ABOUT PLAYS PLAYERS AND PLAYHOUSES

the Boyd the Ferris Summer Stock com- doing good in the world. pany felt the heat to a considerable extent, while the parks profited thereby to a degree quite welcome to the managers, awa a summer stock company has been national theater movement: organized to occupy the pretty little theater in connection with that resort, and plays will be given there regularly for a time at least. Miss Ethel Tucker will succeed Miss Marie Pavey as the leading lady of the Ferris company at the Boyd.

Two opinions of dramatic critics, both by men who know the breed. Said the first: There never was, and probably never will a dramatic critic without prejudices." Said the other: "The trouble with the dramatic critic is he has a hobby; he wants to ride it, and he isn't happy when he can't." And both of these good men cited instances and named names in support of their statements.

Neither of these gentlemen is exactly correct, and yet each is partly right. Prejudice, according to Webster, means to prejudge, to reach a conclusion without suffiefent examination. A hobby, according to sible for one to attain to a state of mental advancement sufficient to fit for the calling of a critic without some opinions becoming fixed and settled to the condition of a standard, and these may for want of a better word be called prejudices. In reality they are merely likes and dislikes, based on conclusions drawn from experience or observation. And the constant reference to these likes and dislikes might ultimately warrant the accusation of being a hobby-rider. Even in this condition, and with the charge proved, the usefulness of the critic is not destroyed, if his prejudices he but bent in the direction of the good and his hobby be one tending toward the elevation of the general standard.

The man with the hobby has always been a disturbing element in the world, and in this, if in no other, regard he has been a benefactor. He prevents stagnation. His ideas may not be sound, but in the pushing of them forward he attracts attention, and through this investigation. Thus, if he has not discovered the truth himself, he is often the means of leading another to do so. Not a useful discovery has come to bless mankind but may be attention of the audience from the rise to traced to the man with a hobby, and his the fall of the curtain, and the story that persistency in riding it. Not a reform of runs throughout the play is a beautiful one. any sort has bettered the condition of hu- The play will be mounted in magnificent manity that was of itself a spontaneous growth. The genesis of each upward move- agement to give in this bill a scenic producment of the race lies in a hobby, ridden by tion that will long be remembered in some one whose line of thought was out Omaha. Monday night will be Modern of the ordinary path, and who tenaciously Woodmen night at the Boyd and on that held to his conclusion until he started the night the Modern Woodmen will attend investigation that brought beneficence in the performance in force, and between the some form as its result. He may be a first and second acts the drill team from nuisance and an unmitigated bore in this generation, but to the next he is in some legree at least a benefactor.

for he is likely to allow them him in forming his opinions, and thus he Ferris will open here in "My Jim." As this is disqualified for the expression of any performance of "My Jim" will be the 100th But if his alleged prejudices are merely this summer it will be made souvenir night likes and dislikes, and are the result of and every patron that evening will receive judgment and experience, then they are en- a very pretty remembrance of the comtitled to a hearing and should be allowed pany. full force in the determination of the value of whatsoever the critic is called to pass

The voice of the critic is never heard upholding the unworthy. He is never heard decrying the good or the meritorious. He may be wrong in his judgment, but it is an error of the head and not the heart. It has been the unfortunate experience of critics that frequently the verdict of time has been against them; but in this they have merely proven their mortal fallibility. In every instance the critic gauges the production by what he conceives to be a high standard, and measures it accordingly. cleed who is the gainer, for it shows that the performance or the performer has already attained to a higher plane than the critic has taken for a standard. This is, of course, meant in a broad sense. Critics, so-called, there be who conceive that their duty is to find fault, to pick to pieces and to point out flaws. These are not true to point out flaws. These are not true critics, they are merely fault-finders, carpers, on whom the beauty of the rainbow would be lost if, through some error of refraction, due to the differing density of refraction, due to the differing density of London theaters are as busy at the beginning of July as they were at the beginning of July as they wer distinctly marked. Such critics are neither a pleasure nor a profit. But the honest, conscientious individual, who goes to a play for the purpose of determining if it has merit, is above these considerations, and rather looks for something he may sincerely give commendation. If such a one band's judgment was good. discovers a fault he is likely to point it out in a kindly way and suggest the remedy. In doing this he has really performed an act of kindness, though it is very seldom so considered by the one to whom it is personally directed.

