ABOUT PLAYS PLAYERS AND PLAYHOUSES

beginning of the winter amusement season in Omaha, for which the theater managers | Teazle, Father Barbeau and Colonel have made unusual preparations. The new Demars, to mention only a few of the theater, the Krug, will be first to open more prominent parts he personated durits doors, beginning on Monday night, but en Thursday night the Boyd will again mse Messra. Hudson & Judah have been actuated solely by a desire to present to their prespective pairons an example of the ort of entertainment that may be looked for during the season at that house. They had an opportunity to secure one of the everal swell attractions, but preferred to egin the season much as if they were an show the wisdom of this course. By bringing on one of their regular attractions and opening at regular prices they will not be in danger of creating a false impression, but will make clear to the people just what may be expected at the theater during the winter. On Thursday evening of this week a sort of house-warming affair will be given, when the Kaug will be opened for inspeclighted, the orchestra will be there to furnish music and the public is invited to at-

The Boyd season will be opened with "Prince of Pilsen," one of Pixley & Luders" merriest musical comedies. Incidentally, the list of bookings announced by Mr. Buron his return from New York last Monday has been the subject of much favorable comment. It is rarely the case that a manager so far away from the amusement center of the country can offer so atple feel the compliment that has been paid them by the theatrical promoters in arranging to send so many of the big things to the Boyd, but Omaha people have long since established their appreciation of good things by giving most liberal patrenage to all. This is generally admitted by the managers and Omaha is listed as among the best "show towns" in the United States.

That anticipation is not likely to outrun realization of many of the attractions promised is made plain by the stories now eing told in the eastern papers of the preparations for the tours of the several Mr. Mansfield is preparing to give his plays such magnificent settings as will, if possible, eutstrip his former ventures, and any who saw his "Henry V," his "Cyrano" or his "Julius Caesar" will admit that Mr. Mansfield as a producer is hardly second to Mr. Mansfield as an actor. In "Ivan the Terrible" he has an opportunity for a setting of unusual richness, the semi-barbaric nature of the Rusness, the semi-barbaric nature of the Russian court at the time dealt with permitting the two of scenery and furnishings of gorgeous splendor and Oriental richness. It may be accepted as certain that Mr. Mansfield will make the most of his opportunities in this direction. But Mr. Mansfield is not to be the only star of the road this coming season with a production of more than ordinary note. Mr. N. C. Goodwin is to be surrounded in his "Midsummer Night's Dream" with a scenic equipment that will outdo anything of the equipment that will outdo anything of the factor sperean plays afford a more inviting field for the scenic art than this merry bit of nonsense, with its unctuous foolery and witty wisdom, and when Nick Bottom awakens in Titania's bower with his assining head and appetite, he will be sursinine head and appetite, he will be sursperean revivals, of which there are sevare only a few of the many good things famous son. promised," as the advance man would

are only a few of the many good things promised," as the advance man would say, but they indicate, in a measure, what may be expected.

Psinters are busy at work in the Boyd just now, and when the doors are opened to the public fiext week the house will be as bright as new. Several changes will be noticed, the most notable being in the lobby, where the well-remembered goldeneak and green will give way to Flemish oak affe white. None of the beauty of the prafty entrance will be lost; on the contrary. Manager Burgess is sanguine that the change will enhance the appearance of the lobby and that the general effect will be pleasing as well as artistic, inside the woodwork will all be repainted, the carpets will be renewed and the whole auditorium will be gone over and brightened up, so that the house will be spick and span for the beginning of what promises to be the most prosperous season of its history.

Ope thing more should be borns in mind in connection with the coming here of Messrs. Hudson & Judah. Although a Kannas City firm, they are firm believers in the home inclusiry patronage doctrin.

Harry Glifoil, the comedian, mimic and whistler who will play the title role in the whistler, who will play the title role in the whistler, who will play the title role in the whistler, who will play the title role in the whistler, who will play the title role in the whistler, who will play the title role in the whistler. Who will play the title role in the whistler, who will play the title role in the whistler. Who will play the title role in the whistler. Who will play the title role in the whistler. Who will play the title role in the whistler who will play the title role in the whistler. Who will play the title role in the whistler. Who will play the title role in the whistler. Who will play the title role in the fallow. Hit has a season of the public with his first median, mind will his famous servers also. When he says a the relates a very samus. The play is the title role in the fallow. Hit has far and the was but

