ABOUT PLAYS PLAYERS AND PLAYHOUSES

gort of production can be given with a tions. mum of comfort and enjoyment for both the audience and the players. Car-

ing in getting out. The long lobby on william Gillette..... "The Admirable Fourteenth street side will be one of William Gillette...... "The Admirable Crichton." the attarctive features of the theater. Its Otis Skinner and Ada Rehan green panels, the ceilings the same with leved by delicate floral designs. The interior walls of the theater are in a warm one of red, with old ivery ceilings, the exes and balcony fronts being in old ivory, oked out with gold, and the deep procenm being in the same shade, the arch releved with a nest floral design, which enances the general effect of righ simplic-On the first floor the seats will be in Sark morocco leather, harmonizing with Eleanor Robson the general color scheme of the auditorium. The lighting is direct from the arches and fling, but is so arrangee as to avoid con-ntration or an uncomfortable glare. As whole, the effect will be most pleasing Whole bates...... the eye and will strongly contribute to the sense of luxurious case one expects to ience at the theater. On the stage he road, to handle it promptly and any sort of a play without hitch or deDressing rooms are arranged to afof the heaviest scenie production that goes on the road, to handle it promptly and ve any sort of a play without bitch or deford every convenience for the actors, and are equipped with such devices as will conto the comfort of their occupants ewed from any point, the new Krug theater will prove a welcome addition to Omaha's list of amusement places, and ought to be very popular among the pa-

"We have spent a great deal more money on this house than we anticipated," said Mr. Judah of the firm of managers, "but we feel that the outlay was justified. is our intention in coming to Omaha to give the people clean and wholesome theatrical amusement at popular prices, and to make our theater a place where isens will be glad to come and spend an evening, where the husbands and fathers will always feel safe in sending their wives and children, and where no one will ever have reason to complain of his treatment. We do not expect to begin our campaign with a flourish of trumpets, but expect to go about business in Oracles and trumpets. Omaha as if we had always been lo- Virginia Drew Tresonted here. I cannot say just on what day the theater will be opened, nor with what attraction, for our plans in that direction are not all completed yet."

In one regard the house will be of much ervice to Omaha. For several years Mrs. Tisks has been unable to appear here on count of her difference with Mesars. Klaw & Erlanger, the "syndicate," who are the eastern agents for Measrs. Woodrd & Burgess. Mrs. Finks is one of the women of the stage world, and her absence from Omahn has been a source of much regret to the admirers of her art. will make a tour of the west during coming winter, playing her greatest "Mary of Magdala," in which she cored such triumphs at the Manhattan heater in New York last winter, and a "Marts of the Lowlands, which tells a story of Holland during the me of the reformation. Both of these ays will be given in Omaha at the Krug sater during the winter. In this connection the Krug will be an example of the "war" that exists between the "syndicate" and the "independents." Many of the companies that are booked through Klaw & Ernger will play at the Krug, and many of mpanies booked through Stair & Haviin, the managers with whom Messrs. Hudson & Judah are ailled, will be seen at the Boyd. Last winter Stair & Havlin attractions went from the Boyd to the Hudson & Judah house in Kansas City, and vice versa, an evidence that the war is more apparent than real. In the case of frs. Piake it is war, however, for that igh-spirited lady refuses absolutely to acept any favors from Messrs. Klaw & Erlanger or any of their alites, and the "syndicate" is equally firm in allowing her to go

The "raid" of the independents on the syndicate" has not up to date borne any startling fruit. For three years the list of "independent" attractions has been Mrs. Piske, Miss Crosman, James K. Hackett and Mary Mannering. Last season a porat least of Miss Mannering's tour was booked by Messrs. Klaw & Erlanger. This at won the independents will book the tours of Willie Collier, Martin Harvey (if he comes back to America), Charles Richman and Louis Mann. Collier is going out under the control of Weber & Fields and will likely he seen in many of the "syndicate" see Richman has never starred yet, nd his departure from the Frohman Stock part. Martin Harvey's tour in America nat season was a failure and so was Louis Mann's. As neither of these acquisitions sents a defection from the ranks of "syndicate" stars and attractions, it lan't clear just where the independents have gained any strength. All during the ummer the war has raged through the heatrical papers, which are ranged on the one side or the other, but now that the time for real business is at hand, the disputes will be pushed somewhat to the back ground, while the managers take up the All of the exhibition drills and trophy con work of providing the public with the