Sarah Bernhardt is playing the Sardou piccus in London and Jane Hading is giving. The Second Mrs. Tanquercy in French to the edification of the Britishers. Among her first audience were Mr. Pinero, who wrote the play, and Mrs. Campbell, who must be part.

By maintaining for himself a high conception of excellence, and by undertaking to bring every one else up to it, the critic is doing for all mankind a service equal that of the man with a hobby. He is teaching mankind to think better, to see real beauty of life. He realizes more keenly, perhaps, than any one the fact that his standard is not the popular standcome and impossible to remove. He realizes, too, that "it takes all kinds of people to make a world," and that the gradations of taste are the gradations of Some are satisfied with and take delight in the gross sensitions afforded by the buffonery of a farce comedy (and even in this there are degrees), while others in this there are degrees), while others Maciyn Arbuckie, who is to play the leadneek for the higher, up to those who find
their pleasure in the mental delights of a
classic. It would be unfair to the critic to
expect him to, and he would be untrue to
himself and his calling if he should, praise
a play of low degree merely because it
a play of low degree merely because it a play of low degree merely because it expects to e happens to prove popular with those who golf players. happens to prove popular with those who are so constituted mentally that they can enjoy it. He may be permitted to commend the presentation as being good of its kind, yet he cannot escape condemning the kind, for it is his duty to give his offerts to ward founding a national theater in New York City, has already reached the first of a series of mosthly bulletins, a little four-page publication, containing a little four-page publication. The evil in the trial that I would not to the evil that I would not to the literature of the organ w

Last week was one of placid uneventful- will be brought to require something better ness in Omaha's amusement history. At to satisfy them, if he can do this he is

tributions to the magazines, Good House who have been hoping for hot weather and keeping being the publication in this inrainless evenings for many days. At Man- stance, made the following reference to the

> There is a good deal of talk just now about a national theater. It would be a fine thing to have, but a better thing would be a more elevated public tasts, and it is intended that the national theater shall attain a more elevated public taste, and it is intended that the national theater shall attain this object. For my own part, I am fond of all kinds of plays, well done, and I shriek with delight at the very primitive forms of humor. The clown poking the pantaloon with a redhot poker—I love it. The Irishman kicking his comrade so hard that he turns a double somersault—I hold my sides and roar, but once or twice a year will do for that; my mense rebels at a steady diet of redhot pokers and violent kicks, and the strong meat of the drama I crave, and when people know the keen delight to be derived from the proper presentation of the great plays, comic and tragic, they will gladly give up the clown and the acrobatic Irishman now and then. But an early acquaintance with the poets, a cultivated taste for good plays and fine acting, in fact the advantages of good education, these are the things which, by creating a demand, will make it necessary for actors to play great plays.

cient examination. A hobby, according to the same indisputable authority, is a subject to which the individual possessing it in constantly recurring, dwelling upon it even to the extent of boring others. It is manifestly unfair to apply either of these words in its strict sense to the great army of conscientious men and women who cally and weekly write of the drama and its allied topics for the press of America. It is admitted without dispute that each of them has some opinions that amount almost to prejudices, and that each is possessed of ideas that come within a few degrees of being hobbles. It would be impossible for one to attain to a state of mental and office and office are also as the calling about when he conceived the was talking about when he co press agent provides this:

mer asked:

"Aw, can you—aw—tell me what all this blooming fuss is about? These—aw—flags, you know, and these beastly bands."

"Yes," answered D'Orsay. "It's the birth-day of—aw—Columbus."

"Columbus? What Columbus—aw?"

"Why, the Columbus that discovawed Americaw, you know."

"Why, the Columnis that discovawed Americaw, you know" "Oh-aw-I see. But, I say, deah boy, doesn't it stwike you as rawthaw absurd-making all this fuss about a man that's-aw-been dead 400 yeahs, don't you know." We don't get excited ovah the aw-birthdrys of William the Conqueraw or Julius Caesaw, you know."

drys of William the Conqueraw of Julius Caesaw, you know."
"No." rejoined D'Orsay. "But you know we Americans are rawthuw more excitable than you English, don't you know."
"English?" said the stranger. quickly. "How did you know I was—aw—English?"
"Aw—by yaw accent."
"Deah me—deah me. How strange. I thawt I was quife Amewican in my speech.

