## ABOUT PLAYS PLAYERS AND PLAYHOUSES

isfied with the outlook for their venture in of its interior arrangement was removed, again and will appear in "The Favorite and the place built up from the ground to Son." the roof, with a new stage and all its appurtenances. The accommodations for the rators, and will be ready for the opening on August 17. The opening attraction has chute jump are always pleasing, but today

A letter received from Mr. Carl Reiter as approximately the date for the reopening of the Creighton-Orpheum. Mr. Reiter says the theatrical season in San Francisco the Orpheum having out the S. R. O. sign | polite resort. every performance.

Manager Burgeas of the Boyd is still in the east, and has not indicated when he will reopen the Boyd for the winter after the Ferfis Summer Stock company closes in August. A couple of weeks will be put in on necessary repulse and a second in the couple of the coup in on necessary repairs and renovation, so that the house will likely not be in use hefore September. It is the plan of Messra. Woodward & Burgess to follow the precedent of the last few seasons, and open with something light, reserving the better attractions until cool weather turns the attention of the public more to indoor amusements. Their advance bookings indicate no recession from the high standard set by the Boyd during the last few seasons, the only change being that the 'big' shows will make longer stays in Omaha hereafter.

During the last week the Ferris Stock company has had business to indicate that the public's interest in it has not abated much since the hot weather set in. For example, on Thursday night, with the powerful opposition of three outdoor resorts and popular circus, the house was sold out and every seat occupied, the attraction being the time-tried and fire-tested drama of 'heart-interest," "East Lynne," over which the fathers and mothers of many who saw it Thursday night wept in their younger days. At Courtland Beach the Jabour eircus draw crowds that ought to go far toward recouping the proprietor for the financial loss he suffered trying to make a show go down in St. Jo, Mo., while Krug's Park | weeks and Manawa did a nice business.

The coming forward, as a star, by George W. Barnum recalls another story of the days when he was a professional ase ball umpire-in story involving the big-hearted but comical Chris von der Ahe, of the golden period of the St. Louis

Based on the statement of Mr. Hudson of are during the time between the escape of the managerial firm of Hudson & Judah, the emperor from Elba and his defeat at the theatrical season in Omaha will open | Waterloo. All the special scenery and cosabout three weeks hence with a brand new | tumes for this bill have already been sehouse. These gentlemen are thoroughly sat- cured and its presentation tonight will be complete in every detail. For the last Omaha, and have every confidence in its half of the week "Rip Van Winkle" will future prosperity. Incidentally, the house be the attraction. This is another bill ever which they are to preside will be a that there has been an unusually large call decided and welcome surprise to a great for by Ferris patrons. This play willi conmany of the people who patronize the the- tipue until after Sunday night, August 2, ater during the winter. It is to all intents when it will give way to "The Creole," and purposes a new theater, only the side with Miss Grace Hayward in the leading walls of the old being used. Every vestige role. Mr. Ferris will also be with us soon

public will be found surprisingly good, as | monstrate that Manager Cole of Omaha's nothing that is not modern enters into the polite resort, Krug Park, is keeping up to ent of the place. The stage has been date with his offerings to the people who the Good Old Summertime," here beginenlarged and fitted up so that the heaviest visit this beautiful park. The engage- neth a "Meditation Upon the Gentle Art of productions can be handled with ease on it. ment for eight days of Omaha's favorite thus insuring the proper presentation of bandmaster, Herman Bellstedt, to render the great scenic paraphernalia that makes his cornet solos every afternoon and evenup so large a part of the modern mele- ing with Huster's Concert band, is a rare drama, to the uses of which the new the- engagement. Perhaps there is no city in ater is to be particularly devoted. It has the United States that affords an artist a been pointed out in The Bee heretofore that larger personal following than does Omaha popular prices does not necessarily mean a toward Bellstedt. Although a world recheap show. In fact some of the most ex- nowned cornet virtuse, his local reputation pensive organizations traveling show at warrants the anticipation of a grand musi-'popular prices," depending on the large cal treat. All the solos rendered formerly

attendance for profit. Messrs. Hudson & by him during long stays will be given Judah are allied with Stair & Havlin, who during this engagement and many new stand to the "combination" shows just ones, which are mostly his own composiwhere Klaw & Erlanger stand to the "at- tions. Bellstedt's appearances will be at tractions," and who handle only the best. | 8:30 and 5 o'clock in the afternoons and 8 this respect Omahans who love the and 10 o'clock in the evenings. To satisfy "thrillers" may be assured in advance that the demands of the public for sensation none but the best will be seen at the new | Manager Cole will provide for today only a house. It is now in the hands of the deco- feature act never before attempted in this vicinity. A balloon ascension and para-

