

# What is Going On in Woman's World of Fashion

**N**EW YORK, Sept. 18.—A study of autumn street suits makes it plain that the short skirt and long jacket are not to go, all predictions to the contrary notwithstanding. Suits in such models are seen on all sides, with the pleated skirts a shade more voluminous and the leather belts of the coats several degrees wider.

Many new stuffs are used for these practical costumes, which in some cases will be accompanied by headgear in the same material. English textures in rich dark colorings are seen and many of them show the old zibeline influences. The contrasts in color are rich and becoming, and a certain iron gray, with flecks of plum, is a combination of exceeding distinction.

With all of these soft wool stuffs, which are of an extreme lightness, braids and gimps in black or contrasting shades will be employed. With the broken plaids, of which there are a number in the market, the trimming used may match a brilliant thread of color in the material. The plaid of one gown is in red, brown and green, with plain broadcloth bands in the last shade. Another frock in brown, black and scarlet has scarlet cloth used in the same way. Black continues to be the accentuating note in both textures and trimmings and iron gray effects, relieved by a touch of color, are considered extremely stylish.

Some plain cloth suits are seen with edgewise-pleated skirts, the coats fitting tight into the figure. Tight coat sleeves and mannish revers are thought appropriate details with such styles. The loose coats—for there are numbers of perfectly loose styles—may be double or single breasted and display effects in many cuts. Their sleeves are puffed or flowing, very long shouldered yokes going with small bell cuts.

Of course, with a suit for first autumn wear smooth stuffs seem more appropriate than woolly textures, which, however light in weight they may be, look hot. The silky braids and plain cloth bands now employed with rough wool material add much to their becomingness by giving them a more seasonable appearance. Plain taffeta bands will do even more, as well as wash vests and white undersleeves, which are more worn than ever.

A delightful street suit of black English suiting was made charming with touches of scarlet taffeta. In a short pleated skirt and Eton coat model the taffeta was employed for facings that showed only the movement. A soft kid belt, six inches deep and in the same sparkling red, glistened under the little Eton, which hung loose from the body and was worn over a white wash skirt.

The headgear for this bewitching getup seemed even more daring. It was no more and no less than a turban of scarlet berries with vivid green leaves, in a very flat shape, and worn tilted over the nose in something of the old style way.

If the autumn street suit must do service for dressier occasions a black cloth skirt and covert coat will provide a combination that admits of quite elegant effects. The newest shade for covert cloth and cravanette is a dim sage green, which shows up well over the white shirt waists so much worn.

The best coats in such textures exhibit English influence in the long shouldered cut, which is not infrequently produced by the yoke itself. This quite often includes the entire sleeve, or a deep point may run down almost to the elbow; for since undersleeves and gariands, and most of the pretty gincracks which pertain to their period, are with us shoulders can only be long.

Wreaths and gariands are seen on the majority of the evening textures and even street headgear will run to velvet stimulations of such effects. The back of a brim hat standing straight up in front will turn, and lol against the flat crown will be a quilted or braided velvet wreath with the pendant ends accorded the Greek hero. Exquisite blue sash ribbons for evening gowns in plain gauzes have gariands of pink roses looped across; a chiffon, which will be trimmed with plain ribbon or velvet, will be painted with gariands all over, or the front of a skirt may show a narrow panel of Greek wreaths, one set stiffly above the other in a straight row.

Fans to match this evening finery are tiny and the toes of satin slippers are treated to lace insets or embroideries of rare beauty.

As to the new lines of fashion in general, they fall more than ever downward. Shoulders and hips are made to look narrow and sleeves and skirt bottoms wide. Stocks continue to fit the throat with definite tightness, and the cuff bands, which finish the huge puffed sleeves, are equally snug in fit.

As to these voluminous puffed sleeves, it is evident from the models seen in them that they are still to be much worn. When unlined they are delightful in the diaphanous textures, and to create this look of airiness the sleeves are sometimes in a different textile from the rest of the costume.

This oddity was expressed in a green satin tea gown which had sleeves of green spangled net, not a scrap of which showed elsewhere in the costume. Another gown—a French model for dinner and evening reception wear—showed all the bodice of

net and the skirt of silk. White gros grain and white net spangled with jet were the materials of this costume, whose skirt was cut enprincess and faced with under-ruffles of black chiffon. The net bodice was in surplice form, the jet embroidered girdle of the skirt covering it some distance.

There is no doubt but that a reaction has set in against the very narrow belts, for most of the girdlings of the new season are extremely wide. Toilettes in many thin materials are held in at the waist by shirred belts of velvet and silk almost short-corset deep.

A beautiful house gown in pale blue silk muslin, inserted with cream embroideries, is girdled in this way with blue velvet. Upon a frock of rose-colored tulle a girl's effect definitely suggestive of the corset was used, and this was far more charming than it sounds. The short athletic girdle of tape stripe was simulated in plain pink ribbon. The ladder of tiny bows which went down the back was repeated on the apron of the skirt.

Pale colors and thin materials will be more than ever approved for house wear this winter, so the woman to whom pretty house fineries are becoming will be in her glory. At all of the shops this growing tendency for summery house effects is well understood, and, however late the season, the summer house gown of silky muslin, lace and ribbon rarely drops in price. Then the models of such garments—if in wrapper or tea gown shape—change little with the seasons, and a slight alteration of the sleeves is often all that is necessary for effects genuinely passe. This, with ready-made models, is made possible by the fact that with most toilettes of first-class orders an extra piece of the material is generally supplied; but if it is not, as far as wool and silk stuffs are concerned, the license of the hour allows many new contrasts.

