The date for the opening of the season at the Creighton-Orpheum has been definitely fixed at Sunday, September 20. The exact make-up of the opening bill has not been determined yet, but Manager Reiter says from what he knows of the attractions inder contract with the Orpheum Circuit company that the season will see some of the most attractive novelties ever offered. Some of the headliners who will be here during the season are: Kauffman troupe. James J. Morton, Waterbury brothers and Tenney, Mary Hampton and company, Bellman and Moore, Keogh and Ballard, Bloom and Cooper, Wright Huntington and company, Paxton's pictures, Frederick Bond and company, Francesca Reading and company, Mabel McKinley, Rousley electric instrumentalists, Eretto troups, the Zolas Lilian Burkhart, James J. Corbett in monologue, Filson and Errol, John Kernell, Barrows and Lancaster, Hallen and Fuller, John and Emma Ray, the Silvas, Mora Warner troupe and Wilfred Clark and com-

It is worth while to ask ourselves why we go to the theater. Many of us, probably, never stopped to think of this, merely accepting the habit as such, without undertaking to ascribe any reason therefor. Any one of a number of good reasons will suffice, and the consideration of a few will in a measure account for the diversity of the entertainment offered by the man-agers. In the first place, a great sense of animal comfort and consequent satisfaction is derived from the surroundings at the theater. Light and warmth, and soothing ity that comes from the presence of large number of fellow mortals, although bine to conduce to a sense of luxuriousness not otherwise obtainable, and he is either does not yield to this seductive influence. It is quite likely that few ever put their sensations to analytical test, but even if themselves of the result because they have discovered its origin. Man isn't entirely beyond the influence or aspirations of the flesh, and, just as "man cannot live by bread alone," just so he must have a of his days, little bread or its equivalent. And that is why the sense of satisfaction the animal in man's nature receives at the theater is nditions precedent to this state of phystheater, but most of us prefer to go to the theater after it.

It may offend some to say that were this gross pleasure all the theater affords, it still less be many years before it has replaced tomed to mortification of the fleshly to the elevation of the spiritual, may have over- disappear. And as people go to the theater looked the fact that long experience has for their pleasure, it would not only be unproven to the satisfaction of the investi- kind, but extremely foolish to deprive them silk is the more likely to bring about the what, they want." frame of mind essential to revery if not reverential contemplation of life's problems than the penitential garments wherein early ruminators were wont to themselves, for the very good reason that, in the case of a normal it the strongest that ever presented this unacquainted with the of a bathtub, the haircloth corn was about the greatest blessing that could overtake a man, for, said the genial philosopher, it will make him forget all his other troubles. Brushing aside the posablished a connection, it may easily be determined in what manner the intellectual aide of man's nature may be ministered unto the while his grosser senses are enjoying the titilation of the theater's mental is stimulated to an unsual degree of activity. Emotions that have gone to sleep, have slumbered during days of business acstamps its impression temporarily on the dora" contains such gems as existence of the soul in its receptive mood. ing," "I Want to be a Military Man, ing to a considerable degree. It is certainly Pretty Maiden," all worth listening rent of thought engendered under the condiand feelings that began at the theater is needay. often carried into the real business of life.

ferent impressions, not one of the impresslons ever entirely effacing or obliterating its predecessor, and memory being but the unfolding of this wax, returning the impressions to view, distorted, but still sufficiently well preserved for identification. The simile is a little awkward, maybe, but

