

What is Going On in Woman's World of Fashion

NEW YORK, June 19.—The styles presented everywhere for yachting use strike the observing eye as much simpler than those worn last summer. On the other hand, bathing clothes are more elaborate than ever, which is saying a great deal, considering what fixy, costly things they have been for two seasons or more.

Some lately imported "sea toilettes," as both yachting and bathing clothes are called by the French, strike a happy medium between too much extravagance and too much simplicity. True, bathing suits are short enough to show trousers which are unmistakably trousers—those left loose below the knee have even a pantalette look; and equally true it is that the first salt breeze would deplorably wilt the materials used for some of the yachting frocks. But the summer girl must get used to bathing trousers, for after all it is more modest for them to be seen than not. And as for the yachting frocks in flimsy materials, let her merely follow their lines and she will be all right.

It is quite evident from a few of the textures used that French women sometimes take their sailing trips on dry land, so to speak. In form the gowns are perfect, the skirts hanging with correct plainness and the blouse bodices suggesting just enough of the jolly mariner not to seem exaggerations. But white and delicately tinted veils, exquisitely fine, are seen, and linens, ducks and piques far too fragile in quality. Into these are also sometimes inserted the heavy laces and embroideries of the season, but though the sensible maid will rebel at such frivolities, she cannot but admit that in form the French yachting frock is a dainty charmer.

Rules laid down by good makers for yachting wear forbid flounced skirts and elaborate sleeves. The skirt trimming may be put on with a flounce suggestion, but the model is gored to the hem and often weighted there with lead. As further protection against the winds, yachting skirts are also narrower than those worn in the street, and some of the kilted designs fit without a gather down to the flare point.

The prevailing sleeve of the summer, the inverted mutton-leg, is more seen than any other, but its size is always kept within sensible bounds. For the rest, sailor collars of all sorts are seen, and almost every bodice fastens at the front with a soft nautical tie.

The low canvas shoes, which are preferred in white, have rubber soles, and the popular cap so nearly resembles the headpiece worn by man for the same service that they cannot be told apart.

The blue flannel and white pique combination of the masculine sailor is also imitated in some of the costumes, with the difference that the feminine coat generally sports brass buttons of the brightest hue. The pique skirt has strapped seams and a heavily stitched deep hem.

A coarse wool bunting, introducing the uneven weave of the flag quality, is employed for some of the most serviceable frocks. Bands, belts and collars and cuffs in plain color provide neat and effective ornamentation, and in the way of color effects red and white is a combination much seen. Some all red bunting gowns are also observed, but dark blue is more frequently noticed than any other color, and the old white trimmings continue to embellish it.

A number of yachting frocks made for the opening of the season, which is generally in July, show the predilection of the smart world for this time-honored combination. Gowns in flannel, duck, bunting, pique and linen all present the homely blue and white effect, and designs were so simple that it looked as if the fashionable world must think anything else vulgar. It is astonishing how unpretentious smart women often are in the clothes designed for all outing occasions. So when one comes across a frivolous yachting frock, furbelowed and foolish to the top notch, the mind pictures with it a pair of uneasy sea legs. Only a novice in marine pleasures would buy such a gown, or expect to be happy in it, for rolling decks, salt sprays and brisk winds require toggery that will stand wear.

The under rigging necessary for correct yachting gowns also leans to the practical, for more bloomers are worn than petticoats and no attempt at ornamenting them is made. Wash silks, either in the color of the costume or in black, are used for them.

Pretty and novel yachting details are seen in belts, stockings and caps, which last are soft wool "Tams" on the beret order. The belts are of white and colored ducks and piques, with sometimes a contrasting band, in plain or spotted stuff, down the middle. They are extremely narrow at the tongue portion and girth harness buckles give them a pretty finish.

