

ABOUT PLAYS PLAYERS AND PLAYHOUSES

More auspicious circumstances could hardly have attended the opening of a theatrical season than those that marked the beginning of the regular season at the Omaha houses. First in importance, probably, for it is a new theater and therefore entitled to the precedence of a guest, was the opening of the Krug. Monday evening such an audience as would delight the heart of any manager assembled for the first performance at this theater, and was well pleased with just such modest formalities as has marked the entire course of the management since coming to Omaha. It was just enough to break the ice, and that was all, and when the little speeches had been made, the curtain went up, and the Krug proceeded to "deliver the goods." During the week "Sweet Clover" continued to draw such business as warrants the managers in believing that Omaha has been restored to its once proud distinction in the list of "week stands." At the Boyd, the new season began just where the old left off. Krug aside from the color in the lobby appeared to indicate that there had been a day's cessation in the activity of the house. Everything started without a hitch, and the patronage was such as to convince the business end of the concert expectation of a great evening of realization. The scene in the lobby on Thursday evening was really inspiring; it certainly betokened prosperity to see hundreds of well dressed men and women, alighting from carriages at the door of a theater, laughing and chatting, intent on an evening of pleasure devoid from business or household cares. Hard times do not permit such gatherings, and when the theater is doing well it is safe to predict that business generally is good. Therefore, the opening of the theatrical season in Omaha this year is an omen of good, for it denotes that people still have only the means to live well, but are inclined to take advantage of the opportunity afforded at the theaters.

The date for the opening of the season at the Orpheum-Orpheum has been definitely fixed at Sunday, September 20. The exact make-up of the opening bill has not been determined yet, but Manager Reiter says from what he knows of the attractions under contract with the Orpheum Circuit that the season will see some of the most attractive comedies ever offered. Some of the headliners who will be here during the season are: Kaufman troupe, James J. Morton, Waterbury brothers and Tenney, Mary Hampton and company, Bellman and Moore, Keith and Ballard, Bloom and Cooper, Wright Hargrave and company, Fator's pictures, Frederick Bond and company, Francesca Reading and company, Mabel McKinley, Rousley electric instrumentalists, Bretto troupe, the Zolas, Lillian Burkhardt, James J. Corbett in monologues, Filson and Errol, Jack Hamilton and Fuller, John and Emma Ray, the Blivas, Mora Warner troupe and Wilfred Clark and company.

It is worth while to ask ourselves why we go to the theater. Many of us, probably, never stopped to think of this, merely accepting the habit as such, without undertaking to ascribe any reason therefor. Any one of a number of good reasons will suffice, and the consideration of a few will in a measure account for the diversity of the entertainment offered by theaters. In the first place, there is a sense of animal comfort and consequent satisfaction is derived from the surroundings at the theater. Light and warmth, and soothing music, and the indefinable sense of sociability that comes from the presence of a large number of fellow mortals, although one may be a perfect stranger to all, combine to conduce to a sense of luxuriousness not otherwise obtainable, and he is either soiled or crabbled beyond expression who does not yield to this seductive influence. It is quite likely that such, but even if they had they will not seek to deprive themselves of the result because they have discovered its origin. Man isn't entirely devoid of the influence or aspirations of the flesh, and just as man must live by bread alone, he cannot live on intellect alone, but he must have a little bread of its equivalent. And that is why the sense of satisfaction the animal in man's nature receives at the theater is of value to him. It is an evidence of his continued domestication. Whenever he leaves it in its natural state, he tends toward his primal state of savagery and is to be avoided or awakened to a sense of his condition. To be sure, one may find the conditions precedent to this state of physiological enjoyment elsewhere than at the theater, but most of us prefer to go to the theater after it.

