ABOUT PLAYS PLAYERS AND PLAYHOUSES

desire of the people to be amused! leader of them all, did such excellent busi-

It may easily be doubted if playgoers as a rule pay any great attention to the elements that enter into the construction of the piece they are watching. They realize that it either pleases them or it does not, and that is as far as most of them care to go. Given a play built in accordance with the canons of the craft (and that word "built" is used advisedly in this instance) and enacted by a company of players brought together under rules but little more elastic than those laid down for the making of plays, and the result is that in nine out of every ten instances more or less of success is attained, and the object of writer, manager and player alike is of plays furnishes many instances that schieved. The auditor has been furnished a given amount of varying emotions in exchange for a certain sum of coin current in the market places, and all are satisfied for the time being. Now and then some play writer has in his mind the occasional visitor to the theater who thinks, and prepares for him a surprise. It is hardly necessary to depart from the canons of the art to a degree that would excite comment in order to provide now and then a character whose analysis will repay the trouble, and, with that singular perversity that dominates humanity, this character is almost invariably the villain of the piece. It may be that the hero is essentially of such stuff as does not warrant the pains of close examination. He is usually simple, straightforward, animated only by lofty impulses and the purest of motives. In the working out he is either made of such neutral value as to be all but colorless, or he is elevated so far above the level of humanity that the observer despairs of attaining his side and wearily gives him up as being too good to be true. But the villain who is that goes out to the winner. Sometimes worthy attention is the type of man you the afterthought reverts to the defeated meet every day, and in whom you feel a more than passing interest. He really gives to be of any practical service. the life to the piece, for without him and his machinations there could be no story.

In the villain we get the real keynote of the human interest in the play; not the It opens with Richard Carle in "The Tender-"heart interest," for that is of the emotions, and only too frequently is excited evening Gideon's Minstrels, and organby the maudlin, at which we laugh in our lization that doesn't need burnt cork to soberer moments. But the villain who is make up for "black face," for three worth while challenges attention if not performances, including Wednesday maadmiration, and offers to test his wits tinee; on Thursday evening "Along against ours. He affords a pleasure that is Mohawk," for one night only; and on tion the faculties of the mind that are most remote from emotion, and which are been taken to point out why

badness is relative; what is recognized as Couley, Lucille Adams, Hortense Mazurette march to the carnival grounds in full rereprehensible or belinous by one people and their much heralded choral galaxy galla, being given equal recognition among the which includes the famous "Dolly Girls" things listed as proper by another, so that and said to be as pretty as brand new aside from a few universally admitted dolls. facts, the essential qualities of good or evil depend upon environment and the Tenderfoot" coming on Tuesday evening, metes and bounds are clastic rather than are said to be a superior organization, fixed. This phase of the question may be made up of the ablest performers, comedpassed as having nothing to do with the lans and acrobats among the colored race. present discussion. It is enough to know and giving a clever and satisfying enterthat we recognize certain moral obliquities cies, and list them as manifestations of evil. Every now and then some of the authors who write for the dramatic tells a pretty story of love and politics in before the corps and a large attendance is stage select some of the subtler and more a small interior New York community. requested. as being of evil, or tending thereto, and co-stars of the piece. endow one of their characters with these as a motive, and set him before the public. And immediately a delight is furnished for the British army, is of a romantic turn, seum shortly after the close of the Ak-Sarthe metaphysicians in the audience. They and gives this well known actor splendid Ben festivities. The purpose is to raise like to take up the various motives of the opportunity in a dual role. Mr. White- additional funds for the monument to be marplot of the piece, to follow out his sides is supported by an excellent com- erected in Forest Lawn. sophistries, and to combat his arguments pany, and has won a decided triumph in with logic of their own, and not infrequently they are surprised, if not pleased, to find how much force of real logic the villain has to support his position. He is Wairfs' will be seen at the Krug for the Co., which is one of Omaha's largest not and cannot be popular, for he must first half of the week beginning this after- carriage houses, have recently added to place himself in the opposition to the popu- noon. lar end of the play, but he is often right in situations, including a kidnapping and sisting of the Cadillac Runabout, the Auto frequently entitled to more sympathy and comedy surpises, pathos and passion. White steam touring car. Mr. Clarke consideration than he gets. This, of course, The play is staged in an up-to-date manner. Powell, the manager of the company, made does not refer to the plain, unmistakable The first is a garden and river scene, the a trip through Nebraska with the Cadillac villain of the melodrama, who finds his delight in breaking all law, moral or statutory. Proceeding on the line that the end justifies the means, this villain skims the colors. The mid-week matines at the Krug in many localities, but the machine overboundary between recognized good and this week will be on Tuesday, instead of came every difficulty in a most satisfactory with a skill that challenges Wednesday. admiration, and while he persists in working solely for his own ends, he contributes the element of evil that is essential as a background against which to project the seal of the piece. To fully understand him in this relation it is necessary to reverse the positions and consider the hero from the bad man's standpoint.