At least two of the new starring combinasepted as stare with well defined orbits, and bave long since been assigned their reve places in the firmament. Now that heir light is to be consciugted, each should take on a greater effulgence, and the end should be most satisfactory. They will play the society drama, giving "The Taming of Helen," "Camilla." "The Devil's Disciple" "The Ironmanter," With a property equipped supporting company, this pair the to make either one of its playe a deaded treat. The second of the combina-

When the winter amusement season opens again in Omaha quite a number of people will be pleasantly surprised by the manner in which Mesurs. Hudson & Judah of Kansas City have redeemed their promises to give Omaha a first-class home for the popular priced plays. Their new theater (for it is a new theater in every respect, nothing but the ground and a portion of the place Miss Rehan once held in the estimation of the public there is no doubt; whether she is equal to maintaining her established reputation may be questioned. At least it must be proved. Her latest tour, nothing but the ground and a portion of the walls of the old being used), which is now almost ready to be opened, is one of the prettiest and cosiest in the west. It is in doubt. They will play "School for in all regards and is first-class in all appointments, and so arganged that any sort of production can be given with a

At present the plans of most of the great penters, painters and decorators are still stars and many of the smaller for the com at work, and will be for the greater part ing season have been arranged, and they of the wask, putting on the finishing know definitely what they will appear in. ches to the interior, and then the house The dates for the opening of the season of will be turned over to the upholsterers and each have not all been settled upon, but frimmers, who will complete a design that here is a reasonably complete list of the mises to show an interior of rare beauty star and the play as fixed by the managers:

The main entrance will be on the Fourteenth street side, the gallery entrance being located on Harney street. Exits are
so arranged that people seated in the gallery and balcony will go out onto Harney
street, and those in the dress circle and
parquette will go out on Fourteenth street,
the exits all being large and direct, so that
there will never be any confusion or jamtying in getting out. The long lobby on

under the management of Charles B. Dlilingham. William Castleman has also been
engaged for the company.

Mrs. Langtry writes from England to the
effect that she is hard at work on her rehearsals for "Mrs. Deering's Divorce," in
which she opens her American tour at the
Savoy theater, New York, in September.
Her tour will include Omaha. Paul Arthur
will be her leading man.
Liebler & Co. are preparing to give
"Merely Mary Ann," the Zangwill comedy
in which Eleanor Hobson will be seen during the senson, a spiendid production. The
play follows the book very closely, yet is
pronounced a decidedly finished work and
in Zangwill's best vein.

Kiaw & Erlanger's New Amsterdam thesics.
"The Pretty Sister of Jose."
"Captain Dieppe." Maude Adams..... John Drew Henry Miller and Margaret Anglin... "The Taming of Hel-en," "Camille" "The Devil's Disci-ple" and "The Ironin Zangwill's best vein.

Klaw & Erianger's New Amsterdam theater will open in October with N. C. Goodwin in this firm's production of "A Midsummer Night's Dream" as the initial attraction. This piece will be staged most elaborately. In one effect alone more than 5,000 incandescent electric lamps will be used.

varre "Miss Petticoats."
'Under Two Flags.
'The Christian."
'We Are King."
'The Crisis."

olly Primrose."
a You Like it."
he Lily and the
rince" and "The
riumph of an Em-

"A Gentleman from

master." ..."Her Own Way." Maxine Elliott...... Mr. and Mrs. Forbes Robertson "The Light that Failed."
"La Valliere" and "Merely Mary Ann"
"Mrs. Wiggs of the Cabbage Patch."
"Brigadier Gerard."

