Once more has the billboard blossomed, and from its broad expanse beam forth in radiance inexpressible in cold type the announcements of attractions at the theaters. All the horrors of colored inks and broadax art so familiar for years to the public are again spread in riotous array before the people who go up and down the city thoroughfares, offending the eye and outraging every sense of the artistic, for the sole purpose of directing the public attention to the performance that, if it were no better than the bills that proclaim its coming. were wretched indeed. One familiar with the theater wonders at times why the manager still deems it essential to success to periodically display these elaborate nightmares of reds and yellows and greens, with their wonderfully distorted and fearfully executed designs, supposed to depict actual scenes taken from the action of the plays. Periodically is used advisedly, but in a city like Omaha, where the procession at the theater runs, for ten months of the year, the parade of the billboard never ends during that time. It merely shifts from one offense against good taste to another, and there is no interruption in its insistency attack on the billboard. It is merely a protest against its present form of inartistic ohtrusion. A manager who would under take to give a show with the scenery and would be hastily relegated to the limbo of the "tall and uncut," if indeed, he were not precipitately retired from active circulation ni the show world. But he knows too much to try this. He keeps up to the minute with his play, his people, and his methods of executing every detail of his business but the one, that of advertising. In this alone he has made no progress. It is not that the art of printing has not advanced, for we have on all sides the evidence of the adop tion of improvements necessary to keep the art abreast the times. Therefore, the charge is easily substantiated that the manager is responsible for the archaic effects displayed on the billboard. Only a little while ago, the matter of posters agitated the art world as nothing has done since, and for a time we were given the privilege of gazing on the bottle-green maiden, who lifted her ssome length to unite a chrome-yellow sea with a royal-purple sky, while around about her, in the chaste and circumscribed manwas traced a legend, whose colors would shame the rainbow. This delirium tremens style soon had its useless run, and the return to the good old block letters, with the garfsh garnishment of simple reds and yelmost startling contrasts and willfully violike the descent to the infernal regions.

Why, in the name of all that is reasonable, why don't the managers who provide capable companies with everything that money can buy or human ingenuity devise to give artistic effects to their stage proctions exercise a little of their taste in preparing the announcements that are to be blazoned before the public on the billboard? It can be done, and if the powers that preside over the destintes of show printing could but be convinced that people will spend as much time in gazing at a tastily contrived and artistically executed poster as they do in trying to avoid the unrestricted orgy of primary colors that is now flaunted by daylight and aggravated by the glare of the electric lamp at night, they would no doubt quickly avail themselves of the printer's skill and cease to torture people between the time when their show is announced and the time of its appearance. Please, good Mr. Manager, let us have some art on the billboard as well as on the sage, and if we can't have art, let us at least have something that isn't in the nature of a public dis-

It's a little early for the regular season, and the "silly" season has waned, so the debate again turns on the "dirt" drama and the discussion of lingerie and the like as displayed on the stage is for the moment occupying attention. Here is an editorial from the Kansas City Star, a journal of unquestioned sobriety of thought and sedateness of carriage:

sedateness of carriage:

The first thing Mrs. Langtry did on her arrival in New York the other day was to get the ser of a reporter, and through him, and thence through the newspapers, to assure the American public that there was nothing sensational or even immodest in the disrobing scene in her new play. "Mrs. Desring a Divorce," which she will present in America for the first time this season. On first thought it would be supposed that an actress of Mrs. Langtry's reputation and professional methods would have been the last person to correct an impression that a new play in which she was interested was not entirely innecent. It would have been also play in which she was interested was not entirely innecent. It would have been believed, for example, that she would have taken pains to have the public understand she would remove all the raiment that the law and the audience would allow. But Mrs. Langtry has had her experiences with American audiences, and it is not impossible that she may profit by them. There is more encouragement in this theory of the case than in her baid assurances that the play has "nothing out of the way." The casts particular discredit on Mrs. Langtry's advance notice of "Mrs. Desring's Divorce" is that she seems to place considerable reliance on the fact that the London censor permitted its presentation.

Now this same London censor also passed

Now this same London censor also passed on 'The Degenerates.' an atrocious thing that was all that its title implies. He also said go ahead to 'The Crossways.' in the authorship of which Mrs. Langtry herself had a hand. But the American public was not nearly so generous toward either of these works as was the professional censor of London. Both pieces were found rather disgusting, even in New York, and did not outlive in prospority the period essential to gratify a certain but limited curlosity and sensational taste.

outlive in prosperity the period essential to gratify a certain but limited curlosity and sensational taste.