Most commonly, the villain of the play finds the currents of his otherwise genial the fact that he cannot cheerfully forego the object of his perfectly legitimate degire and rest content while contemplating the hero in possession of that on which he dares not only the punishment provided the time-debated describe that the end pastifies the means, one must await the dutcome before determining the verdiet; complishments of the La Vine Cameron for success is almost always a sufficient excuse. Evading any and all of the device when the complishments of the leader of the season thus the complishments of the leader of the season thus beneather. William, his sou, will be become a country that event will stay until December. William, his sou, will be

Last week was another of unbroken pros-templation of this situation may lead. It while the vocal bidders for favor will be the perity at the local playhouses, with noth- must be granted that at the outset the Standard Quartet. Entirely new motion ing on which to base the patronage save villain's claim to the heroine's love (in the pictures will be projected by the kineevent that she is fancy free at the bethis is meant that neither of the ginning) is always equal to that of the theaters presented an attraction in itself bero's, and therefore he would be unstrong enough to draw the public to their worthy of even the name of villaln if he This is said in all due deference tamely accepted the election of the malden "Ben-Hur," which came for a return en- in the matter as finel and quietly cast gagement at the Boyd, and drew within about to hook one of the many other fish a few thousand dollars of the record-break. with which the waters of the sea are said ing amount taken in last winter, when it to abound. As in love, so in other matmade its first appearance here. The fact ters. It is not always revenge or other that this attraction, supposed to be the low and unworthy motive that bends the course of the villain of the play into his and still both the other theaters ways of apparent wickedness. Meekness fared well, is an argument that three is not an element of his makeup, and he theaters are not one theater too many for will not submit without an effort to secure that on which he has set his heart. Considering this phase of the question, one is often driven to inquire whether the hero would submit to apparent discomfiture, as he often does, were he not cognizant of the fact that in the next act the turn of the play would set him right? It is not in the nature of man to give up without making some show of a fight for what he wants.

> It will be argued that the villain is essen tially selfish; but is he more so than his ject, and if the one mistakes the path and finds himself wandering from rather than toward the goal of his desire, is he not as unfortunate as blameworthy? The list of place for the company supporting Viola Allen in "Twelfth Night." opponent? Each is seeking the same ob-

In the final analysis, "good" and "evil" In the final analysis, "good" and "evil" are relative conditions, and aside from a few, very few, universally admitted items, the determination of the condition rests with the individual. Convention is a pow-activity influence in catalylishing the correlative of the company. Actors generally are giving the move their support. erful influence in establishing the conclusion, but now and then some individuals are strong enough to break away from conventionalities and set up a standard for themselves. Usually they fail to convince themselves. Usually they fail to convince the state that william Farnum, who had the role of Judah in the Ben-Hur' cast last January, is now in the cast of themselves. Usually they fail to convince the state of the state that william Farnum, who had the role of Judah in the Ben-Hur' cast last January, is now in the cast of the state that Goodwin. others of the justice or correctness of their position, and are straightway set down as offenders. This is exactly what happens to the villain in the play. When he is not of the well established and easily recognized type of evildoer, he is still lacking in force to establish the correctness of his attitude towards the others involved in the play and must suffer because of this failure. And, worse than all, in the moment of his sorest trial comes the triumph of the hero and the sympathy he might otherwise have received is swallowed up and vanishes in the wave of rejoicing that goes out to the winner. Sometimes others of the justice or correctness of their ing Nat Goodwin one; but afterthoughts are always too late

For carnival week a long and varied program has been prepared at the Boyd. foot," with a Sunday matinee; on Tuesday comedy, "We Are King."

