two Little Waifs" will be seen at the Krug for the first half of the week beginning this afternoon. The play is filled with dramatic situations, including a kidnapping and plenty of opportunity is afforded for comedy surprises, pathos and passion.

For a week, commencing with a matinee today, the Orpheum presents eight acts calculated to be timely for the Ak-Sar-Ben period. Notable among these will be Mary Hampton and company. Miss Hampton will be remembered in such prominent production as "The Mole Drama."

MUSIC AND MUSICIANS

In the course of a conversation with a politician the other night he remarked about certain candidates, "Why has he ever done for the community in a public-spirited way, looking toward the development upward of the community?"

Which leads me to think, over and over again, of the many instances of people in politics, in newspaper work, in music, in art, in almost everything, who have looked their hardest for the upbuilding of Omaha and who have received therefor in return the worst abuse, the unkindest criticisms, the lowest form of knife-in-the-back persecution.

Monday evening Mrs. Fiske will use as the "Mary of Magdala," and put on "Hilda," which will begin its run at the Manhattan, New York.

Maxine Elliott opened in "Her Own Way" in New York. The kindest notices of the critics do not indicate that she has made or is likely to make a great record in the "Hitch Play."

Robert E. Bell's project for a sanatorium for actors in Colorado is taking on definite and tangible form. Mr. Bell is secretary of the company. Actors generally are giving the project their support.

Leander Richardson, the well known dramatic writer, has begun the publication of a new series of plays which he will devote to the discussion of political, dramatic and kindred topics. It is called "The New York Times" and is written for smart persons.

ECHOES OF THE ANTE ROOM

Omaha tent No. 75, Knights of the Macabres, met in regular review on Thursday evening, with a large number of sir knights in attendance. Six candidates were initiated into membership and seventeen applications were read and the applicants were elected to the order.

At the last meeting of the Omaha Eagles at their aerial, 107 South Fourteenth street, on Thursday evening a very pleasant time was enjoyed by a large attendance.

Eagle night at the Midway will be Wednesday, The Omaha Council Eluffs and South Omaha lodge will unite in the celebration. The different lodges will assemble at the hall, No. 107 South Fourteenth street, promptly at 8 p. m. and will march to the carnival grounds in full regalia.

Grant post, Grand Army of the Republic, will meet next Tuesday evening at its new quarters in Patterson block, corner Seventeenth and Farnam. A very interesting meeting is promised and all members are urged to be present.

The Woman's Relief corps, auxiliary to Grant post, will meet at the new hall in Patterson block Tuesday afternoon. A number of important matters are to come before the corps and a large attendance is requested.

A military carnival and grand ball in the interest of the Woman's Veteran Aid association will be held at the Coliseum shortly after the close of the Ak-Sar-Ben festivities. The purpose is to raise additional funds for the monument to be erected in Forest Lawn.

Because of the increased demand for the "Horseless Carriage" the Anderson-Millard Co., which is one of Omaha's largest carriage houses, have recently added to their stock a fine line of automobiles, consisting of the Cadillac Runabout, the Auto car, the Packard touring car and the White steam touring car.

The White Steam Touring car was recently brought to the notice of Omaha people through the fact that the famous Crescent, whose trotting performance at our driving park a few weeks ago established a new world's record, was paced by a White Steam Touring car, which is conceded to be one of the fastest automobiles in Chicago than any other two makes of tonneau cars combined.

Lincoln J. Carter's "The Two Little Waifs" will be seen at the Krug for the first half of the week beginning this afternoon. The play is filled with dramatic situations, including a kidnapping and plenty of opportunity is afforded for comedy surprises, pathos and passion.

For a week, commencing with a matinee today, the Orpheum presents eight acts calculated to be timely for the Ak-Sar-Ben period. Notable among these will be Mary Hampton and company. Miss Hampton will be remembered in such prominent production as "The Mole Drama."

Lincoln J. Carter's "The Two Little Waifs" will be seen at the Krug for the first half of the week beginning this afternoon. The play is filled with dramatic situations, including a kidnapping and plenty of opportunity is afforded for comedy surprises, pathos and passion.

Lincoln J. Carter's "The Two Little Waifs" will be seen at the Krug for the first half of the week beginning this afternoon. The play is filled with dramatic situations, including a kidnapping and plenty of opportunity is afforded for comedy surprises, pathos and passion.