It is true, as Mrs. Langtry says, that "undergarments frequently make a much more proper costume than bail dresses." This, presumably, means that the "nightie," as it was called in "The Degenerates," is more modest than decolete gowns. Be that as it may, conventionality has made people complacent about both forms of dress when used in their proper places. Mrs. Langtry made the real point in the case, when she said that discobing scenes on the stage were always suggestive. But they may be made almost wholly free from even this objection if the author and actress deairs to free them from it. Zerlinas have partially discobed in "Fra Disvolo" alnoe the first production of Auber's opera in 1820, but no one has resturded the work as objectionable, much less sensational. Indeed this scare, which is wholly innocent in fact and includes Zerlina's prayer, one of the prettlest numbers of the opera, have always been regarded as beautiful rather than suggressiva. But Mrs. Langtry does not play Zerlina, and the women she personates are not even remotaly kin to the inniseeper's innocent daughter.

And as for Mrs. Langtry herself, no one is likely to hope that she would or could refine a scene of this character. In the matter of bail dresses Mrs. Langtry car hardly hope to so further than she numbered yone, and squeamish theater-gown should not be without avenues of escape when she makes her appearance in the

Or course, in view of past ex-es, it may be the "Jersey Lily's" is to "tone down" this scene for the of American audiences. See does not abate in any degree its

to Omaha and arranged for a place of pub- championship of a high standard of lic amusement. If Mayor Moores is well morality for the theater, but in this matter enough to attend and speak, he will say a it may be pardoned for suggesting that few words concerning Omaha and Omaha as a mere novelty, Mrs. Langtry be altheaters; Hon. John Lee Webster will re- lowed to make the striging departure behalf of Measrs. Hudson & and display her under instead of her outer Judah, and Mr. Otis Thayer of the company garments. It is certain that the feminine will speak for the people back of the cur- portion of her audiences will take quite as great interest in the dainty things that are generally hidden beneath the skirt waist and the Creighton-Orpheum will wheel into ceals so much of what they know must exist line, and the busiest season over known at Married men will be only slightly en-Omaha theaters will be in full swing before lightened, and the unmarried males of the audience may gain some detailed information that will be of value to them in the future. And, finally, to quote from what Colonel Wilbur F. Story's paper once said of Lydia Thompson under somewhat similar circumstances, "we can hardly see

Mr. "Dick" Ferris will probably becom known next season as Mr. Richard Ferris. He says it's either a trip to Europe or back to work with him next spring. content with the theatrical ventures that in his name, Mr. Ferris has gone in for a much more ambitious program. In addition to the regular Ferris No. 1 and No. 2 companies, the Ferris Comedians and the Grace permanent stock company at Minneapolis and put a musical comedy on the road, besides owning a controlling interest another. His musical comedy will be headed by Walter Jones, the well known singing comedian, and will shortly open its tour at Minneapolis, in "The Sleepy King." a piece written for Mr. Jones. For saveral weeks Mr. Ferris has been husy assembling. the company at Minneapolis, directing the rehearsals and overlooking the work of be the scenic artists who are constructing the stage settings for the play. Omaha will have an opportunity of judging the merits of the piece early in the season. Mr. Ferris owns half of "Checkers," the Kirk LaShelle production that was tried out in St. Louis ast spring and then taken to New York, where it made a hit. This piece is booked for the winter in the larger cities of the east, and is expected to "make good." George Winters, who looked after Mr. Ferris' interests in Omaha during the summer, is now in Lincoln, in charge of the Ferris No. 1 company, rehearsing for the season's work, which opens there on next Monday. He says his route is a good one,

Monday. He says his route is a good one, and he looks for success. Miss Pavey is leading lady of the company, and four pleces, including "Graustark," will be played.

Coming Events.

On Thursday evening the regular winter season at the Boyd theater will open with one of the strongest attractions of the whole list of bookings—"The Prince of Pilsen," probably the best of the long list of good things by the popular composers, Messrs. Pixiey and Luders. This really delightful musical comedy made an immense hit in Omaha, as it did elsewhere

Most delightfully are among those listed for the Boyd.

