

What is Going On in Woman's World of Fashion

NEW YORK, July 17.—The summer bargain, with both its good and bad qualities, is with us once more. With the majority of things the faults are more immediately evident than the virtues, but here and there, along with the heap of pure rubbish, the find beautiful is often come across.

As an example of the sort of thing that the bargain hunter may expect upon a bargain counter, here is a genuine story:

"Where did I get my wonderful lace stock?" said the woman. "Why, I made it out of a sleeve which once had graced a lace jacket. Torn out by the roots, so to speak, I found it on a pile of tumbled ribbons. Where the body had vanished to I could not find out; the clerk was in utter ignorance."

The observant buyer knows that fragments of a most unexpected nature can always be bought and she who is versed in the art of clothes can instantly determine to what use they can be put, and even while her less fortunate sister is puzzling over them she triumphantly carries off the trophies.

At this season of the year there are some good things in the shape of bargains to look out for—linen and cheviot shirt waists in uncut lengths, lawn underwear, skeleton braid corsets, mercerized cotton petticoats and flower hats. The reason being far advanced these articles are much reduced in price, but all will be useful for still some time to come. And to have a foundation for a new summer wardrobe is a comfort worth what may seem at the moment unnecessary outlay.

More potent in their appeals than any of the other cheapened things are the white linen shirtwaists, superbly embroidered, but almost pot-black with soil. These any good French laundress could restore to pristine freshness, and for the sum of \$2.50 the owner is provided with a waist valued

at four and even five or six times that sum at the beginning of the season. The unmade shirt lengths are cheaper than the made waists, no matter how soiled the latter may be, and \$1.25 will now purchase stunning patterns in cheviot. Black figures on a white ground are preferable to colors, and the bishop stock worn with the waist will be more effective if it likewise shows a touch of black.

Innumerable styles are now seen in these convenient and smart accessories, which, with their attendant cuffs, are much cheaper than formerly. Made in the sheerest materials, with ornamental stitiches of all descriptions, these dainty turn-over collars are highly decorative. When a white one has a colored lawn edge and colored embroideries it is sometimes worn with a waist in the same tint. A scheme of this sort in violet, pale blue, yellow or rose pink is very charming, especially if the skirt is of white linen or pique.

The cotton kimonas are wonderful aids to cleanliness and summer comfort. Some really effective designs sell for no more than 38 cents. One calico kimona with huge red balls on a white ground and with a plain red border band looked exceptionally pretty. Other good styles were in plain and figured lawns with contrasting borders, the children's kimonas following the grown-up styles with the exception of being sometimes belted in at the back. Such wrappers wash more easily than those in more complicated designs, and the lawns and calicos are always to be preferred to the printed crepes. These stuffs imitate the Japanese textures and are invariably skimpily made, whereas those in domestic textures are ample enough for grace.

Among the trained and dressy effects there are some becoming wrappers in peach-blow pink batiste with white Swiss collars and cuffs. A simple point d'esprit lace edges these details, and a pretty wash

ribbon in the pink of the gown belts it into the waist. Originally \$15 and \$18, these gowns are now reduced to \$7.50, with no visible defect beyond a slightly tumbled appearance.

Very good bargains can sometimes be found in dresses of a diaphanous description, pale in color and trimmed with lace and ribbon. One of these discovered in a prominent shop, was a veritable jewel. It displayed that touch of coquettish simplicity which is valued by fashion above coronets. The materials had no little to do with this, being themselves of a dainty modesty. Plain cream white net, pompadour mousseline—pale pink and blue in a delicate and tiny mottling—and black bebe ribbon were the component parts. First, there seemed to be an entire dress of the net, over which the silk muslin was applied on with barrette trimmings of the velvet. Velvet edged frills of the net finished the bottom of the skirt, and through the velvet barred bodice yoke and long, tight sleeves came a mellowed suggestion of pure white. This mellowing was due to the fact that the lawn lining was of the thinnest description.

Even better bargains than this gown, which is only suited to the dressiest wear, are the shirtwaist frocks of satin foulard to be found in all the good stores. Made with fagotted or lace seams, tucked, shirred or merely stitched, these durable and luminous textures are as dressy as practicable. One drawback to the usefulness of the smartest models is that the white background predominates over the back or colored figuring so that the dress soon appears soiled. The tiniest pin point dots in black compose the pattern, with the seam fagotting also white. For the rest the frock is severely plain. The skirt displays at most a shaped flounce at the back and side breadths—the front one being without it—and perhaps a little tucking at the hips. The bodice is of a definite shirt-

waist cut and make, and a narrow foulard belt with a tailored finish girdles it neatly. Such gowns are now reduced to half their former price, and for \$11.50 a black and white charmer in the approved pin dots can be found. When the occasion admits, this should be decked with a white Swiss collar and cuffs and a pale blue ribbon stock and belt. This makes a get-up of uncommon dressiness.