sardly have attended the opening of a tions are aroused at the theater which theatrical season than those that marked can not be reached by ordinary means the beginning of the 1903-4 epoch at the and impressions there gained are likely to ably, for it is a new theater and therefore condition of the mind the stage derives entitled to the precedence of a guest, was its educational influence. It is for this cents, the opening of the Krug. Monday evening reason that whatever is presented on the such an audience as would delight the heart stage should be of the sort that works for of any manager assembled for the first good. Happily, this proposition has been performance at this theater, and was wel- established beyond dispute, so far as the comed with just such modest formality as American stage is concerned, and the few has marked the entire course of the man- attempts that have been made to glorify agement since coming to Omaha. It was the unworthy have ended in dismat failure just enough to break the loe, and that was Not that the stage has reached a point all, and when the little speeches had been where improvement is no longer possible made, the curtain went up, and the Krug but it has reached a point where the abstract lesson conveyed is of positive value, albeit the moral is occasionally reached by indirection. The problem play believing that Omaha has been restored to has its proper place, and even the abstrac tions of Maeterlinck may be winnowed out from the husks of prurience wherewith they are surrounded and turned into good food Yet these strong meats are not relished by all, nor does any desire them for a continuous diet. We are willing, now and then, to debate with ourselves the "What's A. H. Knoll, cornet virtuoso. the use?" proposed to us by Sudermann or Pinero; but in the main we would rather laugh at the nonsense of Ade or Pixley.

> And in this consideration may be found an answer to some of those petulant stage, and that it give itself over in whole to its task of edification and elevation of would be awfully lonesome for those left to go to school all the time. They like to be taught of the things that are good for them to know, but they like to take the make little difference if they are soon forgotten. Only it is so much easier to remember the nonsense than it is the more serious matter that is presented at the theater. But the most potent plea for the light and the frivolous on the stage is the fact that the average man has enough troubles in his daily life, and doesn't like to be bothered with the troubles of others in the evening. He isn't averse to a sermon now and then, and will doubtless give close attention when he is in the mood; but he would rather laugh and forget than to be sent home worrying over the answer to the question that has never yet been answered.

> It can all be summed up in a sentence Men and women go to the theater chiefly for pleasure, and they are not always in the mood for serious reflection in the evening. Like the good poet, they avoid "the grand old masters."

Whose distant footsteps echo
Through the corridors of time.

For, like strains of martial music Their mighty thoughts suggest Life's endless toil and endeavor, And tonight I long for rest."

The "humbler poet, whose songs gushed from the heart," still has his innings, still is preferred to the men whose thoughts stir the world. Nowhere more than at the theater is this apparent; and it is probably well that it should be so. In older Europe, where the pace is not so swift, where humanity is not driven at so furious a gait during business hours, it may be well to insist on plays whose stirring situations and music, and the indefinable sense of sociabilrluggishness to But on this side the theater should and in one may be a perfect stranger to all, com- a large measure does afford a relief vent, a sort of safety valve, from which escapes much of the energy that finds itself pent up sordid or crabbed beyond expression who at the close of the business day. It is really the relief in this direction that brings that feeling of luxury which comes to the busy man when he cettles in his comfortable seat they had they will not seek to deprive and awaits the rising of the curtain. The busy man may not know it, but his nights at the theater, if they do not add much to his general fund of knowledge, do contribute in a large and direct way to the sum

Let those who pine for art and the higher realms of literature not despair. They are of value to him. It is an evidence of his serving in their sphere; but they must also domestication. Whenever he remember that Mercury was also a reloses it he is retrograding, returning to- spected member of the Olympian household, ward his primal state of savagery and is to and that without him even the cause of the be avoided or awakened to a sense of his Muses might have languished. Art is all condition. To be sure, one may find the right, but a nation cannot exist by art alone; nor can art. Business must have its foal enjoyment elsewhere than at the proper place, and in a nation so devoted to business as ours it is asking too much that the theater be given over to art altogether. Art is gradually winning its way to a larger share of our national life, but it will doubtwere worth the while. The ascetic, acous- the piquant foolery in the charm of which the wrinkles caused by business cares now gators at least, that slik is as conducive to of what affords it. And that manager is reflection and profitable meditation as hair- wise in his day and generation who recogcloth; in fact, it might be maintained that nizes this and is content to "give them

Coming Events.