Louis James and
Frederick Warde... "Alexander the
Great."
Wilton Lackaye ... "The Pit."
James R. Hackett... "John Ermine."
Tabert Edeson "Boldlers of Fortune"

William Paversham... William Collier......

Lily Langtry "Mrs. Deering's Di-Clara Bloodgood The Girl with the

opti "Satania."

Amelia Bingham... "The Canterbury Pilgrim" and others.

Blanche Ring... "My Lady Lois."

Mary Mannering... "Judith" and others.

Marie Wainwright. "Twelfth Night."

Among the stars whose plays for the coming season have not yet been announced are William H. Crane, Virginia Harned, Annie Russell, Martin Harvey (whose return from England is doubtful), and Charles Richman. No attempt has been made in this to give any account of the various and divers stars that twinkle in the comic opera sky. They have their luminous value, but their orbits are too uncertain to allow of saying just when and how and why each nor any of them will

The opening date for the Orphoum has not been decided on as yet, but it is certain it will be either September 17 or 20. It continues as one of the houses forming the great Orpheum circuit and therefore the style of amusement as heretofore will be vaudeville, which has come to be firmly a fact attested last season by the largest attendance in the history of the house. Mr. Martin Beck, general manager of the circuit, who passed through Omaha last Monday, says local patrons will be treated to the best in the vaudeville line the coming season, for besides the choice of the old established favorites many acts never havthese a larger number than usual are Euro-pean importations, for Mr. Meyerfeld. president of the Orpheum company, spent over six months in the countries of the old world, during which time he engaged a good many foreign novelties. Before opening the interior will be thoroughly renovated. Painters and decorators will be put neat and pretty as possible. Mr. Carl Retter will continue as manager, while as formerly "Billy" Byrne will look after the finances and the newspaper work.

tract and Miss Victor has notified her attorney to withdraw legal proceedings.

Mrs. Fiske, who has just returned from a long vacation spent in Germany, Switzeriand, Italy and France, is busy at the Manhattan theater. New York, rehearsing her company in "Mary of Magdala," which on September 14 will begin a brief season at that house, where last season it ran formany months to the finest series of audiences—both numerically and in characterseen in New York in a decade. As Mrs. Fiske this season will undertake a long tour, reaching to the Pacific coast, her engagement in "Mary of Magdala" in New York is a limited to four weeks. Fortunately Mrs. Fiske's tour this season will include this city. The same splendid scenery, accessories and contumes that made this production so marvelous in the material sense inst season will be carried on the tour, and Mrs. Fiske will again be supported by a company large in numbers and distinguished in the actors who will impersonate the prominent parts in Heyse's great drama. Mrs. Fiske, it has been said, never before has been seen to such advantage as in the role of Mary of Magdala, as that part calls for both histrionic powers and for the poetic and sympathetic attributes that have distinguished her as an actors. It is regarded as her greatest character, although she has herefore shown wonderful force and finesse in many other roles with which her name always will be identified.

The decorations of Kiaw & Erianger's Today is the hig day at Omaha's polite resort, Krug park. A trio of exceptistrong special attractions are merged with the usual features-Belstedt's last appear ance, the clesing of the Millard Rifles' mill tary tournament and J. Waldorf Hall again "shot from a cannon." This afternoon and evening marks the last appearance of the distinguished cornet virtuoso and band master, Herman Belstedt, for some time, is due to a fit of pique on his sithough it is likely he will be numbered among the resort's closing features. His "Friendly Greeting" march, which has received the plaudits of many thousands of people, will be given this evening in con junction with a new composition yet un-named. The climax of the five days' military tournament the Millard Rifles have been promoting will be reached this after noon and evening, and in addition to the regular program all the events cancelled by the inclement weather will be introduced tests of the local and visiting companies will be given between the hours of 10:20 this morning and 11 this evening. At 6 o'c'ock sharp, wind permitting, J. Waldon tions will be watched with interest. The Hall will repeat his balloon sensation of working together of Henry Miller and Marthe last three Sundays of being "shot from garet Anglin ought to produce splendid re- a cannon" when two miles in the air attuched to his balloon "Krug park." Mr. Hall will be made an honorary member of the Millard Rifes and will make his asconsion in regulation military attire.