No fewer than five Lady Macbeths threaten to walk in their sleep this season. Mrs. Leslie Carter is aiready at work on her production of Shakespeare's tragone, Mary Shaw is awaiting an opportunity. Nance O'Neill has hers already rehearsed and Mrs. Patrick Campbell announced it some time ago.

Maclyn Arbuckle, who is to play the title role in George Ade's pictorial comedy. "The County Chairman," which is to be produced by Henry W. Savage in Chicago next week, was a practicing lawyer in Bowle county, Texas, once upon a time. He transacted most of his business in front of the Texarkana postoffice and never missed a barbecue.

William H. Crane's new piece will be mense hit in Omaha, as it did elsewhere last season, and Mr. Henry W. Savage, owner of the piece, has determined that the good impression made during its first ingly furnished it with an entirely new lows and blacks and greens, done in the are many and varied, are fresh from the lating every known law of harmony, was costumers. But beautiful scenery and atsongs the people like there are "The Stein Song," "Heldleberg," "The Tale of the Sea Shell," "The Song of the Cities" and others are still well remembered here. The company which has been presenting the piece in Chicago, closing a long engagement there last night, is a splendid one and contains among the principals a number of people well known in Omaha. Arthur Donaldson is still singing the part of the Prince of Pilsen, Jess Dandy is Hans Wagner, Ruth Peebles is Nellie Wagner, Idalene Cotton is Sidonie, Trixey Friganza is the widow and Nick Long is Francois. The chorus is big and up to the Savage standard in appearance, with a bunch of show girls and a sextette to sing the city song that is said to be, in the language of Hans Wagner, "the best effer," The sale of seats is to open on Monday morning. The engagement will be for Thursday, Friday and Saturday evenings and a matinee of

"Sweet Clover," the opening play at the new Krug theater, is said to be not only meritorious in its theme and literary construction, but to be one of the most splendidly staged productions among the comedy dramas. The story permits of artistic and realistic stage settings and the management of the company has not lost any of its opportunities in this line, if the newspapers of the eastern cities where the proaction has been seen can be relied upon. Aside from the scenic equipment there is an elaboration in costuming, one act representing a tableaux party, in which men and women of history are characterized, and the women of the company are given the proper place for the display of handsome gowns. The company presenting Sweet Clover" is said to be composed of nost capable people. Mr. Otis B. Thayer, who assumes the leading role, is a well known actor of quaint New England charicters, and the leading woman, Miss Eina Robb, is among the few who have come to the front with rapidity. Although the sale for the opening night has been heavy, there tre still many good seats to be had at the box office, which is open every day from in the morning until 9 in the evening, The "Sweet Clover" engagement is for the entire week and matiness will be given Wednesday and Saturday. The management of the Krug theater, with the idea of making the matinees popular with women and children, has made a uniform price of is cents for all easts, reservations to be nade without extra charge.

The inclement weather of the past week has considerably reacted against the papleasure resorts. Krug tronage of the park is still high and dry and the management is now more than ever alert to maintain its high standard of excellence with their offerings of special features, and today's and the week's arrangements to please the thou-ands of patrons will be no exceptions to past plans. The great ornet soloist, Mr. A. H. Knoll, has been retained as a special attraction with fuster's Concert band. Mr. Knoll will apnear afternoon and evening and render fitting solos with Huster's band from his

to star under the management of Webber Virginia Earle will begin the season Philadelphia in "The Mocking Bird." Sarah Boyd, a daughter of the famo Belle Boyd, has gone upon the stage. Gertrude Costlin is to produce a play Gertrude Coghian is to produce a play of her father's called "The Last of the Bols

A party of Kansas City newspaper plan to make a trip to Omaha Monda attend the opening of the Krug. Among the arrivals from London last week was Mrs. Langtry, who will open her season at the Savoy theater, New York, in "Mrs. Deering's Divorce."

Jessie Busley is to be seen this season in a new play by Clyde Fitch, entitled "Glad of it." It will have a score of speaking parts and, as a distinct novelty, a full chorus.

While Virginia Harned will produce "The Light that Lies in Woman's Eyes," the play written for her by her husband, E. H. Sothern, at Washington on September 2, it will not be substituted for "Iris" until after her tour of the west.

Kyrle Reliew has descript his household. Kyrle Bellew has deserted his houseboar

Kyrle Bellew has deserted his housebeat on the Thames and sails from London this week for America to take up rehearsals of "The Crackeman," with which he opens his new season in this country at Philadelphia next month.

