

Fall Fashions for the Mountains Simple But Chic



FIRST HINT OF FALL IN FELT TURBAN.

UST as oysters are avoided during the four months lacking R's, so seaside resorts are deserted by most of the fashionable world by the middle of August. Both are unwritten laws, the result of sad experience. By the end of the month the most ardent lover of the sea is glad to turn mountainward and rejoice in the breath of fall which comes first to the higher altitudes. And with him rejoice the mountain hotel keeper and the importer anxious to begin his fall trade.

The first demand for fall styles and textures comes with these mountain months of August, September and October. The lace summer hats and beruffled summer frocks seem out of place in an atmosphere exhilarated by the tinge of the first frosts. What if the sun is still high in the heavens and the ruffles in the plain lie sweltering in the heat? Fall has come to the mountains, and fall styles are paramount there.

The hats for mountain wear are noticeably simple. Mountain climbing may mean scrambles through closely interlaced copes of young trees or through thorny blackberry tangles. Airy, fairly millinery would be sadly out of place. Instead, there are the linen and duck outing hats, felt Alpine hats, and neat turbans in rough straw effects. Many of them are veil-trimmed—not, however, with the veils flying in the wind, but lying in a soft roll around the crown.

Silk scarves make a favorite trimming. Sometimes they are covered with dotted veiling, and the effect is pretty. The prettiest scarves for these outing hats are of plaid veiling or chiffon. They are imported fabrics, and therefore expensive. But they are charming for the girl who has not to consider a slender purse. In dull browns, interwoven with stripes of vivid scarlet, green and blue, they give a touch of piquancy to the most sober costume.

The fancy for bright blue fabrics has extended to the world of veiling, and blue veils are seen on every side. The green veils that floated in the wind last season only appear to match some particular costume. "Veils made to order to match any costume" is a common sign in fashionable millinery parlors.

Simple fall turbans come as a reaction against the flaring brims of summertime. The straw shapes will no doubt be worn until late in the season, but felts are already appearing.

A chic brown felt turban has for its trimming around the rolling brim two strands of brown and white braid, knotted at intervals, and finished at the back by white wings, which extend over the hair.

Feather sippets and wings will be frolic used on the fall walking hats.

Golf sweaters, jackets and vests are ideal for mountain wear. If a girl still clings to her summer shirt waists, they will ward off cold when used in the early morning and evening as an outer wrap. Fall supplies of all three are already on the counters of the sporting goods departments of the great shops. The French golf jackets with silk sleeves will again be used. But the knitted and crocheted golf jackets, in bright greens and crimsons, are even more fashionable. The imported ones are in the cable pattern and have the neck slightly

rounded out and finished by a crocheted band. They have no buttons, being invisibly hooked down the front. Those of domestic manufacture have buttons, a single or a double row down the front, in pearl or gilt. They also have standing collars, something like those on the sweaters.

The golf vests are also crocheted in a basket weave. They are liberally adorned with buttons and have distracting vest pockets. They come in green, red, white and mixed stripes of white and lavender, red or green. They are very pretty and can be worn to give weight to the linen coat suits.

The red ones seem most suited to fall and mountain wear, for though the fad for red has waned during the hot months, the first breath of frost brings it back again. A mountain costume is hardly complete if it lacks some touch of this cheery color. Perhaps it is given by the parasol, or rather the rain-and-shine umbrella. This is most suitable for the mountains, for

Frills of Fashion

Jade is one of the new greens. Mother of pearl embroidery and passementeries are among the most popular trimmings for evening frocks.

The autumn hats show a decided leaning toward high crowns and broad brims, and ostrich plumes both long and short promise to have great favor.

Colored laces are being vigorously pushed by the manufacturers and colored wool or fibre laces in various designs are upon many of the early model gowns.

The butterflies that appear in so many things in the way of ornaments are charming in shell, and are mounted on long or medium length pins of shell.

Many new fancy ribbons are being shown in rich and effective colorings that suggest autumn days. Panné and astrakhan ribbons are particularly in evidence.

Unless signs fall, furs will be excessively in demand during the coming season, and all the popular furs of last winter will hold their place. The pelerine will be the new feature in furs, succeeding the stole, which was last year's fad.

A charming hat in lavender tones is of white lace, with the edge finished with folds of chiffon. Set upon the hat are applications of embroidery in pale lavender and a chiffon veil in a delicate shade of lavender is draped around it.

A quaint little flowered silk mull gown made over a white silk slip is princess in effect, is fitted in at the waist line with small tucks, set in perpendicularly, and running from two or three inches below the waist to that distance above.

Old-fashioned neckerchiefs in fine embroidered mull or lawn are among the accessories that may be brought ready made. They are to be folded in surplice fashion and, without the fussiness of the frilled fichu, are a quaint and welcome change from the almost inevitable cape collar.