"Neah me-deah me. How strange. I thawt I was quite Amewican in my speech. But then, so many Amewicans get ovah to London nowadays that many of them speak the—aw—English language almost perfectly—as well as we do ourselves." And then up went the elevator.

Coming Events. Tonight the Ferris Stock company will open in "Northern Lights," a play produced in this city a few years ago, and which at that time made a decided hit. It holds the manner, as it is the intention of the mancamp No. 120, the winning team at Indianapolis, will give an exhibition drill on the stage. For the last half of the week "The Person, Singular." Two Orphans' will be the bill, and will The man with prejudices is not so useful. continue to and including next Sunday by that third person, singular? Don't you to sway night. On Monday night, July 13, Mr. Dick opinion that is entitled to consideration. performance of the Ferris Stock company

Gossip from Stageland.

A souvenir postcard from Adelaide Thurston announces her presence in London. George Kearney is very ill at his rooms suffering from an attack of typhoid fever A newcomer in the east of "The Prince of Pilsen" is Victor Morley, who takes the part of Lord Somerset. Last night "The Prince of Pilsen" finished its seventsenth big week in New York and the sixty-third of its run.

"Peggy from Paris" is making a big hit in Boston just now. It is as much praised as any of the Savage productions.

Clarina Jordan, author of Mildred Holland's successful play, "The Lily and the Prince," died at her home in Mount Vernon on Wedensday.

He acts according to his lights and gives his verdict as he sees it. If he should happen to be wrong, then it is the criticised who is the gainer, for it shows that

Fay Templeton with "The Runaways" is drawing capacity at the Casino in New York. She is giving an imitation of Lillian Russell's singing of "Come Down, My Evening Star" that is the hit of the piece. perfectly lovely thrillers over here in due

Ned Wayburn has trained his band of "jockeys" to a new stunt. He calls them "ministrel girls" now, and they do a march on the stage and then black up in full view of the audience. After that they sing and and crack jokes, and incidentally the roof garden habitues laugh make

heartfly.

Blanche Walsh, in her recent address at better, to understand more clearly and thus to appreciate and appropriate more of the succeed only if actors threw ambition to the winds and the present starring system was abolished. She declared that the lat-ter had a very demoralizing effect.

Praise for her performance.

Richard Golden, who will be seen in "King Dodo" next season under the direction of Henry W. Savage, is the possessor of a new catboat which he has christened "King Dodo." Mr. Golden summers at Port washington, L. I., and is one of the leading members of the Mahassett Bay Yacht club. He has entered "King Dodo" for all the regettas of the season.

Maclyn Arhuekie, who is to season. Maclyn Arbuckis, who is to play the lead-ing role in Henry W. Savage's production of "The County Chalrman," the spectacu-

The Boston Stock exchange waived of its strictest rules last week and exter

of its strictest rules hast week and extended to four members of the chorus of "Peggy from Paris," the successful George Ade musical comedy playing at the Tremont theater, the privileges of the floor. This is the first instance on record where women were permitted on the floor of the Stock exchange in Boston during business hours. The names of the "Peggy from Paris" girls so honored were: Eulalie Jensen, Edith Daniell, Brownie Hall and Mabel Rice.

Rice.

According to the latest London reports, John Hare will not appear in a dramatization of "Pendennis" next season, after all. He has been signed by Charles Frohman to appear in London, and probably in this country as well, in a new and original comedy by J. M. Barrie. Mr. Barrie's prosent success. "The Admirable Crichton," will be given here next winter with William Gliette as the star. If Mr. Hare comes also the author of "Sentimental Tommy" will have done his share for the season.

Leon Epsinosa, who for eleven years was connected with Henry Irving as ballet master, and whose management of stage groupings in "The Dead Heart" and "Robespierre" were seen in this country, died recently in London. He had been for fifty years before the public as dancer, teacher and ballet master. He first Leppeared with Charles Kean and since that time has been prominently connected with several of the first playhouses of London—Covent Garden, the Alhambra, Her Majesty's, St. James and others.

