ABOUT PLAYS PLAYERS AND PLAYHOUSES

been ili preparation, and for other weeks the servitors have been rehearsed in their severat parts; to the end that the service shall be of the most acceptable sort. It is getting to be hard to say where the old season ends and the new one begins in the player's calendar, for the season, that "the goed old summertime" has come to be nearly as full of life as the winter days that are in a measure set apart for in-Noor samusements. Summer stock companies, outdoor vaudeville and opera and alfresdo performances of the classics (it would, never do to say outdoor in connection with the classics) have so filled in the days between the ending of one winter and the beginning of another that people who care for it have an almost continuous list from which to select. The unusual prosperity of the last two years has warranted amusement directors to undertake even more claborate and costiy ventures than those which in the past seemed to have reached the limit of lavish display and ingenious, construction, yet in the main the new enterprises have been ballasted on the side of safety. Prosperity has not brought with it to the theater manager any rocklessness that might lead him to utterly disregard the lesson of the "famine" years through which his business so recently passed, His apparently produgality is tempered with a wholesome respect for the adversity from which he has so lately emerged, and while he will cheerfully viewith his competitor in an effort to attract public attention and deliars, undertaking to affort the noveity of the superiority necessary to accomplish the end he seeks, he is slist a little bit dubious about taking any particularity deep plunge into untred waters.

This conservatiam, which is most commendable as a matter of business productor, and he had be particularity deep plunge into untred waters.

This conservatiam, which is most commendable as a matter of business productor, and he had a him to the standpoint of art-for art itself is eternal and not novel-guarantees us in advance that waters.

This the servitors have been rehearsed in their several parts, to the end that the service

that we are not going to be especially shocked or greatly surprised by the newness of experiences or emotions that will have their genesis at the theaters this winter, . In many cases we will be asked to laugh with the same old fun makers or cry for the same old cause. And those things that are new to us will merely be well tried adventures, in a new dress, maybe, but by no means untested. It may be, also, that in this the manager not only conserves his own interests, duly mindful that the part of prudence when coupled with industry not infrequently bears the reward of success, but pays as well a tribute of respect to the inclinations of his patrons. Man is a creature of habits, and doesn't like to change. His comfort depends on his surroundings, and when he has them to his suiting, why should he want to change them? He only cries out when he is uncomfortable. He wants his particular seat at the table, he has his favorite tipple, his one brand of tobacco that "touches the spot." he finds that only one tallor can "fit" him, and he likes to be shaved by the same barber. He is even known to require the same seat at the theater each time he attends. Why, then, shouldn't he like the old songs and the old jokes, the ones he knows: simil it much reward of success, but pays as well a

Yet a few more days and the open doors of the theater will again invite the multitude to enter and partake of the feast. If the word of the manager, whose name is Legion, be taken for anything, it is that the menu will be most tempting, and hard indeed to please will be he who does not find himself suited with something that is set before him. For weeks the dainties have been in preparation, and for other weeks the servitors have been rehearsed in their

For his American stars he has a large

Cheer!" to follow "Ben Hur" at the New York.

From France he has Sardou's "The Sorceress," "Le Detour," adapted by Haddon Chambers: Pierre Berton's "Yvette," to be done at the Garden; a Japanese comedy, "The Third Moon," by Mme. Gresac; "La Rabouilleuse," an Odeon theater success; "Cranquebille," a remarkable fifty-minute play, produced by Guitry at the Renaissance, and a one-act piece, "The System of Dr. Goudron." Also new plays by Pierre Wolff. Henri Lavedan and Henri Bataille, as well as two German pieces—"The Blind Passenger" and "The Mountain Climbera." "Just before I left London," said Mr. Frohman, "I met George C. Tyler and arranged with him for productions at the Garden theater of plays by Zangwill and Bataille, with Miss Eleanor Robson as the star."

Frohman expects to remain in New

The control of the co

Asid the minagers are not worted over the particular and the superior of the best superior or the cold has indeed the superior of the best superior or the cold has indeed the superior of the

oned in the greenroom to see a great deal outside of our little individual world. Poetlo drams is a fine thing and I hope it will have wonderful success in the years shead. I will not try it myself, for although I've essayed everything along the line, I do not succeed so well in that and leave it to others who can do it better. But the whole tendency of the stage nowadays is wholeothers who can do it better. But the whole lendency of the stage nowadays is whole-some and hopeful. Even the rural plays are good; "they hold the mirror up to nature" and all that sort of thing. So we who wish the theater well may be optimistic and content. Our playwrights have everything before them, for they haven't we many impossible ideals to look back upon as had the English dramatists, and there is a world of material lying at hand, undreamt of in the old world.