The Parisian woman is wearing colored shoes in all hues to match her frocks, or, in company with corresponding belts and sunshades, to give a dash of color to a neutral costume, but Americans, while accepting colored footwear, are more conservative.

A quaint little automobile hat is small, of white straw, trimmed with blue and white checked ribbon. This is carried around the crown and tied in a bow in the front, forms the deep curtain at the back, and ties under the chin. The blue is of a pale shade, and in the check has a pleasing old-fashioned look.



A RED GOLF SWEATER FOR MOUNTAIN WEAR.

use on long tramps, as a protection against the sun or a sudden thunder storm. It is trimmed with a border in the same or a contrasting shade of narrow silk folds.

The hint of red may come from the embroidered dot on the white linen string tie or belt. These washable tie sets are very dainty, and can be used with either a fall or summer costume. Since Worth has decided that leather belts in soft suedes to match the costume are "correct," the mountain girl may prefer to wear a red leather belt. It will have a harness buckle, either of silver or covered with the red leather.

The fall golf skirts show a tendency to be tight fitting, and, as they are worn over short, scant underskirtings, they cling to the figure and have little flare around the bottom. If boxpleated, the yoke is gen-

erally left plain, and the pleats stitched down to within six inches or so of the bottom. The same effect is often produced by the application of stitched bands, set on for the whole part of the length of the gore seams.

Plaids will have some use this fall, both for separate skirts and whole costumes. Yet the spot effects will be the most fashionable. Brown mixtures and gray, green and black and white, will be the favorite combinations.

As in other years, the first fall suits are strictly tailor made affairs. They are a relief to the eye after the over-ornamentation of the summer frocks. The long skirt coats seem to have settled themselves for the winter, but they have lost even the pretense of stole or shoulder cape. The seams are generally strapped in corset fashion. They are single-breasted, with hip and breast pockets, and the "V" neck is sharply pointed and finished with a narrow coat collar of the material or velvet.

The extremely plain, up-and-down effect of these tailor made suits is not becoming to everyone, so that the box-pleated coats, which suit undeveloped figures, will still be used. The latest of these have immensely long skirt coats, extending almost to the hem of the skirt. They are fastened down the front as far as the waist line by silk cord loopings over a double row of buttons. These buttons are a decidedly striking feature of the suit.

A suit of gray-blue mixture has loopings of gray silk cord and cut silver buttons. The price of the buttons would exceed that of the material. A charming red coat, which would be just the thing for coaching wear in the mountains, is loose and extends almost to the knee. It has triple shoulder capes faced with silk of exactly the same shade, and is fastened down the front by loopings of red silk cord over mosaic buttons. These latter are really beautiful, with a conventional design in green on a dull red background.

HARRIET HAWLEY.

For and About Women

Some of the newest readymade cape collars are, however, quite individual and chic. They are in fine batiste or lawn, buttonholed in scallops around the edge and embroidered by hand in delicate trailing vines and garlands. Embroidered in color they give a picturesque touch to an otherwise all-white frock.

Mrs. Lewis Sears of Huntsville, Mo., is not afraid of a mouse or even a snake—until the danger is past. The other day she reached up into the pantry and touched something cold and clammy. Climbing on a chair, she discovered a good-sized black snake asleep on a large platter. Mrs. Sears picked up the dish and threw the reptile out into the yard, where she killed it with a broom handle. Then she screamed and fainted.

The strenuous life at Newport has proven too much for some of the young women who endeavored to keep up with the giddy whirl. Some of them began to show signs of being nearly "all in" and physicians who were consulted have ordered the wearied girls to quieter resorts. Newport life this summer has been too exacting for all but such as are of unusually good physique, social dissipation enough for an entire winter being crowded into a few weeks.

Nowhere is the woman doctor more in evidence than in Russia. Among the wild and scattered population of this immense country there is an inexhaustible field for women as doctors and teachers and it is the knowledge of this fact which has disarmed the opposition to their going through universities. In 1887 Russia had 97 women doctors and the number constantly increases. In this profession Russian women have made a distinguished name. They have enormous practices in the great towns and are largely employed by the municipalities.

Miss Horace Smith, who died recently at Brighton, England, had memories literary and otherwise which went back a very long way indeed. She was a remarkable link with the past. The Athenaeum says of her: "Her grandfather had hunted with Louis XV, her uncle had met Dr. Johnson and she herself was probably the last person living who remembered Keats, having seen, as a child, the poet in her father's garden at Fulham. Although she steadfastly declined to be interviewed or to put her recollections into print, she was famous among her friends for her store of anecdotes and animated flow of conversation. To her father, of 'Rejected Addresses' fame, she owed her youthful acquaintance with many of the celebrities of the time and she inherited his warm friendship with Thackeray, with whose daughter, Mrs. Ritchie, she was intimate to the last."

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