There is a manager for a music publishтеажоп.

rishman now and then. But an early acquaintance with the poets, a cultivated taste for good plays and fine acting, in fact the advantages of good education, these are the things which, by creating a femand, will make it necessary for actors to play great plays.

Apropos of English as "she is spoke," the press agent provides this:

Lawrance D'Orsay has a keen appreciation of the humor of his character in "The Earl of Pawtucket." He tells the story of after running it over on the piana twice. after running it over on the plane twice ow and I'll give you both contracts."
Henry W. Savage has announced that h Henry W. Savage has announced that he will produce in September a new comis opera by Henry Blossom, jr., with music by Aifred G. Robyn, entitled "The Yankes Consul." There had been some idea of calling the opera "The Lieutenant Commander," but for obvious reasons this title was dropped. The production will be made upon a costly and elaborate scale. Mr. Blossom established his reputation as an author by his two famous works. "Checkauthor by his two famous works, 'Check ers' and "The Documents in Evidence,' Mr. Robyn is one of the leading musician and composers of St. Louis. His best know, song is "The Sweetest Story Ever Told." and composers of St. Louis. His best known song is "The Sweetest Story Ever Told."

Mr. A. L. Levering, manager for Mr. Orrin Johnson, who enters upon his starring career next season in a dramatization of Miss Hallie Erminie Rives' novel, "Hearts Courageous," has engaged Miss Maude Fealy for Mr. Johnson's leading lady, playing the part of 2 nne Tillotson, the historic Virginia belle who filled so conspicuous a place in her day. Mr. Johnson and Mr. Levering are of the opinion that Miss Fealy comes nearer typifying the heroine of Miss Rives' novel than any other young woman on the American stage. She has youth, Beauty and that indomitable spirit so characteristic of the maideus of Virginia during the colonial period. Mr. Johnson's tour begins in Chicago at Powers' theater August 31.

Mr. Johnson's tour begins in Chicago at Powers' theater August 31.

There is a story current along the boulevards of Paris relating to Sarah Bernhardt's toast to Edmond Rostand during a dinner party to his friends, following the dramatist's reception by the Immortals of the French academy. Sarah occupied the scat of honor. At the height of the dinner, when compliment and congratulations were flying thick and fast, the actress rose impressively and, holding aloft a globe brimming with wine, poured it upon her head, exclaiming, "Thus do I pour libations after the ancient custom to the divine poet."

The guests were duly impressed, as were also the two sons of M. Rostand, aged respectively 6 and 8 years. Shortly after they were observed in earnest conversation in a quiet corner and were discovered pouring libations of champagne and seltzer owers' theater August 31. pouring libations of champagne and seltzer upon their own heads with such enthusiasm and success that they had to be removed from the room and put to bed.

MUSIC AND MUSICIANS

The subject of this morning's "Meditation" is about the sixth of the series "Meditations of the Good Old Summertime." It is entitled "A Meditation on the Third

Have you ever thought of the evils caused know that it is the cause of many of our troubles? Take the music teacher for example. Would it not be easy to remain on the best of terms with the rival teacher, to admire many things in his or her work, if it were not for that third person, singular. 'I am" and "thou art" and "you are" and so forth, are very easy weapons to fight with, but it is when the third person singular is invoked then the trouble begins. Would that we could eliminate it from the language, for a while.

It is the language of the poltroon, the anarchist, the coward, the low-browed. A person will say "He is no good, he knows nothing, he cannot teach," "She cannot play," "He cannot sing," who has not the manhood, for a moment, to say "You cannot teach," "You cannot play," etc.

A man will say "I saw him playing poker." as a fellow said to me a few weeks ago about a man who I know never handled chip in his life, but do you think for a walk up to that man and say "I saw YOU playing poker."

Do you suppose that that sneak who says to his friend, or to himself, "I did that to 'get even' with him," will own up to the man himself that he did it to "get even?" Not upon your platinotype. Oh! no; he will say that he regrets that such a thing was possible, or he is very much chagrined to have it appear that he was trying to injure you, or he really knew nothing about it until it was too late.