Coming Events.

Down at Vinton street ball park the Omaha Guards and Thurston Rifles will give this week their annual military show This year the battle scene illustrated will "The Defense of the Manila Water Works," one of the most important of the engagements of the Philippine uprising in 1809, and one of the many contests in Thurston Rifles had a real hot time on this occasion, and many of the veteran recollection of what happened then. The band of the Twenty-second Infantry, U. S. A., has been engaged for the season, and will render a concert each evening at the park. The concert will begin at 7:45 each evening, and the military spectacle will be put on about 8:30. The entire proceeds will go to the benefit of the company exchequers of the organizations taking part. The show begins on Tuesday evening and continues until and including Saturday.

Today's program at Omaha's Polite Resort, Krug Park, has been arranged with a great deal of care and earnest expectations of pleasing the multitude. Almost unlversal have been the requests upon Manager Cole to hold the favorite bandmaster and cornet virtuoso, Herman Bellstedt, longer than for one brief week. With considerable persuasion Belistedt has been engaged to render his delightful cornet solor afternoons at 4 and 5 o'clock and evenings at 8:30 and 10 o'clock in conjunction with Huster's Concert band, during the entire week including next Sunday. The public's appreciation of Bellstedt's efforts to please his many personal and new-made friends, has not been wanting, for the large audiences who visited Krug Park the past become a citizen of Omaha. The enthufrom a cannon attached to a monster balloon when two miles in the air, will be repeated between 5 and 6 o'clock this afteroon. It remains for J. Waldorf Hall, Krug Park's aeronaut, to conceive and execute these intrepid exhibitions, and today's efforts to amuse all who crave sensationalism will go on record as unprecedented in all aeronautical practices. Hundreds of minor amusements will be in vogue and a more delightful place cannot possibly be found to while away a few hours of recreation than at Omaha's polite resort.

Gossip of Stageland.

David Warfield's new play will show him

business for relief.

Louis James and Frederick Warde, Richard Mansheld and James K. Hackett, all announce for production next season plays based on the life of Alexander the Great. That of Warde and James is definitely announced, the tour being entirely booked, and the managers—Messrs. Wagenhals and Kemper—have provided an elaborate scenic production.

MUSIC AND MUSICIANS

In accordance with the current series of Meditations of the Good Old Summertime, as appearing in this column, on the morning of each succeeding seventh day, here you may find a "Meditation on the Making of National Anthems.'

The Bee, with its conservative sense of propriety and dignity so rare and so effective, is one of the very few papers which has not succumbed to the feverish fad of offering a prize of "\$20 or \$200" for the best National Anthem, original in words and music, suited for the general use of a

people as the great American people. No, thank goodness, The Bee has not ret succumbed, and I do not think it will. But, to say that The Bee has not been tempted would be to take away, some credit marks. Yes, indeed, The Bee has been sorely, grievously tempted and tried, which the First Nebraska took part. The but has not fallen, and now from the basketful of "truck" that has been enveloping it, lifts up the "Star-Spangled Banner." members of the company retain a vivid in all its pristine glory, and brightness, and n all his hallowed sanctity, and unsullied

"The Star-Spangled Banner, O long may it Wave, O'er the land of the free, and the home of the brave."

But this is not a case of enatching feathers from the eagle's tall, and shouting jingoism, nor is it a cheap appeal for opular acciaim, but it is the thought which must necessarily come to one when he thinks of a new national anthem., You surely have seen magazine articles, one after another, offering prizes for the manufacture of a new one, have you not? If not, where have you been? Why, The Bee office has received not less than three score of new Anthems," guaranteed, to please.

Let us look at the matter. You think you want a new home? Do you not look around the old one pretty arefully, and see points, here and there that you do not want to give up for anything new? How about that old, dingy, no-accoun cupboard? What about the jam that used to be hidden there, in childhood's days; jam, far superior to any that is made now And that old gate? Was there ever such a swing as the swing that you used to week testified by tremendous applause to get on that old gate, which was never their favorite bandmaster. Mr. Belistedt is meant to swing on? And that old post out very earnest in expressing his desires to there, which you used to cut your initials on? And, what about that tree with the slastic receptions given the past week as- broken limb, which fell with you one day sure Omaha's willingness to patronize and as you tried to go higher than usual? Well, encourage good music and that advantage all of these things, the old-fashioned paper, of hearing this honored artist must be accepted during the current week or many re- of school studies done in that one, and grets may follow. While Bellstedt in a so on, all come to you when you think of measure commands every one who hears a new home, and while this is perhaps a him, musically speaking, the public as a trifle old-fashioned, or while people say whole likes divertisment, and that sen- things about it, that you do not like, don't sational performance of shooting a man be in a hurry to get a new one, not yet