The stockings—to put it mildly—are loud. With the most brilliant colors there are pronounced plaid effects in pattern, open worked insteps and elaborate clockings, all of which magnificently make up for the plain frock worn with them. The sex is nothing if not inconsistent, but when it is considered that fancy stockings do not interfere with the business in hand the present lapse may be explained. Far below the surface of things there is generally a

reason for woman's madness; and incidentally the rest of this reason is that the gay stockings are really fetching.

Going from this dry sea pleasuring to the wet sort, one feels inclined to marvel at the frivolity of the fashionable bathing girl. Her salt dips will be taken in nothing else than silk, satin and brilliantine of the gayest pattern. The little suits which these rich textures realize are also most elaborately made, ribbon lacings, stitched bands and tucks and shirrings knocking all preconceived notions of salt water exigencies on the head.

The old blue flannel bathing suit of baggy make and shrinking tendency is conspicuous by its absence. In its place the new modes suggest, with their short puff sleeves and smartly flared skirts, stage skirt waist gowns or French doll dresses.

The blousing bodices, which are as long-waisted as those for street wear, are girdled tautly into corsetted waists by gay wash belts. Many bodices are high in the neck, but the sailor collars of others roll away from an open V of modest depth, or the neck may be cut out round or square. In no case is the bathing denouillage very low, though the sleeves are invariably the shortest puffs, and the skirts are of the most abbreviated description, for here, as well as against stockings which imitate

socks, the line of taste is drawn. Some regard for propriety—as the beach signs put it—is the first and only commandment for bathing clothes.

A number of the best shops are showing bathing suits patterned accurately after the French models, all of which allow the trousers to appear below the edge of the skirt. The American method of having them hidden by the skirt is considered on the other side a little shocking, for this graphic English word, which has been added to the French vocabulary, is now frequently used against us.

With the imported suits go gay silk handkerchiefs or dyed silk caps for the head, or maybe coquettish pique hats which are not expected to take the watery dip. The strings of these child-fashion under the chin, and the wearer of such a pretty headpiece will doubtless content herself with merely wetting her equally pretty ankles.

A black satin suit with scarlet bands presents one stylish scheme of color, and a blue and white checked brilliantine with black ribbon lacings another. More than one of these suits is provided with a brilliantly tinted sash of silk, satin, pongee or brilliantine, which encircles the waist, knots at the left side and there falls in long ends. One smart little brilliantine

frock, whose bodice sported a tucked shirt yoke, displayed this sash in spotted red and white silk. The head handkerchief matched and plain scarlet stockings were advised for the get-up.

A word further as to scarlet bathing stockings—everybody may not sport them however stylish they are. Red has somewhat a magnifying quality, so thick ankles had better cling to black, which is always "slimming" in tendency. Cotton stockings of moderate weight are better than the thin gauze like ones more frequently worn.

For the trip from the bath house to the water, French makers supply long cloaks of soft flannel and strap sandals of canvas or leather, which are delightful ecqueries in themselves. In buying them it should be remembered that the cloak and sandals must match in color. The clumsy bathing stockings provided with cork soles are worn only by Aunt Amandas and Cousin Sallies from Podunk.

Bathing suits for children follow the old sensible lines and simple textures. Unshrinkable blue flannels with white braid trimmings are used for both sexes, with a mixture of cotton and wool in a mottled weave, by way of a new material. But flannel is the favorite texture, and blue and white the popular combination as ever.

MARY DEAN.

Some Timely Tips for Up-to-Date Women

NOT satisfied with her own rest-cures, the up-to-date woman has taken to resting her clothes. It works like a charm. Nothing induces shabbiness in coats and gowns more than the lines and wrinkles which show that they have been worn and reworn. Sitting creases and the walking creases make a garment old before it has done half its duty.

Men know this better than women. A man is well dressed with a small wardrobe, because every week or so he makes a change of clothes, sends the suit he has been wearing to the tailor, and never by any chance allows a wrinkle to become fixed in his garments.