Eddie Monaghan has been busy himself lately, getting ready for the winter's campaign. He scents the opening sale tomorrow with the eagerness of the warhorse, and will be glad to resume the sale of standing room, "two together, please."

Robert Edeson will begin his second starring venture this week in Boston, where he is to bring out "The Rector's Garden," a new comedy which is expected to prove a worthy successor to his first successful starring vehicle, "Soldiers of Fortune."

Jessie Millward, who arrived from

Jessie Millward, who arrived from Europe the other day, brought with her a precious portfolio of costume plates from which she will have made here the gowns she is to wear in C. B. Dillingham's production of the new Carton comedy, "A Clear State."

David Belasco will not let the season go by without producing a new play. It will be after New Year's that the piece will be put on at his house. It is now being prepared, and is said to surpass in many ways any previous effort of this master of stage-craft. "The Truthseekers" is its title.

craft. "The Truthseekers" is its title.

Arthur Donaldson, the gallant prince in "The Prince of Pilsen," was born in Norway. He received his early training under libsen and acted in nearly all of the Ibser dramas, but it became so hard to pronounce the names of the characters after a while that he fied to this country and went in for musical plays.

A little glimmer of satisfaction is due the Omaha people who go to the theater or

Omaha people who go to the theater on reading in the Cincinnati Enquirer a long and interesting article pointing out the beauties promised by the shows for the coming season, and finding that the attractions over which the Enquirer man gloats most delightfully are among those listed for the Boyd.

missed a barbecue.

William H. Crane's new piece will be "The Spenders." based on the book, of course. It's too bad that Mr. Crane can't be given something better than a book play. George Loomis, who is ahead of "The Prince of Pilsen." is a brother of Eugene Loomis who gets out the theater programs for Omaha. While in the city last week he visited a number of friends.

Richard Golden, the merry monarch of "King Dodo," receives a great many letters asking for his photograph, but he received one the other day which was rather unique.

tractive costumes are not enough to make the show alone, and if it were not for the music and the songs "The Prince of Pilsen" might fall flat. But it has the music, light and airy, but tuneful and pleasing. Of the songs the people like there are "The Stein piete without yours." plete without yours.

The special "Everyman" company which Charles Frohman will send on tour this season arrived from London Baturday of last week and was immediately sent to San Francisco, where the new Greek theater is to be opened with the old morality play. After the engagement on the coast the company jumps back to Pittsburg to begin its regular scason, in all making a series of remarkable jumps—London to San Francisco, then to Pittsburg and then on tour.

Charles Frohman has decided to have

don to San Francisco, then to Pittsburg and then on tour.

Charles Frohman has decided to have John Drew open two of his remodeled New York theaters. As the New Empire will not be ready until October, it has been arranged to have Mr. Drew inaugurate Mr. Frohman's management of the Horaid Square theater, opening there on September 15 in "Captain Dieppe." After playing at this house for four weeks Mr. Drew will move to the Empire and open that theater. Miss Margaret Dale will be Mr. Drew's leading woman.

Wallack's theater, in New York, where "Peggy from Paris" will open the season September 19, has had a thorough overhauling during the summer months. A new lobby has been built, the entire ground floor reseated and recarpeted, the wide center aisle has been filled with seats and two side aisles have taken its place. Back of the scenos the changes have been quite as important. New scene rooms for the "Peggy from Paris" scenery and new dressing rooms for the "Peggy from Paris" people have been constructed.

Anna Held and her husband, Manager F.

ing rooms for the "Peggy from Paris' people have been constructed.

Anna Heid and her husband, Manager F. Ziegfeld, jr., have returned after spending the summer at their home in Paris. Mile. Held brings back to America with her the completed manuscript of Jean Richpin's new musical comedy, "Mademoiselie Napoleon," in which she is to be seen as a star the present season. Joseph Herbert, the principal comedian in the Held forces, will make the adaptation for the American stage. Gustave Luders has just completed the score. The piece promises to be the biggest hit the little Parisienne has yet introduced to this country.