The company which Fisher and Ryley has sent out this season in "Florodora" has been organized with a view to making successful musical comedy on the road. In membership it will go beyond the cenmight act as did the corn. Josh Billings tury mark and in selecting the people the once remarked that a good hardworking management has sulled the best talent from the three organizations which they sent through the country last season. The production is a new one and some idea of its magnitude may be gathered from the fact his other troubles. Brushing aside the possible objections of those who continually turn their eyes inward, it isn't an indefensible proposition that the step from the physical to the psychical is not longer in fact that it is in orthography. Having established as the hard of a great operation of the seen-ery and baggage in transit. Fisher & Ryley engaged a first class orchestra in New York city, and with the many other attentions bestowed on the details of the New Fork city, and with the many other attentions bestowed on the details of the big revival have reason to believe that the tuneful away which the play has maintained for the Bast three seasons will be continued. The principal members of the company include Isadore Rush, Robert E. Graham, Phillip H. Ryley, Greta Risley, Donald Brine, Harriet Merrit, Joseph Phillips and Thomas A. Klernan. There is to be a chorus of sixty and in choosing the "pretty maidens" of the famous double sextette the managers have put forth a special effort to ascure girls of the most attractive type they could find. The score of "Fiorodora" contains such gems as "Tact," "Neath the Shade of the Palms," "Galloping," "I Want to be a Military Man."

"Queen of the Phillippines" and "Tell Me. neficent atmosphere. Just as the physical ham, Philip H. Ryley, Greta Risley, Donald is lulled into a state of quiescence, so the Brine, Harrist Merrit, Joseph Phillips and tivity, are now awakened and soon assert the managers have put forth a special effull sway over the individual. Whatever fort to secure girls of the most attractive form of entertainment is on the stage type they could find. The score of "Pioromind, and for the moment dominates the "Neath the Shade of the Palms," "Gallop-Not infrequently these impressions are last- "Queen of the Philippines" and "Tell Me, impossible to put off as a garment the cur- again. Engagement opens at the Boyd this evening and continues until after Wednestions, and the reflex of the joyous laughter day, with a special Labor day matinee on or the sober consideration of other's rights Monday and the regular matines on Wed-

Elmer Walter's production of Lawrence Herein lies one of the strongest argu- Russell's successful play. "A Millionaire ments for the purity of the stage. Effect Tramp," comes to the Krug theater for the of impressions received at the theater is first half of the week, opening with the beyond compute. Once a preacher likened Sunday matinee. There will be a special the human mind to a piece of wax that mutines Monday (Labor day) and the usual was constantly being stamped with dif- matinee Wednesday. The first act of "A Millionaire Tramp" shows a typical village

the curtain up and the performance in rogress, a very unique and thrilling effect the last act is the interior of a country avern with its grandfather's clock, oldfashioned fireplace and quaint trappings. The management of the Krug theater is well pleased with the success of its "bargain day" matinee, which will be continued throughout the season. The same price, 25 cents for the best seats, prevails at all matinees, including that on Sunday. For Qmaha houses. First in importance, prob- sink deep. Through the operation of this Sunday afternoon the gallery will be opened with an admission price of

> theater next Thursday for the balance of he week. It is a scenic melodrams, built along new and novel lines and is a decided departure from the usual stereotyped hriller. Miss Anne Blancke as "Bob" and Franklyn Roberts as Weston, the leading role, head a strong and clever cast. A special feature is the original newsboys' quintette which gives some excellent music.