It may offend some to say that these things are pleasure all the theater affords, it will be worth the while. The ascetic, accustomed to mortification of the fleshly to the elevation of the spiritual, may have looked the fact that long experience has proven to the satisfaction of the investigators at least, that silk is as conducive to reflection and profitable meditation as hair-cloth; in fact, it might be maintained that silk is the more likely to give about the same amount of mental rest, if not no reverential contemplation of life's problems than the penitential garments wherein the early ruminators were wont to robe themselves, for the very good reason that, in the case of a normal intellect, not unacquainted with the delights of a bathtub, the haircloth might act as did the corn. Josh Billings once remarked that a good hairworking corn was about the greatest blessing that could overtake a man, for, said the genial philosopher, it will make him forget all his other troubles. Brushing aside the possible objections of those who continually turn their eyes inward, it isn't an indefensible proposition that the step from the physical to the psychical is not longer in fact than it is in theory. Having established a connection, it may easily be determined in what manner the intellectual aid of man's nature may be ministered unto while his grosser senses are enjoying the stimulation of the theater's best atmosphere. Just as the physical is lulled into a state of quiescence, so the mental is stimulated to an unusual degree of activity. Emotions that have gone to sleep, have slumbered during days of business activity, are now awakened and soon assert full sway over the individual. Whatever form of entertainment is on the stage stamps its impression temporarily on the mind, and for the moment dominates the existence of the soul in its receptive mood. Not infrequently these impressions are leading to a considerable degree. It is certainly impossible to put off as a garment the current of thought engendered under the conditions, and the reflex of the joyous laughter or the sober consideration of other's rights and feelings that began at the theater is often carried into the real business of life.

Herein lies one of the strongest arguments for the purity of the stage. Effect of impressions received at the theater is beyond compute. Once a preacher likened the human mind to a piece of wax that was constantly being stamped with different impressions, not one of the impressions ever entirely effacing or obliterating its predecessor, and memory being but the unfolding of this wax, retaining the impressions to view, distorted, but still very distinctly well preserved, for identification. The simile is a little awkward, maybe, but

the curtain up and the performance in progress, a very unique and thrilling effect; the last act is the interior of a country tavern with its greasy floor, old-fashioned fireplace and quaint trappings. The management of the Krug theater is well pleased with the success of its "bar-gain day" matinee, which will be continued throughout the season. The same price, 25 cents for the best seats, reveals at all matinees, including that on Sunday. For Sunday afternoon the gallery will be opened with an admission price of 10 cents.

"A Little Outcast" comes to the Krug theater next Thursday for the balance of the week. It is a scenic melodrama, but along new and novel lines and is a decided departure from the usual stereotyped thriller. Miss Anne Blanche as "Bob" and Franklyn Roberts as Weston, the leading role, head a strong and clever cast. A special feature in the original production, which gives it some excellent music.

"Omaha's Police Report"—Krug park is still bidding for its share of business and will continue to offer its many amusements until its final close, the latter part of the present month. The program today and week embraces Husler's Concert band with Prof. H. Knoll, concert virtuoso. This will be Prof. Knoll's last week in Omaha for this season. The Geisler-Hirschhorn Tyrolean troupe and Munkacsky's paintings and the Passon play and all the features will be offered at the usual prices, and a repetition of the balloon stunt of shooting J. Waldor Hall from a cannon in midair at 6 o'clock sharp to complete the program. A special Labor day celebration has been provided for in the form of a basket picnic and outing with all kinds of amusements, including tomorrow, September 7. The outing of the South Omaha Emergency hospital which was postponed from yesterday will be given next Saturday, September 12. Many private party picnics are announced for the current week and several of these are being arranged for. The street car service has lately been so greatly improved that little fear may be experienced for the patrons' comfort. The new cars were a valuable acquisition to the Walnut Hill line's patrons.

Gossip from Stangeland. Charley Gore very likely succeeded Bill Langdon as stage manager at the Orpheum-Orpheum. Walker Whitehead will open a number of new theaters this season with his new play, "We Ain't Avers," which he is writing now and then, and will doubtless give close attention when he is in the mood; but he would rather laugh and forget than to be sent home worrying over the answer to the question that has never yet been answered.

It can all be summed up in a sentence. Men and women go to the theater chiefly for pleasure, and they are not always in the mood for serious reflection in the evening. Like the good poet, they avoid "the grand old masters,"

Whose distant footsteps ebb Through the corridors of time.

For, like strains of martial music Their mighty thoughts suggest And tonight I long for rest."

The "humber poet, whose songs rushed from the heart," still has his imitations, still is preferred to the men whose thoughts stir the world. He is more than at the theater in this apparent; and it is probably well that it should be so. In older Europe, where the pace is not so swift, where humanity is not driven at so furious a gait during business hours, it may be well to ponder on plays whose stirring situations and inspired passages are the soul and urge the mind from its sluggishness to action. But on this side the theater should and in a large measure does afford a relief vent, a sort of safety valve, from which escapes much of the energy that finds itself pent up during the busy day. It is really a relief in this direction that brings that feeling of luxury which comes to the busy man when he settles in his comfortable seat and awaits the rising of the curtain. The busy man may not know it, but his nights at the theater, if they do not add much to his general fund of knowledge, do contribute in a large and direct way to the sum of his days.