One of the real stories that is being told of the new combination in "The Prince of Plisen" cast is too good to emanate from the press agent. When Trixle Friganga joined the company at Chicago to take the widow part, Jess Dandy, a little new himself to the role of Hans Wagner, sidled up to her during the first act of the piece and said in that besseching tone, Hal you effer been to Tcintcinnatice?" Trixle looked

and said in that besseeching tone. Hal you effer been to Tcintcinnattee?" Trixie looked at him a moment, and, turning on the lower register, responded: "Git out! I was bort there." It's easy to say who got the laugh. Manager Burgess has spent his last few daysdoing all sorts of violence to stage traditions. He has walked under ladders and did a number of things that would brand him as a hoodoo only equal to Jinks of "Little Puck" fame. But there's nothing to it, for Burgess has worn a cheery smile all the Puck' fame. But there's nothing to it, for Burgess has worn a cheery smile all the time, the ladders and other things that have blocked the way to his office being abso-lutely necessary to the development of the changes under way in the Boyd lobby. And another thing—he celebrated a birthday during the week and was the reciplent of a very pretty remembrance of the same from his wife. No matter how old he is: he doesn't lock it, and certainly doesn't feel it.

Julia Marlowe's custom of the past several years of presenting a new play every season has made it a profitable enterprise for managers to secure the rights to give her discarded plays in territory where sho has not appeared. Frank L. Perley was very successful with "When Knighthood Was in Flower' last season and will put it out again with Roselle Knott as Mary Tudor. Wallace Munro has secured from C. B. Dillingham "The Cavaller" and Charlotte Tittell will be starred in it. "Colinette," "Barbara Frietchie" and "The Counters Vafeaka," other Mariowe plays, are being played constantly and Mr. Dillingham has already received several offers for future rights to "Fools of Nature." the Esmond comedy which Miss Marlowe is to present the coming season.

The Dramatic Mirror, the representative Julia Marique's custom of the past

fitting solos with Huster's band from his large repertoire, amongst which are many of his own works. All of the resort's permanent novelties are intact and will remain to until the final closing day the latter part of September, and to satisfy the containt demands for sensationalism Prof. J. Waldorf Hall, the aeronaut supreme, will opeat at 6 o'clock sharp his thrilling stunt of being shot from a cannon. The street for company has received its new cars and have installed same and assurances re given of perfect service.

"Captain Barraington" has been selected in the piece in which Charles Richman is in the coming season.

The Dramatic Mirror, the representative is to present the coming season.

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The Dramatic Mirror, the representative durantic mewapaper in the worl, will attain the age of twenty-five rears in December, The event will be signaled by the publication of a holiday number of exceptional interest and value.

It is a fact not generally known that the first illustrated holiday number of striking in this country and yearly shoot in the sountry and yearly shoot in the sountry and yearly shoot in the support of exceptional interest and value.

It is a fact not generally known that he most widely circulared b

## MUSIC AND MUSICIANS

truth about it.

Max Heinrich is, of course, a past master the art of "singing a song," and he has been accorded the first place in his pre-sentation of the notable German "lieder." But I must confess that I was not quite prepared for such a colossal display of musicianship and skill and art, as that to which Mr. Heinrich treated us on that afternoon in the handsome studio on the "Farewell" of Wotan to Brunnhilde, from the "Walkuere" of Richard Wagner, My! how the man sang! What a study! It was worth six months hard labor, such a treat

How he depicted that music I will never forget. And mark you, he played the accompaniment, difficult in the extreme, and played it so that you could hear the varius instruments, as it were, interludes that were masterpieces, and will you believe it?-without one single note of music in front of him! Ach, Gott! what a mem-

welmed me. Mr. Heinrich withal, has the unaffected

artist. And I still marvel over the lavish generosity with which he gave to us, that afternoon, his very choicest treasures, and acted as though it were a mere bagatelle.

Many times have I taken the Chicago Musical Leader in my hands and wondered at the genius, the ability and the generalship of Florence French, who is its proprietor, editor and manager.