Gossip from Stageland.

MUSIC AND MUSICIANS

This is the "Meditation of the Good Old this column, studios will be once more echoing to the strains of music, and the broken. And the meditator hereof will be coling his brow by the waters of Michigan, collecting honey from the bees of the northern places, for The Bee of Omaha. Here, then, is a "Meditation Upon the Gentle Art of Making Excuses."

There is on record a very interesting mily upon the making of excuses which tells how the guests sent regrets to him who had bidden them to the banquet, one ome real estate deal he was engaged in; another, because he had-just invested in cattle, and would be obliged to be at the ranch, and another, because it was his wedding day and it was considered unlucky

Henry Miller and Margaret Anglin begin helt joint starring tour at the Columbia heater, San Francisco, temorrow night. They will be in Omaha early in the season.

Vesta Tilley, the London comedienne, is to make an American tour under the direc-tion of Liebler & Co. She will open in Chicago at the New Garrick theater, Octo-ber 13, in "Algy."

be used.

Mr. W. R. Antisdell, for many years the dramatic editor and critic of the Philadelphia Record, and one of the most capable, as he is one of the most scholarly men in his profession in the United States, has united himself with the Liebler & Co. forces and next season will look after the advance work of "Mrs. Wiggs of the Cabbage Patch."

Medical Lange Novelli, the colorature

Mason and Mason will commence their season in "Rudolph and Adolph," under the direction of Broadhurst & Currie, at Flainfield, N. J., on August R. The tour takes in the Pacific coast.

William Landon, who has for years been connected with the Creighton Orpheum, will be in charge of the stage at the new Krug. His successor at the Creighton-Orpheum has not yet been named.

Eugene Cowies, who has been singing in vaudsville houses, will be the basso of the Fritzi Scheff Opers company, to be sent out under the management of Charles B. Dlilingham. William Castleman has also been engaged for the company. to postpone a wedding. Ever since that time it has been a habit with us to excuse ourselves, and send regrets, when we fall to acquire some reality for which we are working. If the securing of a certain thing involves much labor, and discouragement, and hard, hard tolling, let us remember that Art and Nature are very much alike: they do not give up secrets easily. They are careful of their buried

> Art invites you to her banquet. She invites you to come and to belp yourself to the best she has got. But she does not send for you in a gilded coach. She does not employ servants to

dress you and bring you to her banquet

You must do that yourself!

But she does provide the menu! And what a feast it is! What is more things? The tone that carries, the repose which commands, the self-mastery which prevails! What would we not all give for the knowledge of these things? Yet Art I cannot expose my choicest gems to the vance work of 'Mrs. Wiggs of the Cabbage Patch."

Madame Jennie Norelli, the colorature soprano engaged for Henry W. Bavage's English grand opera company, will shortly sail for this country to begin rehearsals. Mme. Norelli was born in Stockholm. where she received her early musical education at the State conservatory. Last year she was engaged at Covent Garden and prior to that sang in grand opera with marked success in Berlin and Milan.

Rehearsals for "Alexander the Great," in which Louis James and Frederick Warde are to appear during the coming season, started Monday last at Wagenhals and Kemper's studio at Orange. N. J. The new play will be seen first in the west and on the Pacific coast and later in the season will be presented for long engagements in Chicago, New York and other eastern cities. Fifty people will be used in the production.

Ned Harrigan's "Under Cover" will open find me if they still hold onto old ideas. or self-made propositions, or man-made theories. For I am Truth, and knowing the truth of a thing is True Knowledge, and you can know me, if you really mean it,

and look for me diligently in everything This is the invitation of Art and the menu is before you, and it is for you to choose this day whether or not you will accept the

Fellow-guests, let us not send regrets!