Not all of woman's frocks can go to the tailor; though, with the inexpensive tailor service now to be had, she will do well to send her street frocks frequently to be brushed and pressed. But she can manage to change her clothes often enough to give them all an entire rest. Many sermons have been preached on this point concerning shoes. Everyone knows how necessary it is to change them frequently and put those not in use away on shoe trees to prevent the formation of wrinkles that become permanent more quickly in leather than in dress goods. But it is quite as important to treat coats and frocks in the same way.

The best rest is given by putting both skirt and bodice in long boxes or bureau drawers, where they can lie in light folds. If sleeves and trimmings are filled out with issue paper, so much the better. Coat and skirt hangers can be had at reasonable prices. They economize room in a clothes press and skirts and coats placed on them lose in a few days the lines where they have conformed to the figure. These lines not only spoil the fresh appearance of a frock, but the material wears around them and loses color in streaks.

Wash frocks should always be put away in trunks, drawers or boxes, whether they have been worn or not, for in hanging they grow stringy, are more easily affected by dampness and lose their freshness before they are worn.

A pretty girl with more taste than money always puts away her ribbons and laces to rest. This is not so much to freshen them, though they are improved by it, as to have something which is new to her and her friends when she reverts them after their "rest-cure."

PORCH parties are now the vogue. A clever hostess recently sent out invitations for a "Polly Piper" party. The cards gave no clue to the nature of the affair and each guest was left to wonder what a "Polly Piper" might be.

When the guests assembled on the wide porch they found it set with low tables and chairs of all sorts and conditions. Gay cushions promised comfort, plants and hanging baskets offered sweetness, but no "Polly Piper" was in evidence.

On the small tables an array of clay pipes was spread, all new and sweet-smelling. Were the fair guests invited to a smoker? The appearance of the hostess, loaded down with sheaves of tissue and crepe paper of every imaginable shade, with scissors and with mucilage bottles, relieved their perplexity. When she announced that each guest must make her own "Polly Piper" there was an instant babble of questions and exclamations.

Each guest was given a pipe, with instructions that she was to dress it within forty-five minutes, at the end of which time prizes were to be awarded to the two whose work should be judged best. Each one might select three strips of paper from which to fashion a costume. To make the doll complete each one must have a face drawn also.

The guests went immediately to work,

selecting their papers with reference of the character which their particular doll was to assume. Gray and white papers were chosen for the doll which was to do a Quaker garb, navy blue and red for the Salvation Army girl, blue and white for the yachting costume, while the gayest colors on the table went to rig out a veritable Topsy. Needles, thread and thimbles were furnished and paste for those who preferred to use it.

After selecting her materials each guest was expected to seat herself as far as possible from the others, in order to give undivided attention to her own doll. At first it seemed impossible to do anything with the awkward pipes, but by degrees the interest quickened and one after another became absorbed in her work.

At the end of the time allowed the dolls were required to be handed in for criticism. There were babies in long dresses, ballet girls in short full skirts, summer girls with froufrous of drapery, full ruffs of softly crumpled paper and picture hats, nurse maids—indeed all kinds of dolls were represented. But the first prize was given to "Little Red Riding Hood," whose costume was not only well made, but whose face had been drawn upon paper and fastened over the open end of the pipe, doing away with the little "knob" nose which every other doll possessed. She also had been made complete with paper arms. The second prize was awarded to a Chinese mandarin, whose Oriental robes were well simulated.

The award of prizes was followed by the serving of luncheon and the affair was voted one of the most successful of the season.

DON'T think that you can lay the cornerstone of beauty and health unless the laws of hygiene are observed.

Don't be afraid of fresh air. Not fresh air, but the lack of it is the cause of a sallow skin and dull eyes.

Don't be afraid to take deep breaths from an erroneous idea that the lungs are favored in this way. Conscious, deep breathing practiced daily makes strong lungs and clear complexions.

Don't carry your worries to bed with you if you want to have a smooth skin and attractive expression.

Don't take your beauty sleep after 6 in the morning, but before 11 at night.

Don't sleep in garments worn during the day.