Messrs. Hudson & Judah. Although a Kansas City firm, they are firm believers in the home industry patronage doctrine, and everything needed for the construction or equipment of the Krug theater, was or equipment of the Krug theater, was bought from an Omaha firm. In building the theater and furnishing it the managers he ampt have expended half again as much money as was estimated as the cost in the first

The death at New York on Friday of John Ellsler removes one of the veritable andmarks of the theatrical profession. Mr. Elisler belonged essentially to the old school, but was active in his profession until a very few years ago, when advancing age made it imperative that he cease his participation in the affairs of the mimic world of which he had so long been a prominent figure. His name has been a familiar one for many years and is not likely to be soon forgotten. Major E. C. Hardy of The Boe, who was an intimate friend of Mr. Elisier during a long time of his life, has this to say in regard to him:

"Another veteran of the stage has passed to the 'undiscovered country.' John A. Elleler, who died in New York Friday at the great age of 82 years, was for fully half a century before his retirement a few years ago, one of the best known ctors and managers in this country. For cany years he managed the actors in Cleveland and Pittsburg and the houses so conducted were celebrated for the unieriy high character of their entertainents. Mr. Etisier always regarding the theater as an educational influence that

One week from tomorrow witnesses the American stage has never had a better Polonius than Ellster. While as Sir Peter whose success in the dramatic profession was due largely to the instruction and llover" for the first attraction at their new | guidance of Mr. Elisier have been numerous. - He was a most gental and compan ionable man and to know him was to

> People sometimes wonder what becomes of the stage settings and equipment, properties and wardrobes used in the big productions that have been the vogue for several years. Here is a story from the New York Times that will explain what Richard Mansfield does with his great accumulation of scenery, furniture, costumes and the like when he goes from one play

to another:

While Richard Mansfield is studying his new characters in "Ivan the Terrible" and "Old Heidelberg" on the deck of his yacht, and making occasional trips into New York to supervise the progress of preparations for next season, another really big work is being done at his behest.

In his character as star Mansfield has produced elaborately nearly twenty-five plays. He has kept all the costumes, all the scengy, all the furniture, armor and properties of each of these productions.

The housing of this motion accumulation is no small consideration. He has a five-story storage warehouse of his own over near the Hudson river on West Twenty-seventh street in New York. Here are packed away as closely as ingenuity can devise all his professional belongings. Two entire floors are given to scenery, one floor is given to the dingy crates of costly furniture, another to hundreds of trunks of superb costumes and another to properties, mechanical devices, some scenery and various odds and ends.

The material glories of the stage "all must, like chimney sweepers, come to dust."

must, like chimney sweepers, come to dust."

Mansfield recently directed that a general house cleaning be inaugurated. The scenery has all been taken out and overhauled. Any defects in upholstery of furniture or in the general integrity of the multiplied properties have all been rectified. But the hardest work of all was the scouring of the armor and the renovation of the costumes. Mansfield owns nearly 400 suits of mediaeval and Roman armor and there are in the trunks upward of 1,500 costumes, individually complete. Instead of taking these to a cleaner's plant it was decided to institute a plant in the building pext door, as there was no room in the Mansfield storehouse.

In the September Century Thomas Bailey Aldrich has a most entertaining and scholarly article on 'Poor Yorick,' which the following weird tale is taken:

As the elder Booth was seated at break sinine head and appetite, he will be sur-rounded by such flowers as might only grow in fairyland, but for which Messra Klaw & Erlanger last week let a contract Macbeth when the ghost of Banquo

Shortly afterward, however, the horse sperean revivals, of which there are several, will all be tricked out with the brightest and newest of new scenery. The Warde-James production of "Alexander the Great" also gives the artist great scope for the exercise of his faculties in the way of restoring the atmosphere of a vanished time of barbaric magnificence. "These are only a few of the many good things

performance.
"Where'd yer get it?" twanged Hoyt, as he amputated a big mouthful from his

"Natural," responded Gilfoil.
"Say," remarked Hoyt, after a moment's reflection, "I'm Charles Hoyt. I want yer for one of my shows. What does Beers for one of my shows. What does Beers pay ye?"

"Forty dollars," replied Glifoil, who had acquired the actors' habit and made \$15 look like \$40 to himself.

"I didn't ask ye what he promised ye, but what he paid ye." snapped Hoyt.

"What yer want to lie for?"

"Well, he pays me \$15," Glifoil sulkily responded.