And as to the form of regrets: A young roman of unusually bright attainments, eastern cities. Fifty people will be used in the production.

Ned Harrigan's "Under Cover" will open August & at Bridgeport, Conn. As Johnstone Bennett is to play the part of a sporty lady who is game for anything, and Jennie Yeamans is to be Boosy Susie, the wife of a Mott street Chinaman, and come on with a black eye to tell the tale of her life in the tendericin and her descent to Mott street, it is quite apparent that the Bridgepoet "dog" will have all it can stand for one night at any rate.

The London company which will support Forbes Robertson and Gertrude Elliott in "The Light That Failed" during their American tour, under the direction of Klaw & Erlanger, will be headed by the following players: Aubrey Smith, Ian Robertson, George Summer, Guy Lane, Cecil Kennard, Leon Quartermain, Frank Bickisy, Herbert Beaumont, Arthur Harrold, Ernest Gosham, George Minnie Griffin, Amle De Burgh, Auriol Lee, Ruth Berkeley, Georgette Serville, Josephine Harker and Lily Price.

Frank Daniels, who fell off his very fame with talents along many directions, said to me the other day "I can't help it." And there the thought was instituted which finds expression in this column. How often have we, as teachers, heard a bright, gifted student say, after repeated unsuccessful attempts to get some point, "Well. I just can't help it. I have tried my best and it won't come." "Excuse," you see.

stead of taking the attitude, "This is the right way, therefore the easy way. The

ideal, be sure that the hardest enemy to overcome is the sub-conscious mind, or that stratum of mind which operates continually, but whose operations you cannot always see, because they are not raised to your absolute consciousness,

ville, Josephine Marker and Ldly Price.

Frank Danisis, who fell off his very fame family horse, "Ting-a-Ling" (so named from previous connection with a New York cross-town car service) the day he signed with Charles B. Dillingham to present a new opera, "The Jockey," and who had to close his acason prematurely on account of the accident, is himself again, but slightly "horse-shy," a fact that is particularly apparent at rehearsals now in progress in which a steed named "Greased Lightning" figures in a scene with Mr. Daniels "up." At first the horse was as full of ginger as an electric jar, but he is getting sadder every day. It is suspected that he is being surreptitiously drugged by the comedian.

A compromise has been effected between For example, look at that lawyer coming from the court house, with his books under his arm. His mind has but one thought, and that is the case upon which he is laboring. But his sub-conscious mind is directing those legs and feet of his, is aking him over to his office, and will place him in his chair, and will remove his coat surreptitiously drugged by the comedian.

A compromise has been effected between J. Rosenthal, who conducts Kathryn Determan's tour, and Miss Josephine Victor, in the lawsuit that has been instituted by the latter for a season's salary from the manager. It was claimed by the woman that she was engaged to play an important part in the forthcoming production of "Miss Petticoats" providing she would show her beautiful blonds treases to grow raven black. This was to be in contrast to the star, Kathryn Osterman, whose natural golden blonds hair was not to be offset by an almost similar color by any of the other principals in the cast. The woman who was engaged for the part in Miss Victor's place has been induced to accept a money consideration for her contract and Miss Victor has notflied her attorney to withdraw legal proceedings.