J. Waldorf Hall will be fired from a can on attached to his monstrous airship "Krug Park." The parachute has been during the week says he will be back in especially constructed to open upon the dis-Omaha on September 1. This may be taken | charge of the big gup, and a more thrilling and startling venture cannot possibly be conceived. Notwithstanding the extraordinary features offered there will be no this summer has been the best in many advance in admission. Today will unyears, particularly the vaudeville houses, doubtedly break all records for Omaha's

## Cossip from Stageland.

"The Billionaire" is to be produced London. Harry Conor will be seen in one of the

Charles Frohman has bought the right to produce in this country Sardou's drama, "The Sorceress."

"The Sorceress."

Lew Dockstader's organization is among the American enterprises which are to astonish London in the spring.

Camille D'Arville returned to the stage this week in San Francisco, appearing in the comic opera of "The Highwayman."

Frank Cushman scored a hit in Jose's misstreis in the west, one critic pronouncing him without a rival in his department and the successor of Billy Emerson.

Sir Thomas Lipton has consented to not

and the successor of Billy Emerson.

Sir Thomas Lipton has consented to act as judge in a beauty contest among New York chorus girls. When he has finished his task his winning of the contest for the cup will seem a mere trifle.

"E Pluribus Unum," the new play by Leo Dietrichstein, was produced by a stock company in Massachusetts with success. Its story hinges on the discovery by American correspondents in Havana of the plot resulting in the destruction of Maine.

During the annual expectation of the Nac During the annual convention of the National Educational association in Boston recently one of the pretty teachers from Nebraska deserted the cause of education for that of the cultivation of popular taste on the stage, applying for a position in the chorus of "Peggy from Paris." As she was both good looking and had a good voice she was engaged under the name of Marguerite Mason.

Mr. Edward J. Mosson returned Wedner

Mason.

Mr. Edward J. Morgan returned Wednesday of last week from his trip to Europe, to prepare for rehearsals of "The Christian." Mr. Morgan has a very long and busy season before him, with his six weeks' work in "The Christian," from which he will only emerge to take up "The Eternal City," in which he is to be starred next season, which will unquestionably be a long one.

Helen Mora, the vaudeville actress died

Helen Mora, the vaudeville actress, died yesterday afternoon at her home at Bensonhurst, L. L. from a complication of diseases, from which she had suffered since the beginning of the year. Miss Mora was well known on the vaudeville stage as a female baritone and was one of the only two female members of the Elks. Miss Mora sang at the Creighton-Orpheum last season and had considerable trouble with the audience, going so far as to deliver a couple of lectures on eliquette and behavior during the week she was here.

Miss Henrietta Crosman has invited the Helen Mora, the vaudeville actress,

of the golden period of the St. Leuis
Browns:

"It was in 1890," said Mr. Barnum. "and fate assigned me to a difficult series of four games between the Browns and Columbus at St. Louis. Both teams were see-sawing for first place, the players and managers, and incidentally myself, were see-sawing for first place, the players and managers, and incidentally myself, were seyed up to an awful tension. On the day, "It was in the second game Columbus was to be played on which I was, as you may image the celeding game was to be played on Sunday. Now, everyone knows what a Sunday base ball crowd the previous twois. I had been a bit lucky the previous twois. I had been a bit lucky the previous twois. I had been a bit lucky the previous twois. I had been a bit lucky the previous two two the previous two two two two two th

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| April | April

While after January I hiarry Bulger will be one of the first to blossom forth as a star and several others are mentioned, but their plans have not reached a definite state.

Coming Events.

Coming Events.

