THE OMAHA DAILY BEE: SUNDAY, JUNE 21, 1903.

ABOUT PLAYS PLAYERS AND PLAYHOUSES

ifest his presence in these parts, and as little story from New York, which shows soon as he gets his affairs into reasonably how Plympton came to be dropped from good working order he expects to be joined | the "allstar" cast of "Romeo and Juliet" by Relative Humidity, and then it's to the Liebler & Co. had on the road:

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girl finds her charms accentuated by the radiantly beautiful "show girl." What is a "show girl?" Just that and nothing more. She is hired to show, to look pretty, to make the "picture," and when she has done that her usefulness to the piece is fulfilled. It is not at all essential that the show girl be a singer. She is merely on the stage to look swell, charming, chic, dashing or whatever her particular line may be. Off the stage she is a perambulating advertisement. She is expected to be seen in fashionable restaurants, on the "avenue," everywhere people may be found to admire her and talk about her. She must dress

well, and must be a "good fellow," of course, within the limits of propriety. Above everything else, she must be talked about, for if she isn't, she is of no use to the manager. One of her trials is to stand for whatever the press agent in his wisdom chooses to publish concerning her. Miss Soand-So is in her dressing room, when a tap is heard at the door. It is the press will be played this evening. "Graustark" tap is heard at the door. It is the press agent of the show, and he says: "Miss So-and-So. I have given out a story of how your divorced husband has been making you trouble, wrecking your flat and the like. Let there be no mistakes as to de-talls. Here is a copy." And he hands her a typewritten slip and disappears. It may be that Miss So-and-So's divorced husband is a particularly sore spot with her, or it may be that she has no husband at all. may be that she has no husband at all. lowed by the modern society drama of "Wife for Wife." The That makes no difference. She must cor

General Temperature is beginning to man- | portion to the salary received. Here is a

seon as he gets his affairs into reasonably good working order he expects to be joined by Relative Humidity, and then tits to the by Relative Humidity, and then tits to the words. Fending the co-operation of this to memory of the second tits to the pair of working, order he expects to be joined summer time" a deadly reality for folks during july and August, the people art furnished by the Ferris Summer Block com pany. The Bes has hereforce expressed its opinion as to the capability of this com-pany, and sees no reason to recede in any way. Its work has been of a uniformly high grade and work how tho to reason most liberally patroniced, and the people have generally feit well satisfied that the parks will do the business. Boating and the nights seem superheated, then the favor of the julits of the camper and the distribution and the nights are also before wasted buring the last week the outloor resorts have add the publies of the company that the tour would be rough days. The outly member of the cast to a greater extent in the parks will do the business. Boating and the nights seem superheated, then the and the nights are of a uniformly for the lightly turned aside under theo are with a glass of something soothing are are with a glass of something soothing are are to builty the cast setter his calls to mind the fact that a two the the sole of the company that the fact that a disting a distingt a busine and the nights seem superheated, then the area the full of the sole of the company that the fact the cast to alke exception to this summer is to slive trans. The parks are bound are the public bus they have harding are to builty turned aside under theo and the nights atome and subter ming the night second to the the opte are with a glass of something soothing are to the lightly turned aside under theo a vandeville program, the parks are bound is to altered the manager for Liebler & to availed the theory and interning to musile in the opte in the dealine to mind the fact that a two to an different as a second at t

to go to Providence with the company without fail. As a result of this, one of the objects of Tyler's visit to London next week will be to secure. If possible, a woman whom he can star with O'Nelli in a Shakespearean revival in the fall. There is no play avail-able for the veteran actor, and he is more than anxious to try his hand at Shake-speare if the proper arrangements can be made. Tyler will spend but five weeks on the other side, being forced to return here by August 1, when rehearals for his seven new productions will begin. One week of his time abroad will be spent in Florence, in discussing the possibilities of another American tour with Signora Duse; the rest of the time will be given to London and Paris, where final arrangements are to be made with Vesta Tilly and Rejane.

for 1963-1964 is just off the press. It is a much larger volume than its predecessors, is carefully revised and brought up to date and contains an immense amount of inval-uable information for people who are in the theatsteal business.

the theatsical business. Grace George will not make her an-nounced revival of "Twelfth Night" for matinee performances at the Madison Square theater, New York, before Novem-ber. Up to that time "Pretty Feggy," her success of last season, will be played after-noons as well as evenings.