> prevalent idea, that of absurd and antiquated minds, that "It is old, therefore it must be good." "It was good enough for my father, it ought to be good enough for me." This sentiment is the possession of a mind which is incapable of possessing anything more. No, the thought which wish to meditate upon, from the illustration, is the sentiment connected with the old hymn and tune of the "Star-Spangled Banner." It is when we come to look at a new national anthem that we see all those good points in that old rock-ribbed, iron-clad, triumphant eagle-song, that cries from one end to the other of this great

"O say, can you see, by the dawn's early light, What so proudly we halled at the twi-light's last gleaming." feeling at all? No reverence? No respect? Where can we get anything in hymn or song or anthem that can arouse the spirit of country-love, country-faith, love of the brotherhood than these words can: 'And the rockets' red glare, the bombs

wish; it is too high and too low; too this and too that; but it is the old Homeanthem, and no modern "flat-song" can

Without any fireworks, or rant or hurral about the matter there comes to me as I write one deep, heartfelt, fervent thought, I love, yes love, the old 'Star-Spangled anner,' and I will resist, in my little time and place, wherever it may be, any attempt to substitute another one for it."

There is no other national anthem that touches it, in my opinion, and I am speaking now from a purely critical standpoint, not from a feeling of race prejudice. regret exceedingly that I cannot say that I was born beneath the folds of the flag. or taught the "Star-Spangled Banner" at

But I did the best I could. Just as soon as school was out I came here. So I know that all good Americans wil give me credit for the intention. I say there is none other like this. It is full of fire, soul, courage, hope and trust in an eternal God who loves only right and just

things, men and nations. England has its "God Save the King" (or Queen) which in its compass and boundaries is as appropriate as could be for an anthem of the sea-girt isles. It is a good hymn, plain, substantial, honest, like the good old "Roast Beef of Old England." But, in my judgment, "Rule Brittania" is

France, with its "Marseillaise," make me weep. It does not inspire me to valor, but perhaps that is because I am not French. It certainly did inspire hosts of Frenchmen, and I wave away as insignficant my personal opinion, in view of the

"As it is, these Marselliaise remain in articulate, undistinguishable in feature, a black-browed mass, full of grim fire, who wend there in the hot sultry weather. * * Fate and Feudal Europe, having decided,

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More for your money than any other place without exception.

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The Sylvan Retreat A most attractive Sunday Outing Place.

Today and Until Wednesday,

Floyd - Briggs Stock Co., in "FORGIVEN." Thursday and Balance of Week,

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BATHING

Refreshments Today at

PAVILION AND KURSAAL Covalt's Favorite Band Afternoon and Evening. BALLOON ASCENSION, BOATING AND FISHING. 100 Other Amusements.

Diving from the Thrilling Heighth of 120 feet into four feet of water. Enveloped in flame at night-a most sensational feat.

NORDIN'S ORCHESTRA.

Afternoon and Evening. Refreshments any place on the grounds

Tennessee Jubilee Singers, Dodson's Military Band. BATHING, Boating and Fishing,

Picnic Grounds. 20,00 tickets disposed of yesterday to the Jacksonian Picnic, at Courtland Beach. Apply for information to either resort, to

J. A. GRIFFITHS, 218 First National Bank Building.

tread of symmetrical chords of "green and gold harmony" like our own cornfields!

National anthems, like poets, are born, not made!

Every national anthem, that is of any count, has been written by some inspired soul, who could no more keep from writing than he could keep from fighting the wrong, and under the stress of some crisis n his or his nation's history.

Every national anthem that is sung today carries in itself, plain and clear, its own reason for being, its own explanation for existence.

National anthems are not made for prizes or are they made for honor, nor are they made for money, nothing of the sort; they are made because they cannot help being made! What does Carlyle say in the lines quoted above? Does he say that De Lille wrote the national hymn of France? No, he does not say, he "translated" the "Thought, which worked voiceless in the black-browed mass."

Think of it, and then consider the preposterous impertinence of any cheap American who thinks he can write, or cause to be written, a "National Anthem." Rot! Perish such Americans! Would

they turn their country's patriotic impulse their very national hymn, into a prize puz zle or a cheap advertising medium? Such Americans should be left "without a country." Will they hold nothing sacred, these people? Did they have mothers, or werre they just incubated? Have they no

Every week comes to The Bee musical department another of these insne ditties and the most impertinent letters. This is the general type: "Knowing as you must bursting in air.

