THE OMAHA DAILY BEE: SUNDAY, SEPTEMBER 27, 1903.



Even as Moses gazed from Plagah's heights at the Promised Land below, so that he been more fully to desire the destroy the forman appropriate the them the organization of the them and crings amid the wastes of "cheap stuff" to the botter things that go to the struggles of an epic bere whose is made and the emission of the the scene, and the consolution of the the scene, and the consolution of the scene and they squared by the footilights with the books of the managers. The last weeks was relieved from absolute dullness that wheels, the machinery used to retream the wast of "Princess Chic" at the Boyd. "Trincess Chic" is not likely to have the sort the provide the books of the managers. The last weeks and crime out its welcome, although the book was inflicted dullness the form a continue to the sort that of the book was inflicted the sort that of the book was inflicted the sort that of the sort that of the book was inflicted the sort that the book was destroyed by the foot the stage at the two wings representing massive rocks to be the sort that of the sort that the book was destroyed by the foot the the sort the sort the sort the sort the book was inflicted the sort the sort the sort the sort the sort the book was inflicted to book was inflicted to book was the foot the sort the book was form the start the book was inflicted to book was the foot the sort the book was formed without warying the start the book was a disadvantage, as the Be pointed of the sort the book was book was a disadvantage, as the Be pointed of the sort the book was book book was book to be the sort the book was book to be the book was book to be the sort the book was book to be the book was book to be the book was book book was book to be the book was book book was book book was book to be the book was book to be the book was book to be book was book to be book was book book wa out some weeks ago; people like to meet old friends, even in the joke and song line, and enjoy them all the more because they can see them coming. The Orpheum began its season just where it left off last spring, to all appearances, and gave a good bill to good houses during the en-tire week. Society has taken up this sort of thing for fair, and of a Monday night the local swell set can easily be found after dinner, aiding digostion by laughing at the fun furnished by the raudeville bill.

Again do the managers mildly protest against the very bad habit of Omaha people coming late to the theater. A little more attention to the clock on the evening for which the checks call for the seats would assist everybody, and particularly those conscientious persons who go early to they can be seated before the curtain roes up. It isn't much of a hardship to have dinner over by 6 or a little later, and as the curtain doesn't rise until 8:15, except for some extra long performance. it doesn't seem unreasonable to ask peo-But they won't do it in Omaha, and as a those who have been prompt, but they dis. atoned for many past misdeeds by doing concert the people on the stage, as any one good one. In passing it is worth while disturbance, however slight, among the to mention that the wild west venture in nounced, effect on the actors. The local were features during the summer proved a the matter, but if the people would only now in progress in the courts of Missouri. make a little effort, they could add much This in itself is novel; the idea of Cole not only to their own but to their neigh- Younger and Frank James appealing to bor's enjoyment of the play which both the law for redress is almost good enough have paid money to see.

One thing they should remember: The is now 60 years old and the life is too fast person who goes to the theater in good for him. He will spend the rest of his season usually does so because of interest days on the farm. in the play, and he expects that it will begin at the time advertised. He further expects that he will be permitted to see and listen without being annoyed by some one who has dallied along the way climbing over him to get to a seat for which the late-comer has paid no more than the expenditure made manifest through the Two early. It is just barely possible that the person who comes late has only a languid interest in the show and doesn't really care to see it open; that fact carries with it no right to disturb others who are not of that mood. And, while it may be fashionable to be late, it is good, manners to have some consideration for others, particularly in a place like the theater, where so much depends on the frame of mind of the individual. And it is posi ively discourteous to disturb people during the progress of an act.