Lincoln J. Carter's "The Two Little Waifs" will be seen at the Krug for the first half of the week beginning this afternoon. The play is filled with dramatic situations, including a kidnapping and plenty of opportunity is afforded for comedy surprises, pathos and passion.

WATER SUPPLY TOO CHEAP

Validity of Act Creating Chicago Drainage Canal is to Be Questioned. CHICAGO, Oct. 3.—Chicago's city council is preparing to attack the validity of the act creating Chicago's \$60,000,000 drainage canal.

The finance committee of the council has formally advised Corporation Counsel Tolman to bring an action in the supreme court of the state next week. A threatened depletion of the city's water fund, with a possible deficit, is the moving force behind the aldermen and the act of the last legislature, by which the suburb of Cicero was added to the sanitary district, has caused the trouble.

By the provisions of that act Chicago will be required to furnish the residents of Cicero water at 4 cents per 1,000 gallons, while its own citizens pay 10 cents. The aldermen saw it would mean the expenditure of \$20,000 to extend the mains an \$100,000 to erect a new pumping station and that water would be supplied at less than cost.

Should the city comply with this act it is said other country towns would demand the same concessions awarded to Cicero. This, the aldermen say, would be ruinous.

Self, that is the trouble at the base of it all. What is there in it for me? Where do "I" come in? Self-seeking, self-chasing, how much can I get out of this? Why I heard of a man yesterday who accepted \$50 as a managing fee for a "benefit" concert in Omaha a few years ago!

Then when one has made a little bank account grow to a bigger one, representing a few piles of gold in a bank, he must needs be a climber, and he joins this and that and the other, and he says, behold me, I am getting on in the world. And he (I am) says to himself, "I am doing absolutely nothing, absolutely nothing, except laying up some breakfast food for moth and rust, and building safes for thieves to crack open, break through and steal."

We talk a great deal about our city, we praise it, and paint it and picture it, and we are all so busy being competitors, to, and we pat ourselves on the back and say, "We are the stuff; we are the chosen people; we are They." And when someone says to us, "Go take a reef in your sails. Packing houses, and slaughtered animals, and gore, and smell, and grass on the streets, and holes in the pavement, and even big bank clearings do not make a city." Don't watch the climber! They stand up and say to this honest one, who has his coat off ready to work, and his arms bared ready to dig, "Away! Away! Knocker!" And they, having delivered themselves of this profound wisdom, go back to their comfortable let-it-well-alone, and languidly order another two-for-a-nicked cigar.

Work! For the Good of the Community? For any Art? For any Culture? For any Upward tendency, in the things which do last? For any Mind development? For Music? For These Things? Did you ever see a "climber" work for any of these things? Never, on your life.

Members of Ak-Sar-Ben, don't you remember when the cry of "knocker" came from all parts of the Den, in last year's rituals, because one member dared to speak a word of criticism about the matter? Don't you remember? Where did the cries of "knocker" come from? Was it from the workers? Never, indeed. It was from the people who had come in for the first time! Sir Knights. It was funny, wasn't it? I never laughed so heartily in my life as at that very cleverly planned little act. It was rich. It was delicious.

Will the climbers not work? They will say, yes, we will. Look at what we did here and there and thus and so. Quiet, my friend, was it "for the good of the town"? Was it for the upbuilding of the higher element of the community? Was it not for the bringing in of a few dollars for something or someone else? Was it not for fun, pure and simple?

What did you do for art? For culture? For the real thing? I may as well give an answer here to a question which has been asked me many times. Question—Aren't you going to put on another May festival? Answer—When some of the musical people went to some of the governors of Ak-Sar-Ben last May and asked why it was that there were no committees out selling the tickets, the answer which was always given was this: "We want to see how the people take to this. We cannot ask the people to do too much, and we are going after them hard for the fall festivities."

Are you a climber? Or are you a knocker? I have a few illustrations of each class. The person finding the greatest number may send the list to The Bee office and find \$5 (if he can). The search is worth the result in any case.