Richard Carle is responsible for the book generally grouped in the one inclusive and lyrics of "The Tenderfoot." He is initiated with a class of over sixty on the word "judgment." Much has been written well known here as the author of "The to show why men should be good, and Storks," and a comedien of much ability, good of the order Sir Knight Betts from very little to show why they are good. Mr. H. L. Heartz, also an American, We are told that "virtue is its own re- furnishes the music. Mr. Heartz is best ward," and we are promised a great many know here as the composer of "1492," "Miss dressed the lodge and the remarks of both things in the way of a more substantial Simplicity," "The Showgirl," and "Jack were well received and highly appreciated. recompense in another life, if we are only and the Beanstalk." There are twenty good in this one; the inference being nat- numbers in the score of "The Tenderfoot" tiral and easy that the reward is in direct and every single one of them get one or ratio to the degree of goodness attained more encores, and five of them win six, on Thursday evening a very pleasant time while here. On the other hand, equal seven and eight encores at every rendition, was enjoyed by a large attendance. The men should not be bad, and penalties to be even more popular than "The Tale of carnival, were present and refreshments stretching from the beginning of time to the Kangaroo." The company, numbering the uttermost limits of eternity are at- seventy-five players is one of the best ever tached to the state of being bad. And yet organized in the west, and comprises in an infinitude of pains has been taken to addition to Richard Carle, Edmund Stanley, investigate and determine why men are Henry Norman Charles Wayne, Thomas Cameron, William B. Rock, Edward Beck, Daniel Moyles, Grace Cameron, Bertha As a general proposition, the matter of Haydn, Agnes Paul, Louise Gardiner, Ana

Gideon's Minstrels, which follow "The

talnment "Along the Mohawk" was seen here las emplex of the impulses that are classified Julia Kingsley and Nelson Lewis are the

for him by Lientenant Gordon Kean of ument association will be held at the Colihis new play already.

Lincoln J. Carter's "The Two Little

"Her Only Sin," Lincoln J. Carter's most successful production, comes to the Krug theater for the last half of the week, beginning Thursday night. In "Her Only Sin" no automobiles crash over embankments, no railroad train topples off trestles, no office buildings are burned, or ships blown up, the heroine falls to be abducted, or the hero to be imprisoned on false charges, and, strange to say, the comedian refuses to do a song and dance just beand lovable nature warped by reason of fore the marder is committed-possibly because there is no murder in the play.

For a week, commencing with a matinee is this object, In this instance the villain period. Notable among these will be Mary be good for her, risking nothing here tions as "Under the Red Robe," "Sowing ern cities and insuring for himself much in the here- | the Wind" and "Shenandoah." In her supafter, while the other to gain her favor port will be included Will Davis, who for two seasons was a member of the Woodfor such as he on earth, but risks his ward Stock company and won many Omaha stermal weifare as well. It will be argued friends and admirers. Her vehicle will be that the metive that leads one to the la-fraction of law, moral or otherwise, is called "The Melo Drama." Nearly the enherently had, and should not be given tire program comes in the class of initial tentative support. One must always bidders. Julian Rose will deliver a mone walt for the outcome to determine if the logue arranged to create fun. Juggling derising be a rebellion or a revolution, and equilibrism, shadowgraphy and spiritualto the other venture, if we admit of tetle tests constitute Clivette's specialities the time-debated dootrine that the end He will have assisting him Mme. Clivette

far is promised in Marguerite and Hanley. They accomplish the most remarkable feats with much grace and accuracy. Margueritz is styled the female Samson and is looked upon as the strongest woman on the stage, George Schindler has the reputation of being a consummate artist on the harmonica,

Gossip of Stageland.