This much along general lines. Now as o the pupil. Let us abolish the use of the third person singular. "It won't work." Do not say, referring to the tongue, "It won't get down," or to the throat, "It won't loosen," or to the wrist, "It will cramp up so," or to the hand, "It gets stiff in spite

of me." Just put that in the first person an realise the truth of doing it that way, and you will find that "you" stiffen the hand, the throat, the wrist, the tongue, etc., by a thought perhaps unconscious, or sub conscious, but you do it, and you alone, This will teach you to learn the prope

way of conquering all obstacles. "It' has nothing to do with it. "You" have everything. Beware of that third person singular.

On one occasion, when I was privileged to study with a very fine teacher, I made the remark to him: "Is it not strange that it goes all wrong today?" and the reply, made twelve years ago, comes to me today as clear as ever: "It is inanimate; you are ard. If it were, his usefulness would be gone, for he could no longer lead or even direct thought to a higher plane. He knows that allowance must be made for the tastes and predilections of others; too often the predilections taking the form of crystallized prejudices, difficult to overthe animator: the fault, therefore, is in "third person singular." I say that it took a long time. And why? Because I was too that I could not shift the blame somewhere

> With the student of music, in whatever line, please remember this fact, and think on it: "It" never does anything. It is always "you" that are making "it" do something wrong.

heard that. But it is that subtle subcon-

the evil that was being done, that the faults which annoyed him, were in him, and that of oriental guide, as that is the position the third person singular was not in any which leads to the highest honors. It is way to blame.

And it was this Paul who afterward wrote: "The time of my departure is at hand. I have fought a good fight; I have finished my course; I have kept the faith.

And he saw that it would be many, many years before people would come to this looks exceedingly fine, as there are more truth, the truth that the fault was in selves and not in any inautmate "it," for he said: "For the time will come when they will not endure the sound doctrine; but, having itching ears, will heap to themselves teachers after their own lusts, and will turn away their ears from the truth and turn aside unto fables."

And many years later the famous philsopher, poet, master of character delineation. Shakespeare, put into the mouth of the matter in charge has secured the vacant one of his characters these words: "The fault, dear Brutus, lies not in our stars, but in ourselves, that we are underlings," Shakespeare knew that the third person ingular was a mere subterfuge.

Suppose it were possible that one could not use the third person singular! Wouldn't It be a nice thing all around? We would "I like you," "I think you are doing good work," instead of saying to some one else, 'He is doing well," or "I like his playing." We all err, in not doing that, and I who a transgressor, but perhaps not so bad as better in the future. Let us all abolish the third person sin-

gular, as far as possible, both in approval and disapproval. The "third person singular" is the approved style for an epitaph; the "second person singular" beats it all hollow, in

I know of one person who believes so sent a beautiful picture and a comforting note to a certain musician some time ago in appreciation of certain work, and it has been treasured far more than if she had waited to put a \$500 bunch of American Beauties upon a casket.

Let us be thankful for the Fourth July, and also for the 5th, which may be a reminder to us that we can be "independent" of the "third person singular."

In reply to "Faithful Reader," I wish to say that The Bee did as her friend would

In reply to another, The Bee has long since abandoned the idea of trying to run a musical department to suit "musicians in the business." Its department is run for general readers, and the evidences of approval of The Bee's course, especially from out-of-town readers, have been most encouraging. The concert referred to was fully noticed in two separate issues of The

Mr. Lee G. Kratz has gone on his vacation. He will first engage in Chautauqua work, as usual, for he is a well known success in this line of work and he is always in demand. Mr. Kratz gave a very interesting pupils' recital before he left, at the home of Mr. and Mrs. Gratton. Mr. Kratz will now eatch those fifteenpound fish! Oh, my!

Mr. Keck has left the city accompanied by his daughter.

Blair is again to the front with a very exhilarating account of a fine concert given of young instrumentalists. Mr. Johnson is always doing something good in Blair, and his work is being strenuously appreciated. He is an earnest worker and a constant student.