with it shotel, post station, stables, etc. Act two shows the interior of this stable. with the horses feeding in the stalls. Another scene is the interior of an old Indian hut on Lookout mountain, where Jess is tortured by Manatoba, who is afterwards burned to death by the cowboys. There is plenty of realism and sensation

n "Queen of the Highway For the week commencing matines today the Orphoum will present clight numbers

known and reputed as those embraced in and then again, indirectly, perhaps it has, the excallent opening bill of last week. Half the program will be presented by performers who have never been here, position is of the rapid fire order. Waterhere several times. performers is accomplished on several Now I had passed that place many times

tribute an effort at fun-making. Mr. Tenny that the lot adjoining the hook and ladder doing his "stunt" in black face. European house had been beautified and adorned by importations have become fixtures of many the care and artistic taste and constant of the vaudeville hills. This week the labors of some of those men who fight fire card from over the briny deep will be the and like beauty. Fleury trio, terpsichorean artists. "Scenes

Anneth Moore, the beautiful young soprano get away during the summer, but had to who was heard here two years ago, will be stay home and work. the vocal feature, while the concluding

number will be a new series of moving wealth of canna lillies, and other plants, One of the recent events in the western views projected by the Kinodrome.

in "The Tenderfoot" on Sunday and Monager Frank Gozzolo and all the members of have an opportunity of secing a young "The James Boys in Missouri' company. | man who wrote the book and lyrics, staged | building. He sets forth in his petition that he is a the piece and is starring in it. H. L. lawabiding citizen of Montana, and that Heartz, who wrote the music for "Jack in the play he is held up as a gambler, a and the Beanstalk." "Miss Simplicity," "1493" and several other musical com-The Bee has never prior to this found in edies, wrote the music for "The Tenderto be in their seats by that time. Frank James career anything to commend; foot." Carle did all the rest. When Carle they were to me, without knowing it. but if he will pursue this action to an ulti- last appeared here in "The Storks," the consequence this town has a very bad mate conclusion and succeed in preventing merry musical fantasy of which he is the that he has ever attempted equals his work in "The Tenderfoot." The producaudience, has a jarring, if not more pro- which Cole Younger and Frank James tion and company of seventy-five players is the original that was seen in Chicago things were being changed, and the garden managers confess themselves helpless in failure, and suits and counter suits are during its memorable record run and in- gone. I could not help stopping in front cludes their famous "Dolly Girls," celebrated for their youth and beauty.

Gossip from Stageland.

Jerome Sykes has found greater success than "Foxy Quiller' in "The Billionaire." Maud Adams wil, it is announced, soon make her reappearance in a new play, name not given. Sarah Bernhardt will appear next season in a play by the Marques de Castellane called "The Feast of Death." to be copyrighted and dramatized. James says he wants no more show business; he

That fine actor, Frank Worthing, is again leading man of Julia Mar'owe's company. He has a spiendid role in the new play. It is positively announced that Miss rosman will appear at the Belasco theater uring the season in "The Wife of Eath." O. D. Woodward's production of "Under Two Flags," with Jane Kennark in the role of Cigarette, is doing a nice business

gorgeous dressing of the play, and its in the east. costly equipment of many ingenious me-Arthur Forest is to star in Harriett Ford and Mrs. De Mille's new play, "Rem-brandt," based on incidents in the life of that great Dutch painter. chanical devices. The great army of "extra" people might have been held in closer bonds, if not entirely dispensed Viola Allen will open for her season in "Tweifth Night" at Trenton, N. J., No-vomber II. She will be supported by Per-cival Stevens and Zeffie Tilbury. with, and thus much money have been saved in costumings, scenic embellishments and other aids and adjuncts that give it present prominence as the richest and most comprehensive offering of the

Will Cressy and Blanche Davne have a new sketch this season, "The New Depot," which was presented at Keith's in New York for the first time last Monday.

Raymond Hitchcock believes in the adage, 'Uneasy les the head that wears a crown.'