Lillian Burkhart has a scrapbook. In fact, she probably has two or three or four scraphooks. But she has one in particular which is unique. She calls it her 'personal literature' book, and in it she has a collection of fugitive lines of the paragraphs written by well-meaning but poorly equipped press sgents and advertising writers concerning her and her performances. The gem of the collection, she thinks, is a line from a Pittsburg dead wall which is leased from year to year by the manager of the vaudeville theater in which she plays there.

A Camden (N. J.) manager once billed her all over the town as 'The Pet of New York's tow.' The man who writes the matter for the house programs in a theater in the suburbs of Brooklyn described her as "the politicat and daintiest of the raugh soubrettes." An advertisement in a Worcester (Mass.) newspaper called her "the daintiest and most compelling of the ingenues." A newspaper in the same town, speaking of her performance in a "Passing Fancy. said that "her laughter was so infectious and her raillery and by-play so enervating that we should like much to see her in a longer play."

An Atlantic City correspondent of a Philadelphia newspaper on one occarion sont his paper the information that the hit of the performance on one of the piers there had been made by "that fair disciple of Ysay, Lillian Burkhart, who is doing so much to make the violin popular with vaudeville audiences."

Coming Events.

acts, by Pauline Phelps and Marion Short, nounced and substantial hits of last season. It tells of a sweet young girl, reared by an into the path that years before led her mother to formake her baby and husband. The plot leads with rapid sequence through events wherein the girl learns that her the man her father chooses for her, and, while happy in his love and learning to return it in full measure, meets her returned lover and discovers he was only the adopted son of the villain. The climax of the play band and wife having returned home, the frantic lover enters the house through a door momentarily left ajar by the husband, who is preparing to leave the city that night. The wife descends in her chamber robe to say a parting word to her husband and finds herself in the presence of the old. lover instead. The scene that ensues is intensely dramatic. The young wife, true to her husband, feels keenly the indignity thrust upon her honor, and the impetuous lover seals his doom when he tries to force his caresses upon her. Banished and loathed, he leaves, but the husband, whose suspicions have been aroused, returned, to discover the recent presence of the man and to cast off the innocent, but compromised wife. But, like all plays, "Sweet Clover' ends happily for all concerned. "Sweet Clover" will be the opening attraction at the Krug theater, starting Monday, August 31, and continuing for the balance of the week. The advance sale opens at the box office at 9 o'clock next Thursday morn-

Today at Krug park will open the en ragement of the great cornet virtuoso, Knoll, for an extended gagagement with Huster's concert band. Also a repetition of that awe-inspiring spectacle the distinguished title of America's greatest cornet virtuoso during the year of 1883 at which all the reputed artists appeared and bowed acknowledgment to his peculiar artistic and clear-toned accomplishments. He was the only cornet soloist engaged as exposition, and even at this early hour holds a contract with the directors of the St. Louis World's Fair for a like engagement. Mr. Knoll handles the classics in selections, and as the occasion demands is prepared to entertain his audiences in a fitting manner. His appearances will be Klaw & Brianger last week let a contract calling for \$7,000 worth of artificial flowers alone. As this production is to open use new Amsterdam theater, on which the firm has spent more than a million of dollars, it is being prepared regardless of expense, and it is to be gardless of expense, and it is to be sent on its tour with all of its seenery, accessories and equipment. Mr. Bothern's new play is to be given appropriate setting, and the various Shake-sporrean revivals, of which there are sevrailway company has assured ample trans-

> The season at the Boyds opens on Thursday evening, September 3rd, with Pixley & Luder's biggest success "The Prince of light whom I ran across today. He says Pilsen." Mr. Savage has spared no ex- he is figuring with an Omaha manager pense to make it the same success as last year. Sixty chorus girls are required to I am resting thoroughly and already I make twenty changes of costumes during feel like a new being. No cares, no woreach performance, and the company in- ries, just perfect rest. I will be back just cludes over 100 people. The management in time to hold the first rehearsal for the announces that during the coming sea- St. Mary's Avenue church choir on August son orders for seats will be received when 28, the last Friday in the month. Till accompanied by check or money for all then, au revoir. THOMAS J. KELLY.

Gossip from Stageland.

Loudon Charlton will have the direction of the Bostonians' business affairs here-

Maurice Levi has been engaged by Charles Frohman to direct and look after the music for the Frohman productions. The Bostonians have secured a new opera, "The Queen of Laughter." It is by Ysable DeWitt Kaplan, with music by S. William Brady-both of Cincinnati.