Tonight the Ferris Stock company will present "A Soldier of the Empire," a play that was presented in this city two seasons ago by this company, and which at that time left such a good impression that the manager has been receiving letters all summer from bis patrons requesting the presentation of this bill, and it is owing to this large demand that the play was selected for the first half of this week. The servent is not greater will be given to New York, where Salvini. Two weeks scenes of the play are laid in France and

will appear four nights each week, Miss Robson playing in her classical repertoire on the other two nights of the theatrical week with her present leading man, Edwin Arden. With the exception of Salvini, who will, of course, play in Italian, all the company will be English-speaking. For Miss Robson's regular season, which will open in October, Mr. Tyler has obtained two attractive novelties. One is the dramatization by the author himself of Mr. Israel Zangwill's story, "Merely Mary Ann," To this touching sketch, as it appeared in book form, Mr. Zangwill has added the last act, which answers the question, left open in the story, whether Mary Ann eventually marries the musician, launcelot. "Merely Mary Ann" will be followed by the production of either "La Vaillere." by M. Henri Bataille, the adapter of Tolstoi's "Resurrection," or "Agatha," an original play by Mrs. Humphrey Ward and Louis N. Parker. "Agatha" presents another phase of the question treated in Mrs. Ward's novel, "Lady Rose's Daughter."

## MUSIC AND MUSICIANS

To resume once more the "Meditations of

We speak of ministers and ministry in very restricted sense, and not in the sense in which the word should be used. On looking up the word "Minister" is the Webster dictionary, I find that the word is originally "a double comparative from the root of 'minor,' meaning 'less,

and hence a servant, an inferior." There is a very positive tendency to constitute the profession of the church, as there is an equally pernicious tendency to surround such with a very much worn out halo, as though the word meant "set apart," hence "somewhat better than others," hence, "sanctified, to a degree," bence "privileged."

In fact, I read last year an article written by a clergyman deploring the "cegrettable fact that that good old-fashioned respect for the cloth was dying out."

Respect for the old masters in music doe not die out. Respect for a great painting is certainly not waning, (unless-important fact-some one discovers points in it, which prove that it is spurious) respect for old old associations, does that die out? And thus the thought suggests itself that respect does not die out for something which remains self-respecting.

There is a ministry far greater than the mere "profession" of the church. A ministry which is far-reaching, and whose ministers are called of God, just the same as any clergyman. Herman Bellstedt. whom all Omaha knows, through his splenhis incomparable cornet playing, told me the other night about going through a penitentiary with his band some time ago, and needed. how he saw the lowest class of criminals, and heard tales which made his blood freeze, and when the band played, and those hardened unfortunates (think of it, brothers of ours) heard that music, they tell you, that there were hundreds of people sobbing and weeping and God knows what else, besides. It overcame me," And the chaplain said "Bellstedt, we will

have peace now for two weeks." Oh, blessed music. Oh, gift of gifts from God to man. A Jacob's ladder to lead man's thoughts to God. And thou, Bellstedt, "minister," who shall deprive you of your sacred office? Not consecrated by don, nor in New York and Boston. any bishop, nor appointed by any elder, nor baptized or ordained by man, but chosen a priest of the ministry of service; chosen to bring liberty of thought for a wait for it. few moments to the captive; to speak through your golden cornet to the sorrowing; to send a thought of some dear home, perchance of some loving mother, perhaps of some heart-broken father, to that heart, that brother of ours, who is in a penitentiary because he made a mis-

of ministry.

And the chapiain said: "They will be good for two weeks."

What a lesson. What a rebuke. Music, the sweet strain of that beautiful old hymn, which lulled to sleep the beloved William McKinley, that simple strain did more than the straitjacket could do or the fierce hosebath, or the stripe, or the lash, or the torture, or the long sentence. Half an hour's music; Belistedt the minister, and what a congregation and what "They will be good for two a result. weeks now."

Let us meditate upon that.

Ministry, then, according to the old meaning alluded to, means nothing more nor less than "service." It does not mean oratory, eloquence, organization, divine right, apostolic succession or anything of the sort. There are ministers and ministers. There are ministers of music, and of philosophy, and of learning of all kinds. There are ministers of health, and of helpfulness, who are real "doers" of the word, and who

never hear a sermon. We are told that the greatest teacher of whom we know, the Master of masters, came "not to be ministered unto, but to minister.

We must serve if we would have. We are all under the responsibility of the We have "taken orders."

will appear four nights each week, Miss than his Lord. If they have persecuted me, they will persecute you, also." In other words, if nineteen hundred years ago Truth was persecuted, will its servants not also why not? A friend of mme told me last week of the Dutchman who philosophised thusly: "Ya! Ya! Wenn I in the orchard go yet, it always happens that I findt the shticks und the shtones und the clupps (clubs) lying around the trees vot haf the gute apples! Nicht war?"

