## ABOUT PLAYS PLAYERS AND PLAYHOUSES

were entertained at the Boyd theater the Ferris Summer Stock company than were ever inside the building at six performances before. This is not only but to the personal popularity of Miss Hayward, who made the dramatization of the principal role, that of Princess Yetive, monds and the latest effects in haberdash-Mr. Ferris appeared in his own role of ery. This unsophisticated Britisher com Grenfell Lorry during the first two per- plains that the company does not truly formances, but was then taken sick and was confined to his hed during the rest of should come in the traditional (British trathe engagement. Dell Henderson was dition, presumably) plantation costumes, called on to take the part without preparation other than seeing Mr. Ferris play it, but he made an excellent substitute, and the "quarters." He would have found this ris and Miss Hayward left for St. Paul on were aware of the fact, Williams and Friday evening, being booked to play there this week, if Mr. Ferris can possibly do so. He was still a very sick man at the time of leaving Omaha, but determined to play if he could stand on his feet when he reached St. Paul. Both he and Miss Hayward were greatly pleased by their reception here and each had many expressions of good will and appreciation for their Omaha friends.

One of the announcements of the week is of much interest to the people who patronize and enjoy the better class of performance. It is to the effect that Mr. Charles Frohman has arranged for the joint appearance in a series of Shakespearean plays of Mr. E. H. Sothern and Miss Julia Marlowe. This is the most important announcement made in several years, for it brings together two of the leading stars of the American stage in a work for which each is eminently qualified, and to which each has singly contributed in a degree scarcely to be overestimated. Miss Marlowe's qualifications as a Shakespearean interpreter have long been established. Some weeks ago The Bee called attention to the fact that she has been wasting her talents on unworthy plays, and expressed the hope that her name would be included in the list of those who were to return from the tawdry "book play" to the higher and more legitimate plane of artistic endeavor. Miss Marlowe has not been in Omaha for several years, but in times past she has played here in many roles, and is really best remembered for her productions of Shakespeare's plays. Mr. Sothern has more recently demonstrated his fitness to be listed among our really great actors, his rise being steady and through gradations marked by hard work. His position is no longer questioned and his ability as an exponent of the modern school of acting is admitted on all sides. For two seasons Mr. remantic and the severely classic, his plays "If I Were King" and "Hamlet" being the that they can and do practice among thembest examples of the extremes of the two schools. In such training it would be impossible that a man of his artistic tempera- Yet the evolution is in progress, and the ent and studious disposition should not develop into an advanced and successful illustrates its process. Between the field exponent of the new school, which is really a combination, but not a compromise, between the classic and the romantic. On the degrees, and these can nearly all be de occasion of his last visit to Omaha Mr. | tected by an observant person who watches Sothern discussed with the dramatic editor | "In Dahomey." Incidentally, it may be of The Bee a plan for a production of well to note in passing that Bert Williams "Romeo and Juliet" in which Romeo is to is naturally very light in color, while Waibe given his true value as a hero and not be ker is very dark. On the stage this condinine stars have all but established a tradi- they prepare for a performance. The Lontion to the effect that Juliet is the import ant character of the play and that for all the company and its performance he will practical uses and purposes Romeo is gain much of insight into the true characmerely incidental. He contends, and a ter of the American negro, which is little study well supports the contention, familiar to those who know him well, and that Romeo is really the leading character which, while it is probably not so romantic of the play, and that he is entitled to as that sought for by those who view him heroic consideration. Whether he has suc- from afar off and who have cast an artisceeded in convincing Mr. Frohman of the tic halo around the "plantation darky" and correctness of his views, Mr. Sothern is to see him only through its haze, is much have the opportunity of making of Romeo nearer the truth. The American negro is what he thinks the scion of the house of progressive and is perfectly willing to aban-Montague should be, while the affairs of don the tradition of the banfo and the hocyoung Miss Capulet will not suffer in a cake for the realities of modern life. derogatory sense, for they will be entrusted to Miss Marlowe, who has long held a high position among the Juliets of the American stage.

It is Mr. Frohman's intention to make this the most important Shakespearean combination sent out from New York since the days of the Booth-Barrett company. The tour, which begins in September, 1904, will extend to San Francisco, and include all the principal cities between. After that, the company will go to London. In addition to the stars the company will contain 100 people. The combination will continue for three years, and the plays to be given are "Romeo and Juliet," "As You Like It," "Merchant of Venice," "A Winter's Tale," "Much Ado About Nothing," "The Taming of the Shrew" and "Hamlet.' This list affords ample scope for the exploitation of the talents and capacity of both stars, and is certainly the most tempt ing theatrical dish set before the American public in many days.

