

THE FAMOUS MODEL ROOM IN THE HOME OF THE NEW YORK YACHT CLUB.

Old-Time Cameos for Girls

IN OLD-TIME romances the hero of the story was pretty sure some time in the course of it, to present the heroine with a beautiful cameo—something unset that he had picked up in his travels, a cameo with a foundation of delicate sea-shell pink, just the shade of the girl's own delicately tinted cheeks. Perhaps the girl of today wears deeper roses in her cheeks, for she is a healthy creature, but she will not object to the same beautifully toned and carved cameos. She may have any number of them, for they are being made up for her in all the ways a twentieth century girl can desire.

Let any girl who thinks that cameos are not coming into vogue visit the shops where antiques of any kind are to be found, and if there is a cameo in the collection the proprietor will ask her \$30 or \$40 for it without moving an eyelash. And it is the identical kind of a pin that a few years ago, if it were an heirloom descended from grandmamma or great-grandmamma, she would have put aside without a thought. But the dealer in antiques knows his business, and he knows that with a revival of the old styles of dress, and with the reappearance of old-time materials, nothing is more appropriate in the way of jewelry than the cameo.

The old-time cameos were made up chiefly in brooches, but those of today appear in many other forms. The largest are for belt clasps, and there are stick-pins of cameos, cuff buttons in the prettiest shapes, cuff links and flexible bracelets which are charming.

It is the carving, not the color, which counts in the cameo, and that beautiful pink in which the romancer delighted may be had at the same price as the soft brown shades. It is all in the cutting, and the girl who, perhaps, does not care so much for this as to have her cameos match the gowns or accessories that she wears suits herself as to color.

Bracelets are, perhaps, the newest things in cameos. They are formed of small medallion cameos, some of the stones being pink and others having the foundation in shades of brown. These are linked together in a way which makes the bracelet flexible, and the result is a pretty trinket which can be bought for \$15. Some of the medallions are a little larger than the others, forming larger bracelets, but the price is usually the same.

Pins range in size from the small stick-pin through the variety of small brooches up to the larger ones as big as those our grandmothers wore to fasten their fichus at the throat of their broad embroidered turnover collars. The girl of today wears these same pretty things, and the cameo pins can be used in the same way. Brooches range from \$5 up, set in gold.

The large cameos in belt clasps have an ornamental setting of silver or silver gilt. The silver is effective with the cameos. Smaller cameos are used in pairs for belt clasps. Small oval cameos are made into

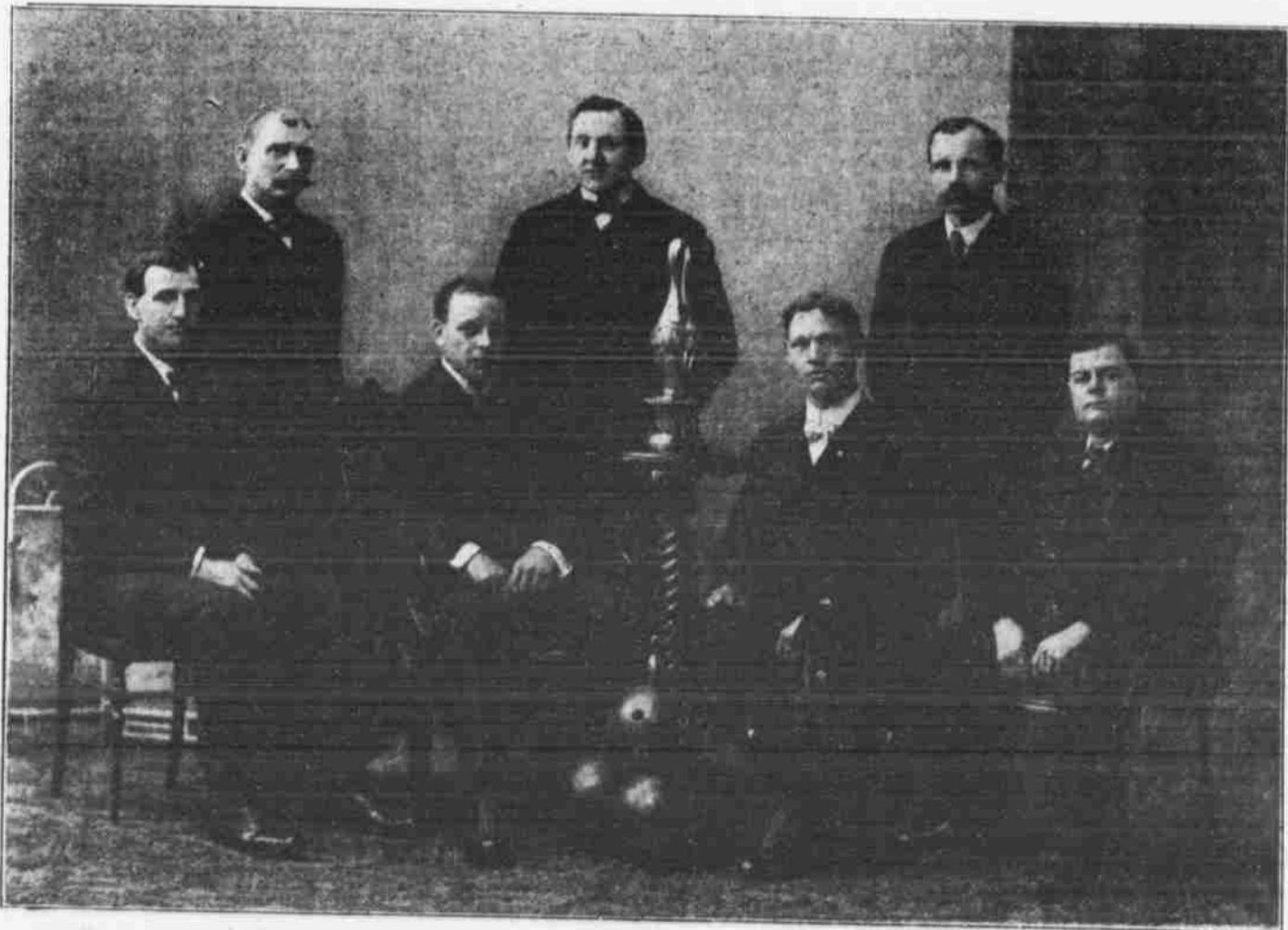
cuff buttons or studs, and others form cuff links made after the style of other modern cuff links.

These cameos come, most of them, from Naples, where they are cut by artists who learned the work in boyhood. The big shells from which they are made go first into the hands of a workman whose business is to cut them to the best advantage, so that every inch of the shell which can be carved is utilized. The inside from which cameos cannot be cut is used for other purposes.

Interesting little trinkets are made from this part—queer little pink or brown dogs, and pigs and other animals which have rings attached so that they may be worn as ornaments. They cost only 50 cents.

Substitute for Brooms

Chicago is making a stand for an advance in housekeeping by the introduction of the "vacuum cleaner" as a substitute for brooms and dust brushes for the removal of dust and the accompanying microbes from the residence. The broom and dust brush stir the dust up, spread it through the atmosphere for easier inhalation. The "vacuum cleaner" is a method of sucking the dust out of carpets, curtains, etc., as they lie or hang, and conveying it through rubber tubes to an exhaust cylinder, and thence to the furnace for incineration.



Top Row—W. A. Pavesa, C. M. Zarp, M. R. Huntington.
Front Row—W. W. Hartley, W. H. Wigman (Capt.), H. W. Lehmann, F. W. Fore.
OMAHA BOWLING CLUB, WINNERS OF THE 1903 CHAMPIONSHIP—Photo by Heyn.