MUSIC AND MUSICIANS

I want to preface this article, "apropo to nothing," with a thought which occurred to me last night. It is a good thought and it is not mine. I firmly be-

lieve that it was sent to me for distribution. Now, don't say "What has that got that are just as varied and as widely to do with music?" It has not perhaps, I was walking from Leavenworth to St Mary's avenue on Twenty-seventh street

last night and I noticed that the engine Haynes and Vidocq, comedians of the old house of the fire company on that street minstrel school. Their colloquial ex. had been undergoing some change. "Truck No. 4" is, I believe, the usual designation ury brothers and Tenny have been seen of the company. "Hook and ladder" com-Each of these pany, in reality,

instruments, besides which they will con- in the past few months and I had noticed

The title "Truck No. 4" was neatly and in a Dressing Room," the sketch to be artistically displayed in letters which were presented by the McWaters and Tyson living growths of richly-colored little plants company, is constructed especially to ex- and the green background of the green ploit their music and comedy. Hodges and helped to make the spot a delight to look Launchmere, comedians, will offer a upon. In the background there was a rude collection of absurdities to play upon the but highly effective fountain with a cirrisibles, besides singing and dancing. An cular stone wall, making a sort of shallow aerial novelty will be presented by the well, like unto the fountain which was Josselln trio, two women and one man. the moeting place of the camels in the They have a combination trapeze and Streets of Cairo, when Akoun held sway, Japaness web upon which they perform What a royal bathery this made for the all kinds of daring and graceful feats, birds, hundreds of them, who could not

The whole scene was brightened by

and often as I passed that truck house I have tried to see if I could ascertain by When Richard Carle appears at the Boyd looking at the faces of the good fellows of that house, which ones were tending the Gillis theater, Kanzas City, and Man- day. October 4 and 5, theater-goers will this little garden of galety, this little bower of beauty, in the lot adjoining the

Many times have I thought of stopping and asking questions and many times have I felt sure that the very next time I passed I would get into a conversation with the fellows and tell them how good I wanted to tell them that I loved flowers

and music and blue skies and birds far name among show people in this regard, the further production of that absolutely author, he made the biggest hind of a more than catechisms, and I did want For not only do the late comers disturb bad melodrama, he will have in a measure hit, but according to the prevailing someone to know that that little improvised opinion of the press and public nothing garden was giving great pleasure to me,

And that was why last night I went of the word ""alvorce nome thoughtful, because when I saw that of the house, and surprised at the sudden change, I stammered to some of the hook and ladder boys as they stood in front of the place, "We'll miss your flowers now!" And ah! the rebuke that came at once to my heart! We'lf miss your flowers now! And the answer was a monosyllable "Yes." It sounded like the clod on a change, I stammered to some of the hook

'Yes." It sounded like the clod on a

coffin lid. It implied things which condemned me and I vowed there under the stars, that I

would never again postpone the opportunity to express an appreciation which I felt. When the flowers are gone, it does not cheer the gardener much to tell him that you miss them. Had you told him that you loved them when he was working daily nurturing them, you might have cheered his heart.

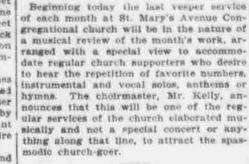
Let us all think our good thoughts out loud, always, and keep the others to oursolves.

Let us meditate on the story of the little garden of "Truck No. 4." which has nothnig whatever to do with a music column.

If the business men who were organizing

with this young woman's artistic personal ity, her positive musicianship and her reading faculty, as well as the beautiful tones she evokes from her beautiful harp, which believe is one of the very finest in ex-

Miss Swanson should be heard a great deal more, and she would be a welcome addition to society musicales, concerts, etc. She has booked some nice engagements for the coming season, including a recital at Red Oak and several song recitals in Omaha, at which she will play obligatos and also accompaniments.



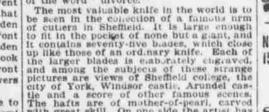
Mr. E. D. Keck announces that he will give some selections from "The Messiah" as a Christmas attraction. Mr. Keck has a large choir rehearsing therefor at the present time. I wish him success, and am glad that he has assumed this arduous THOMAS J. KELLY. work

OUT OF THE ORDINARY.

At a shooting match at Vaudos, Switzerand, Beptember II, lightning struck the stand and ran along the signal wires. Fit-teen competitors, nive markers and flye scorers were severely injurch. On the backs or breasts of all of them were imprinted the so-called lightning photographic of price trees. All the indured are recovering.