It is refreshing in these times to meet with a man whose profession is to entertain the public, yet who does not lay claim to any undue inspiration or other manifestation of genius, merely ascribing his success to hard work and plenty of it. Such a man is Howard Thurston, the "magician." Here is a little story about Mr. Thurston from the New York Tribune: .

There are probably few persons in the world so barren of curiosity and so lacking in ambition that they do not desire to know how a "magician" performs his miracles. how a "magician" performs his miracles or in their heart of hearts long to be abl to do the same things. There is a tunta lising apparent caniness about card manin to do the same things. There is a tantilising apparent easiness about card manipulation, for instance, which makes one's
poor clumsy fingers a reproach and a dapair to him whenever he takes up a pack
of 'cards and tries to make them oley
his will. Howard Thurston has an especially mystifying way about him when
he handles a pask of cards that made his
first week a great success. One of his
tricks is to thus a pack of cards, one by
one, into vacant air, where they disappear.
Then, one by one again, he pulls them
down out of the atmosphere, picks them
down out of the atmosphere, picks them
off the scenery, extracts them from his
pockets and the like. pockets and the like.

hands massaged three times a week.

says, "but like love, it's had for the brais. Too much practice and cards haunt you day and alght. You think cards, you talk cards, you dream cards. I knew a card manipulator who went mad because of it, and is in an asylum yet. On the other hand, with a limited degree of practice, almost anybody can become a tolerable confurer. A young bank clerk, with a wife and family who suddenly lost his job, came to me and wanted to learn the business. He seemed to have no special spiness, but with patience I taught him a trick a day enough to get him a vaudeville job at 37 a week. Now he is carning 15.60 a year, and puts some of his money, so he tells me, in the bank that discharged him." that discharged him.

Bert Williams and George Walker have risen at last to the uppermost height of

Last week was notable for one thing in appear before his majesty lowers Omaha theatrical annals. More people and one night during the week their theater in London was dark, while the en during the four nights and two matinees tire company went to Windsor. Here Wil-"Granstark" was presented by liams' song about the tribulations of a Jonah man" made as much of a hit as it did in Omaha, or anywhere else along the ine. One of the London writers, incidenttribute to the excellence of the play itself, ally, expresses much disappointment at success. The cast contains some excellent finding Mossrs. Williams and Walker and their assistants dressed in the finest of the McCutcheon story and who created tailor-made suits and bedecked with dia-

represent the American darky; that they

crooning their own sweet melodies and giving an accurate presentation of life in the performances all went well. Mr. Fer- very edifying, no doubt, but, if he only Walker are presenting a far more interesting phase of the American negro's character than was ever found on the planta tion, and that is the evolution of the darky To be sure, it is an exaggeration, and in some degree a caricature; but the best caricature is only a slight distortion of the real, and that is the worst that can be said of the Williams and Walker presentation. Bert Williams gives a very true and corect picture of the uncouth and uneducated negro, slow of thought and motion, careless and happy, with little or no idea of responsibility, but with a native shrewdness that finshes out every now and then day. The beach has suit accommodations like a spark of lightning; patient and enduring much imposition, not because he a day, weather permitting, Today's cars does not know that he is being imposed will be run to the beach every five minupon, but because he is at once peace-loving and indolent by nature, and will rather a large patronage last week, particularly submit to a certain point than resist, for the Ferris wheel and the switchback railresistance entails a disturbance of condi- way. Prof. Ernest Nordin's orchestra will tions and might destroy his comfort. When he finally does make up his mind to is something terrible, for it is essentiall fundamental. Note, for example, the depth | Ballet of scorn, of deflance and derision with which Williams answers Walker in the reception scene in "In Dahomey:" "Y-a-a-s-s. I'se gwine; but, nemmine. I'll return HOWEVAH." That simple sentence, uttered as Williams utters it, is the whole story of the simple-minded negro's rebellion against the slights and affronts put upon him because of his ignorance as to manners and customs. On the other hand, in Walker we have an example of the negro who has taken on the exterior polish of polite society, and who, true to his racial instincts, has gone to the extreme. Walker exaggerates the character, but the student loesn't have to discount his presentation much to get at the truth. It must not be inferred from this that there are not ladies and gentlemen, both, among the negroes of America, for there are, and in plenty. Sothern has divided his time between the Negroes have proven that they are capable of receiving and profiting by education, and

selves and others the amenities that sub-

sist in the highest of social organization.