noons as well as evenings. A scene entirely new to the stage is hard to get hold of. Georgs H. Broadhurt has hit upon a novel idea in the second act of his newest comedy, "A Fool and His Money." The stage is set to represent a golf links and the Fool makes love to his sweetheart while teaching her to play golf. George Ade's "The Sultan of Sulu" closed its long run at Wallack's theater in New York on Saturday night in a blaze of glory. It was the 20th performance of the merry musical play at Wallack's and the theater was crowded to its capacity. The play in book form was the souvenir of the occa-sion. sion

sion. Florenz Ziegfeld, jr., before sailing for Europe engaged Joseph Herbert to adapt the new play which Jean Richepin is writ-ing for Anna Held and also to play an important role in the piece. Max Figman was also engaged as a member of one of Mr. Ziegfeld's companies and also to stage his productions.

his productions. The annual report of the directors of the Oxford Music hall of London, of which Albert Gillmer is the manager, has reached the Mirror, New York. The net profits for one year to May 1 were \$3,000. The stockholders received 12% per cent and a surplus of \$25.000 was applied to the gen-eral reserve fund. David Belasco will make his trip to Eu-

David Beinsco will make his trip to Ed-rope by proxy this year, Benjamin F. Roeder, his business manager, going to represent him. Mr. Roeder will arrange for the foreign production of "DuBarry" and will investigate several propositions which are being urged on Mr. Belasco by foreign producers

which are being urged on Mr. Belasco by foreign producers. Pierre Riviere, the tenor, and Jonnie Norelli, the soprano, whom Henry W. Sav-age engaged when he was abroad recently for his English grand opera company, met quite by accident at a musicale in Paris recently. After the musicale they discov-ered that they were to be members of the some company pays season. same company next season

same company next season. Richard Golden of "Jed Prouty" fame has been engaged by Henry W. Savage to star in "King Dodo" next season. Mr. Golden has left for his summer home at Golden Heights. Port Washington. Long Island. He is an enthusiastic yachtsman, but his friends are not necessarily equally enthusiastic when he is at the helm.

enthusiastic when he is at the heim. Kate Claxton, having successfully ne-gotlated a tour across the continent and back to New York in "The Two Orphans," is now determined to further tempt fate by a revival of "A Sea of Ice." This is a grand old melodrama of the vintage of Kats's girlhood days, and she is certain to be able to introduce some of the original "business" unless her memory has failed altogether.

altogether Hobart Chatfield Chatfield-Taylor has en Hobart Chatfield Chatfield-Taylor has en-tered the ranks of dramatic authors, a play of his, "The Idle Born," having been produced in Chicago by the students of a dramatic school. Reginald De Koven as-sinted at the production. What the Chi-cago papers said about it leads one to think that Mr. Chatheld-Taylor will do better on the golf links.

In regard to a report which has been published widely during the past week concerning Francis Wilson's retirement after next season, Arthur Miller, general representative for Nixon & Zimmerman, says Mr. Wilson will next season appear in a revival of "Erminie." Jessie Bartiett Davis Modge Lessing and Jennie Weath-

Coming Events.
Coming Events.
Tomorrow evening the Ferris Stock company has a decided treat for its patrons, and it will then open in the modern romantic comedy drama. "Graustark," with both Dick Ferris and Miss Grace Hayward in Dick Ferris and Miss Grace Hayward in the leading roles. Owing to the large sale of seats for "The Man from Mexico" it will be played this evening. "Graustark" is will be played this evening. "Graustark".
Will be staged and mounted in an even.
Al G Field, at the closing of his company.

A little story is told of how Charles Rich nan came to be out of the Frohman Em



over that press agent's fake and have it in next day. discovered, and then the show girl will go to join the other junk in the managerial limbo for discards.

This is the season of the year for the ful selections and unusual strength. There press agent. He is just now at work as being so many stellar, features it taxes he never has worked before, and every space to describe them even briefly. The the next. Of course this is a legitimate is the best endorsement of a theater move on the part of the managers, for they summer resort. The concert program for are entitled to all the free advertising they today is: undeserving, though, and not infrequently, both are made to suffer together. It isn' difficult to decide in matters of legitimate news, but to choose between the unmitigated puffs that are asked is a task too

delicate for an ordinary mortal to attempt. For this reason, if for no other, The Bee has long held to the rule of dealing with actors as it does with all others, walting until they come to Omaha before passing judgment on them. This rule is stated for the information of some people who wonder why they do not get more information about the plans for the coming season's campaign. The Bee is never backward in giving legitimate news, but its advertising is the larges Shakespeare.