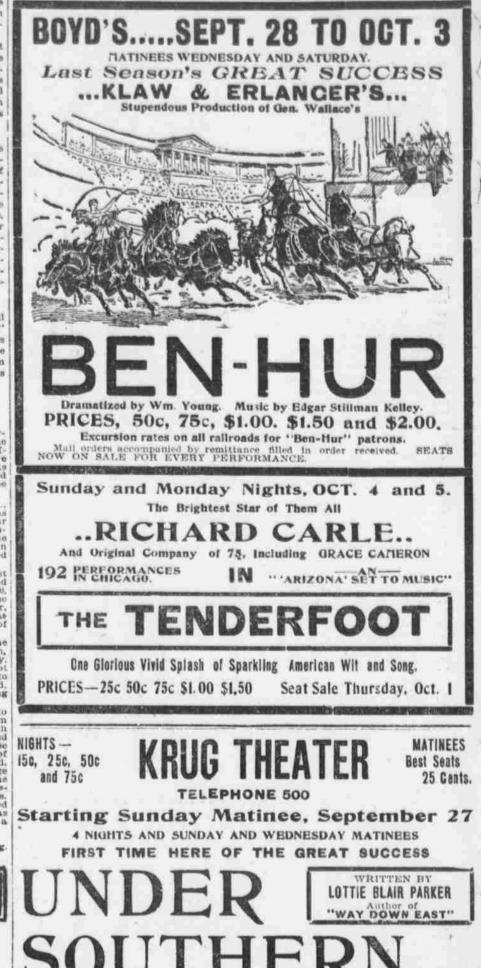
Dr. K. D. linwiey of Columbus, Ind. claims that by the use of X-rays he has been able to restore to its natural color has that has become gray. The reported dis-covery was accluental and was made while treating cancel. Lie, Hawley, who is an cluenty physic an, casims to have restored the color of his own hale by this process. Denois E. Creedon, a resident of East Orange, N. J., who owns houses, land and other property valued at nearly \$50,000, works every usy as a motorman on the front platform of an Orange trolley car, earning a salary of \$1.9) a day. His has taken this method for the restoration of his health.

"Would you like to be divorced?" was the would you like to be divorced? While the question Mrs. setty anderios of Stockton, Cai., was asked by her husband recently. She answered in the affirmative and he got a decree. Now Mrs. Miderios comes into court and asks that the decree be nullised, claiming that she did not know the meaning or the word "divorce".



Miss Boulter, plano, McCague building





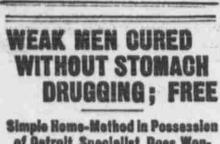
AMUSEMENTS.

AMUSEMENTS

The performance of "Ulysses" at the of the day was the underlying motive in Garden theater in New York was not an this "Ben Hur" undestaking, and though

reviews it in his Sunday column:

Mr. Corbin of the New York Times thus reviews it in his Sunday column: The play selected to introduce Mr. Philips to American audiences was the weak-est of the three, both as drama and as play the three, both as drama and as play the three, both as drama and as a selection is urged against that. Scenery and costume are as legitimate a part of theatrical entertainment as great passions and beautiful lines. The trouble was that or play and the cost of the second are as legitimate a part of the prologue on Olympus Mr. Philips the groles, but if the setting of the scene a very obvious horse on the management in the prologue on Olympus Mr. Philips has done what an author can to buff on had been in any way adequate it would still have been possible to impress upon the play done what an author can to buff on the gods, but if the setting of the scene was deep scene with the gathering of the scene was dudierously instead of the scene was a built of the state of was deep scene with the gathering of the solar far back and high up toward the beet was deep scene with the gathering of the solar far back and high up toward the scene was deep scene with the gathering of the work given a shallow from scene with a muddy sky and a flat mountain per had been in assigned and the footilistic for all the world like a ministrel shor. Or the doming the light behind. When the cor-date of which was ranged and the footilistic for all the world like a ministrel shor. Or the doming the light does the bady and gather of a subscouce the the bady solders and Aphrodite, erecking jests at him the set on a subscouce act for sees of the statement and Aphrodite serie for sees of the statement and the scene shored and the secting the a subscouce act for sees of the statement and the set the for sees of the statement and the set the for sees of the statement and the set the solders of the statement and the set the for sees of the statement an thaccan sheeber for sees of the statement bad to play she would



of Detroit Specialist Does Wonders For Men-Semething Entirely New.