"Omaha's Polite Resort"-Krug park-is will continue to offer its many amusement features with all the special novelties untilits final close, the latter part of the present ionth. The program today and week em braces Huster's Concert band with Prof. This will be Prof. Knoll's last week in-Omaha for this season. The Geissler-Hirschhom Tyrolean troupe and Munkacsy's paintings and the Passion Play and all the features will be offered as usual and a repetition of the sensational balloon persons who ever and anon demand that stunt of shooting J. Walderf Hall from a the light and frivolous be banished from the cannon in midair at 6 o'clock sharp to complete the program. A special Labor day celebration has been provided for in public taste. It may be that the world the form of a basket picnic and outing would be better off if all the light-minded with all kinds of games and roundelays for and foolish persons were removed; but it tomorrow, September 7. The outing of the South Omaha Emergency hospital which after the hegira. Even the soberest of us was postponed from yesterday will be given occasionally feels that a little relaxation next Saturday, September 12. Many private wouldn't hurt, and not many people want family picnics are announced for the current week and several fraternal outings arranged for. The street car service has of late been so greatly improved that little lessons well interspersed with things that fear may be experienced for the patrons' comfort. The new cars were a valuable acquisition to the Wainut Hill line's pat-

Gossip from Stageland.

Charley Gore will very likely succeed Bill angdon as stage manager at the Creigh-on-Orpheum. Walker Whiteside will open a number of new theaters this season with his new play, "We Are King."

Clara Morris will soon become a resident of Colorado Springs. A handsome home has been purchased for her there.

It is pleasing to note the improvement in posters shown by "Florodora." The announcements of this piece are decidedly artistic.

Rose Coghian will play the role of Pene-ope in "Ulysses" when Stephen Phillip's treatest work is represented at the Garden

Tim Murphy and his company are busy rehearsing "The Man from Missouri," and Mr. Murphy says that the new play is by far the best he has ever presented. Gertrude Coghian has returned from Prince Edward Island, where she has been spending her vacation, to begin prepara-tions for her starring tour in "The Last of the Bolssacs."

the Bolesacs."

Edward Milton Royle has disposed of the Buropean rights to "My Wife's Husbands" to Charles Frohman, who will present the comedy in England. It's good to see the Royles on a winner again.

Carl Reiter, local manager for the Orpheum company, returned Friday afternoon from a busy summer in San Francisco. He will be married on Wednesday evening to Miss Julia Lang of Omaha.

Mr. Carl Bekstrom, who made a big hit

evening to miss Julia Lang of Omana.

Mr. Carl Eckstrom, who made a big hit
with Grace George in "Pretty Peggy" last
season, has just closed a special summer
engagement at the Broadway theater in
Denver, and is home for a few days' rest,
returning to New York on Monday.

Hanry B. Harris has angaged Miss Helen

Henry Miller and Margaret Anglin, C. B.

Henry Miller and Margaret Anglin, C. B., Dillingham's twin stars, are proving again their hold upon the favor of the San Francisco public by crowding the Columbia theater at every performance. All records for attendance at this theater (and they were held by Mr. Miller and Miss Anglin) were broken last week when "The Devil's Disciple" was produced.

Maxine Elliott Goodwin, who is to give one of Clyde Flich's cornedies early this fall, came back from Europe last week suffering from neuritis, superinduced by yachting in rough waters on the English channel. When her husband made a facetious attempt to discipline her she reminded him that her new play is called "Her Own Way," whereupon Nathaniel subsided.

subsided.

O. D. Woodward of Kansas City was up to attend the opening of the Boyd and went home well pleased with the prospects for his firm. Mr. Woodward had but recently returned from New York, where he was present at the opening in Brooklyn of "Under Two Falgs," in which he is starring Jane Kennark. He says the business was heavy and he looks for a successful season with the piece.

Al Holprook, who is rehearsing the Frank

with the piece.

Al Holbrook, who is rehearsing the Frank Daniels company in "The Jockey," has arranged a new chorus dance to accompany a song by Miss Louise Gunning, entitled "A Malden's Heart," which he promises will be every bit as effective as his former effort, the well known "Ribbon Chorus," that made the "Filtration Song" in "The Strollers" and "The Wild Rose" one of the prettiest stage numbers ever presented in prettiest stage numbers ever presented

diss Alice Fischer, whose initial starring tour in "Mrs. Jack" was over forty weeks in duration, has been granted a continuance of her vacation, which she is spending at Siasconset. Miss Fischer is to appear next season in a new farcical comedy by a well-known American playwright. Mr. Harris on his return from Boston, where Mr. Edeson will be seen in a new comedy, "The Rector's Garden." will begin preparations for the production of Miss Fischer's new vehicle.