On September 21 Virginia Harned will open at Washington in "The Light That Lies in Woman's Eyes," a play by her husband, E. H. Sothern. Edward Milton Royle and Selina Fetter Royle will star again this season in "My Wife's Husband." They open the Madison Square theater in New York on Monday.

The women members of the company that will appear with Miss Henrietta Crosman in her forthcoming revival of "As You Like It" are Frances Whitehouse, who will play the part of Phoebe: Maude Winter as Cella, and Bessie Baldwin as Audrey. John C. H. Brockman of Davenport, Ia., oboist with Nordin's Orchestra at Courtiand Beach, leaves Tuceday evening for a few days visit at his home, before leaving for New York City, where he goes September 1, to join the Castle Square Opera company.

ompany.

One of the prettiest souvenirs of the summer season sent out by the managers is that from the Dearborn theater, Chicago, which commemorates the triumph of Richard Carle in "The Tenderfoot." It is a statuette of the star as he appears in the piece.

"Well. he pays me \$15." Gilfoil sulkily resmonded.

"That's more like it. I'm going to put on a new show and I want ye, but I don't want ye bad enough ter pay yer more than \$30. If you'll take that I'll send ye on to Frank McKes just as soon as Beers will let you go."

"All right," repited Gilfoil, "Til take \$30." Inwardly elsted that he was promised \$40- and would get \$30. too.

Bo it was stranged that Gilfoil should report to Mr. McKee, Hov's general mannager, two weeks later. He remained fourteen years with Hovt and saw his \$30 per week increase to \$300, payable weekly.

Here is another of the press agent's stories, which is good enough to be in a class by itself:

Lillian Burkhart has a scrapbook. In fact, she probably has two or three or four recrapbooks. But she has one in particular which is unique. She calls it her "personal increase to \$300, payable weekly.

Mr. Robert Burns Mantle and Miss Lydis in the piece.

"Miss Bob White," the musical comedy in which Alice Dovey is singing the part of Golden Rod, a prim little Quaker miss, the part of Golden Rod, a prim little Quaker miss, the special strate of Golden Rod, a prim little Quaker miss, the special strate of Golden Rod, a prim little Quaker miss, the special strate of Golden Rod, a prim little Quaker miss, the special strate of Golden Rod, a prim little Quaker miss, the special strate of Golden Rod, a prim little Quaker miss, the special strate of Golden Rod, a prim little Quaker miss, the special strate of Golden Rod, a prim little Quaker miss, the special strate of Golden Rod, a prim little Quaker miss, the special strate of Golden Rod, a prim little Quaker miss, the special strate of Golden Rod, a prim little Quaker miss, the special strate of Golden Rod, a prim little Quaker miss, the special strate of Golden Rod, a prim little Quaker miss, the special strate of Golden Rod, a prim little Quaker miss, the special strate of Golden Rod, a prim little Quaker miss, the special strate of Golden Rod, a prim little Quaker miss, the special strate of Gold

should be kept at a high standard. Like leased from year to year by the manager of the yaudeville theater in which she plays there.

Joseph Jefferson, with whom in his earlier years he was associated, John A. Ellisler Tinstead of pasting the wall over with printed posters or lithographs each week bowsped in its usefulness in both instructions of the scene painter's assistants is sent over every Saturday night to decorate it with an effective design in colors, with the propagativel as entertaining people. As an absence a was remarkably versatile and the companies of the performers for the direction of J. Fred Zimmerman, it. created such an impression during the special season of old comedy and tragedy played this season at the Columbia theater afternoon reported from St. Joseph's hosting to the week told off in neat lettering. It is seems that the regular press agent of the mentary season of Shakespeardan parts.

these excursions are no slight exercise.

Lawrence Wilbur of Henry W. Savage's "King Dodo" company has been presented with a gold medal by the United States Life Baving corps for saving two boys from drowning at Ocean beach early in the summer. The rescue was a particularly daring one and was made at the risk of his life. It is an odd coincidence that two other members of the "King Dode" company are possessors of medals awarded for saving lives under hazardous circumstances. Richard Golden, who plays King Dode, saved a man and a woman from drowning at Port Washington, L. I., two years ago and was awarded a medal, as well as made a life member of the Port Washington Life Saving corps. Arthur Wooley, the Dr. Fizz of the company has been awarded five medals for saving lives at different times at Santa Barbara, Cal, Mr. Wooley is well known as an athlete out on the coast.