I received a letter this week from a friend in Chicago, who spoke very highly of Mr. Heath, who recently won the Chicago scholarship I alluded to a few weeks ago. The nicest part of the letter is that in which he speaks of the fact that Mr. Heath is a man of business, and a teacher, Mr. August Mothe-Borglum. This is refreshing. Loyalty to one's teacher is far rarer than it ought to be. Mr. Heath will not lose anything by speaking good words for his past teacher, and I congratulate him both.

Mr. Barradell, a Chicago tenor who is coming to the front, and who used to be a choir boy of Mr. Simms, O. A. S. C. (that means, organist of All Saints' church, dear reader), is visiting in the city. He gives a song recital in Council Bluffs Tuesday night.

Mrs. Muensterfer has told me that she will make a departure in her work this year and will be available for concert appearances. This fall is almost here in Omaha, and Mrs. Muensterfer's experience, deep education and scholarly attainments will have full play.

Miss Joy Keck, a very talented young pianist, has gone to Chicago for further study. Mr. Miller, the fiddler, has returned from his vacation.

This letter may interest some of those people who were kind enough to notice The Bee's humble defense of the National Anthem in a recent article: NO. 124 Q STREET, WASHINGTON, D. C. Sept. 28.—My Dear Mr. Kelly, Please accept my thanks for your article on "The Star-Spangled Banner," which some friend clipped from The Bee and sent me. As a criticism of the author I feel a personal as well as a patriotic interest in your article.

The Navy department has issued an order declaring "The Star-Spangled Banner" the national anthem, and directing whenever that composition is played that all officers and men shall stand at attention, unless they are engaged in duty that will not permit them to do so. It is required that the same respect shall be observed toward the national air of any other country when played in the presence of official representatives of such country. THOMAS J. KELLY.

AMUSEMENTS

BOYD'S Tonight and Tomorrow Night. The Brightest "STAR" of Them All. RICHARD CARLE in the Latest Operatic Brilliancy.

192 Performances in Chicago. An "Arizona" Set To Music. THE TENDERFOOT.

ONE GLORIOUS, VIVID SPLASH OF SPARKLING AMERICAN WIT AND SONG. THE ORIGINAL SEVENTY-FIVE EMINENT PLAYERS.

The Famous Choral Galaxy, including the Popular "DOLLY" Girls. FRIDAY AND SATURDAY Oct. 9-10 And Saturday Matinee Mr. Walker Whiteside.

Presenting His New Comedy Success WE ARE KING. By Lieut. Gordon Keen.

PRICES—Nights, 25c, 50c, 75c, \$1.00, \$1.50. Matinee, 25c, 50c, 75c and \$1.00. NIGHTS—15c, 25c, 50c and 75c.

STARTING SUNDAY MATINEE OCT. 4 Starting Thursday, OCT. 8. Four Nights and Two Matinees. Special Matinee Tuesday.

LINCOLN J. CARTER'S Greatest Effort. A Play to please Everybody. TWO LITTLE WAIFS. A Play You will Remember.

FATALLY STABBED ON TRAIN. Murderer First Robs Victim and Then Plunges Knife into Abdomen. PUEBLO, Colo., Oct. 2.—H. E. Williams a young man on the way from Denver to Kansas, was stabbed fatally last night on the Santa Fe train after his arrival here by a stranger, who jumped off when the train was two miles from the city.

SEASONABLE FASHIONS. A REVELATION IN STORY, PLOT, CAST AND SCENE. SEE THE ILLUMINATED FRY STORE. The Underground Div. The Little Church Around the Corner.

Handsome souvenir presented to the ladies at every performance. LINCOLN J. CARTER'S Greatest Effort. A Play to please Everybody. TWO LITTLE WAIFS. A Play You will Remember.

ORRHINGTON. Festive Ak-Sar-Ben Week Show. COMMENCING SUNDAY, OCT. 4. TODAY, 2:15. TONIGHT, 8:15. Modern Vaudeville.

Mary Hampton and Co. Presenting "The Melo Drama." Julian Rose Our Hebrew Friend. Clivette Showgirl and Neuro-mancer.

Marguerite & Hanley. Marvelous Athletes. La Vine Cameron Trio in "My Demented Friend." George Schindler Instrumentalist.

Standard Quartette. Eminent Singers of Good Songs. Kinodrome. New Motion Pictures. PRICES—10c, 25c, 50c.