Her personality is most attractive, she hits from the shoulder and if she is hitting a sham or a fraud, well-funeral obsequies are in order. Her glance is searching and demands a truthful response to her ques

just as everybody does not love those people called critics, who try to tell the truth and be honest. She gets anonymous letters, just like

other people, and she laughs at the little farce of it all, and thinks of her thousands of subscribers. The column of the Musical Leader de-

voted to literary reviews, criticism, chat and comment, signed by A. Non has always attracted me immensely and I was glad to meet its perpetrator, Mr. French. He is a fine specimen of physical makeup. He is the fortunate possessor of a keen and catholic intellect, and socially, he is a prince. An hour with him makes one forget his troubles. Here's to our next

Last Sunday morning I went to hear Eleanor Fisher play the organ, a fine three-manual Votey, at the First of Christ (Scientist), on Drexel boulevard. The church, or temple, is beautiful in design and construction, the most restful, artistic, harmonious place I have ever seen. It seats, I should imagine, 1,500 people. was pleased, indeed, to meet there, Mr. and Mrs. W. N. Babcock, formerly well known in Omaha circles, and Mr. and Mrs. Millar, also, who inquired for many mutual friends. Mr. Millar was one of the best known

But to return. When I heard Mrs. Fisher play, I was irresistibly brought back to Omaha, in thought, and I could not help thinking of the similarity between Eleanor Fisher of Chicago and Anna B. Andrews of Omaha. These two women have "grasped" the organ idea, and my lingering prejudice against women organists is wonfully emaciated.

cellence, a musician to the finger tips and beyond them, and for years has been associated with the very best artists of Chicago in studio and concert work. At present she is accompanist for Mr. George Hamlin.

Mr. Rosenbecker asked very earnestly for the musical interests of Omaha, and recalled the May Festival with pleasure, so he said. He looked well and prosperous as usual, and was delighted when I told him how the musicians of Omaha valued his excellent work with his orchestra, and especially when the absurd Duss came

said some mighty good things about Miss Corinne Paulson of Omaha, a pupil of his, some time when she feels discouraged. but I had always heard the planes going In his usual facetious manner he said: we always keep the planos going whether there is a student there or not. Thep, you see, they will think we are busy. The joke will be enjoyed by those who

know Mr. Liebling's very busy life. Holmes Cowper has things coming hi way for next season, and he is waxing fat and prosperous. Mrs. Cowper, who is a fine organist, is re-engaged at the South Congregational church. I have never heard ner play, but when I do I expect to have an other name to register in the list of those women who have "grasped" the organ

she was in splendid voice. I deeply regretted missing the opportun

Miss Ella Ethel Free writes me from San height, and the shirred portion. which is Francisco that she will resume her work attached to it, and the hip yoke,

ant outing in Colorado. Mr. Kelly's studio opens tomerrow Miss Margaret Boulter resumes teaching

THOMAS J. KELLY.

week, it may not be amiss to tell of a very pleasant afternoon spent at the studio of that great and superb artist, Max Hein-

Mr. Heinrich was kind enough to invite me there to look over the advance sheets of a book on singing which he will give to the world in a little while. The book might well be called the "Gospel of Singing," for it scintillates with gems of truth, set in brilliant verbiage. To say that the book will be of great value to all students (and teachers) of singing, is to tell the bare

It thrilled me; it inspired me; it over-

grace and lovely simplicity of the genuine

He is a poet, a singer, an actor, a planist, a musician, an intellectual as well as musical giant, and I worship at his shrine. May he live long to give such benedictions to earnest pilgrims, and incidentally, to play thousands of games of billiards at his

newspaper men here.

Mrs. Fisher is an accompanist, par ex-

Mr. Emil Liebling, the well known planist, gave me a most cordial greeting and which I may repeat to the lady in person I remarked to Mr. Liebling that I had intended to call on him some days before, "Oh, never mind that, you know. You see

Sue Harrington Furbeck, contralto, sang the pliable materials of autumn. some songs delightfully at the Hamlin one is peculiarly graceful and is adapted studio one afternoon. She had just run over to wool and to slik, as well as to the thinfor the day from her summer habitat, and her fabrics of summer wear. As shown,

ity to see Genevieve Clark Wilson, who is made over a fitted foundation and is was out of town.

will begin active work this week. Mr. and front and a "V" back, and with elbow Mrs. Joseph Gahm have returned from a sleeves, as shown in the small sketch delightful western trip, during which Mr.

on September 10. Mr. Landsberg has returned from a pleas

Miss Paulson also begins on September The others I have not heard from.

Answers to Correspondents: Bloomfield, Neb. The address you request is not in my possession, but I think Scattle, Wash., will do the business if you specify "Organ lst" on the envelope, Questions addressed about such matters are answered only in this column

Miss Boulter, plano, McCague building Cague.