CHICAGO, Aug. 22 - (Special Correspon dence.)-The weather here is delightful; and pleasant, breezes, sunshine galore, blankets at night, old Michigan sublime and no Omaha dust,

A friend of ours drove us down to the Union depot of Omaha when leaving there and here I am just recuperating from the fearful shaking up I received from the "holed" pavements. From the boulevard end, at Cuming and Nineteenth streets, to the depot is one perpetual golf links, with hazzards, bunkers and things all complete. I mention this now, lest I forget when I return. I thought, from reading the papers that Sixteenth street was the only bad spot.

The Coliseum is the attraction now i nights. The big barnlike structure is veritable fairyland, myriads of lights, (I believe that is the traditional phrase) statuary, miniature woodland and garden scenes, and the Marine band of Chicago with its interesting leader. Tom Prestor Brooke, and I almost forgot-I am told there is Edelweiss Hop Sundae on draught I met Corinne Paulson of Omaha yesterday on Wabash avenue. She was looking at her best, and she is very enthusisstic over her European trip, from which

And the Hazelton, our much appreciated tenor, ran over me the other day, hurrying out of Lyon & Healy's with a roll of music in his hand. He was looking better has done him lots of good and he is doing some work here on his voice. So we may expect good things from him next season. I met yesterday, Rossiter G. Cole, who where he built up in a large measure the

"Manitou" Saturday. Cowper goes to knights addressed the meeting on the good "Sinal" church next season, succeeding of the order, after which the tent closed

portation facilities for the throngs sure a very flattering offer as choir directer to visit this resort for a day's recreation. in a large church here. The proposition came from Mr. Schmidt, manager of Lyon & Healy's organ department.

for a recital there in the fall.

RELIGIOUS.

Miss Safford, who recently resigned the pastorate of a Unitarian church in Sioux City, has held it fourteen years, her congregation being the largest of that denomination in Iowa.

Father Albert, a full-blooded Pottawatto-mic Indian, has been ordained a priest in St. Joseph's Catholic church in Oklahoma City. He is the first full-blooded Indian ever ordained in the Catholic church in America or in the world.

pastor's management.

Rev. Henry Alfke, pastor of a Baptist church in Chester, Pa., firmly believes that churches should adopt all harmless means to attract adherents, particularly the young people. Acting on this conviction he has with his own hands built in the basement of his church: two shuffle-board tables, which are being well patrotized by young men of the place every evening. He also has rigged up a punching bag and even "puts on the gloves" himself occasionally, being rather a clever boxer.

Inte It" and an elaborate production of "Macbeth."

Channing Pollock and William A. Brady, who are dramatizing Frank Norris' novel, "The Fit," for the use of Wilton Lackaye, were constant spectators at the Stock exchange during last week's troublesome times on Wall street. Both of them heard the announcement of the failure of Talbot, Taylor & Co., an announcement paralleled in the fourth set of "The Fit."

Blanche Walsh, who, as usual, has been summering in the Adirondeks, will return to New York Monday, when rehearsals will be inaugurated at the Victoria theater for "Resurrection," in which play she will appear on four until after the holidays. Miss Walsh's company the coming season will number forty-seven people, among whom are; Alexander von Mitzel, Charles MacDonald, Chament Hopkins, W. N. Wadsworth, Miss Zenâlde Willams, Jessie Ralph, Mrs. Henry Vandenhoff, Miss May Warde and Miss Laura Linden.

Henrietta Crosman, who is to appear as Resalled for a short time this fall in a

May Warde and Miss Laura Linden.

Henrietta Crosman, who is to appear as Rosslind for a short time this fall in a magnificent revival of "As You Like it," has become an ardent pedestrian this summer. She is spending her holiday at Lake Sunspee, N. H., and has gone in for walking. Every day, rain or shine, she has taken a walk averaging eight miles and has even gone as far as fourteen. She does not keep to the roadways, but plunges into the woods, and as all the country about her summer home is mountainous these excursions are no slight exercise.

Lawrence Wilbur of Henry W. Savage's

MUSIC AND MUSICIANS

in Omaha early next week.

I had the honor of declining to consider

Seeboeck, the planist, is another local

ination in Iowa.

Philadelphia leads the world in the number of Christian Endeavor mission study classes, it has fifty-six, twenty of which have been organized during the past year.