Gave proof thro' the night that our Flag for a more modern, a newer national hymn was still there!"

Yes, brother, it is unsingable, if you I take pleasure in sending you herewith

my new song, which I feet sure you will like. I have submitted it to the following people of distinction, who say it is destined to be famous. Hoping to see it published in your valuable paper, I am," etc., etc. Then follows a list of people, presumably the writer's barber, butcher, grocer, shoeblack, lawyer, pastor, (of course) mayor and I regret to say, sometimes governor who could not get out of signing their names to his "roll of honor."

I may as well take this opportunity to

ou that there are 1.000,000 Americans who cine. want a change from the old anthem is

Musical Notes.

Mr. E. M. Jones, the well known plano teacher, has gone for a very extended eastern trip, which will embrace New York, Boston, Niagara Falls, the Great Lakes and a short visit in Vermont, Mr. Jones will return in time for the opening of Bellevue ollege, and his Omaha studio work. Many of the singing students of Omaha will be glad to see by The Bee advertising

columns that Mr. Alfred Marschner has

OMAHA'S POLITE RESORT

Krug Park

BELLSTEDT

SPECIAL REPETITION FOR TODAY

J. WALDORF HALL SHOT from A CANNON The Most Sensational Balloon Novelty Ever Offered to the Public.

NOTE-The Street Car Co. Positively Assures Patrons Ample Car Service.

\$1.00 is all we require as Talking Machine

of our manufacture-large or small-balance easy weekly payments THE COLUMBIA CRAPHOPHONE-Is acknowledged to be the best Talking Machine made, and it sells for less than other makes. Prices \$10.00, \$20.00, \$30.00 and \$50.00.

[Awarded Grand Prize Paris Exposition.] Columbia Disc and Cylinder Records fit any make of Talking Machine. Loudest, clearest and

most durable.

New Records just arrived. Old records taken in part payment for new. Write for latest list. FOR THE NEXT 30 DAYS We will exchange free of all charge one of our new Bound Boxes for any sound box of ANY MAKE, where the user purchases one dozen 10 inch records. The combination of our New Records and Sound Box affords the most natural tone effects ever enjoyed by Talking Machine users.

Columbia Phonograph Company, 1621 Farnam, Omaha.

of Emperor William I, has been asked by Prince Herbert Bismarck to write a life of his father.

Dr. Douglas H. Campbell, professor o botany in Stanford university, is on vacation trip to New Zealand and Australia answer all these anthem manufacturers in a bunch. I will tell them the rules of the office.

Pirst—Everything will be measured up against the "Star-Spangled Banner" will offer a handleap of 30 per cent, and even then you can't touch it.

offer a handicap of 30 per cent, and even then you can't touch it.

Third—The word "Grand" rhyming with "Land" is barred out.

Fourth—Out of sheer goodness of heart. The Bee will not prosecute the contributors of these anthems, on the first offense.

Fifth—This is confidential. Whoever tells amination for the degree of doctor of medicine.

An agent of the state board of education want a change from the old anthem is giving you large and glorious allopathic doses of burning breezes, alias hot air. In the meantime, let us all sing with carnest hearts and thankful souls—
"And the Star-Spangled Banner forever shall wave,
O'er the Land of the Free, and the Home of the Erave."

THOMAS J. KELLY.

Musical Netes.

An agent of the state board of education of Connecticut is to visit the factory towns of that state this summer and ascertain the number of children of school age employed in the various manufacturing plants. He will secure a list of these children, but will make no effort to prevent them from working. The purpose of the investigation is to secure data for future use. When the schools reopen in September the information gathered during the vacation will make it comparatively easy to determine whether the factory children have returned to school. If they have not they can be readily looked up.

SCIENCE AND INVENTION.

On the plea that the currents are un controllable and messages are liable to be ntercepted, the Australian telegraph au-Marconi wireless system.

Although the Pacific ocean is compara tively free of storms hence its name— Point Reyes, Cal., is the windlest place in the United States—if the matter be left to the anemometers of the weather bureau. The electrometer is so acutely sensitive

AMUSEMENTS.

Last BOYD'S FERRIS STOCK CO. Two Rip Van Winkle Times Matinee-Any seat 10c. Night-lic, 15c, 25c.

SHAM BATTLE

By Thurston Rifles and Omaha Guards Defense of Manila Water Works

August 4-5-6-7-8 at Vinton St. Ball Park, Music by Twenty-second Infantry Band. Admission 25c. F. O. Newlean,

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