Mrs. Fiske, who has just returned from a for him, and all without the slightest consciousness on his part. Follow this filus tration up with others and much better

Well, the point I wish to make is this: It is that same sub-conscious mentality which makes your hand stiffen up. You must control it. Do not make excuses. saying, "Oh. pshaw, I began too late," or "My hands were never made for playing the plano;" or "I have worked seven hands simply will not loosen up." Drop the excuses and get down to business. Cut out the seven-hours-a-day delusion-it is a sin to waste so much time at a wooden keyboard when you could be listening to birds singing, or bathing your soul in God's sunshine, or patting a tired horse on the back. Get down to work and find out what the rouble is, and you will think, in all probability, along this line: "Let me see, Stiffness of a physical part must of necessity have a thought back of it. (Just as this typewriter first found existence in the thought of a man). Where is that thought? It surely is not a conscious one, for I am trying my best to get what my teacher wants. It is not ignorance, because I see very plainly what my teacher wants. see when he does it, but somehow or other my attempts end in failure. Let me now raise to my consciousness this sub-con-conscious thought and see if I can find out why I stiffen my wrist."

Then let the student think carefully, doeply, silently and undisturbed and the revelation will come, for Art has invited you to the banquet, and you have come and have not made excuses, and you will

though she a nerseast in many other roles with which her name always will be identified.

The constions of Kiaw & Erikanger and have not made excuses, and you will interest and antistration beater promises to be the ment magnificant to be found in any public building in New York. The great painting to go over the promeentum urch with its finning side pannels, was painted by the late Robert Bium and A. E. Wannell. These pictures are said by New York been known and a result any New York in Mendelsson and in New York and the Abby and Sergeant works in the Boston public library. The New York and the Abby and Sergeant works in the Boston public library. The New Amsterdam theater will not only be noted for its dempistences of construction and seantiful descoration, but noted to recompletences of construction and seantiful descoration, but noted to recompletences of construction and seantiful descoration, but noted to recomplete room and a women's restiring from These will be descorated with plaintings by E. D. C. Peixolto. The walls of the New Amsterdam room will digiply sixteen great panels, telling in clis the history of New York room the landing of Heistories. However, the proposed in the footer of the lander, will be embedded by very beautiful and artistic terra cotta orramentation. In the lobby these will also be twelve passels in the footer by Perry litustrating old and artistic terra cotta orramentation. In the lobby these will also be twelve passels in the footer by Perry litustrating old and artistic terra cotta orramentation. In the lobby these will also be twelve passels in the footer of the lobby these will also be twelve passels in the footer of the lobby these will be made very passels in the footer of the lobby these will be search restored by a group of research of the lobby these will be made very the daily and artistic terra cotta orramentation. In the lobby these will be search the lobby these will display the passels of the lobby these will be made very heart the lobby the complete of the lobby th

When Planning for Today's Outing Remember that the two places that have the people's approval and

the only two that have BATHING and BOATING facilities are:

"Ten Nights in a Bar Room" Thursday-"Old Farmer Hopkins"

The Bathing Beach

Thieles' Orchestra at Kursaal. **BALLOON ASCENSIONS DAILY**

PICNIC GROUNDS FOR FAMILIES OR ORGANIZATIONS. Refreshments of all kinds at Pavillon

and Kursaal.

Over 50,000 People Visited This Resort Last Week.

PERDOUS STUNTS ON A HIGH RIGGING.

SPECIAL ENGAGEMENT-Opening Tomorrow



Something never seen any place be-fore—A death-defy-ing, bair - raising, dare-devil acti PROF.

SAM MURPHY will ride a bicycle on a balloon afternoon and evening.

NORDIN'S Famous Orchestra. Refreshments of all kinds today.

DODSON'S BAND. ROLLER COASTER FERRIS WHEEL. Famous Glass Blowers.

Omaha's Polite Resort.

This is the Big Day

This afternoon and evening, last ap-

pearance of the distinguished

Millard Rifles Grand

Military

lournament

J. Waldorf Hall

The Greatest Balloon Experiment

1,000 Other Features

25 More Street Cars

than ever before promised for today,

COME EARLY

BASE BALL

Vinton Street Park, Aug. 15-15-17, Game called at 3:45.

OMAHA VS. MILWAUKEE,

Fear must be stamped out, if you would se a good player, a good singer, a good are helr to. Because it is largely sub-

nacious. We really do not know that we are scared, just as, oftentimes, when we do know we are scared, we cannot tell ship the members of this order in Omaha. to save our lives, what we are scared at. Is it not so? Therefore let us thought of fear.