SENT FREE TO ALL.

There has been discovered by a wel known Detroit specialist a simple, direct whom has been especially selected for and quick home method for the cure of such ability and fitness for the role. Miss Minnie conditions as sexual weakness or lost man-hood, night losses, varicocele, shrunken or-heroine over 300 times, will be seen here gans, bladder trouble, diseases of the kidneys and urinary organs, prematurity, etc., and so effective is it in its results on men. Willis, Cecella Clay, Laura Oakman, Edns and so effective is it in its results on men, even as old as 55, that it should at once recommend itself to every thinking man who suffers in this way. The cure, strange to say, is accomplished without the use of Cyril Raymond, Charles Aveling, L. B. drugs, salves, continents or anything of that kind. And yet it is no mechanacal de-with the social side of aristocratic southern in materia medica that cures without taking one that could occur in no other part of anything into the stomach, and arouses a our country. A Hallowe'en celebration is glow of warmth, energy and good feeling almost instantly in the oldest person.

The discovery can be relied upon to cure he worst and most long-standing cases. and it is especially urged that men who have been unable to find a cure before, as well as those who have not known a happy moment in years, write at once to Doctor H. C. Raynor, 323 Smith Building, Detroit, Michigan, and you will immediately re-Michigan, and you will immediately re-peive a package of the discovery entirely FREE, as well as a scholariy essay on the subject, describing all the symptoms in de-tall, sent plain and securely scaled. Con-sider that nothing is impossible in this con-sider that nothing is impossible in this con-tury of marvelous achievements, the com-tury that gave us anti-toxin and X-rays, and that however doubtful you may be be-cause of past failures to find a permanent curs, yet this may prove the very thing you have so long sought. Let your re-sponse be prompt. DR H. C. RAYNOR. So Smith Building. Detroit, Michigan.

sidered the first among the great producers unmixed artistic success, apparently, for there was, undoubtedly, the anticipation of Mr. Corbin of the New York Times thus large pecuniary profits, there was, as well,

half of the amusement world is the action

of Frank James, who has brought suit for

\$35,000 against Manager E. H. Brigham of

train robber and a fugitive from justice.

Coming Events.

Hur" could have been safely relied upon

to fill theaters and bring showers of gold

to the box offices, without the extravagant

modern theater. The many recent gigantic

undertakings of this progressive firm make

it apparent that an ambition to be con-

The fame of the Wallace book "Ben

large pecuniary profits, there was, as well, a sincere desire to enlist critical approval for their endeavors in the direction of the theatrical art.
Is there not something more than mere love of money-getting in that marvelous scene upon Olivet, the scene where the lepers—the mother and stater of Judah—are touched by the Nazarene and made clean?
It is exhibited as a vision, a dream of Judah, this being the only feasible way of touched by the Sazarene and made clean?
It is exhibited as a vision, a dream of Judah's, this being the only feasible way of the measures of their song of praise. The hundreds of people crowded upon the scene maka it really inspiring, the pathway of him who was coming from Bethpage being lined upon every side by a vast multitude, while the tall palm branches wave above their heads, marking the measures of their song of praise. The comes that burst of dars sling linh, the great shaft of purest white that signals the instant approach of the Master. The effect—though the Bavior himself is never scen— is prodigious. The very atmosphere seems laden with the boys. very atmosphere seems laden with the holy essence and there is the hush of death upon the audience. It is not until the curtain descends, noiselessly, slowly in the now subdued and uncertain light that there is even as much as a whisper of applause.