> So much for the cost of the ministry. Another thought upon that line, and it is this: Kipling in his glorious little verses entitled, "L'envoi," says:

No one shall work for money, and no one shall work for fame:
But each for the joy of the working—
Now, there is a deep meaning in this. The man who is always chasing the re-

porters for press stuff is not the true minis-The man who is trying to accumulate conds and stocks and a big bank account is absurd. He is not a minister. Far be it from me to say that a man should not be

wealthy. By all means be wealthy, but as Channing says "not rich." When one does his work simply for the urpose of piling up the stuff he is out of it as far as real ministry is concerned, and he knows nothing of life who knows not the loy of working.

I know a man who does certain work which he is not paid for at all, and which is really an added burden, but that man knows that he can do that work better than others who are available, and so he does it. He is a minister. His call is sure ministry and clergymen as ministers, and and his reward is also certain. He may not think so, but I do

> And, as quoted, we should not work for fame. If we do a certain piece of work because we want to see our names in print, or be interviewed, or have men speak well of us, we are making a great mistake. There is only one thing that is true minis try, and that is the "joy of the working."

> The work of all the great minds has been work which they "had to do." They were called. They were obedient to the call. They thought not of personal advancement. They left that to posterity, and posterity did its duty. Today they are our heroes and our saints, and our immortals. They were working not for money, not for fame, but each for the "joy of the work-

Now as to the call. Many a man has mistaken his vocation. It is not too late for you to change. Perhaps where you are you are dissatisfied. Do either of two things. Bring about a change, or become satisfied with your lot. I believe very did band, which has played so often, and strongly that "Men at all times are masters of their fates." But faith is needed, hope is needed, and affirmation of success

With the right mental directing, you can be what you would have been.

"The star is never lost that once was seen, We always may be what we might have been."
But be careful. Look and see if possibly listened with eagerness, and to quote the very things you are doing now are but Belistedt, "I played for them afterwards rtepping stones to your ultimate success in 'Nearer, My God, to Thee,' with all the your chosen field. Many a man has been feeling I was able to pour forth, and I in the most unlikely places for progress to his altogether different ideal. But yet he has worked to it eventually. Nothing is impossible to a clear, shining faith in the ultimate result if the thought is good and the heart is pure.

Do not be discouraged, my fellow-minis ter, in the little place, or in the apparently unproductive field. The great men of the world were not all born in Paris and Lon-But get in touch with the best ideals and

find joy in your work and heaven will then

take the call! I know preachers who would make fine insurance men, I know musicians who ought to be bankers, doctors who ought to be clergymen, lawyers who ought to be log rollers, men who ought to be women, and women who ought to be men. when we were talking along this line; "I often think of the old preacher who said that the principal trouble was that so many people had heard the other fellow's call and had materials." call and had mistaken it for their own." Let us not forget to serve, each where we are, and then we will reap the rewards of service, the true spirit of real recompense which can only be tasted to be appreciated, and which is reserved for those who work with all diligence, seeking and finding joy

And by such ministers and by such ministry is the world relieved. THOMAS J. KELLY.

CARNEGIE PREDICTS TROUBLE

England Cannot Discriminate in Favor of Canada Without Starting Tariff War.

LONDON, July 25 .- A long letter from Andrew Carnegie on the subject of preferential tariffs is published here. The writer predicts that it will be found impossible for Great Britain to discriminate in favor of Canadian products and against those of the United States without

inaugurating a tariff war in which it will suffer defeat. The London Times attacks the letter editorially and declares:

We think more highly of American in-stincts of fair play than to believe that an honest attempt to improve our own position without injuring theirs will call forth the indignation pictured by Mr. Gar-

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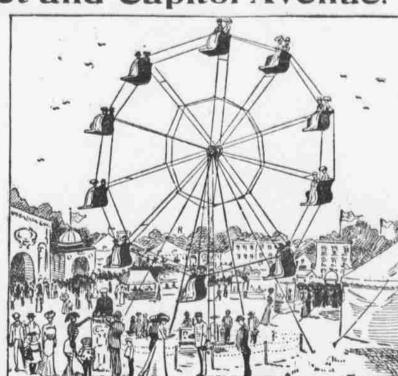
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