Mr. Simms of All Saints' has decided to

The Masons have just installed a \$16,000 organ! And it was installed all at once! Think of it! It did not have to go by "degrees." And yet it was opened by "Wright" of L. L. C. M. degrees.

Mrs. Millie Ryan has closed her studio and has gone east on a vacation trip. THOMAS J. KELLY.

ECHOES OF THE ANTE ROOM

Today the pilgrims of Tangler temple who moment he would have the backbone to accompanied the imperial train from Omaha thought that the best way to get a pass as escort to the imperial potentate of the and passport to China, hearing that the the casis of Detroit, and they will attend church this morning, after which they will take a trip down the Detroit river to the

> Yesterday they spent many hours at the oasis of Chicago, where they celebrated the natal day of the republic with appropriate ceremonies, many of which would give the usually burning sands of the desert an Arctic temperature by comparison, for the done, and certainly none intended. nobles of the temple which is located in the windy oasis had prepared beforehand a reception warranted to make quiver the flesh of the most attentive of the Shriners. The Chicago reception was the first of the greetings which met the imperial potentate and his company and tomorrow the last will be held at Buffalo before the train arrives at its destination.

Omaha is to shine in more ways than one at the meeting of the imperial council and already the chief decorator of the temple has arrived on the scene and is decorating with the colors the faithful of the desert love so well the public buildings and hotels of cosmopolitan Baratoga Springs. The chief artist of the council is Carleton, whose original designs setting forth the assembling of the devotees of the temple of Tangler have made the temple noted throughout the country. Mr. Carleton left Omaha on the special train, but the pace was too hot for his more delicate tints and he left the train at Chicago and proceeded by the shortest route to Saratoga Springs, where tomorrow he will open the campaign of colors. It is the intention of Tangier temple and its principal artist to show the nobles of the cast what can be done in the way of novel ideas by a western man when he tackles the thoughts of the Far East as illustrated by the Shrine.

The new organ of the Masonic Temple Craft is now officially ready for anything that may come along. It was formally dedicated Thursday night by Bishop Williams of the Protestant Episcopal church, assisted by organists of the city. The report of this dedication has been published and the organ demonstrated its worth on that occasion. The self-playing feature "But," says one, "I am trying my best to was not shown, however, and this will in a get it right." Ah. yes! how often have I great measure be one of the chief features of the work of the instrument, as it will be scious thought which is defeating you. Do used in initiatory work where the presence you not remember what that eminent of an organist could not be permitted. It question. I am dead and buried, and conscholar and thinker Paul once said: "The has been suggested that the craft give an-

Wheeler Wilcox are among the brother- does itself." No, no; he acknowledged that from the other offices in regular rotation. There will be a scramble for the positio anybody's place at the present time, as there is no rotation in office strictly recognized below that of the first elective office.

> While the majority of the lodges of the city are getting ready to suspend active work for the summer, the fall campaign prospective members of all of the various lodges in the city than ever before.

the public eye prominently during the closing days of July, and a street fair and carnival designed by members of Alpha and Omaha-Seymour camps, assisted by members of other camps, will be the occasion for the prominence. The committee having ground at Fifteenth and Capitol avenue. and from July 27 to August 1 will hold high carnival on the grounds where the musical festivals have held the crowds. There will be a number of free attractions and the usual carnival shows. The grounds will be open for the first time Monday night, July 27, and will be in full operation Tuesday Wednesday will be devoted principally to then be obliged to go to a man and say, the Woodmen of Omaha. There will be competitive and exhibition drills by the uniform rank, showing for the first time in public the new uniform. Friday will be devoted to visiting Woodmen, and this day write, am very conscious that I myself am excursions will be run from all points in Nebraska and Iowa within 150 miles of the I used to be, and with the hope of being city. There will be more drills and contests open to visitors, the carnival closing Satur-

firmly in this second person idea that she candidates with the degree staff of Perry

FAMILY DIES WITH OAK TREE Peculiar Superstition of the Late

Servia.