Let those who pine for art and the higher realms of literature not despair. They are serving in their sphere; but they must also remember that Mercury was also a respected member of the Olympian household, and that without him even the cause of the Muses might have languished. Art is all right, but a nation cannot exist by art alone; nor can art. Business must have its proper place, and in a nation devoted to business as ours it is asking too much that the theater be given over to art altogether. Art is gradually winning its way to a larger share of our national life, but it will doubtless be many years before it has replaced the piquant foody in the charm of which the writers composed by business cares disappear. And as people go to the theater for their pleasure, it would not only be unkind, but extremely foolish to deprive them of what affords it. And that manager is wise in his day and generation who recognizes this and is content to "give them what they want."

Coming Events.

The company which Fisher and Ryley has sent out this season, "Florodora" has been organized with a view to making it the strongest that ever presented this successful musical comedy on the road. In membership it will go beyond the century mark and in selecting the people the management has called the best talent from the three organizations which they represent through the country last season. The production is a new one and some idea of its magnitude may be gathered from the fact that two of the largest baggage cars are required for the accommodation of the scenery and baggage in transit. Fisher and Ryley engaged a first class orchestra in New York city, and with the many other attentions bestowed on the details of the big revival have reason to believe that the tumbler's way which the play has maintained for the last three seasons will be continued. The principal members of the company include Isadore Rush, Robert E. Graham, Philip H. Ryley, Greta Risley, Donald Burke, Harriet Merrill, Joseph Phillips and Theodore Kieran. There is also a company of sixty and in choosing the "pretty maidens" of the famous double sextet the managers have put forth a special effort to secure girls of the most attractive type they could find. The score of "Florodora" contains such gems as "A Little Night of the Shade of the Palm," "Galloping," "I Want to be a Military Man," "Queen of the Philippines" and "Tell Me, Pretty Maiden," all worth listening to again. Engagement opens at the Boyd this evening and continues until after Wednesday, with a special Labor day matinee on Monday and the regular matinee on Wednesday.

Elmer Walters' production of Lawrence Russell's successful play, "A Millionaire Tramp," comes to the Krug theater for the first half of the week, opening with the Sunday matinee. "A Millionaire Tramp" shows a typical village depot with its trunks, moving trunks, loafers and other characteristic equipment; the second is the Church of the Holy Cross, one of the best of the kind; the third act shows the exterior and also the interior of an opera house with

MUSIC AND MUSICIANS

The desire to form a strong musical organization in Omaha for the purpose of presenting the master works of the world's musical library, by instrumentalists who are thoroughly capable, is a laudable and worthy one.

To accomplish these three things in particular are necessary. First—"master conductor," whose loyalty to the highest standards of art, at all times, and in all places, is beyond the possibility of dispute.

Second—"musicians who are specialists on their instruments," no musicians who "double up," after the manner of the ocean steamer band, which is a "band" on deck, and an "orchestra" in the salon.

Third—"a realization most positive of which the two is required, a symphony orchestra, or a band, or an orchestra, for the benefit of those who may not know, they are as different as day is from night. If a band, then Omaha should pay for the services of a good well known orchestral conductor.

Dr. Baetens sends me the following communication: It is no exaggeration to say that most of the music that is heard in Omaha is traceable to two causes: incompetent instructors and the pernicious American habit of one lesson a week makes about the same advancement in a year as the one taking ten lessons in a year in a normal school. The advantages of European music have been accomplished only when practice until the following Tuesday, but when there are two lessons to get there is no time to practice until the following Tuesday, and the interest is more frequent change the slow progress of a school boy or girl would be a matter of economy of both time and money. There is every reason, as a matter of economy of both time and money, to banish from this school the one lesson a week, and thus, in a large measure, give American pupils an equal opportunity with those of Europe. The advantages of European music consist chiefly in this frequency of practice, and the result is that the pupil by the genius of the teacher.