Williams and Walker performance merely

hand of Williams and the howling swell of

Walker there is much distance, and many

Coming Events. The great comedy drama, "Tennessee's Pardner," will be the attraction at the Boyd for the next three days, opening tonight. The play, which is too well known in this city to need special comment, is one of the prettiest and most enjoyable March-Revelation ...... comedy dramas known. The play was never seen in this city before at popular prices. For the last half of the week, including the glorious Fourth, an especially appropriate play has been selected, viz: "At Valley Forge," the great play of revo lutionary times. The scenes of the play are during the time that Washington and his brave men were fighting for their country and ours, and many brave deeds were performed by gailant soldiers. All the special scenery needed for the proper production of this piece is now being painted and we are promised a very elaborate production of "At Valley Forge."

The expectations of the summer resort managers since their season opened has been a long ways from being fulfilled. The disagreeable weather and cold evenings have interfered greatly with the people getting out. But Omaha's polite resort, Krug Park, has entertained some fairly large crowds and every afternoon and evening that the weather permits many family and cold evening ask a better customer.

Bardess work she has ever done.

George Walker took Lawrence D'Orsay's breath by writing from London, asking for the name of the D'Orsay tailor. D'Orsay tailor, D'Or disagreeable weather and cold evenings that the weather permits many family and class picnics may be seen enjoying the swings, shady nooks, teeter beards and the many other pastimes which Manager Cole has provided. This pieusant resort is a veritable kaleidoscope of natural surroundings and to turn in any direction a beautiful pieture painted in nature's own colors greets the observer. The amusement features have been so well chosen and arranged that all classes may be pleased and entertained. Those who love music are greeted and charmed by Huster's Concert.

It has water and that no tailor could have a better customer.

A letter from O. D. Woodward of Woodward & Burgess announces that he has purchased the entire production of "Under Two Flags," and will put it on the road again next season, with Jane Kennark in the role of Cligarette. It is booked for the Boyd on January 4, 5 and 6.

Helen Bertram will leave the cast of "The Prince of Pilsen" on July 4, and will spend the rest of the summer on a farm in Vermont. Mr. Savage will send her out at the head of a new musical comedy company in the fall. Trixle Friganga is to have the part of the widow in "The Prince of Pilsen".

No one need complain of not being able to the control of the widow in "The Prince of Pilsen". that the weather permits many family and greeted and charmed by Huster's Concert band with concerts every afternoon and evening. An organization tar more meritorious than many eastern resorts can boast of and one that most certainly excels any like organization in the west. The reproduction of Munkacsy's famous printpockets and the like.

"It's simply sleight of hand," he said the other day. "The cards are, of course, never far away from me all the while. When I show my empty hand the cards are on the back of my hands, and vice versa. For the first five years of my career us a "magician" I practiced five hours a day and even now I practice an hour before a glass every morning, and twenty minutes just before I go on the stage, so magic, like most things, is really a matter of hard work. In addition, I have to have my hands massaged three times a week. it is safe to presume that tonight will see When I begin the business I got 36 a the first animated pictures of the original peasants presenting their time-honored religious drama to which they are so devoted. The more lighter forms of amusement come n the form of Zig-Zag alley, the House of Too Much Trouble, the Cave of the Winds, the Laughing Mirrors, the Roller Toboggan, now very nearly completed, and quite a hundred other things more or less inviting. The monkeys and other animals are at all times to be watched and wondered at, with their amusing syrations. J. Waldorf Hall, the aerial navigator of pronounced superiority over all local aeronauts and his in nonstrous airship "Krug Park" will be on hand to provide sensationalism by his intrepid ascensions and parachute drops. The at car service has been greatly im-

and three-minute service will be on

popular author, will be produced by the Omaha Dramatic club at Thurston Rifles armory, opposite the public library, July 2. The play is a elever production, typical of frontier experiences, dealing with life in its various forms as influenced by environnent; showing the villain without a better side, the noble character beneath a rough coat, the woman of polish and culture, the unrestrained child of nature and the suseptibility of the heart to the influence of true character beneath an unpolished surface. This is the first production of the club under new management, and every effort is being put forth to make it a genuine talent and is especially suited to the various roles. Miss Emily Cleve, assisted by several well known musicians, will furnish the music for the evening.