(Copyright, 1903, by Press Publishing Co.) lightning and threatened to decay. King to the head of the French nation, Milan watched it with alarm, and at last decided to have it cut down. But he had that he expects them to sustain him in two crowns and a small table carved from showing courtesies to the French guests, s there by Mr. Johnson and his concert band | the wood where it was still sound. He al- those guests have been deluged with invita-

in Vienna it stood in his bedroom. His the French president, and a "Loubet week" But the king's adjutant told him to get has been engaged to sing the remain at home this summer and eat the Takowa oak table and put the candle every evening. The hospitality of the "Force." Hence he will be known next on that. In doing so the valet stumbled Alhambra will be offered to the officers of season as "Sunny Simms," the wonderful against an iron safe and broke the table. the French fire brigade, who will be in "boy organist," having recently recovered No one in King Milan's household had from an attack of the measles. Honest the heart to move a hand against fate form they will add a picturesque touch of and have it repaired, so they burned the

NO HARM MEANT TO EMPEROR

in which he sat drinking a glass of beer, ticulate sounds and swinging his stick. What he said probably was, "Stop, have something to say." Certainly nothing nearer to high treason. The stick, high

protecting the back wheel no harm was with stories from Belgrade nobody would have thought of doing more than putting the poor madman out of harm's way. But he was thrashed and pounded with fists until his race was unrecognizable and his clothes were covered with mud and dust. The incident was a welcome pretext for excitement, and all the newspapers made the most of it. The next day telegrams, with press comments, came from all the European capitals, exclaiming in pathetic language that fate for once was not blind, when it miraculously protected the snowy hairs on the venerable head of the aged

The emperor's hair, by the way, is not white, but gray, and he holds himself so erect that to see him walking given one the impression that he is little over 50. The halfelujahs at his "miraculous" preservation stopped when the truth was known, but his younger daughter, Marie Valerie and her husband, Franz Salvator, with four of their seven children, undertook a formal pilgrimage to their special saint in Klosternenburg to thank him for what they be lieved to be solely due to his interces-

BUT STILL LIVING

Undoing of General de Gallifet.

gram-Special Telegram.)-Paris is laughing at the reply General de Gallifet made to an Italian newspaper man who asked him what the French politicians think of the coming visit of the king of Italy, "I regret air." the ex-minister of war said "that I am not able to answer your sequently unable to appreciate either home or foreign politics." General Gallifet was

The Woodmen of the World are to occupy

Omaha lodge, No. 1, Royal Achates, will install officers Tuesday night, Supreme President I. G. Baright acting as installing officer. The evening's program will conclude with a dance. Wednesday night Logan Valley lodge at Oakland initiated lodge of Tekamah doing the work, as sisted by the officers of Royal Oak lodge. No. 200 of Omaha. A banquet followed the

The degree team of Omaha tent, Knights of the Maccabees visited Auburn Saturday and initiated thirty-three candidates. The annual picnic of the society in eastern Nebraska will be held at Arlington, July 22.

Ruling Family of

he was alone loved to dine from it.

Alleged Assault Only Antics of

Harmlessly Demented

Man.

(Copyright, 1903, by Press Publishing Co.) mischief. VIENNA, July 4 .- (New York World Cablegram-Special Telegram.)-The scene in Maria-Hilfer street, which was exaggerated into an attempt upon Emperor Francis Joseph's life, was the most harmless affair in the world. A madman, anxious to speak to the emperor, because he Nobles of the Mystic Shrine are stopping at emperor was driving past the restaurant rushed after the carriage, emitting inarup in the air, was his way of gesticulating, and if it came down on the leather

If people had not been full to the brim

Dreyfus Episode Has Proven the

(Copyright, 1909, by Press Publishing Co.) PARIS, July 4.- (New York World Cable-

AMUSEMENTS.

••••••••••••• IT'S GLORIOUS ALL THE TIME!

Picale Today, Tomorrow and Every Day Upon

OMAHA'S POLITE RESORT KRUG PARK

Huster's Concert Band, The Tyrolean Warblers, The Passion Play, Mun

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IOTH

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anti-Dreyfus agitation resulted in decrees ward the general retired from public life.

GREAT WELCOME FOR LOUBET Traditional Hatred of Centuries Appears to Have Been Wiped Out.