The single desire of money getting never creates such scenes as this, nor does commercialism in the theater encourage anything quite so hazardous in its attempt, or so exacting in its embellishment. "Ben

Hur" certainly points to some dignity of purpose and regard for art on the part of Mesers, Klaw & Erlanger. So-tremendous a production must be backed by a large amount of ambition, as well as a plethoric bank account, but it also involves the love of doing things as they should be done, and that in the theater means that the undertaking must be made art's debtor in some very liberal degree.

"Under Southern Skies," the attraction which will appear at the Krug theater the first half of the week, beginning with the matinee today, was first presented in New York City in November, 1900, and was immediately accepted by the critics and public of New York. Every piece of scenery used in the play is carried with the company. The cast is a large one, numbering twenty-three people, each of

whom has been especially selected for and other well known people who will appear are Miss Ida Mulle, Sussanne M. but one of the truly great discoveries people and the story woven about them is

one of the hits of the play. Stage settings, representative of rugge nature, will be in the new play, "Que of the highway," which is billed for th last half of the week at the Krug. On scene shows Echo Canyon with Cascad-Falls by moonlight. Another, the hear of a redwood grove. In the distance shown the old stage coach winding dow-

Ie expects to be ever so much happler as The Consul' than he was as "King Dodo." Maxine Elliott is suffering from nerves, and has had to suspend rehearsals of "He. Own Way." It is announced that the open-ing performance will be given Monday evening as planned.

As being undetermined. Counsel for Frau Cosima Wagner has sued Heinrich Conreid for \$100.000 for al-leged libel, based on a newspaper para-graph. This is another way of attempt-ing to collect a royalty on "Parsifal," the Bayreuth monopoly of which Conreid has had the temerity to break by producing it in New York.

had the temerity to break by producing it in New York. Frank H. Young, who was in Omaha during the week in the interests of "Ben-Hur," is a son of William Young, who dramatized the Wallace novel. He says his father is at work on the production of a play from Onoto Waltana's book, "A Jap-anese Nightingale," which will be given even a more ambitious setting than that of "Ben-Hur." The agreement among the local man-agers to cut out the window lithographs as a means of advertising may have af-fected the attendance some, but it hasn't been noticed adversely in the box office. By the way, it is about time for some popular actor to spring that hoary o.d proposition about abandoning the bill-boards and going in for the newspapers altogether.

Francis Potter, teacher of mandolin and guitar, Ramge building.

COQUELIN TURNS INVENTOR

Has a Fireproof Theater and Proposes to Give a Practical Dem-

onstration. Copyright, 1903, by Press Publishing Co.)

PARIS, Sept. 36-(New York World Calegram-Special Telegram.)-Coquelin is port Mr. Bellstedt, and Mr. Bellstedt bout to embark upon a career as an inentor. At a dinner party this week he explained that he had discovered a method of constructing a fireproof theater, and is suilding a small theater, with scenery and ill other accessories, in which he will be ocked up with the architect, who is the conventor, and will have the building fired This test, he claims, should satisfy any alteptic

Dislike American Laws.

OTTAWA, Sept. 26 .- When the House of was adjourned at midnight Mr. larke of Toronto complained that two of he British delegates of the recent conention of British chambers of commerce to work with that it has ever been my ad been held up by United States imdigration officials at Newport, Vt. Minster Fielding replied that he did not sea what the Canadian government could do if ficulty, or from ordinary plano scores, I imericans passed laws that Canadians hought unreasonable.

fone in regard to his loyalty and devoiton Crew of Fourteen Saved. to the higher path of duty. LONDON, Sept. 26 .- The steamer Warsaw as landed at Leith fourteen members of he crew of the Dutch steamer Sophie nnet, who, it was feared, had rowned by the foundering of the steamer. Varsaw tried to tow Sophie Annet to Swanson, the harpist, play last week at a private recital. I was immensely struck eith, but the latter ank.

a fund recently for a symphony orchestra were sincere in their object to provide r good musical organization in Omaha, why was the fund and the interest and the whole scheme dropped, because Mr. Bellstedt found that he could not carry his point?