Manager Griffiths of Courtland Beach and Lake Manawa will offer this week at Courtland Beach an aerial act that is a welty in this section-in fact it is a novity in America, as it was but recently imported from Europe. It comes direct to him from Hammerstein's roof garden, New York. It is known as the "Five Flying Bouvards," Five people make up the act and it is performed on a rigging twenty five feet in the air. From the flying bars and swings and trapezes the five do all manner of impossible-looking stunts. Double somersaults from bar to bar are nothing. They will doubtless create a sensation. Vaughn Leer in his sensational dive from a seventy-five-foot elevation holds over another week. Prof. Sam Murphy will give his daring balloon ascensions and parachute jump every day. The bathing season has opened at Courtland Beach. Over 300 enjoyed the cooling waters yesterfor 1,500. Last week averaged three picnics utes. All the amusement features enjoyed give the following program today and tonlatht:

Ballet music from Caterhoe-Chimmade

"A Pas des Echarpes" — variation...

Selections from "Les Hugenots". Meyerbeer
Overture— "Faust" Leutner
Serenade for flute and horn Tittle
O. Pedersen and S. Hobile.

Waltz—"On the Blue Danube"... Strauss
Seute de ballet, "The King's Masque
Bal" Bendix
(a) Fantical dance. "The Dervishes"

Seute de ballet, The King's Ber

(a) Fantical dance, "The Dervishes;"
(b) "Blue Beard" and "Fatima;" (c
incantations, "Hindoo Priests;" (d
Russian dances, "The Cossacks."
Selections from "San Tov" J
Patrol-"The Blue and Gray" D
Fantasia-"Dream Pictures" Lur
"The Forge in the Forest" Mich
March-"New England's Finest" (C
Overture-"Mortana" Wa
Selections from "The Merry War" Sti
Gallop-"In the Ring" Tar Michaell Wallace

At Lake Manawa the Ethel Tucker Dramatic company was to have opened Monday in "The Pearl of Savoy," but owing to several of the prominent members of the company having engagements elsewhere and who were called away sooner than expected the engagement was cancelled. In week or so a comic opera company will open at the theater, to remain the balance of the season. In the meantime the theater will be gotten into shape for the require ments of the opera company. Despite the loss of the Tucker company this resort does not lack attractions. Besides the customary outdoor amusements there is much to engage one in pleasant pastime. A series of balloon races will be engaged in by Mlle. Broadwick and J. Cummings. superintended by Prof. Sam Murphy. These races are most interesting from the facmade subordinate to Juliet. It is his idea, tion is exactly reversed, Williams "blacking hattan beach is growing in popularity as of their hazardousness. Bathing at Manas then expressed, that a long line of femitions for 2,000 bathers may be had at Man hattan. A Sunday school picnic from either Council Bluffs or Omaha has marked each day of the past week, while the nightly patronage has been very large. Today the crowd will doubtless be very large if the weather is fair. The street car schedule will be a car every five minutes. Covalt's popular band will render the following selections this afternoon and evening:

March-Colonel Stuart verture-Hungarian Lustspiel. Keler Waltz-Invitation to the Dance intermezzo Jocoso-Little Triffer. Selection—Foxy Quiller Trine
Selection—Foxy Quiller
Idylle—In Eeauty's Bower....
Gavotte—Enticement
Overture—Semiramide
Selection—The Strollers
Mazurka Russe—La Czarine
Suita—Pear down Suite—Peer Gynt Humoresque—The Band Didn't Strike

Negro Dance-A Southern Jamboree

Gossip from Stageland.

"The Town Crier" of the Dramatic News knows a good thing when he sees it. On Wednesday evening New York will be treated to a novelty, a floating roof gar-den with a vaudeville attachment being booked to open that night.

Daniel V. Arthur and Miss Marie Cahill were married last week in New York and immediately set out for Europe on their wedding trip.

wodding trip.
Last week "The Storks" girls played
"The Tenderfoot" girls a match game of
base bail at Chicago and won by the score
of 17 to 41. It was for the benefit of the
fresh air fund and realized the tidy sum
of \$547.50.

of \$547.50.

Lillian Burkhardt, who is playing the Keith circuit at present, has a new sketch for next season, 'The Man and the Burglaress,' in which she has to do a dance, it the And she says learning to dance is the bardest work she has ever done.