It was my intention to note last week the fact that it had been my privilege to meet a young gentleman from Kansas named Carl Bunch, who was a very interesting person. His name was Mr. C. A. Larson, and the voice was a rich and virile baritone.

He showed me amongst other things some songs by Carl Busch, the musical master and monarch of Kansas City. The songs, beautiful and excellent from the most musically standpoint, served to intensify a desire which I had long been possessed of, to grasp the hand and look into the eye of a man who is a master in his art. The metropolitan, Carl Bunch of Kansas City.

Mr. Larson visited some friends in Omaha for several days, and was heard by a good many musical people. His work showed good sense, intelligence and temperament. Mr. Bunch had devoted some songs to him. I enjoyed his work, especially in the prologue to Mr. Busch's Tuesday evening by Dr. Hayes Gauntner, as follows:

Contra solo, "Dear Heart," by Miss Pearl Teetzel; Miss Mae Barnum, accompanist. Baritone solo, "For All Eternity," by Mr. Arthur Gross; Miss Berna Saxman, accompanist. Vocal duet by the Misses Christine Peterson and Cecil Elliott. Recitation by Miss Margaret Linder. Piano solo, polonaise from Chopin, by Miss Bertha Saxman.

Following the program the evening will be given over to an informal session of dancing. At the meeting of Beech camp No. 164, Modern Woodmen of America, last Friday evening, one application was received and two applications were tabled upon. B. & M. camp No. 272, held a largely attended meeting last Friday night. All business of importance was transacted as early as possible and the remainder of the evening devoted to a good time generally. Frisk signals and their catchy songs were the essential features all of which were immensely enjoyed. The entertainment committee had things so arranged that there was no lull in the proceedings. So satellite from the Foresters' of camp No. 120, sang one of their catchy songs, and then came the regular monthly competitive drill by the Foresters of B. & M. camp, and after a spirited contest, of which Captains Martens of No. 120 and Horton of Maple were judges, the medal was awarded to Neighbor Magnay of Maple camp. The drill team from Maple camp, the prize winners at Indianapolis, was present and gave an exhibition drill which was greatly appreciated.

Eighty-four members were present at the meeting of Maple camp No. 95, Modern Woodmen of America, last Thursday evening. The board of managers announced that it has secured Chambers' hall at Seventeenth and Douglas streets, for the meeting of the camp hereafter. The Foresters are requested to meet there Wednesday evening in uniform, by order of Captain Horton. Board of Manager A. King was elected last Thursday for the unexpired term. Neighbor King then presented his resignation as board of manager which was accepted. Neighbor W. Dorance was elected to the vacancy.

Golden Rod camp No. 239, Royal Neighbors of America, enjoyed a largely attended and pleasant time last Thursday evening at its regular meeting. After the formal business was concluded ice cream and cake were served, and that being appropriately disposed of a pleasant dance followed, the affair continuing to a late hour. All members of Pansy camp No. 10, Royal Neighbors of America, are asked to remember that the regular meeting nights will hereafter be the first and third Wednesdays of the month. Meeting place at the regular meeting. After the social committee has arranged to serve lunch at our next meeting. The Foresters of Maple camp have been invited to be present at the meeting, also the drill team which will attend in uniform.

Two applications were received at the meeting of Fern camp No. 316, Royal Neighbors of America last Friday evening. The camp is arranging for an ice cream social at Neighbor Belknap's the evening of September 10. Every lady is requested to bring a cake. Nothing Like a Frost at Pierre. PIERRE, S. D., Sept. 4.—(Special Telegram)—While the weather bureau hoisted a frost signal yesterday there was no sign of frost in this section last night, the minimum temperature recorded being 33, while the sky was overcast with clouds all night.

Nothing Like a Frost at Pierre. PIERRE, S. D., Sept. 4.—(Special Telegram)—While the weather bureau hoisted a frost signal yesterday there was no sign of frost in this section last night, the minimum temperature recorded being 33, while the sky was overcast with clouds all night.

Nothing Like a Frost at Pierre. PIERRE, S. D., Sept. 4.—(Special Telegram)—While the weather bureau hoisted a frost signal yesterday there was no sign of frost in this section last night, the minimum temperature recorded being 33, while the sky was overcast with clouds all night.