Virginia Harned scored an immense hit "Tris" at Cincinnati. Willie Collier's "Personal" has proven a frost, and Willie has a new play under rehearsal.

william H. Crane begins his New York engagement at the Savoy on Monday night in "The Spenders."

John Corbin, critic of the New York Times, has written a book called "The First Loves of Ferilla."

"Monna Vanna" had its first American presentation at Milwaukee last week. The Maeterlinek play is not likely to reach Omaha this season.

Maurice Maeterlinek's now play tents.

Maurice Maeterlinck's new play, "The Miracle of St. Anthony," with Mrs. Maet-erlinck in the it ding role, will soon be produced at Geneva. Monday evening Mrs. Fiske will lay aside "Mary of Magdala," and put on "Hedda Gabler" for a short run at the Manhattan, New York.

May Naudain, who is with "The Babes in Toyland" company, now touring the east, has had a promotion. She is now Jack in the Jack and Jill duo. Sir Henry Irving will reach New York about October 20, and will begin his Amer-ican engagement about October 26. Bram Stoker will be his active manager.

Maxine Effect opened in "Her Own Way" in New York last Monday night. The kindest notices of the critics do not indicate that she has made or is likely to make a great tear in the Fitch play.

Manager Towle of the "Ben-Hur" com-pany, speaking of the Goodwin revival of "A Midsummer Night's Dream," says it will be the most magnificent production ever sent on the road. The scenery has been built specially, so that it may be handled, and all the effects that will daz-zie the specialors at the opening of the

ECHOES OF THE ANTE ROOM

Omaha tent No. 75, Knights of the Macpurely intellectual; never exciting an eme- Friday evening and Saturday matines and in attendance. Six candidates were initi- thieves to crack open, break through and tion of any sort, but calling into requisi- evening, Walker Whiteside in his new ated into membership and seventeen ap- steal. plications were read and the applicants were elected to membership and will be meeting to be held on the 15th. Under the Pennsylvania and Sir Knight Haynes, com-

> especially "My Alamo Love" which seems Hawalian villagers, now entertaining at the were sarved.

> > Eagle night at the Midway will be Wednesday. The Omaha, Council Bluffs and South Omaha lodges will unite in the celebration. The different lodges will assemble at Eagle hall, No. 107 South Fourteenth street, promptly at 8 p. m. and will

> > Grant post, Grand Army of the Republic, will meet next Tuesday evening at its new quarters in Patterson block, corner Seventeenth and Farnam. A very interesting meeting is promised and all members are urged to be present.

The Woman's Relief corps, auxiliary to Grant post, will meet at the new hall in the Patterson block Tuesday afternoon. A season. It has been but little changed, and number of important matters are to come

A military carnival and grand ball in Walker Whiteside's new comedy, written the interest of the Woman's Veteran Mon-

A New Venture. Because of the increased demand for the 'Horseless Carriage" the Andersen-Millard The play is filled with dramatic their stock a fine line of automobiles, con part at least of his position, and not in- pienty of opportunity is afforded for car, the Packard touring car and the moon rising slowly and naturally over the which gave the machine a thorough test hills, electrical devices producing the ef- and Mr. Powell is well pleased with the severest trial ever successfully met by an automobile. The Autocar has made an ing, its easy control and its speed have made it the most popular car of its class. The White Steam Touring car was reently brought to the notice of Omaha copie through the fact that the famous Cresceus, whose trotting performance at our driving park a few weeks ago established a new world's record, was paced by White Steam Touring car, which is con- worth the result in any case. peded to be one of the fastest automobil today, the Orpheum presents eight acts cal- gain information and states that business has set his heart. Generally the heroine culated to be timely for the Ak-Sar-Ben roadsters made. Mr. Powell took a trip through the east this summer in order to pays her a more genuine compliment than Hampton and company. Miss Hampton will in this line is very encouraging at present eago scholarship I alluded to a few weeks does the hero; for the one is only willing be remembered in such prominent produc- and Omaha compares favorably with east-

\$5.00. Galy Five Dollars. Omaha to Bonesteel, S. D., and back Via the Northwestern Line.