Fritzi Scheff was approached by Director. comic opera.

Fritzi Scheff was approached by Director Mahler of the Imperial Opera house Mahler of the Imperial Opera house, Vienna, to stay abroad under flattering circumstances if she could get released from her contract with C. B. Dillingham,

"Corlanton" last season.

Richard Mansfield returned to New York last Monday to begin the strenuous business of preparing for his new productions. All summer long the scenic studies and the costumers have been busy, at Mr. Hansfield's behest, but last week rehears als began, and from now on till his opening night next month the Mansfield company will undergo the study and training which will finally disclose lizelf in a prepared production. He announced that when he opened his season next month with the dedication of the new Lyric theater in Forty-second street it would be with an elaborate production of Meyer-Porster's comedy, "Old Heldelberg," Other productions will be made later.

The following births and deaths have been

Move to State Pair. The Nebruska commission to the Loui

MUSIC AND MUSICIANS

ganization in Omaha for the purpose of presenting the master works of the world's musical Horary, by instrumentalists who are thoroughly capable, is a laudable and worthy one. To accomplish this three things in pur

Mcular are necessary. First-A "master conductor," whose loy alty to the highest standards of art, at all "A Little Outcast" comes to the Krug times, and in all places, is beyond the possibility of dispute.

their instruments; not musicians who the order at some date, yet to be fixed in steamer band, which is a "band" on deck, and an "orchestra" in the saion.

Third-A realization most positive of which of the two is required, a symphony orchestra, or a band, for, I may say for the benefit of those who may not know, they are as different as day is from night. If a band, then Omaha should pay for the till bidding for its share of business and services of a good well known bandmaster If an orchestra, then Omaha should pay for the services of a good well known orchestral conductor.

Dr. Baetens sends me the following com

It is no exaggeration to say that most of the failures in musical education are trace the fallures in musical education are trace-able to two causes, incompetent instructors and the pernicious American habit of one lesson a week. As a rule the pupil taking one lesson a week makes about the same advancement in a year as the one taking two Jessons will make in a term and in the course of four years it is discouraging to find that one has accomplished only what might have been done in one. When lesson days come but once a week, say on Thurs-day, pupils are too apt to neglect pracdays come but once a week, say on Thursday, pupils are too apt to neglect practicing until the following Tuesday, but when there are two lessons to get there is no time to play nookey. And the pupil enjoys the two lessons, after getting used to it, because there is more frequent change and the interest is kept up. Imagine what slow progress a school boy or girl would make in arithmetic or reading who attended school but once a week! There is every reason, as a matter of sconomy of both make in arithmetic or reading who attended school but once a week! There is every reason, as a matter of sconomy of both time and money (and I might add, of energy and patience on the part of both teacher and pupil), to banish from this soil the baneful, deadly, one lesson a week, and thus, in a large measure, give American pupils an equal opportunity with those in Europe. "The advantages of European study" consist chiefly in this frequency of inspiration, as exhibited and radiated to the pupil by the genius of the teacher.

It was my intention to note last week the fact that it had been my privilege to meet a young gentleman from Kansas City, who sang for me some very interestson, and the voice was a rich and virile barttone.

He showed me amongst other things some songs by Carl Busch, the musical mentor and monarch of Kansas City. The songs, beautiful and excellent from the most musicianly standpoint, served to intensify a desire which I had long been possessed of, to grasp the hand and look into the eye of a man who is a master in a western metropolis, Carl Busch of Kansas City.

Mr. Larson visited some friends *in Omaha for several days, and was heard work, "King Olaf."