(Copyright, 1903, by Press Publishing Co.) LONDON, July 4 .- (New York World VIENNA, July 4.—(New York World Ca- Cablegram-Special Telegram.)—President blegram-Special Telegram.)-Among the Loubet of France is to arrive in London superstitions of the extinct Obrenovitch on Monday and remain until Thursday. He family is related: Outside the shurch of will be welcomed with a cordiality that Takowa stood a magnificent oak, under will be remarkable when one recalls the which, on Palm Sunday, in 1813, Milosch hereditary enmity of the two nations for Obrenovitch unfurled the Servian flag to these hundreds of years. The people are summon the momkas, or warriors of the preparing for him what is spoken of on neighboring valleys, with whom he fought every side as an "immense" reception. The against the Turks. Tradition says that an street decorations will not be very striking, old beggar woman, with snow-white hair, for last year made Londoners sick of sat on the stone steps of the church and decorating. But every class of the comwished Milosch luck, adding that the fam- munity seems determined to manifest grati ily would be prosperous as long as it could fication at the renewal of good relations dine near that oak. After the battle of with France. The international hatred of Silvinca the oak, which had been named Germany accounts in some degree for the "The Tree of Freedom," was struck by warmth of the greeting which will be given King Edward sent word to his friends

ways carried this table with him, and when tions, not one-tenth of which could they accept. Even in the music halls steps are When he lay dead in the Yohonnesgasse being taken to commemorate the visit of valet lighted a pligrim candle to place is arranged. At the Alhambra a gold beside his bed, a so-called fladschi candie, medalist of the French Academy of Music congress here at the time. In their uni-

color to the grand circle. Fourteen of the leading members of the French secret service, with a number of Scotland Yard men, have been scouring the French quarter of London for the last fortnight, locating dangerous anarchists and setting watch upon them. The French anarchists are believed to be well disposed enough. The only fear is that some Italian desperado, many of whom haunt the anarchist clubs here, may attempt to do some

PECULIAR CASE OF MURDER Tried in Berlin for Killing Woman to Put an End to Her Suffering.

(Copyright, 1903, by Press Publishing Co.) BERLIN, July 4 .- (New York World Cablegram-Special Telegram.)-A remarkable murder trial has just ended here. Hugo Noecker, a young married man and his sweetheart went into a wood with the intention of poisoning themselves, their affection for one another having been discovered by the man's wife. But the poison had been exposed to the air for some time and falled to act. The next morning after taking poison without effect Noecker bought a revolver at the girl's request and returned to the wood.

The girl snatched the pistol from his hand and fired a bullet into her temple. The shot did not kill her outright, and she lay writhing and groaning in agony. "I did not know what to do," Noecker ex plained afterward. "It was a horrible sight. Suddenly it came into my mind that the only humane thing to do would be to end the poor girl's suffering. So placed the revolver to her head and fired again. Her struggles then ceased. She was dead." Then Noecker fired a bullet at himself,

he was sentenced to imprisonment for only one year, PENALTY FOR VISITING PARIS Frenchman Who Had Been Banishe Sent to Prison for

Returning.

but without fatal results and eventually

he was arrested and put on trial. The

court took a merciful view of the case and

Copyright, 1903, by Press Publishing Co.) PARIS, July 4 .- (New York World Cablegram-Special Telegram.)-Viscount De Breuli was sentenced this week to four months in prison for disregarding the court's order, forbidding him to come to Paris. The evidence showed that DeBreuit was in the French capital negotiating a Turkish loan and he wore the decoration of the Grand Cordon, awarded to him by the sultan for services rendered.

FREEDOM FOR SONG BIRDS Paris Police Release Five Bundred of Them from Cup-

tivity. (Copyright, 1903, by Press Publishing Co. PARIS, July 4 .- (New York World Cable gram-Special Telegram.)-In compliance made ministe, of war in the exciting times with the game laws for the protection of of the second court-martial of Drevius, wild birds, the police commissioner released and gained the enmity of a large class of on Sunday on the Qualx des Fleurs 590 his fellow-countrymen by recommending builfinches and thrushes which had been brought in from the country during Saturbe George Green of Texas. He is now the That ill-feeling was intensified by his day night. A great crowd cheered the

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