No one need complain of not being able to see "As You lake it" next season. Viola Allen and Henrietta Crosman are to give great revivals of the sterling classic.
Grace George has given due notice of her
intention to take a fall out of the piece
and now comes Ellizabeth Kennedy with
the declared intention of putting it on the
road through the south.

May be South the rolling downs of Come May De Sousa, the prima denna of "Th

May De Sousa, the prima denna of "The Tenderfoot" company, now piaying in Chi-cago, recently consented to appear at a church benefit, and in addition sell some tickets. She appeared all right, and also sold 107 tickets out of a total of 119. Miss De Sousa now thoroughly appreciates the fact that she not only furnished her own music, but also her own audience. Nat M. Wills. who stars next seaso under the direction of Broadhurst & Currie in a musical farce called "A Son o Rest," has been elected an honorary member of St. James lodge No. 1. Ancien Order Sons of Rest, of Fargo, N. D. My Wills received by mail a gold button of the order bearing its emblem, an arm chair surrounded by the letters, A. O. S. H. Klaw & Erlanger's production of "Enchair surrounded by the letters, A. O. 8
Klaw & Erlanger's production of
Hur. which proved such an extraordir
success in this city last season, is on
the booking here for the coming sea
A return engagement of one week wil
played at Boyd's theater, beginning
day evening, September 28. The play
be staged here exactly as when prese
last season, with every detail of
original production in scepery, cestu

and mechanical effects. the dashing comedy role of I in the charming play, "Hear it has been suggested that in present a new comedy evaluernating with Shakespe

## MUSIC AND MUSICIANS

Here beginneth a "Meditation" upon the

gentle art of 'Telling It." There is a prayer often prayed which has o do with the appeal for pardon, for sins of omision and commission. Now the sin of commission is bad, but the sin of omission is often worse. For instance, A meets B, and discusses C, complaining bitterly about some glaring sin that C has done. B, knowing that this is false, says nothing in defense of C, esteeming it wiser to keep out of it," and patting himself on the back as a sample of Discretion-Extraordinary. Which is worse? A or B?

The New Englanders, I believe, originated the expression "Do Tell." It is a good bit of advice.

When a man has done anything right, it is the time to tell: when he has done anything wrong, it is also time to tell. Only remember, in the first case tell him about It, and in the second case, tell some ex-

tenuating circumstance. If you cannot think of one at the moment event one. Say that you heard once that he patted a lame dog in the street, or that he fixed a hitching-strap which had been bothering a horse, or something like that, You need not lie about it. Just say 'It seems to me I heard once," etc. That will relieve you from all responsibility, if you are sensitive.

If a man, or woman, has given you pleasure in a church service, or a concert, or an entertainment, tell him about it. Do not be afraid to speak. It is appreciated. Let me tell you of a friend have. Pardon the personality. When I was actively engaged in church work. playing the organ as well as conducting the choir (which hard work a kind Providence has relieved me of), this friend of whom I speak found out that it was hard to get a chance to speak to me at the end of a big service, for two reasons, first that I was playing the postlude for several minutes, and second, that by the time had finished that the choir members had divested themselves of their choir robes, and there was something to be done, in the way of planning, and so forth. But, did this discourage my friend? Never. Just as sure as the mail man came, in the afternoon, he bore with him a postal card, or which would be written something like this: "Splendid. Choir sang beautifully, Solo, out of sight. Do some more like it soon.

That man believed in "telling it." When he reads this he will see, perhaps, for the first time, that his little act of kindness, on a on-cent postal card, was noticed, appreclated, and welcomed. It actually became a habit for me to watch for postal, and I always got it! Do Tell'

Blessed be the man who "tells it." better medium for "telling it" than a thousand-dollar tombstone!

When you hear a man getting 'barbemed" by his acquaintances, when people who never met him, who do not know him, are telling. In their infinite wisdom, all an ambitious one and was well given. about his weaknesses, and when they go so far as to state all manner of things falsely. you should remember some of those things that you know are good about him, and "tell it." It will silence the opposition quicker than argument.

Only a week ago a man made some remarks about a friend of mine, and elasticated the truth very considerably. simply said, "Come with me, and let us ask him straight about it." Well, brethren. you should have seen the back-down.

years ago, and it came to me at the right time. She was the same friend who taught me to count twenty before I said a word when I was inclined to be angry. But I never was good at arithmetic!