And now comes a "leading man," name not given-more's the pity-and bewalls his sad fate. His lot in life is indeed hard. He is only certain of thirty-five weeks' work in a year and receives but \$200 a week while he is working. On this meager pittance he is required to support himself. Now, isn't that a shame? The idea of a popular idol having to struggle along on a miserable \$7,000 a year. One of his hardships is that he is compelled to eat at the best hotels. He can't drop into a restaurant and buy a big steak for six bits or such a matter: that would unfit him for his nightly performance. In order that he may keep himself properly attuned to his subject he must have the best that money can provide. and this comes high, to be sure. Other minutae coter into his bill of complaint, but this hotel feature is the one he emphasizes. It would be interesting to trace this hard worked and poorly paid gentleman back to his origin. One wouldn't be at all surprised to find him not so very long ago in a position where \$200 a month made feel like a Morgan or a Rockefeller. and when a dollar table d'hote dinner would give him all the inspiration he needed. Fortunately, there are still actors, and a good many of them, who can do good work and lay by a little money for the summer season on less than \$7,000 a year, and from them the stage gets its real support. The leading man who suffers on \$200 a week is

be worn "Graustark" by Miss Grace Hayward by heart so she can corroborate it in every will this season be more elaborate and detail when the reporters call on her the beautiful than any she ever wore in this This is only one of her trials, city, and she is noted for the beautiful But she has her compensation. Part of it gowns in which she appears on the stage. comes in the envelope at the end of the In the first act Miss Hayward will appear week, usually amounting to something in in a beautiful Parisian automobile gown; the neighborhood of \$30. The chorus girl in the second act a handsome house dress erty. gets around \$15. But the chorus girl is not will be worn, and in the throne scene in going to be displaced by the show girl, and the third act she will appear in one of the it is only a question of time until some most magnificent and elaborate empire other means of attracting attention will be gowns ever seen on the Boyd stage.

Today ushers in the third week of the

season of Omaha's polite resort-Krug Park-with an unexcelled program of care-

he never has worked before, and every mail that comes brings to the dramatic editor's desk a bunch of letters detailing the plans arranged for next season. Most of this information concerns the minor stars, or persons who have never starred, and is therefore of little or no benefit to is recognized by the managers that they must have newspaper assistance or they cannot succeed, and to this end they adopt for their stars during the time between the closing of one season and the opening of the next. Of course this is a legitimate ort

> Duck' and Peasant"

Xylophono solo. Mr. Ed Hoffman Supp Juard Mount Grand American Fantasie Gelaseller-Hirshhorn Tyro .Eilenberg .Herber elaseller-Hirshnorn iarch-"Alagazam" iverture-"Twirly Whirly" The Forge in the Forgat" Tyrolean Tr Holsman Binom Eilenber Geisseller-Hirshhorn Tyrolean Troupe The car service has been improved and special service will be given all afternoon and evening.

Gossip from Stageland.

A feature of Henrietta Crosman's pro-duction of "As You Like It" next season will be a chorus of sixty male voices. This is the largest chorus ever employed in

sual excellence

Broadhurst & Currie have engaged Miss Beatrice McKenzie and Lew Newcomb ic support Mason and Mason in "Rudolph and Adolph," This attraction will be stronger than ever next season.

"The Prince of Pilsen," in its fourth months, remains at the Broadway theater, the musical hit of the season. Miss Ida Hawley is the new Edith and Victor Morley the new Lord Somerset.

Guy F. Steely and Frederic Chapin, the authors of "The Storks," have finished an-other operatic comedy which has been ac-cepted by the Dearborn theater manage-ment for an early production.

Frank Deshon, who has been playing the title role in "King Dodo" for the last sca-ton, has been released by Henry W. Savage at the request of Nixon & Zimmermann and will resume his role in "Miss Bob White" next searon:

Maurice Campbell will sail for Europe about the middle of July to arrange for Henrietta Crosman's appearance in Lon-den. Miss Crosman has had her eye on London for some time and her hopes are be realized next June.