Don't wash your face before going out in the sun or wind.

Don't go out in the sun sans hat, sans veil, sans gloves, unless you want the complexion of a North American Indian.

Don't use the complexion brush with a heavy hand.

Don't put the complexion brush away without scolding it.

Don't put sticky cold creams on the face.

Don't wear a facemask at night. Your skin needs all the air it can get.

Don't try to doctor a miserable complexion with medicine taken by the quart. Substitute exercise, air and wholesome food for drugs, and the complexion will take care of itself.

Frills of Fashion

Quaint little stickpins have stone arrow-heads for heads.

Some of the new wide leather belts fasten in front with a bow of leather instead of the buckles.

Exceedingly pretty hatted caps made entirely of Mexican wheel work are run with narrow ribbons in colors.

A pretty hat trimmed with deep pink rose has a delicate pink veil worn with it, and a hat with deep red roses is shown with a veil of delicate blue.

A faddish handkerchief has a little pocket in one corner, with a buttoned flap, to

hold car fare. The heavy silk or linen ones are sometimes affected by bicyclists.

This is a green season almost as pronouncedly as it is a white season. All shades of the clear color are worn, the bright parrot and leaf greens predominating.

A charming hat for a child is made of white horsehair braid, the different rows having the effect of being ruffled on. The hat is trimmed with ribbons of the valley and a large knot of white ribbon.

A pretty outdoor wrap for the small girl is a little Red Riding Hood and cape. These are of cloth lined. The hood is gathered around the face, but a little long at either side, not drawing up unpleasantly under the chin.

A fairy-like gown of white organdie has for a foundation a slip of white taffeta, finished at the hem with a plaited ruffle. Yoke and high collar are of Valenciennes lace, with a touch of Irish lace around the base of the collar. The blouse is tucked for fullness and the lower half is incrustated with Valenciennes and Irish lace. The skirt has a princess girde of lace in points, and below this the skirt is tucked. The graduated flounce starts in points from a lace heading which forms a design of points and bow knots on the body of the skirt. The sleeves are tucked half way to the elbow, where they are finished with a very deep pointed ruffle, lace trimmed.

For and About Women

Miss Annie Peck, the mountain climber, has left for Bolivia and says she will not return home until she has climbed Mount Sorata and planted her alpenstock upon its hitherto unconquered peak.

The author of that well known hymn, "Safe in the Arms of Jesus," Mrs. Van Alstyne, has just entered on her eighty-fifth year. In her day she is said to have produced no fewer than 2,000 hymns.

Mme. Laet, wife of the French president, believes in education. Recently at a society of French mothers she brought down upon herself severe criticism by advocating American methods of training girls.

Lady Glenworth, an English woman who distinctly remembers seeing the guards march off on their way to Waterloo, celebrated her 100th birthday recently. She has borne her present title for sixty-eight years.

Having won the degree of master of arts at the New York university after a three years' course of study, Mrs. Charles H. Truax, wife of Judge Truax, will begin active work in a philanthropic society that will look after poor inebriates.

Mrs. Sarah Snook of St. Joseph is Missouri's oldest inhabitant. She is 83 years old. She eats pie, ice cream and other things; walks a mile every day for exercise; can see as far and reads as well without glasses as many young people and remembers well many great characters of this country almost a century ago. She celebrated the 100th anniversary of her birth at the home of her daughter, Mrs. Agnes Jacquay. Mrs. Snook is a native of Louisville, Ky., and spent many years of her life in Kansas.

Countess von Walderssee, who was born and educated in this country, has been writing reminiscences for a magazine. In speaking of Von Moltke she says that "a more retiring and modest man than Von Moltke could not be found." He insisted upon having the smallest room in the house for his bed room, with scarcely any decoration in it but the portrait of his wife, to whose memory he was very devoted. At his chateau, Creisau, he chose also a modest room. He built there a mausoleum for his wife, the key to which was always in his pocket, and he had fresh flowers placed there every day.

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