But that is a digression. It is better to 'tell it" at the right time than it is to be rich. It is worse to refrain from "tellto steal a man's automobile.

The man who quietly stands by and hears another's character assailed unjustly, or hears his reputation being slandered, is just as bad as the man who peeps out of Ganne his window and sees burglars working for Grieg an entrance to another man's house and Dalbey gives no alarm.

Think this over, and "tell it!"

Let us all, no matter what our occupation may be, immediately accept positions with the Bank of Appreciation, capital unlimited. Let us be receiving tellers, and paying

tellers. Let us tell out everything good that know about any one, even our enemies, self-constituted. Let us, not claim "thirty days" or "sixty days," but let us pay out at once.

This morning is a good time to begin. It will be a happy Sunday for someone else, as well as for ourselves, if we begin our duties as "paying" tellers, and "tell it"-that good word-and "tell it," though we liked to "tell it." not grudgingly, nor of necessity, for the Lord loveth a cheerful "teller."

has been identified with the leading musical affairs in Omaha for some years. The loss to the musical world of Omaha is a great one, but Heaven needs the best choristers.

She has passed her examination, she has entered the school where we expect to hear the answer to our importunate and neverending "Why?"

When she is asked what she has done for mankind, while in this vale, there will be a speedy and generous response from the registered prayers of thankfulness and thoughts of gratitude which her singing invoked.

Mrs. Ely was-no! is-a constant student. Up to the time of her graduation she was always working to bring to light more and more of the mysteries of that great realm 'Voice." At the Tuesday morning musicales she was always a most earnest worker, and her singing was an inspiration to younger students and a pleasure to her rofessional friends. In her church work she has always been a success, and her health had improved so much in the past year that she had almost accepted a prominent position for next season, in addition to her work at the Temple Israel.

In the May festival she was one of th

most enthusiastic members of the association, allowing none of her many social luties to interfere with a rehearsal, thereby affording a good example to other singers and much encouragement to the conductor As a feature on a program Mrs. Ely' singing was always attractive. She was sainstaking, careful, artistic, emotional and ntellectual. These qualities combined to make her singing what it was, and almost everyone was satisfied with her-excepherself. In all the writer's experience he has never met in the musical profession with such a case of "divine dissatisfaction." She was not discouraged, nor did she complain, but her thought was so clear and her standard so high, that she but divine dissatisfaction" with her o'e She was certainly looking beyon tel could see visions that some of us the

dream of; no wonder her standard)

high, and she unsatisfied. In the light of what has just happened, everything is made plain. It is the plan She was being prepared. She has left us for a little while, and when we meet her again she will be able to teach us things we never understood. She has found the lost chord.

As we think of her now, there comes to us, clearer and more beautifully than ever, that strain of music so sublime, and we hear, as from a far off country, her message, as we have often heard it here: "Oh, rest in the Lord; wait patiently for him, and He shall give thee thy heart's desires." Or again, "But the tord is mindful of His own. He remembers His children." Or again, one of the last songs sung by her in public before she went away, "It is God's own harmony, that wind we hear in the chimney." But the dearest, sweetest song that she ever sang was the song which she left with us, just a few minutes before she entered the land of nightless sunshine, and eternal song, the words "Don't worry."

As we try to take up the burden without her, may it be so that we may sing that song into the hearts of the fear-haunted, feverish world. She has not ceased her work, ah no! If we thought so, we would never work for the right against the wrong. It would be much easier to acquiesce-she is still working for us and with us. Ralph Waldo Trine says in one of his books: "We cannot rationally believe other than that those who have labored in love and with uplifting powers here are still laboring in the same way, and in all probability with more earnest zeal, and with still greater

When we receive another inspiration, new impulse upward, a brighter thought it will not be out of place for us to feel positive that she has had something to do with it. Rest assured she will not forget us, any more than the good university student forgets the plain "folks" on the

Of course it is hard for us as we look through tears toward that bend in the road which she has just passed and realize that the student is going to fame and happiness and glory, and that we must stay on the farm and work, but let us remember

of lift thine eyes
O lift thine eyes
To the blue skies;
See how the clouds do borrow,
Brightness each one,
Straight from the sun,
So is it ever with sorrow.
'T will come alas!
But soon 't will pass—
Clouds will be sunshine tomorrow.
O dry those tears,
Life is not made for sorrow!

And behind the clouds is the eternal sunshine of her memory!