Nothing Like a Frost at Pierre. PIERRE, S. D., Sept. 4.—(Special Telegram)—While the weather bureau hoisted a frost signal yesterday there was no sign of frost in this section last night, the minimum temperature recorded being 33, while the sky was overcast with clouds all night.

Nothing Like a Frost at Pierre. PIERRE, S. D., Sept. 4.—(Special Telegram)—While the weather bureau hoisted a frost signal yesterday there was no sign of frost in this section last night, the minimum temperature recorded being 33, while the sky was overcast with clouds all night.

MUSIC AND MUSICIANS

The desire to form a strong musical organization in Omaha for the purpose of presenting the master works of the world's musical library, by instrumentalists who are thoroughly capable, is a laudable and worthy one.

To accomplish these three things in particular are necessary. First—"master conductor," whose loyalty to the highest standards of art, at all times, and in all places, is beyond the possibility of dispute.

Second—"musicians who are specialists on their instruments," no musicians who "double up," after the manner of the ocean steamer band, which is a "band" on deck, and an "orchestra" in the salon.

Third—"a realization most positive of which the two is required, a symphony orchestra, or a band, or an orchestra, for the benefit of those who may not know, they are as different as day is from night. If a band, then Omaha should pay for the services of a good well known orchestral conductor.

Dr. Baetens sends me the following communication: It is no exaggeration to say that most of the music that is heard in Omaha is traceable to two causes: incompetent instructors and the pernicious American habit of one lesson a week makes about the same advancement in a year as the one taking ten lessons in a year in a normal school. The advantages of European music have been accomplished only when practice until the following Tuesday, but when there are two lessons to get there is no time to practice until the following Tuesday, and the interest is more frequent change the slow progress of a school boy or girl would be a matter of economy of both time and money. There is every reason, as a matter of economy of both time and money, to banish from this school the one lesson a week, and thus, in a large measure, give American pupils an equal opportunity with those of Europe. The advantages of European music consist chiefly in this frequency of practice, and the result is that the pupil by the genius of the teacher.

It was my intention to note last week the fact that it had been my privilege to meet a young gentleman from Kansas named Carl Bunch, who was a very interesting person. His name was Mr. C. A. Larson, and the voice was a rich and virile baritone.

He showed me amongst other things some songs by Carl Busch, the musical master and monarch of Kansas City. The songs, beautiful and excellent from the most musically standpoint, served to intensify a desire which I had long been possessed of, to grasp the hand and look into the eye of a man who is a master in his art. The metropolitan, Carl Bunch of Kansas City.

Mr. Larson visited some friends in Omaha for several days, and was heard by a good many musical people. His work showed good sense, intelligence and temperament. Mr. Bunch had devoted some songs to him. I enjoyed his work, especially in the prologue to Mr. Busch's Tuesday evening by Dr. Hayes Gauntner, as follows:

Contra solo, "Dear Heart," by Miss Pearl Teetzel; Miss Mae Barnum, accompanist. Baritone solo, "For All Eternity," by Mr. Arthur Gross; Miss Berna Saxman, accompanist. Vocal duet by the Misses Christine Peterson and Cecil Elliott. Recitation by Miss Margaret Linder. Piano solo, polonaise from Chopin, by Miss Bertha Saxman.

Following the program the evening will be given over to an informal session of dancing. At the meeting of Beech camp No. 164, Modern Woodmen of America, last Friday evening, one application was received and two applications were tabled upon. B. & M. camp No. 272, held a largely attended meeting last Friday night. All business of importance was transacted as early as possible and the remainder of the evening devoted to a good time generally. Frisk signals and their catchy songs were the essential features all of which were immensely enjoyed. The entertainment committee had things so arranged that there was no lull in the proceedings. So satellite from the Foresters' of camp No. 120, sang one of their catchy songs, and then came the regular monthly competitive drill by the Foresters of B. & M. camp, and after a spirited contest, of which Captains Martens of No. 120 and Horton of Maple were judges, the medal was awarded to Neighbor Magnay of Maple camp. The drill team from Maple camp, the prize winners at Indianapolis, was present and gave an exhibition drill which was greatly appreciated.

Eighty-four members were present at the meeting of Maple camp No. 95, Modern Woodmen of America, last Thursday evening. The board of managers announced that it has secured Chambers' hall at Seventeenth and Douglas streets, for the meeting of the camp hereafter. The Foresters are requested to meet there Wednesday evening in uniform, by order of Captain Horton. Board of Manager A. King was elected last Thursday for the unexpired term. Neighbor King then presented his resignation as board of manager which was accepted. Neighbor W. Dorance was elected to the vacancy.