DR. BURKHART'S VEGETABLE COMPOUND. DIGESTS WHAT YOU EAT. So you can get the full strength and nourishment of your food. Keeps the bowels regular and the blood cool. All druggists.

WE MAKE OUR OWN PASTRY. The MANNHATTAN 1420 Dodge St. RESTAURANT.

NEW, CLEAN, UP-TO-DATE, EXCELLENT MEALS, BEST OF SERVICE, AT A MODERATE PRICE. Cooks and Waiters Formerly Employed at the Calumet Now at The Manhattan. TELEPHONE 2377.

FRANK OSCAR NEWLEAN, Baritone. Teacher of Tone Production and Artistic Singing. Studio, 509-510 Karbach Block. \$40,000 GIVEN AWAY. In going contest. The capital prize may be \$10,000 to you. For full details write for free information to Ives Music Co., St. Louis, Mo.

AMUSEMENTS

BOYD'S Tonight and Tomorrow Night. The Brightest "STAR" of Them All. RICHARD CARLE in the Latest Operatic Brilliancy.

192 Performances in Chicago. An "Arizona" Set To Music. THE TENDERFOOT.

ONE GLORIOUS, VIVID SPLASH OF SPARKLING AMERICAN WIT AND SONG. THE ORIGINAL SEVENTY-FIVE EMINENT PLAYERS.

The Famous Choral Galaxy, including the Popular "DOLLY" Girls. FRIDAY AND SATURDAY Oct. 9-10 And Saturday Matinee Mr. Walker Whiteside.

Presenting His New Comedy Success WE ARE KING. By Lieut. Gordon Keen.

PRICES—Nights, 25c, 50c, 75c, \$1.00, \$1.50. Matinee, 25c, 50c, 75c and \$1.00. NIGHTS—15c, 25c, 50c and 75c.

STARTING SUNDAY MATINEE OCT. 4 Starting Thursday, OCT. 8. Four Nights and Two Matinees. Special Matinee Tuesday.

LINCOLN J. CARTER'S Greatest Effort. A Play to please Everybody. TWO LITTLE WAIFS. A Play You will Remember.

FATALLY STABBED ON TRAIN. Murderer First Robs Victim and Then Plunges Knife into Abdomen. PUEBLO, Colo., Oct. 2.—H. E. Williams a young man on the way from Denver to Kansas, was stabbed fatally last night on the Santa Fe train after his arrival here by a stranger, who jumped off when the train was two miles from the city.

SEASONABLE FASHIONS. A REVELATION IN STORY, PLOT, CAST AND SCENE. SEE THE ILLUMINATED FRY STORE. The Underground Div. The Little Church Around the Corner.

Handsome souvenir presented to the ladies at every performance. LINCOLN J. CARTER'S Greatest Effort. A Play to please Everybody. TWO LITTLE WAIFS. A Play You will Remember.

ORRHINGTON. Festive Ak-Sar-Ben Week Show. COMMENCING SUNDAY, OCT. 4. TODAY, 2:15. TONIGHT, 8:15. Modern Vaudeville.

Mary Hampton and Co. Presenting "The Melo Drama." Julian Rose Our Hebrew Friend. Clivette Showgirl and Neuro-mancer.

Marguerite & Hanley. Marvelous Athletes. La Vine Cameron Trio in "My Demented Friend." George Schindler Instrumentalist.

Standard Quartette. Eminent Singers of Good Songs. Kinodrome. New Motion Pictures. PRICES—10c, 25c, 50c.

DR. BURKHART'S VEGETABLE COMPOUND. DIGESTS WHAT YOU EAT. So you can get the full strength and nourishment of your food. Keeps the bowels regular and the blood cool. All druggists.

WE MAKE OUR OWN PASTRY. The MANNHATTAN 1420 Dodge St. RESTAURANT.

NEW, CLEAN, UP-TO-DATE, EXCELLENT MEALS, BEST OF SERVICE, AT A MODERATE PRICE. Cooks and Waiters Formerly Employed at the Calumet Now at The Manhattan. TELEPHONE 2377.

FRANK OSCAR NEWLEAN, Baritone. Teacher of Tone Production and Artistic Singing. Studio, 509-510 Karbach Block. \$40,000 GIVEN AWAY. In going contest. The capital prize may be \$10,000 to you. For full details write for free information to Ives Music Co., St. Louis, Mo.