Mr. Keck's choir did itself proud on Friday night last, when a concert was given at the Kountze Memorial church. By a singular, and I think I may say, unusual mistake, Mr. Keck's name was omitted in the announcement of this concert in last Sunday's music column of The Bee. The work which attracted the attention of the musicians was "God, Thou Art Great," by postal card, costing only one cent, is a Spohr, and Mr. Keck gave it a very good reading, the chorus work being steady, well balanced and good.

> Miss Louise Hoecker (pupil of Mrs. Ralph Henry Day) gave her first plano recital at her home last Saturday. The program was

The Bohemians have been stirring things up musically again, and this time the feature of their work is a singer. Mme. Matura, the prima donna soprano of the National Theater of Prague, Bohemia, who is touring this country. She is said to be a wonderfully clever woman. She is young being only 32 years of age, and she is a widow. Her repertoire is extensive, and she will appear in the principal cities of this country, singing in Omaha on July 12. My dear old grandmother taught me that It is a pleasure to once more wish success to the Bohemians. THOMAS J. KELLY.

## ECHOES OF THE ANTE ROOM

The new organ in Masonic temple is to be dedicated next Thursday evening at a pub-Bela ing it" when it should be told than it is lic recital which will be held at the temple. The recital will be in charge of Prof. F. H. Wright, organist at Trinity cathedral, assisted by Mrs. Fremont Benjamin, W. R. Wilkins, Walter Pearse, Robert McCormick and the vested choir of the cathedral.

All eyes are now turned toward Saratora. that is, all eyes which have seen the beauties of the Mystic Shrine and whose possessors have tasted of the waters of Zem-Zem which flow from the well beside the kaaba, for there will the faithful assemble to greet the coming of another imperial potentate who shall rule over them for another twive months.

Nebraska is interested more than usual in this meeting of the imperial council, for the presiding officer is a Nebraska man and to him will be awarded those honors which always go with a high duty well performed. It is seldom that an imperial potentate has been accompanied to the council by as many potentates of local temples as will be in the caravan of Colonel Akin when he leaves Omaha Friday evening, and few, if any, will carry with him more good wishes than he will take when he lays down the insignta of office.

The imperial train has already been described and the order of entertainment was published in this column last week, but the local committee met with better success than it hoped for last week and the train will not lack for travelers, the only question now being space enough to care for all who apply. It is believed that all comers can be provided for, however, as there are always a few who cannot go, at the last moment, and late comers may be accommodated, but there is nothing certain about this.

Judge Slabaugh will deliver the address at the Memorial services to be held by Omaha camp. No. 120, at Myrtle hall this evening. Memorial services will be held this morning at the First Methodist Episcopal church. Foresters and members of the order will meet at the Continental block at 19 a. m. sharp to march to the

The Woman's Relief Corps and Grand

Army of the Republic jointly celebrated Flag day on Tuesday evening, June 23, in Myrtle hall. Mr. Elliott presided, assisted by Mrs. Dreisbach, president of the Woman's Relief Corps, and Mrs. Alice Baughman Schleh was at the plane. Appropriate readings were given by Sayre, Mrs. Clark and Mrs. Wood, J. B. Dreisbach gave a short talk on "The Flag pawned a diamond sunburst for \$1,000, he in 1903," and Rev. Mr. Mackintosh sang a number of songs. Mr. Johnson 'Columbia" and "Red, White and Blue' as solos, the audience joining in the chorus. An instrumental duet was given by the Misses Dora and Nellie Stevens The "Flag Drill" was an exceedingly fine umber of the program. Thirty-two children, including Miss Josie Jardine as "Goddess of Liberty," executed some difficult marching in an almost perfect manner. The invocation, address of the evening and benediction were given by Rev Dr. Schleh. A recitation was given by little Luia McGreer. The closing number was the "Star Spangled Banner," by Miss Elliott.

Wood Workers Renew Strike

IRONTON, O., June 27.-The general trike of wood workers was renewed here today, causing a complete suspension in this section of the Ohio valle. A recognition of the union is the principal demand.



AMUSEMENTS

AMUSEMENTS

THE IDEAL PLACE TO SPEND THE DAY-OMAHAS POLITE RESORT.

## Krug Park

Clean, Healthy, Invigorating, Cool.