Golden Rod camp No. 239, Royal Neighbors of America, enjoyed a largely attended and pleasant time last Thursday evening at its regular meeting. After the formal business was concluded ice cream and cake were served, and that being appropriately disposed of a pleasant dance followed, the affair continuing to a late hour. All members of Pansy camp No. 10, Royal Neighbors of America, are asked to remember that the regular meeting nights will hereafter be the first and third Wednesdays of the month. Meeting place at the regular meeting. After the social committee has arranged to serve lunch at our next meeting. The Foresters of Maple camp have been invited to be present at the meeting, also the drill team which will attend in uniform.

Two applications were received at the meeting of Fern camp No. 316, Royal Neighbors of America last Friday evening. The camp is arranging for an ice cream social at Neighbor Belknap's the evening of September 10. Every lady is requested to bring a cake. Nothing Like a Frost at Pierre. PIERRE, S. D., Sept. 4.—(Special Telegram)—While the weather bureau hoisted a frost signal yesterday there was no sign of frost in this section last night, the minimum temperature recorded being 33, while the sky was overcast with clouds all night.

Nothing Like a Frost at Pierre. PIERRE, S. D., Sept. 4.—(Special Telegram)—While the weather bureau hoisted a frost signal yesterday there was no sign of frost in this section last night, the minimum temperature recorded being 33, while the sky was overcast with clouds all night.

Nothing Like a Frost at Pierre. PIERRE, S. D., Sept. 4.—(Special Telegram)—While the weather bureau hoisted a frost signal yesterday there was no sign of frost in this section last night, the minimum temperature recorded being 33, while the sky was overcast with clouds all night.

Nothing Like a Frost at Pierre. PIERRE, S. D., Sept. 4.—(Special Telegram)—While the weather bureau hoisted a frost signal yesterday there was no sign of frost in this section last night, the minimum temperature recorded being 33, while the sky was overcast with clouds all night.

Nothing Like a Frost at Pierre. PIERRE, S. D., Sept. 4.—(Special Telegram)—While the weather bureau hoisted a frost signal yesterday there was no sign of frost in this section last night, the minimum temperature recorded being 33, while the sky was overcast with clouds all night.

ECHOES OF THE ANTE ROOM

Scotts pleasure club will hold a basket picnic tomorrow afternoon at Deer Park. All friends are cordially invited. (Quotas are barred at this meeting).

Clan Gordon, No. 42, Order of Scottish Clans, held its regular meeting last Tuesday evening. Only new members was introduced and the delegate to the royal clan convention submitted a report of the convention which was full of interest. It was decided to arrange for the appropriate celebration of the twenty-fifth anniversary of the order at some date, yet to be fixed in November. The program contemplates a social and musical function.

George A. Custer Corps No. 2, Woman's Relief Corps, will entertain friends at a ladies social at Red Men's hall Tuesday evening.

Ivy Rebekah Lodge No. 33, Independent Order of Odd Fellows will take possession of its new home at Seventeenth and Douglas streets during the coming week. Members are requested so far as convenient to take refreshments. The first meeting will be held hereafter the second and fourth Wednesday evenings of each month.

Omaha Council No. 416, Knights and Ladies of Security at its meeting last Wednesday evening elected officers for the ensuing year as follows: President, H. P. Fischer; first vice president, Mrs. M. Carr; second vice president, Miss Mary Wickham; prelate, H. E. Huberman; corresponding secretary, James Althoff; financial secretary, Frank Rosewater; treasurer, Philip Gotthelmer; conductor, Miss Belle Leeder; guard, Miss E. Van Osmun; trustees, Mrs. Eleanor Huberman, Frank Rosewater and H. M. Pollock.

Last Thursday evening Omaha Tent No. 7, of the Knights of the Klobbers held its regular weekly review, with the largest number of sir knights present for several weeks. It was decided to put forth every effort possible to raise the membership to one thousand in the next thirty days. Sir Knight Castro, in charge of the campaign and has arranged a list of prizes for the members which will be announced at next review. After the business of the tent had been closed, the ladies of Hollister Hive No. 21 were announced and came into the hall in full force and rendered this literary and musical program:

Address—Lady Burr. Song—Lady Peterson. Recitation—Miss Maude Butler. Song—Miss Irene Lidel. Instrumental solo—Miss Grace Shaffer. Song—Lady Withnell. Address—Lady Commander Prichard. After the program the ladies served ice cream and cake and the remaining part of the evening was spent in dancing.