Special Excursion leaves Omaha Webster St. Station, Oct. 14, 3 p. m. An exceptional chance to visit and view the great Rosebud reservation. Full information at City, Offices

1401-1608 Farnam St. Bryan May Abandon Trip.

MUSIC AND MUSICIANS

In the course of a conversation with a politician the other night he remarked planist, has gone to Chicago for further about a certain candidate, "What has he study. ever done for the community in a public spirited way, looking toward the develop-

nent upward of the community?" And instantly, before the words were uttered which came in response, a thought, tense, terse and forcible flashed into my people who were kind enough to notice mind, "Is not that the kind of person who is The Bee's humble defense of the National honored in Omaha?"

honored in Omaha?"

Which leads me to think, over and over again, of the many instances of people in politics, in newspaper work, in music, in art, in almost everything, who have tolled their hardest for the upbuilding of Omaha and who have received therefor in return the worst abuse, the unkindest criticisms, the lowest form of knife-in-the-back persecution. They have been called knockers, and kickers, and what not.

Anthem in a recent article:

NO. 1524 Q STREET, WASHINGTON, On accept my thanks for your article on The Star-Spangled Banner," which some Triend Clipped from The Bee and sent me. As a grandson of the author I feel a personal as well as a patriotic interest in your feel, or Star, showing that the Navy department and yourself are in accord on this subject. Very sincerely yours, (Signed)

and kickers, and what not. The Navy department has issued an order declaring "The Star-Spangled Banner" the national anthem, and directing whenever that composition is played that all officers and men shall stand at attention, unless they are engaged in duty that will not permit them to do so.

It is required that the same respect shall be observed toward the national air of any other country when played in the presence of official representatives of such country.

THOMAS J. KELLY. Brethren, let us reflect. The man who uses that weapon, "He is a knocker," is the vilent, veriest knocker of them all. When a man is working for his own glory, and for his own self, little and cheap, and he comes within the rays of a truth searchlight, he looks up impertmently in the face of the

truth-light and says, "Knocker." Now, mind you, the truth did not go after him. But he obtruded himself and pushed himself into the rays, and then he blames the light, because his smallness was show

I read once in a while of some person who | Validity of Act Creating Chicago has suddenly sprung or jumped, as the case may be, into public notice. He is exalting himself. He is what a well known and distinguished Omaha gentleman calls one of the "climbers"

That is where the trouble is-the climbers. Be it in politics, in music or in anything act creating Chicago's \$40,000,000 drainage ise, there is always the climber, and when canal. he climbs he makes a loud noise, and he cares nothing for his town or his community, all he wants is to climb. And if man to bring an action in the supreme one comes to him and says, "You had bet- court of the state next week. A threatter go around the other way, and come in ened depletion of the city's water fund, honestly at the front door," he calls you a with a possible deficit, is the moving force

knocker. Thank heaven, the "knockers," as they are called, are, as they always have been, the moral, mental, political and musical guardians of the time. What a knocker was George Washington, and Lincoln, and be required to furnish the residents of Gladstone, and Luther, and Wesley, and Cicero water at 4 cents per 1,000 gallons. Emerson, and Wagner, and Paul, and Isalah and so on back as far as you go, even to Noah, the Father of Knockers.

Self, that is the trouble at the base of it

What is there in it for Me? Where do "I" come in?

Self-seeking, self-chasing, how much can get out of this? Why I heard of a man yesterday who accepted \$50 as a managing fee for a "benefit" concert in Omaha a few years ago. Self!