Huster's Band, The Passion Play, Munkcsay's Paintings. 1,000 Amusement Features. THE WISE MEMORIAL HOSPITAL PICNIC, WED., JULY 1st

SEASONABLE FASHIONS

4399 Misses Tucked Waist 12 to 16 years.

4076 Misses Five Gored Skirt. 12 to 18 years.

A Dainty Summer Gown-Misses Tucked

Waist 4399 and Five-Gored Skirt 4076

in the height of style and make

exceedingly effective summer gowns for

young girls. The very charming one illus-

trated is made of white batiste with green

dots and is trimmed with Venetian lace.

The waist is one of the newest and is

tucked to form a yoke at the front, but

allowed to fall free and form soft folds be-

low that point. The back is tucked for its

the sleeves are tucked to give the Hun-

garian effect. The skirt is five-gored and

tucked to form a hip yoke and is finished

The quantity of material required for the

medium size is, for waist, 3½ yards 21 inches

wide, 3 yards 27 inches wide, 2% yards 32

inches wide or 2 yards 44 inches wide, with

% yard of all-over lace for collar and cuffs

and 3% yards of insertion to trim as illus-

trated; for skir., 6 yards 27 inches wide, 5%

yards 32 inches wide or 4% yards 44 inches

The skirt pattern 4076 is cut in sizes for

For the accommodation of The Bee

readers these patterns, which usually retail

at from 25 to 50 cents, will be furnished at

nominal price, 10 cents, which covers all

expense. In order to get a pattern enclose

Prompted Him to Tell

His Story.

rose, Los Angeles, told today why he con-

fessed. Baer, who was arrested yesterday,

"On the way from New Orleans to

always thought my companion robbec

Pennsylvania Congressman invites a

Investigation of His Official

after being so shabbily treated."

SIBLEY IS NOT

vania, dated Quebec

The waist pattern 4399 is cut in

girls of 12, 14 and 16 years of age.

girls of 12, 14 and 16 years of age.

wanted and bust measure.

received \$370.

with a tucked flounce

entire length and is perfectly smooth and

-Embroidered muslins and batiste are

BIC

BOYD'S ERRIS STOCK CO This Afternoon WIFE FOR WIFE.

Opening Tonight Tennessee's Pardner. Mat., any sent luc; night, 0c. 15c. 25c.





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Hotel

and Fishing. Send for handsome New Illustrated Booklet.

the St. Lawrence. I find published intimations reflecting upon my official conduct as a representative of congress. As in every instance my official actions have reflected my highest conceptions of public duty and so far as I am aware will never cause any friend of mine either regret or sorrow, I invite the fullest investigation of my official conduct.

JOSEP! C. SIBLEY. The intimations referred to made it appear that Mr. Sibley was largely interested n a manifolding company which furnished supplies to the national government.

Omeha Christian Endeavorers' Day-Hght Special.

10 cents, give number and name of pattern \$15 FOR ROUND TRIP TO DENVER. PUEBLO AND COLORADO SPRINGS. HE CONFESSES TO GET EVEN The Union Pacific has, by reason of its nany advantages, been selected as the offi-Diamond Thief Gives the Motive that cial route for the Omaha Christian Endeavor delegation to Denver.

A special train will be run for this delegation and all Endeavorers throughout the state are urged to join this train. A great CHICAGO, June 17.-John Engvahl, one of Acquaintance, Social will be held on the the three men under arrest here for the \$15,000 diamond robbery in the Hotel Melway out.

Arrangements have been made for deightful side trips into the mountains and also special excursion rates to Salt Lake City and other points at greatly reduced

said. Of this amount he admitted having The special train will leave Omaha Union station at 7 s. m., July 5th, and arrive at Louis," he continued, "I was touched for Denver same evening. Tickets on sale July every cent of the money while I was asleep, st to loth, limited to August 31st. He sure your tickets read via the official me. When I was arrested and Baer was oute City ticket office, 1324 Farnam street. free, I didn't propose to get all the blame

Phone 316.

Fourth of July Excursions. One fare and a third for all stations on the Chicago Great Western railway within 20 miles. Tickets on sale July 3 and 4. Good to return July 5. For further information apply to any Great Western agent, or J. P. Elmer, G. P. A., Chicago, 11t.

Genin Men to Meet at Minenapolis.

NEW YORK. June Zi.-The Associated Press has received the following dispatel CHICAGO, June 27.—The National Grain from Representative Sibley of Pennsyl ist convention at Minneapolis October he arriving here today from a cruise through