Last week I had a call from Mr. Frank Newlean, a new teacher, who will sing in concert or recital work and teach the vocal aspirants who may come his way. Mr. Newlean is a bright, intelligent, honest musician, who sings a song well and plays

Henry B. Harris has engaged Miss Helen Ware to support Robert Edeson in "Soldiers of Fortune." Miss Ware first received prominence through her successful assumption of the role of Cigarette in "Under Two Flags" during the sudden illness of Miss Blanche Bates.

Madame Fanny Janauschek denies that she is dying and that her possessions are to be sold. The latest announcement was made by a sulcon keeper, who says Madame Janauschek is indebted to him in the sum of fl.00. He now proposes to resort to a civil suit to obtain what he insists is his due.

Henry Miller and Margaret Anglin, C. B. Stanley will be the soprano soloist at the First Methodist church, Mr. Stanley being the organist and musical director of the same church, as has already been noted in this column. I asked Mr. Stanley if he had anything to say, and he told me in a most weeful manner that he was primarily worried about securing a suitable house in which to set up his household goods. 1, of course, suggested an ad, in The Bee. So he will have his house at

> I understand that young Mr. Cocke, who has been playing in Mr. Stanley's absence, shows a marked talent for the organ.

Mr. E. D. Keck has returned from his long eastern vacation, Mrs. Keck and Miss Joy returning also. Mr. Keck intends to branch out some, and to this end he has rented some additional rooms in connection with his regular studio. He begins his season's work at Kountze Memorial church today.

Miss Blanche Sorenson has returned from her summer outing in Colorado, and till resume her teaching at once.

Mrs. Theresa Merges has recovered from long illness and will resume her work this week.

Mr. Harry A. Prior is another new studio teacher this season, as I learn from a letter to me announcing that he has secured a studio.

The Bee does not print studio addresses

in this column. See the advertising man for that. The Bee cheerfully prints the announcements such as above, but requests other details arranged at the business office. Mrs. Thomas J. Kelly will be the so-

prano soloist at the St. Mary's Avenue Congregational church this season. The full vested choir, most of whose members have been singing under Mr. Kelly's baton for years, will begin its work today. Specially interesting music will be presented at the morning service and at the vesper service at 4 o'clock

THOMAS J. KELLY. Miss Boulter, plano, McCague building.

OPENING OF THE STATE FAIR Railroads Make Arrangements to Handle Crowds and Exhibitors

Start Out First Day. The movement of people to the Nebraska State fair at Lincoln has begun with the social at Neighbor Belknap's the evening opening of the fair, the major portion of of September 10. Every lady is requested the persons taking advantage of the rates to bring a cake.

The following births and deaths have been ported to the Board of Health: reported to the Board of Health:

Births—Otto Selegren, 208 Cass, boy; Arthur Whitworth, 2329 Harney, boy; Richard Westgate, 4524 Charles, boy; Albert Fenner, 2526 Hamilton, boy; William Pickard, 4329 Lafayette, girl; Ervin R. Davenport, 430 South Fortieth, girl.

Deaths—Baby Harsch, 2520 Pacific, 5 months, Mrs. Emma C. Grau, Thirty-fourth street and Meredith avenue, 50. **ECHOES OF THE ANTE ROOM**

Scotia Pleasure club will hold a basket picnic tomorrow afternoon at Deer Park All friends are cordially invited. (Quoits are barred at this meeting).

Cian Gordon, No. 61. Order of Scottist Clans, held its regular meeting last Tuesday evening. One new members was I troduced and the delegate to the royal class convention submitted a report of the convention which was full of interest. It was desided to arrange for the appropriate cele-Second-Musicians who are specialists on bration of the twenty-fifth anniversary of double up," after the manner of the ocean November. The program contemplates a social and musical function.

> George A. Custer Corps No. 82, Woman's Relief Corps, will entertain friends at a high five social at Red Men's hall Tuesday evening.