And remember, if we begin by saying Oh, nonsense, I am not afraid of that tone, of that stiffness, of that failure," we are simply lying to ourselves, sending "regrets," and sowing thistleseed to raise strawberries.

Do not let us make excuses. Do not let us, as Mrs. Wiggs would say, "Git sorry for ourselves." Let us accept the invitation, fulfil the conditions, substitute faith for fear, and we will come out on THOMAS J. KELLY.

Musical Notes.

can't help it. I have tried my best and it won't come." "Excuse." you see.

We are ever ready to make excuses, instead of taking the attitude, "This is the right way, therefore the easy way. The only thing which prevents me from getting it, is some absurd, preconceived, perhaps subconactous idea that I must do something else, too."

Mr. Steckelberg writes me from Frankfort. He is enthusiastic over his teacher and his work. Steckelberg is a constant wonder to me as a student. He is simply insatishle. Watch him.

Miss Corinne Paulson writes entertain-Miss Corinne Paulson writes entertain-

The annual entrance examinations for the National Conservatory of Music (Mrs. Thurbers, New York) will take place as follows: Plano and organ, September 15 (Tuesday), 10 a. m. to 12 m., 2 to 4 p. m. Singing. September 16 (Wednesday), 10 a. m. to 12 m., 2 to 4 p. m. Violia, viola, cello, contrabass, harp and all other orchestral instruments. September 17 (Thussday), 10 a. m. to 12 m., 2 to 4 p. m. Children's day, September 19 (Saturday), plano and violin, 10 a. m. to 12 m., 2 to 4 p. m. Children's fay, September 19 (Saturday), plano and violin, 10 a. m. to 12 m., 2 to 4 p. m. For further particulars address The Secretary, 128 East Seventeenth street, New York.

The Late Wm, Lighton's Last Compo-A MOTHER'S SONG.

Dear little feet, so restless and so gay!
Dear little lips, that laugh my cares away!
Dear little eyes, that shine with endless
day!
Sleep, oh sleep, my baby.

The drowsy stars are blinking in the sky; The roving wind on listless wing goes by; The whip-poor-will is lagging with his cry; Sleep, oh aleep, my baby. All sounds of troubled day are hushed to

The birding has the shelter of its nest;
Thy head is safely pillowed in my breast.
Sleep, oh sleep, my baby.
The above was the last musical composition of the late Prof. William Lighton. The song will be well remembered by all who attended the Omaha Composers' Concert of the Women's club, as sung by Miss Edwards. The musical qualities are such that it appealed at once to the great cornetist, Herman Belistedt, and will be the leading

IN MEMORIUM.

feature of his program at Cortland Beach

the coming week.

ISABELLE WILL.—Friday, August 7, 1988.

"Hiessed are the pure in heart, for they shall see God," and with sure faith in the promise of Him who had gone before to his home of many mansions to prepare a place for her, with His name on her lips to the last, a pure and gentle spirit passed onward to her home with Him.

With the beauty and sweetness of a child's nature, with a happy heart, an ever ready smile, a sou, rich in sympathy, an unsaffish ambition to make those about her happy, she filled a deep and tender place in all nearts. Sore, indeed, will be the longing of those she left—the older people, her young companions, the little children whose lives she touched with such brightness and lovingness in her daily work with them—for

for "The touch of a vanished hand The sound of a voice that is still." Coming from Scotland to this city when but a little girl, she received her entire education in Omaha, passing with credit through the grades and the high school, then taking up the study of hel chosen work in the Kindergarten training school. For four years she has served in the public school kindergartens, faithfully and well. Her last year was spent at the Pacific school, where her little pupils will long remember their sweet and gentle teacher. teacher.