NO RAIN AT MISSOURI VALLEY

The Valley Park Grounds Were Never Better ATTEND THE OMAHA AND SOUTH OMAHA THURSDAY, SEPT. 3.

Special Trains 7:30 a. m. South Omaha-8:00 a. m., 8:30 a. m., 9:00 a. m. from Omaha.

THE GREATEST EVENT OF THE SEASON

Everybody Invited

Games, Races, Speeches, Refreshments Spend a day under the trees-Take the family.

Tickets, \$1.00. Children, 50c.

Including Admission to the Grounds.

P. S .- All groceries and meat markets will close all day Thursday

## Krug Theatre

**Grand Opening** Monday Night, Aug. 31 ENTIRE WEEK

An Elaborate Production of the Beautiful Comedy-Drama

With OTIS B. THAYER and

MATINEES Wed. & Sat. All Seats 25 Cents

PRICES 15c, 25c, 50c and 75c Always the Same

**SEASONABLE FASHIONS** 

EDNA ROBB.

THIS PRE-EMINENT CAST: JESS DANDY, ARTHUR DONALDSON.

TRIXIE FRIGANZA,

A STUNNING ARRAY OF GORGEOUS GOWNS Sale begins Monday, August 31, at Box Office.



4473 Shirred Waist, 32 to 40 bust.

4445 Shirred Skirt, 22 to 30 Waist. A Fashionable Gown-Shirred Waist, 472; Skirt, #45-Shirred costumes retain all their favor and may be looked for in all however, the material is white collenne, with trimming of cluny lace. The walst closed invisibly beneath thee dge of the left front. When preferred it can be cut with a narrow, square neck at the The skirt consists of a plaited front gore which gives the long lines which

The quantity of material required for the edium size is, for waist, 51/2 yards II, 5 yards 27 or 2% yards 44 inches wide; for skirt, 1116 yards 21, 10% yards 27 or 7% yards

For the accommodation of The Be-

The waist pattern, 4473, is cut in sizes for TELEPHONE 2079 FOR APPOINTMENTS. 32, 34, 36, 38 and 40-inch bust measure. A. M. Nichol and Dr. D. Rhodes Props. The skirt pattern, 446, is cut in sizes for 22, 24, 26, 28 and 20-inch waist measure.

readers these patterns, which usually retail at from 25 to 50 cents, will be furnished at nominal price, 10 cents, which covers all expense. In order to get a pattern enclose 0 cents, give number and name of pattern Sept. 2, 8 p. m. Corrinne Caulson, piano studio. 416 Mc-

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5 Months in Boston! 5 Months in New York! 5 Months in Chicago!

Henry W. Savage

The Merriest Musical Comedy Success

By FRANK PIXLEY and GUSTAV LUDERS, Authors of COSMOPOLITAN CASTI CAPITAL CHORUSI OPERA ORCHESTRAI

RUTH PEEBLES. NICK LONG, WALTER CLIFFORD, ELMIRA FORREST, IDALENE COTTON. HENRY TAYLOR, ADA ST. ALBANS.

Prices, 25c, 50c, 75c, \$1.00. \$1.50. MAT. 25c, 50c, 75c, 1.00. 6 PERFORMANCES BEGINNING SUNDAY MATINEE, SEP. 6TH, FLORODO RA.

## ORPHEUM TUESDAY **EVENING**

Prices 10c, 15c, 25c Bring Your Wife, Mother, Sister of Sweetheart. She will

Like It. Box office open Tuesday from 12 noon. Tickets dated June

Ladies' Toilet Parlors and Ladies' BATHS FOR LADIES ONLY.

TURKISH BATHS Steam, Vapor, Hot Air, Electric, Showe cedic Spray, Sea Salt Baths, only establishment west of New York administering The Internal Bath," flushing process—in catigate, for your health's sake), Horresang, Manicuring, Body and Faciliassage, Hair, Scalp and Complexion restriction.

205 Ramge Bldg.

Grand Reopening, Mr. and Mrs. Morand's school Tuesday. Sept. 1, 8 p. m. Assembly, Wednesday,

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**Another Clorious Week** of the World's Greatest CORNEVIRTUSO

Entire new Repertory of

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At 6 O'clock Sharp WALDORF HALI

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**Eeronaut Supreme** Shot From a Cannon

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SEPTEMBER 1 Students will kindly register on

VOICE CULTURE