By the end of July all short lengths in wash textures, suitable for children's dresses, are very cheap, as are also the Hamburg embroideries and wash braids used for trimming them. The made-up frocks themselves are also at this time very inexpensive, and so wonderfully good are some of the models that one wonders why a weary mother ever sets herself to the task of sewing. Pretty long-bodied frocks in blue and pink gingham and chambray, with white braid trimmings, can be had for 38 cents. Suits in white drill and novel cotton of many sorts, for baby boys, go for even less, while the wash suit of the bigger boy seems sometimes almost given away.

But this statement holds good only with the things ordinarily inexpensive and in the conventional designs. All children's garments of first-class make and novel design, when in good condition, hold their price up to the end of a season. When the grown-up market will show a fall in every other direction, the price of a distinguished looking fresh piece of millinery rarely tumbles. The exception to this rule is with the flower hats made of scarlet geraniums, white and purple lilacs, white roses and green leaves, which are going for a song. The most desirable shapes in these have long since been taken, of course, but some white tulle plateau, thatched with green leaves and white berries, present highly desirable features. Black and white headgear is always fetching and becoming, and such hats are usually dearer than those in color. The black hats now worn partake of an airy tendency, web-like straws and tulle trimmings being used for them. Huge ostrich feathers go with these fragile effects. One of them will often spread flatly across a crown with the fluffy tip curling under the side or back of the brim. This is less wide at the front than the sides. This makes them more becoming than the scooping shapes, which are trying to most heads.

More plain straw sailor hats are observed than last summer, but the shape of such hats is not greatly altered. A medium high crown and a fairly brim is the popular model. It costs \$5 at the man hatter's. Similar shapes in almost as good straws may be bought in the department stores at less than half that price.

MARY DEAN.

Some Timely Tips for Up-to-Date Women

IN THE family that is fond of picnicking a picnic drawer will be found to save much time and vexation of spirit.

Preferably the drawer should be a deep one in the pantry or kitchen closet, easy to access and sworn to picnic purposes alone.

In it there should be a package of Japanese napkins, a ball of cord, several sheets of paraffine paper, a box of corks of various sizes, ditto bottles suited for mayonnaise, vinegar, milk, lemonade, olives, pickles, coffee, and a pile of good, smooth wrapping paper and paper bags.

Here also should be a picnic salt and pepper shaker, a box of wooden toothpicks for skewering deviled eggs in shape, two or three jelly glasses with tight covers that screw on, a pile of paper or wooden plates of varying sizes and picnic cups of the light German ware, selecting those with handles.

One or two tin baking powder cans, with covers, will prove convenient, and there must be a corkcrew, a can opener and all the nice, clean bonbon or shoe boxes that can be obtained. A couple of small tablecloths, retired from active service, will often come in handy, as well as an old crash towel, if the picnic is to be an all-day affair.

A half dozen steel knives and forks and as many plated spoons complete the necessary outfit for this drawer, but an annex should be provided in one corner of the pantry or store-room closet close by. Here a few emergency rations that won't spoil should be kept on hand—a tin box of biscuit, a jar or two of potted meats, one of anchovy, a can of sardines, a pot of cheese, with a little ale or brandy added to give it ripeness and smoothness; a glass of jelly, a bottle of pickles and one of olives. Here, too, may be tablets of chocolate and a bottle of grape or lime juice.

If this plan is followed, when the boys elect to go swimming right after school and take their supper, or the young people propose a row on the lake with a picnic supper to follow, there will always be something ready to fall back on, even though both the kitchen fire and cook are out and the corner grocery is closed.

As for the picnic basket, which must hang near enough to hobnob with the drawer, that depends. Although there are delightful little English hampers, with places for the dishes, the knives and forks, the flask and the tea outfit, caddy and all, their price militates against general use. For the folk who frequently picnic-en famille the stout German baskets with two covers opening back from the middle will be found admirable, while luncheon for two or three is most easily packed in one of the Japanese wicker satchels built on the same lines as the old-fashioned carpet bag, bulging at the bottom and narrowing at the top. In small sizes these come as low as 30 cents, running from that up to 90 cents, according to size.

With a waiting basket, an emergency shelf and picnic drawer always ready to draw upon, "putting up" lunch ceases to be

the bugaboo so commonly dreaded and bewailed.

NEVER has there been a time when the woman who goes out to "shop" or to amuse herself was as well treated as the present.