Omaha lodge No. 1, Royal Achates, has inaugurated its season of entertainments for the fall and winter, beginning with last Tuesday evening the feature of which was vocal solo by Miss O'Connor. A very attractive program has been arranged for Tuesday evening by Dr. Hayes Gauntner, as follows: Contra solo, "Dear Heart," by Miss Pearl Teetzel; Miss Mae Barnum, accompanist. Baritone solo, "For All Eternity," by Mr. Arthur Gross; Miss Berna Saxman, accompanist. Vocal duet by the Misses Christine Peterson and Cecil Elliott. Recitation by Miss Margaret Linder. Piano solo, polonaise from Chopin, by Miss Bertha Saxman.

Following the program the evening will be given over to an informal session of dancing. At the meeting of Beech camp No. 164, Modern Woodmen of America, last Friday evening, one application was received and two applications were tabled upon. B. & M. camp No. 272, held a largely attended meeting last Friday night. All business of importance was transacted as early as possible and the remainder of the evening devoted to a good time generally. Frisk signals and their catchy songs were the essential features all of which were immensely enjoyed. The entertainment committee had things so arranged that there was no lull in the proceedings. So satellite from the Foresters' of camp No. 120, sang one of their catchy songs, and then came the regular monthly competitive drill by the Foresters of B. & M. camp, and after a spirited contest, of which Captains Martens of No. 120 and Horton of Maple were judges, the medal was awarded to Neighbor Magnay of Maple camp. The drill team from Maple camp, the prize winners at Indianapolis, was present and gave an exhibition drill which was greatly appreciated.

Eighty-four members were present at the meeting of Maple camp No. 95, Modern Woodmen of America, last Thursday evening. The board of managers announced that it has secured Chambers' hall at Seventeenth and Douglas streets, for the meeting of the camp hereafter. The Foresters are requested to meet there Wednesday evening in uniform, by order of Captain Horton. Board of Manager A. King was elected last Thursday for the unexpired term. Neighbor King then presented his resignation as board of manager which was accepted. Neighbor W. Dorance was elected to the vacancy.

Golden Rod camp No. 239, Royal Neighbors of America, enjoyed a largely attended and pleasant time last Thursday evening at its regular meeting. After the formal business was concluded ice cream and cake were served, and that being appropriately disposed of a pleasant dance followed, the affair continuing to a late hour. All members of Pansy camp No. 10, Royal Neighbors of America, are asked to remember that the regular meeting nights will hereafter be the first and third Wednesdays of the month. Meeting place at the regular meeting. After the social committee has arranged to serve lunch at our next meeting. The Foresters of Maple camp have been invited to be present at the meeting, also the drill team which will attend in uniform.

Two applications were received at the meeting of Fern camp No. 316, Royal Neighbors of America last Friday evening. The camp is arranging for an ice cream social at Neighbor Belknap's the evening of September 10. Every lady is requested to bring a cake. Nothing Like a Frost at Pierre. PIERRE, S. D., Sept. 4.—(Special Telegram)—While the weather bureau hoisted a frost signal yesterday there was no sign of frost in this section last night, the minimum temperature recorded being 33, while the sky was overcast with clouds all night.

Nothing Like a Frost at Pierre. PIERRE, S. D., Sept. 4.—(Special Telegram)—While the weather bureau hoisted a frost signal yesterday there was no sign of frost in this section last night, the minimum temperature recorded being 33, while the sky was overcast with clouds all night.

Nothing Like a Frost at Pierre. PIERRE, S. D., Sept. 4.—(Special Telegram)—While the weather bureau hoisted a frost signal yesterday there was no sign of frost in this section last night, the minimum temperature recorded being 33, while the sky was overcast with clouds all night.

Nothing Like a Frost at Pierre. PIERRE, S. D., Sept. 4.—(Special Telegram)—While the weather bureau hoisted a frost signal yesterday there was no sign of frost in this section last night, the minimum temperature recorded being 33, while the sky was overcast with clouds all night.