Then when one has made a little bank account grow to a bigger one, representing a few piles of gold in a bank, he must needs be a climber, and he joins this and that and the other, and, he says, behold me, I am getting on in the world. And he never stops to think that he is doing absolutely nothing, absolutely nothing, excaboes, met in regular review on Thursday cept laying up some breakfast food for evening, with a large number of sir knights moth and rust, and building safes for

We talk a great deal about our city, we praise it, and paint it and picture it, and build auditoriums to bring conventions to, and we pat ourselves on the back and say. "We are the stuff; we are the chosen people; we are They." And when someone says mander of Aeme tent of St. Louis, ad- to us, "Go take a reef in your sails. Packing houses, and slaughtered animals, and gore, and smell, and grass on the streets. and holes in the pavement, and even big At the last meeting of the Omaha Eagles | bank clearings do not make a city," thenat their serie, 107 South Fourteenth street, watch the climbers! They stand up and say to this honest one, who has his coat off ready to work, and his arms bared ready to dig, "Away! Away! Knocker." And they, having delivered themselves of this profound wisdom, go back to their comfortable let-well-enough-alone condition and languidly order another two-for-a-nickel elgar.

> Work? For the Good of the Community? For any Art? For any Culture? For any Upward tendency, in the things which do last? For any Mind development? For Music? For These Things? Did you ever see a "climber" work for any of these things? Never, on your life.

Members of Ak-Sar-Ben, don't you remember when the cry of "knocker" came from all parts of the Den, in last year's rituals, because one member dared to speak a word of criticism of the method. Don't you remember? Where did the cries of "knocker" come from? Was it from the workers? Never, indeed. It was from the people who had come in for the first time! Sir Knights. It was funny, wasn't it? I never laughed so heartly in my life as at that very cleverly planned little act. It was rich. It was delicious.

But, just a minute. Didn't it have a lesson, too? Did it not carry with it a direct proof of what I have just said? You are not knocking when you are talking "for the good of the order."

Will the climbers not work? They will say, yes, we will. Look at what we did here and there and thus and so. Quiet, my friend, was it "for the good of the town?" Was it for the upbuilding of the higher element of the community? Was it not for the bringing in of a few dollars for something or someone? Was it not for trade reasons, pure and simple? Was it and is made of sibeline in the new shade not for fun, pure and simple?

known as Lombardy plum and stitched What did you do for art? For culture? with black silk, For the real thing? I may as well give an answer here to a portions, both of which are made with ap-

uestion which has been asked me many plied plaits that form continuous lines from the shoulders to the edge of the skirt imoss. Question-Aren't you going to put on an-The blouse is gathered at the front to other May festival? pouch slightly over the belt and the back

Answer-When some of the musical people went to some of the governors of Ak-Sar-Ben last May and asked why it was at the left front. The skirt is cut in five that there were no committees out selling enviable record. There are more Autocars the tickets, the answer which was always n Chicago than any other two makes of given was this: "We want to see how the tonneau cars combined. Its quiet run- people take to this. We cannot ask the people to do too much, and we are going after them hard for the fall festivities." Are you a climber?

6% yards 27, 3% yards 44, or 3% yards 52 inches wide, when material has figure or Or are you a knocker? Puzzle-Find local illustrations of each nap, 6% yards 27, 3 yards 44, or 3% yards class. The person finding the greatest num-52 inches wide, when material has neither ber may send the list to The Bee office figure nor nap. and find \$5 (if he can). The search is

I received a letter this week from a 22, 24, 26, 28, 30 and 32-inch waist measure friend in Chicago, who spoke very highly of Mr. Heath, who recently won the Chiago. The nicest part of the letter is that at from 25 to 50 cents, will be furnished at in which he speaks of the fact that Mr. Heath attributes his success to his teacher, expense. In order to get a pattern enclose Mr. August Mothe-Borgium. This is re-10 cents, give number and name of pattern freshing. Loyalty to one's teacher is far rarer than it ought to be. Mr. Heath will ot lose anything by speaking good words for his past teacher, and I congratulate them both.

Mr. Barradell, a Chicago tenor who is coming to the front, and who used to be a choir boy of Mr. Simms', O. A. S. C. (that means, organist of All Saints' church, dear reader), is visiting in the city. He gives a song recital in Council Bluffs Tuesday night.

Mme. Muentefering has told me that she will make a departure in her work

accompanying. This field is almost bare in Omaha, and Mme. Muentefering's experience, deep education and scholarly attainments will have full play,

Miss Joy Keck, a very talented young

Mr. Miller, the zitherist, has returned

This letter may interest some of those

Miss Boulter, plano, McCague building.