First church (Methodist Episcopai) at Salt Lake City has changed its name to McCabe Memorial in honor of Bishop McCabe, who some time ago raised the heavy debt then resting on the church.

There seems to be a surplus of Congregational ministers. The Year Book reports that 2.047 ministers are without pastoral charge. The denomination's gain in ministers during the lest thirty years has exceeded the gain in churches by 250.

Father Albert, a full-blooded Pottawatto-

City. He is the first full-blooded Indian ever ordained in the Catholic church in America or in the world.

The new pope must be classed among the younger members of the sacred college, although he is 68 years old. Twenty-two out of the sixty-four cardinals who attended the conclave are older than Piux X. The oldest member of the sacred college is Cardinal Celesia of Paiermo, who is 89 years old. Cardinal Rampolla is more than ten years the junior of the new pope. Cardinal Gibbons is one year older than Pope Pius.

Bishop P. T. Rowe of the Episcopal church for the diocese of Alaska, is now on the Yukon river visiting and establishing new missions. The bishop will remain on Seward peninsula during the coming winter, traveling from place to place in a dog team. He will be accompanied during his long stay by Mr. Chisholm, a divinity

E. G. Acheson of Ningara Fails, while he

Cardinal Gibbons is one year older than Pope Plus.

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Rev. George Philip Goll, pastor of St.

GROCERS' AND BUTCHERS'

VALLEY PARK, IOWA, Thursday, August 27

The Northwestern Line

Special trains from Union Depot, Omaha, 8 a. m., 8:30 a. m., 9 a. m. and from U. P. Depot, South Omaha, 7:30 a. m.

Everybody. Invited

Games, Races, Speeches, Refreshments Spend a day under the trees-Take the family.

Tickets, \$1.00. Children, 50c.

Including Admission to the Grounds.

P. S .- All groceries and meat markets will close all day Thursday

ECHOES OF THE ANTE ROOM

Last Thursday evening Omaha tent of the Knights of the Maccabees held its regular weekly review with a smaller numdegree team was uncalled for, as no candidates were in waiting to be initiated This is the first "skunk" since Sir Knight George Ostrom has had charge of the tent but to make up for this defect fourteen applications were read and the applicants were elected to membership and will constitute a class for initiation at the next review. It was also the sense of the meetin an attempt to increase the membership to the thousand mark by October I and every sir knight present promised to aid the routine business, several of the sir

The Ladies of the Maccabees of Gate City lodge No. 9 will hold their annual picnic at Courtland beach next Saturday. The sir knights are all invited and it is the earnest purpose to make this the best and most largely attended picnic ever given by this lodge. Races, dancing and other

interesting pastimes will be indulged in. All arrangements for the consolidation of Pioneer, Omaha and Douglas councils of the Royal Arcanum are completed. Invitations with program of that event are issued for Tuesday evening. It is the desire of the committee of arrangements that all members will be present to enjoy the occasion and get acquainted at the hall of Pioneer council in the Continental building. Fifteenth and Douglas streets, at 8

LABOR AND INDUSTRY.

At the beginning of the year there were 15,000 women members of labor unions in New York state. The machine for winnowing gold by blow-ing away the gravel while the heavier gold grains fall into a receptable is to be used in Australia.

A co-operative grocery, the company for which was incorporated May 13, has been launched at Elkhart, Ind., the Lake Shore shopmen being the prime movers. An ingenious watchmaker in Paris, France, has invented a "union watch" that goes only eight hours a day. It is intended it seems for the use of walking delegates. Transcontinental railroads in western Washington have sent east in an effort to Washington have sent east in an effort to secure a sufficient supply of labor to carry on their construction work. The men are engaged at wages 10 per cent higher than the companies paid at this time last year.

At Trenton N. J., the Central Labor union has efficially decided that the jurisdiction of barbers over the patrons continues even after death. The question was raised by a complaint of the barbers' union that local undertakers were allowing their employes to officiate as barbers.

The most northerly railorad in the world

winter, traveling from piace to piace in a dog team. He will be accompanied during his long stay by Mr. Chisholm, a divinity student. Nome will probably be the prelate's headquarters for the next fow months.

Rev. George Philip Goll, pastor of St. John's Lucheran church, Maytown, Pa., enjoys the rare distinction of being a base ball manager as well as eighnest church and Sunday school worker. He was at one time a missionary to Africa and has accomplished much in religious work. A friend to athletics, he organized and is manager of the Maytown Juniors, a qualification to membrahip on the team being that players refrain from profanity. The team has won many a victory under the pastor's management.