Nothing Like a Frost at Pierre. PIERRE, S. D., Sept. 4.—(Special Telegram)—While the weather bureau hoisted a frost signal yesterday there was no sign of frost in this section last night, the minimum temperature recorded being 33, while the sky was overcast with clouds all night.

AMUSEMENTS. KRUG THEATRE. MATINEES Best Seats 25 cents. Telephone 500.

4 Nights and 3 Matinees Sept. 6 Starting Sunday Matinee Sept. 6 Beginning Thursday Night Sept. 10 3 Nights and Saturday Matinee. GEO. E. GILL'S Production of "A Little Outcast" By HAL REID & LAWRENCE RUSSELL. Scientifically and Dramatically the Conspicuous Success of the Season.

Millionaire Tramp. The greatest dramatic hit of recent years. To Be Seen—The Great Church Scene, The Old Hotel, The Country Opera House, The Village Depot. To Be Heard—The Choir of the Church of the Holy Cross. The Song of the Christmas Revelers. Nothing Like It Ever Presented. Something so very different.

Popular Matinee Sunday, Labor Day and Wednesday. Best Seats 25 Cents. Reserved without extra charge. Sunday Matinee—Gallery 10 Cents. SPECIAL FEATURE: The Original Newsboys' Quintet.

Tonight, Monday, Tuesday, Wednesday, Monday Labor Day and Wednesday MATINEES. John C. Fisher and Thos. W. Ryley Present Their Number One New York Company in "FLORODORA". THE GREAT CAST INCLUDES: R. E. Graham, Philip H. Ryley, Harriet Merrill, Donald Brine, Greta Risley and Joseph Phillips and Isadore Rush as LADY HOLLYWOOD. THE FAMOUS SEXTETTE. CHORUS OF SEVENTY. SPECIAL ORCHESTRA. Prices—75c, 50c, 75c, 10c, 15c, 25c. Matinee—25c, 50c, 75c, 10c.

LOOK! LOOK! The Knights of Ak-Sar-Ben have arranged a feast of fun, frolic, pleasure and instruction for ten days—October 1 to 10 inclusive, and have secured reduced rates on all railroads from points within 200 miles of OMAHA. Carnival, every day and evening—Flower Parade, Wednesday, Oct. 7—Grand Electrical Pageant, Oct. 8—Court Ball at the Den, Oct. 9—Everybody is Coming to AK-SAR-BEN.

Mr. Kelly's Studio will be RE-OPENED for active work on SEPTEMBER 1. Students will kindly register on August 31st. VOICE CULTURE.

E. M. JONES—BOYD'S THEATER. Office, Room 303. PIANO STUDIO REOPENED SPT. 2. Students wishing to enter classes in harmony, history and philosophy of music and ensemble playing must do so by October 1.

Frank Oscar Newlean, Baritone. Teacher of Tone Production and Art of Singing. Studio, 509-519 Karbach Block. MISS BLANCHE SORENSON. Voice Culture. Telephone 2687. Studio, 550 Range Bldg. Coming This Season JACQUES THIBAUD. The Great French Violinist. WESTERN BOWLING ALLEYS. Everything new and up-to-date. Special attention to private parties. TEL. 13255. 1150 HOWARD STREET.

Omaha's Polite Resort. Krug Park LAST WEEK OF America's Greatest Cornetist J. H. KNOLL. WITH Huster's Concert Band. Again Today at 6 P. M. J. Waldorf Hall Aeronaut Supreme Shot from a Cannon. Greatest Spectacle Ever Witnessed. Grand Labor Day Celebration Monday, Sept. 7th. HAVE YOU GUESSED? If so, guess again on the visit of Ohio, Kansas and Iowa. All lovers of music send your address and we will mail you the coming hit song, "Why He is Dreaming." For 50c, not sold in stores and a 25c guarantee to the 40,000 profits sharing contest in cash prizes awarded by the Press Publishing Association, with whom we have arranged to use their coupons. Full information sent with this card will send it on trial. If you like it, write quick. It may be your fortune to you. Sole agents for Kansas and Nebraska. Address IVES MUSIC CO., St. Louis, Mo.

BASE BALL. DEN MOYER vs. OMAHA. Vinton Street Park. September 7-8. Two games Monday; first game at 2:45.