Does it not look as though the efforts were not so much to further the musical interests of the city as they were to provide a comfortable thing for Mr. Bellatedt this season?

If the fund is there, as is purported, is it not the duty of that committee of builness men, of which Mr. Jay D. Fovter in one, to look around for another conductor. who will not throw up the sponge because one or two instrumentalists opposed him. There are others. If the local forces are to dictate the policy, and refuse to play, let them alone. Others can be secured. The musical union is a big thing, but Omaha is still blover

I mention Mr. Foster's name because I have every confidence in the man, and I know him to be strictly straightforward in everything he does. Mr. Foster is the one man I look to, to develop this scheme. Mr. Bellstedt is. I am told, out of the field. If an effort is put forth to serure another man, it will succeed. It would be the height of folly to drop the scheme now, just because Mr. Bellstedt is out of

I am sure that if Mr. Bellstedt had shown the loyalty to the business men of for indoor wear throughout the autumn Omaha that they have shown to bim, he months and is made of mohair in military would have refused to allow himself to be blue stitched with black and held by carved billed at a beer park as a co-at'ra-t'or gold buttons. At the neck is an ornamenta with a man who gloried in being nightly shot out of a cannon.

Mr. Bellstedt, for some reason, has as preferred and is suited to all the cheapened himself. and as a leader of season's materials and to the odd waist as the musical thought of Omaha (such as a well as to the gown. The back is plain, but symphony conductor ought to be) he is an the fronts are laid in tucks at the center absolute impossibility. Through no fault of ours, but of his.

fession in Omaha.

waiting an answer

was simply perfection

lot to meet.

the musical growth of Omnha?"

fact professionals upon that instrument

Again, Mr. Bellstedt is a spiendid band-

As an arranger of musical scores for

I am sorry that he has done as he has

He callred to the popular ragtime crowd

and now he sees what it has done for him.

But the musical scheme should go on.

I had the pleasure of hearing Miss Marie

band, from orchestra scores of great dif-

consider Mr. Bellstedt a wonder.

have told me that Mr. Bellstedt's technique

alone?

His stand on ragtime concerts, as well The sleeves are large and full below the as his continual and offensive presentation elbows and tucked above in harmony with of the publications of one local house, to- the waist and to give the snug effect gether with this last flagrant abuse of all demanded by present styles. The skirt is honor, to the musical profession and to his cut in five gores and is haid in inverted supporters, these things, and these a'one. plaits at the back.

yards 27, 3% yards 32 or 2% yards 44 inches Musicians are often at variance over wide; for skirt 6% yards 27, 3% yards 44 musical matters, but not so in this case, or 31% yards 53 inches wide, when And musicians are asking two questions. material has figure or nap, 2 yards 44 or

"Did the men who subscribed the money 2% yards 52 inches wide, when material alleged to have been raised intend to sup- has neither figure nor nap. The walst pattern 4501 is cut in sizes for 32, 34, 38, 38 and 40-inch bust measure. Or, "Did the men who subscribed the The skirt pattern 4403 is cut in sizes for a

money alleged to have been subscribed in- 22, 24, 25, 39 and 32-inch waist measure. tend to support a musical enterprise for

That is the point. Those questions are readers these patterns, which usually retail at from 25 to 60 cents, will be furnished at nominal price, 10 cents, which covers all Before I leave this matter, let me say expense. In order to get a pattern enclose that Mr. Bellstedt is a splendid musician, 16 cents, give number and name of pattern a most excellent player of the cornet, in

Miss Julia Officer, plano. Ramge Bldg

JANE ADDAMS

master and one of the most agreeable men Of Hull House, will lecture on News Ideals of Peace, at the First Congregations Church, Monday, Oct. 5th, 8 p. m. Tickets cents

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