Rev. Henry Alike, pustor of a Baptist church in Chester, Pa., firmly believes that churches should adopt all harmiess means to attract adherents, perticularly the young people. Acting on this conviction he has with his own hands built in the basement of his church, two shuffle-board tibles, which are being well patronized by young men of the place svery evening. He also this church two shuffle-board tibles, which are being well patronized by young men of the place svery evening. He also the shurch are being well patronized by young men of the place svery evening. He also the shurch of his church, two shuffle-board tibles, which are being well patronized by young men of the place svery evening. He also the shurch are being well patronized by young men of the place svery evening. He also the shurch are being well patronized by young men of the place svery evening. He also the shurch was injured in the buller shop yester day by a fall into some machinery, is this afternoon regorted from St. Joseph's hospital as in an unchanged condition. While he is hot unconscious his condition is condition as in an unchanged condition is condition the regular train service."

CLOSED UNTIL SEP-

Coming This Season THIBAUD

MR. KELLY'S STUDIO.

SEASONABLE FASHIONS



4373 Shirt Waist, 32 to 60 bust.

6411 Walking Skirt, 22 to 30 want.

A Stylish Shirt Waist Bult-Shirt Waist

and have the merit of being as comfortable

and satisfactory to the wearer as they are

smart. This one is made of blue pengee,

stitched with silk, and is trimmed with col-

is appropriate for all the materials in

The waist can be lined or unlined, as pre-ferred, and is laid in tucks that extend for

the front, with box plaits at the center

sleeves are the new ones that are enug

above the elbows and full below. The skirt

includes a front gore that is extended to

form a yoke, with plaited portions that are

The quantity of material required for the

medium size is, for waist, 4% yards 21

inches wide, 4 yards 27 inches wide, 3%

yards 32 Inches wide or 3 yards 44 inches

wide; for skirt, 8 yards 27 inches wide, 4%

The skirt pattern 4411 is cut in sizes for a

For the accommodation of The Bee

a 12. 34. 88. 38 and 40-inch bust measure.

22, 24, 26, 28 and 30-inch waist measure.

cut in gores and are attached thereto.

vogue, linen, cotton, silk and wool.

OMAHA'S POLITE RESORT

AMUSEMENTS.

NING PROGRAM.

THE WORLD'S GREATEST CORNET VIRTUOSO

A. H. Knoll

AFTERNOÖN AND EVENING WITH

AT 6 O'CLOCK SHARP TODAY J. WALDORF HALL THE PRE-EMINENT AERONAUT

FROM HIS MONSTROUS AIR SHIP

Ladles of the G. A. R. Picnic, August 27.

W. O. W. Joint Pienic, August 29. Celebration Battle of Sedan, September 2.

South Omaha Emergency Hospital Benefit, Saturday, September 5.

FORMAL OPENING

Monday Night, Aug. 31

SWEET CLOVER OTIS B. THAYER and EDNA ROBB

ADVANCE SALE Opens at Box Office 9 a. m., Thursday, August 27.

15, 25, 50 and 75 Cents 4373 and Walking Skirt 4411-Walking suits Prices Never Change. In order to give the people of Omaha and

surrounding country an opportunity to view the interior of this beautiful theatre, it will be illuminated and thrown open to the lar and cuffs of lace and bands of velvet public THURSDAY NIGHT, AUGUST 27, ribbon and drop ornaments, but the design when there will be a free promenade con cert. Everybody invited.

FAREWELL CONCERT TOUR full length at the back, to yoke depth at SCHUMANN - HEINK

> BASE BALL OMAHA VS. KANSAS CITY, Vinton Street Park, Aug. 28-23-24.

Ladies' Tollet Parlors and Ladies BATHS ALSO "THE REGENT" ANNEX FOR GENTLEMEN

Just Opened-Pinest in the West.

II. M. Nichol and Dr. D, Rhodes Props

SUIT 205 RAMGE BUILDING.

Opposite the Orpheum Theater. For the accommodation of The Bee readers these patterns, which usually retail at from 25 to 50 cents, will be furnished at a nominal price, 10 cents, which covers all expense. In order to get a pattern enclose 10 cents, give number and name of pattern. Investigate for your health's nake. a nominal price, 10 cents, which covers all