Ivy Rebekah Lodge No. 33, Independent Order of Odd Fellows will take possession of its new home at Seventeenth and Douglas streets during the coming week. Mem bers are requested as far as convenient to take refreshments. The first meeting will be held Wednesday evening. The meetings will be held hereafter the second and fourt Wednesday evenings of each month.

Omaha Council No. 415. Knights and Ladies of Security at its meeting last Wednesday evening elected officers for th ensuing year as follows: President, H. F. Fischer; first vice president, Mrs. M. Carr second vice president, Miss Mary Wickham prelate, H. E. Huberman; corresponding secretary, James Austin; financial secre tary, Frank Rosewater; treasurer, Philip Gothelmer; conductor, Miss Belle Leeder guard, Miss E. Van Osman; trustees, Mrs. Eleanor Huberman, Frank Rosewater and H. M. Pollock.

Last Thursday evening Omaha Tent No 5 of the Knights of the Macabees held its egular weekly review, with the largest umber of sir knights present for several weeks. It was decided to put forth every effort possible to raise the membership to one thousand in the next thirty days. Sir Knight Ostrom is in charge of the campaign and has arranged a list of prizes for the members which will be announced at next review.

After the business of the tent had been closed, the ladies of Hollister Hive No. 21 were announced and came into the hall in ing songs. His name was Mr. C. A. Lar- full force and rendered this literary and musical program:

> Address-Lady Burr. Song-Lady Pierson. Recitation-Miss Maude Butler. Song-Miss Irene Lidell. Instrumental solo-Miss Grace Shaffer.

Song-Lady Withnell. Address-Lady Commander Prichard. After the program the ladies served fee cream and cake and the remaining part of the evening was spent in dancing

Omaha lodge No. 1, Royal Achates, has inaugurated its season of entertainments by a good many musical people. His work for the fall and winter, beginning with last showed good sense, intelligence and tem- Tuesday evening the feature of which was perament. Mr. Busch has dedicated some a vocal solo by Miss O'Connor. A very songs to him. I enjoyed his work, espe- attractive program has been arranged for cially in the prologue to Mr. Busch's fine Tuesday evening by Dr. Hayes Gsanther,

Contraito solo, "Dear Heart," by Miss Pearl Teetzel; Miss Mae Barnum, accompanist. Baritone solo, "For All Eternity," by Mr. Arthur Gross; Miss Bertha Saxman, ac-

companist. Vocal duet by the Misses Christine Peterson and Cecil Ellett. Recitation by Miss Margaret Linders Piano solo, polonaise from Chopin, by

Miss Bertha Saxman. Following the program the evening will be given over to an informal session of dancing.

At the meeting of Beech camp No. 1454, Modern Woodmen of America, last Friday evening, one application was received and two applications were balloted upon.

B, & M. camp No. 2722, held a largely attended meeting last Friday night. All business of importance was transacted as early as possible and the remainder of the evening devoted to a good time generally Fruit, cigars, speeches, singing and music were the essential features all of which were immensely enjoyed. The entertainment committee had things so arranged that there was no lull in the proceedings. The sextette from the Foresters' of camp No. 129, sang one of their catchy songs, and then came the regular monthly competitive drill by the Foresters of B. & M. camp, and after a spirited contest, of which Captains Martens of No. 129 and Horton of Maple were judges, the medal was awarded to Neighbor Magney of Maple camp. The drill team from Maple camp, the prize winners at Indianapolis, was present and gave an exhibition drill which was greatly appreciated.

Eighty-four members were present at the meeting of Maple camp No. 945, Modern Woodmen of America, last Thursday evening. The board of managers announced that it has secured Chambers' hall at Seventeenth and Douglas streets, for the meeting of the camp hereafter. The Foresters are requested to meet there Wednesday evening in uniform, by order of Captain Horton. Board of Manager A. King was elected last Thursday for the unexpired term. Neighbor King then presented his resignation as board of manager which was accepted. Neighbor W. Dorrance was elected to the vacancy.