Her many friends and associates—in social life, in school life, in that of the church in all of which places she was a devoted worker, fitted especially by her music and artistic taients, as well as by her deep religious farvor, to fill the many gaps so hard to fill and to respond to the many easis for personal service—"weep that one so lovely should have a life so brief."

In the home where stands have

brief."
In the home where stands her vacant chair the hearts are aching, indeed, yet up-held by the steadfastness of their faith in Him to whose sheltering arms she had gone and with whom she is safe—at home. "For though from out the bourne of time and place
The tide may bear me far, 'I hope to meet my Pilot face to face When I have crossed the bar."

Veterans' Union Elects Officers. ROCHESTER, N. Y., Aug. 15.—The neampment of the Veteran's union has closed with the election of officers. Franklin D. Hutchinson of Rochester, was reelected commander-in-chief. Among the

O. F. Kellogg, Clinton, In. ALLEN, Mrs. E. B., 1128 South Thirty-sixth, mether of H. H. Allen, Wing Al-len, Woodworth Allen, Elizabeth Allen and Mrs. C. K. Taylor, Council Bluffs. Funeral notice later.

nembers of the executive committee is

ECHOES OF THE ANTE ROOM

Arrangements have been made for the consolidation of the Pioneer, Douglas and Omaha councils, Royal Arcanum. One central council is to be formed which is calculated to bring into even closer relation-A ratification meeting has been arranged by the joint committee having the matter in hand, and the members of these three souncils are asked to meet in the rooms of the Pioneer council in the Continental block at 8 p. m. Tuesday, August 25, to confirm the union. Following this action the evening will be given over to pleasure. A program will be arranged and issued

The North Omaha Degree of Honor lodge No. 28 will give its annual piculo next Wednesday and will follow it in the evening with a dance.

Mecca tent, Tribe of Ben Hur, met in its new place of meeting for the first time Friday evening. A pleasant program was rendered and the evening was made a memorable one. The new meeting place is in Royal Arcanum hall at Sixteenth and

The Fraternal Order of Eagles has fitted up its ante-rooms at its hall, 107 South Fourteenth street, for club and reception rooms; They will be formally opened at the next meeting of the Eagles, August 20,

Clan Gordon No. 63, Order of Scottish Clans, held a regular meeting August 4, at August 8 the clan had its fifteenth annual picnic at Krug park, which was one of the most enjoyable the clan has had in recent years. For a wonder the day was fine, though about 6 o'clock there were a few drops of rain, and even some of the stoutest hearts began to quake as the dark clouds then indicated the usual downpour. But fourteen years in succession were seemingly enough, and this time the fates

were in favor of dry weather. Secretary James C. Lindsay goes to attend the convention of the order at Cleveland, which begins Tuesday.

SEASONABLE FASHIONS



For Young Girls; Misses' Shirt Waist,

walsts suit young girls to a nicety and ap

pear to grow in favor, both with skirts to

natch and the contrasting ones of harder

usage. This stylish costume shown com-

bines a skirt of blue cheviot with a waist

of white lines, but suits all seasonable ma-

separate waist and skirt.

52 inches wide.

terials, and the entire gown, as well as the

The waist is plain, gathered at the neck in front and at the waist line, and includes

he broad box plait and the sleeves that

form full puffs at the wrists. The skirt

is cut in three pieces, with a graduated cir

The quantity of material required for the

medium size in: For waist, 31/2 yards 21 or

27 inches wide or 2 yards 44 inches wide; for skirt, 5% yards 27, 4 yards 44 or 3% yards

The skirt pattern, 4365, is cut in sizes for pisses of 12, 14 and 16 years of age.

For the accommodation of The Bos

enders these patterns, which usually retail

at from 25 to 50 cents, will be furnished at

a nominal price, 10 dents, which covers all

expense. In order to get a pattern encloses 10 cents, give number and name of pattern.

cular flounce seamed to its lower edge.

The waist pattern, 4362, is cut

for misses of 12, 14 and 16 years of age.

Misses' Three-Piece Skirt, 4355-Shirt

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