WATER SUPPLY TOO CHEAP

Drainage Canal is to Be

Questioned.

CHICAGO, Oct. 3.-Chicago's city council

is preparing to attack the validity of the

The finance committee of the council has

formally advised Corporation Counsel Tol-

behind the aldermen and the act of the last

legislature, by which the suburb of Cicero

was added to the sanitary district, has

By the provisions of that act Chicago will

while its own citizens pay 19 cents. The

aldermen saw it would mean the expendi-

ture of \$350,000 to extend the mains and

\$100,000 to erect a new pumping station and

that water would be supplied at less than

Should the city comply with this act it is

said other country towns would demand

the same concessions awarded to Cicero.

This, the aldermen say, would be rulnous.

FATALLY STABBED ON TRAIN

Murderer First Robs Victim and Then

Plunges Knife Into

Abdomen.

PUEBLO, Cole., Oct. 3.-H. E. Williams a

young man on the way from Denver to

Kansas, was stabbed fatally last night on

the Santa Fe train before its arrival here

by a stranger, who jumped off when the

The man had beaten Williams out of

some money and when the latter tried to

compel him to give it up the man stabbed

him in the abdomen with a knife, which was plunged to the hilt in his body. Williams

SEASONABLE FASHIONS

4494 Russian Coat, 32 to 40 bust.

4493 Five Gored Skirt, 22 to 32 waiSt.

A Smart Autumn Costume-Russian Cont

4494. Five-Gored Skirt 4493-Long coats in

Russian style are among the features of

autumn and will be much worn the winter

through. This one makes part of a costume

The coat consists of blouse and skir

of the skirt is laid in inverted plaits. The

closing is made invisibly beneath the plait

gores that are shaped to fit snugly about

the hips and to flare freely about the

The quantity of material required for

the medium size is for coat 614 yards 27

or 4 yards 44 or 63 inches wide; for skirt

The coat pattern 4494 is cut in sizes for

The skirt pattern 4983 is cut in sizes for s

For the accommodation of The Bee

eaders these patterns, which usually retail

a nominal price, 10 cents, which covers all

Frank Oscar Newlean,

Baritone

Teacher of Tone Production and

Artistic Singing.

gardenie we mineral versige of the

Studio, 509-510 Karbach Block

a 32, 34, 36, 38 and 40-inch bust measure.

train was two miles from the city.

is in a hospital in a dying condition

caused the trouble.

from his vacation.

Anthem in a recent article:

this year and will be available for concert

BOYD'S Tonight and Tomorrow Night.

The Brightest "STAR" of Them All,

RICHARD CARLE

in the Latest Operatic Brilliancy

192 Performances

An "Arizona" Set To Music.

TENDERFOOT

ONE GLORIOUS, VIVID SPLASH OF SPARKLING AMERICAN WIT AND SONG

THE ORIGINAL SEVENTY-FIVE EMINENT PLAYERS

Hortense Mazurette Grace Cameron

Lucilie Adams Agnes Paul Louise Gardner, etc.,

The Famous Choral Galaxy, Including the Popular "DOLLY" Girls.

FRIDAY AND SATURDAY Oct. 9-10 And Saturday Matinee

Mr. Walker Whiteside

Presenting His New Comedy Success

WE ARE KING

Starting

Thursday,

3 Nights and Saturday Matinec

Owing to Ak-Sar-Ben Electrical Parade, curtain will not rise until 9:30 Thursday night.

The Season's Most Em-

phatic Success

PRICES-Nights, 25c, 50c, 75c, \$1.00, \$1.50, Matinee, 25c, 50c, 75c and \$1.00

15c, 25c, 50c and 75c

KRUG THEATER

MATINEES

Best Seats

Four Nights and Two Matinees

Special Matinee Tuesday.

LINCOLN J. CARTER'S Greatest Effort

A REVELATION IN STORY, PLOT, CAST AND SCENE The Hudson River by Moonlight. The illuminated Toy Store. The Underground Dive.

II AII U

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