Her commercial value is recognized and everything is done to make her as comfortable as possible. That this is but a recent innovation may be seen by the different arrangements in the old and new shops. In the latter she shopped and left. In the modern shops every effort is made to induce her to linger. There are large and luxurious parlors where she can rest, lie down if she likes, or write her letters on stationery engraved with the name of the firm.

It is not only because women have been remiss in the care of their shoes that shoe-blackening chairs have been put into many of the shops. If the shoes milady wears have been purchased in that place, she can have them polished free of charge. If not, she will have to pay 5 cents, and a pretty little colored girl gives them a shine she can see her face in.

In one shop there is a patent weighing machine in the dressing room. Milady puts a penny in the slot and her weight, printed on a card, comes out to her through another opening. In the same room there are electric curling irons with which she can arrange her disheveled locks.

One large shop has a big wheeled chair. If a customer anywhere in the establishment is suddenly taken ill the chair is taken to her. She is carried in it to the dressing room, where a comfortable couch and an attentive maid await her.

If the woman wishes to invest in tea she goes to a big Oriental shop. There is the prettiest little tea room imaginable. She can call for a cup of Oolong, orange pekoe, English breakfast or any desired variety. It is served in dainty cups, with a plate of fancy biscuits, and all at a nominal price. Milady frequently makes this her only luncheon, if she is absorbed in shopping. Indeed, the place is so attractive that a stray man is often seen sipping his afternoon tea with keen appreciation. Probably he is a habitue of the place. The comforts offered to women shoppers are evidently to his taste.

After her tea the woman may retire to a shaded parlor, furnished in wicker, with blue rugs and hangings, and blue Canton china for decoration. Resting in a reclining chair she will consider how she may furnish her country home in a similarly cool and inexpensive way.

Theaters now have parlors for women where all the toilet requisites may be found not omitting the powder pot. Similar conveniences may be found in the big hotels where women drop in for luncheon. In one much patronized by women a special parlor has recently been arranged. It has couches, easy chairs and a desk, and the private elevator to it is run by a woman.

Even the babies are considered in the general attention paid to the comfort of

women. A popular priced theater has a nursery. Mothers may attend the daily matinee and leave their babies asleep in neat little beds, under the charge of the attendant nurse.

Frills of Fashion

Pretty little knitted shawls shaped to the shoulders are shown in all the pastel colorings.

It is predicted that next season a popular combination in jewelry will be royal copper and French gray silver.

Umbrella handles in magnolia are among the novelties. The wood is polished and set off with mounting of gold.

Beaded robes are promised considerable vogue next fall. Jet, iridescent and opalescent effects will alike be favored.

The Brittany hat is a well liked model. In shape it is perfectly round, sloping down slightly in front and deep in the back, with the crown in the form of a low bowl.

A color that is very popular is green and there is the new foliage green, which is a little lighter than leaf green. It goes well with blue, as so many greens do. And it is used by itself in the making up of yachting costumes.

The dressiest accompaniment for the white shirt waist suit is the belt of white kid. The kid has the softness of a fine glove, and the belt, which is three to five inches high, is hemmed at the edges and lined with taffeta or muslin.

The summer girl's trunk must contain a suit of deep blue, and it must contain a sea green suit, also one of a deeper green, called shamrock. Then, too, she could have an ocean gray suit and one of grass lawn for evening and a pretty shell pink suit for afternoon.

Lavender is one of the coolest colors that can be worn in the summer. A pretty separate waist made in lawn of this color has a yoke in rather wide tucks, a stock set with deep cream lace, and long tie ends, finished with the lace. A band of lace is set into the wristbands.

For and About Women

The resident physician at the Royal Free Hospital, London, is Miss K. Chamberlain, niece of the British colonial secretary.

Two women were among the students receiving the degree of Ph. D. at Columbia university this year.

At her own request Miss Bessie Johnson, daughter of Mayor Johnson of Cleveland, O., has been commissioned as an official mother in the juvenile court.

Miss Marshall Kiser is sugar inspector for a sugar company of Hawaii. She studied chemistry at the Lexington State college and under Prof. John Uri Lloyd, and is a member of the American Chemical association.

Taking care of drawing rooms in private residences is the way one woman earns a living. She goes from house to house every morning, dusting valuable bric-a-brac and putting things in order as few domestics are capable of doing.

It is announced that Mrs. Joseph Chamberlain, wife of the British colonial secretary, is coming to the United States this year for a protracted visit with her relatives, the Endicotts of Salem, Mass., which is Mrs. Chamberlain's birthplace. Although long severed from old surroundings she is said to cherish a warm love for her old home and to be intensely American in many respects.