The rule of keeping good ready-made house garments at the first price is departed from when it comes to wash textures, distinctly understood. Figured dimities and batistes come under this reduced head; but if the gown is in a plain color and displays a novel lace, it often goes over to the legitimate fall stock, whose new furnishings are ribbon-trimmed wools of the most delicate weave.

Ribbons are employed on all house toilettes and upon underwear in enormous quantities. The dainty pompadour sort in tints to match the skirt appear on some

French petticoats in thin brocaded and covered silks. Such skirts are exceedingly beautiful, and as they will be sported with black or darkly hued gowns, their glorifying effect may be relied on. Rich contrasts for these skirts and gowns are violet with plum, yellow with gray, green with brown and black and white with blue. A black gown will admit of a petticoat in any color, but the more delicate its hue the better, unless the skirt is for the roughest kind of wear.

The trend of the moment is all toward decoration and a return to the feminine softness which distinguished our grandmothers. So even if fair woman bows to the need of one practical dress, her frivolous petticoats will relieve its sombreness. Her shoes may be stout—for the "pavement" dress demands a return to sensible shoes—but her stockings will be of embroidered silk; her chemise handwork and her rain cloak lined with a silk that would make one bless threatening skies.

As to the clothes designed chiefly for ornament, they may be as foolishly sweet as they please. And what more adorably foolish and sweet than pompadour ribbons, petticoats tinted like morning glories and undersleeves.

MARY DEAN.

## Frills of Fashion

The belt of the moment is white leather, a quite new example being of soft wrinkled suede arranged on a shaped foundation.

Fringe, fringed ornaments, encrustations of guipure and passamenterie are seen on some of the new semi-fitting mantles of cloth.

Black enamel swallows with diamond-tipped wings and large dragon flies veined and outlined with diamonds are among hair and corsage ornaments.

The much abused monogram has even been introduced in evening shoes, being placed, in more or less elaborate design, on the left side of the shoe.

Flat lace stoles of Irish point or point d'Alecon form charming dress accessories. They have spoon shaped ends and are finished with soft frillings of chiffon.

For auto enthusiasts an auto watch has been introduced of the eight day size and having a crocodile case so cleverly planned that the vibration is not excessive.

A new form of trimming has a great deal of platinum combined with the embroidery. This has the advantage over ordinary gold and silver in that it does not tarnish.

The fur-felt hats in sailor shapes are worn by the small boy, some of them with plain felt crowns, and fur felts are bent into close three-cornered shapes for them.

Subtle and blusive tones continue to be modish in the world of dress. The blues are nearly greens, the pinks combine with

yellow, the reds are almost pink and the white verges on gray.

A smart black hat of high-rimmed toque effect is of black silk embroidery and jet, and around the top of both crown and rim is a twist of pale blue chiffon. Pale blue and black are always good.

Fruits in cold weather dress are ready for the adornment of winter hats. They are made of velvet and include green almonds, mulberries, blackberries, grapes, apples and peaches. Nuts are likewise simulated in velvet.

## For and About Women

Mrs. La Verne W. Noyes of Chicago is one of the most accomplished amateur photographers in the country. She has taken in the last nine years nearly 300,000 pictures.

Miss Kathleen Nonah Fields is the youngest musical director in the world. Though but 11 she presides over a choir of boys in the Roman Catholic church at Ongar, in Essex, England.

Mrs. Maud Richardson, wife of a professor in the University of California, chased a burglar into a closet in her home in Berkeley, slammed and locked the door and stood guard until the arrival of the police.

Mrs. W. W. King of Los Angeles, Cal., is a phenomenal fifteen-ball pool player. She has defeated all comers save her husband, who is the recognized champion of the Pacific coast, and has at times nearly wrested the supremacy from him.

Miss May Goelet has agreed to settle \$4,000,000 upon her future husband, the duke of Roxburgh. Miss Goelet's fortune is many times that amount, and she will not miss it, even though the duke should send it after the Anna Gould millions.

For the first time in fifteen years the Marchioness de Mores is at her old home in New York. She is the daughter of A. L. Van Hoffman, a Wall street broker, and married the adventurous French Marquis De Mores in 1883. For several years past she has devoted all her energies to the pursuit of the Bedouins who murdered her husband in Tunis, and, having secured their punishment, has returned to her native land to lead a quiet life.

You sometimes see a woman whose old age is as exquisite as was the perfect bloom of her youth. You wonder how this has come about. You wonder how it is her life has been a long and happy one. Here are some of the reasons: She knew how to forget disagreeable things. She mastered the art of saying pleasant things. She made whatever work came to her congenial. She retained her illusions and did not believe all the world wicked and unkind.

Alfred Harmsworth, the youngest and most successful newspaper publisher in Europe, announces his intention to publish soon in London a daily newspaper in ended exclusively for women. Harmsworth intends to prove whether the time is yet ripe for a newspaper for women only. It will be entitled the Daily Mirror. It is not intended to appeal to the new woman alone, but will contain all the news of the day with feminine features heretofore contained only in women's weekly papers. Pictures will be a feature of the paper.



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