Golden Rod camp No. 336, Royal Neighbors of America, enjoyed a largely attended and pleasant time last Thursday evening at its regular meeting. After the formal business was concluded ice cream and cake were served, and that being appropriately disposed of a pleasant dance followed, the affair continuing to a late

All members of Pansy camp No. 10. Royal Neighbors of America, are asked to remember that the regular meeting nights will hereafter be the first and third Wednesdays of the month. Meeting place at Seventeenth and Douglas streets. The ocial committee has arranged to serve lunch at our next meeting. The Foresters of Maple camp have been invited to be present at the meeting, also the drill team which will attend in uniform

Two applications were received at the neeting of Forn camp No. 3165, Royal Neighbors of America last Friday evening. The camp is arranging for an ice cream

Nothing Like a Frost at Pierre. PIERRE, S. D., Sept. 5 - (Special Telegram.)-While the Weather bureau holated frost signal yesterday there was no sign of frost in this section last night, the minimum temperature recorded being 63, while the sky was overcust with clouds all night.

The Regent Baths 205 Ramge Bldg. Op. Orpheum Theater Telephone 2079.

Turkish Baths for ladies. Expert attendants. Hair Dressing. Manicuring and Massage. Annex for gentlemen.

4 Nights and 3 Matinees Sept. 6

EXTRA MATINEE

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Something so very different,

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Reserved without extra charge.

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MATINEES Best Seats

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3 Nights and Saturday Matinee. GEO. E. GILL'S

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Scenically and Dramatically the Conspicuous

Little Anne Blancke As "BOB"

Supported by FRANKLYN ROBERTS and the best acting Company ever seen in Aelodrama

8 Gorgeous Scenes All carried by this Company.

4 Striking Acts of Thrilling and Startling Realism To Be Heard-The Choir of the Church of the Holy Cross. The Song Tons of Electrical

Appliances ABUNDANT LIFE AND COLOR COMBINE TO MAKE THIS THE BEST PLAY OF NEW YORK LIFE EVER

PRODUCED SPECIAL FEATURE. Gallery 10 Cents The Original Newsboys' Quintet

Tonight, Monday, Tuesday, BOYD Wednesday, Monday Labor Day and John C. Fisher and Thos. W. Ryley Present Their

Number One New York Company in

R. E. Graham, Philip H. Ryley, Harriett Merritt, Donald Brine. Greata Risley, Jos. Phillips and ISADORE RUSH as LADY HOLYROOD OUS SEXTETTE, CHORUS OF SEVENTY. SPECIAL ORCHESTRA. Prices - 15c, 50c, 75c, \$1.00, \$1.50 Matinee - 25c, 50c, 75c, \$1.00.

NEXT ATTRACTION-"HELLO BILL"

LOOK!

The Knights of Ak-Sar-Ben have arranged a feast of fun, frolic, pleasure and instruction for ten days-

inclusive, and have secured reduced rates on all railroads from points within 200 miles of

Carnival, every day and evening-Flower Parade, Wednesday, Oct. 7-Grand Electrical Pageant, Oct. 8-Court Ball at the Den, Oct. 9-Everybody is Coming to

AK-SAR-BEN

Mr. Kelly's Studio

RE-OPENED SEPTEMBER 1

VOICE CULTURE

E. M. JONES-BOYD'S THEATER

Office, Room 303. PIANO STUDIO WEDNESDAY SPT. 2 Students wishing to enter classes in har-nony, history and philosophy of music and ensemble playing must do so by October 1.

Frank Oscar Newlean, Baritone

Teacher of Tone Production and Art of Singing-Studio, 509-518 Karbach Block

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Greatest Spectacle Ever Witnessed. **Grand Labor Day Celebration** Monday, Sept. 7th

HAVE YOU GUESSED!