Nat M. Wills, who stars next season un-for the direction of Broadhurst & Currie n a musical farce called "A Son of Rest." is the latest claimant to the proud distinc-ion of being the first to use the word "shine" as a derisive appellation. dor the

"whine" as a derisive appellation. One of the chauses in the contract for Richard Carle to appear in "The Tender-foot" in New York next winter is the stipu-lation that the entire western chorus now appearing in the piece in Chicago shall be presented at the Metropolis engagement. John C. Fisher's \$60,000 production of the musical comedy sensation. "The Sliver Slipper." by the authors of "Florodora." will be presented here during the coming meason exactly as given during its engage-ment of six months at the Broadway thea-ter. New York.

may be of some interest to people gen- towards an artistic success without any pire Stock company. When it was decided to use "Mrs. Dane's Defense" for the final to use "Mrs. Dane's Defense" for the final engagement at the Boston museum, Charles Frohman cabled to Mr. Richman, asking him to come on and take his original part in the piece. Richman cabled a refusal, and Guy Standing was substituted. The next day Richman cabled again, asking for the part, but got no answer. Mr. Standing made a hit and Mr. Richman is "at lib-erty." erally. Therefore, here beginneth "Meditations of and therefore you should not argue or the Good Old Summertime," No. 3, and the even discuss "methods." but quietly "butt title thereof is: "On the Gentle Art of out!" for your own sake, and for your 'Butting Out.' "

The other day, I was talking with a man, erty." Ben D. Stevens, who has taken the man-agement of Manhattan Beach for the sum-mer, has laid out a fine line of attractions for that resort. He will open on June 20 with Pain's fireworks show, "The Last Days of Pompeli." Following this comes "The Sultan of Sulu," which begins June 37 for two weeks; then Dockstader's min-strels, Mabel Gilman in. "The Mocking Bird," "The Sleeping Beauty and the Beast" and other like attractions. Mr. Stevens promises the best to be had at his

Stevens promises the best to be had at his

THEATRICAL GOSSIP ABROAD Charles Frohman Negotiating for

New Play by German Author.

(Copyright, 1903, by Press Publishing Co.) LONDON, June D .- (New York World Cablegram - Special Telegram.) - Charles Frohman is in Germany, where he has been attending special performances of a new play that he is negotiating for with the inention of producing it next autumn in the Garden theater in New York. He will go to Paris on Monday to make the final ar-

rangements for producing there in French "The Admirable Crichton" and "Sherlock Holmes." Mrs. Patrick Campbell will begin her Lon don season under Mr. Frohman's manage-

leading man. "Florodora" will return next season, and Messre. John C. Fisher and Thomas W. Ryley, proprietors, are arranging for an entirely new production and a cast of un-in a new play in London during the season. Hattle Williams, who has been engaged

carefully selected your teacher, you should by Mr Frohman for a part in "The Girl defend your teacher by a simple statement that you are satisfied, and that they, the "friends" have no more right to discuss performance at the Lyric of the part she your teacher, than they have to abuse your is to play in America, but declined. Ida Conquest, who has been resting in a tailor; and then "butt out," just as quickly

onvent at Versailles, also sailed today. Henry Harland is to sail next Saturday for another visit in the United States,

where he had not been for eleven years previous to his trip there last winter. His emarkably successful novel. "The Cardinal's Snuff Box," is being dramatized by Madeline Lucetta Ryley for Maxine Elliott who is to play the part of the Duchess, the heroine. The author, the adapter and Maxine have had several consultations and the

play is shaping very promisingly. PARIS, June 20 .- Arrangements have jus been concluded with the Odeon theater fo the production next season of "The Second Mrs. Tanqueray" in French. It will not be a translation of Pinero's play, now being presented at the Coronet theater in London by Jane Harding, but a translation by

'iscount Robert d Humieres, the popula translator of Kipling's stories. His mother before marriage, was Nora Kelly, a daughter of a prominent New Yorker.

Cleveland Firm is Bankrupt.

in the wrong business. He ought to get into something that pays better-take the presidency of the Steel trust, for example. Eben Plympton is a good illustration of how the bump of self-esteem grows in pro-

when another person broke into the conversation, with something entirely frrelevant, and my friend, the man, turned around upon the person, and said to me, forsooth. "When was the roll called? Did you hear this person's name read out? If not, what right has he to be butting in?"

good there may be there, and let it go at And that gave me an idea. We hear a great deal about people "butting in," and Do not, I beg of you, do not say, Yes, we hear very little about the gentle art that was very good, in many ways of "butting out." but-

We have been told by the "Preacher" in There is a good time to leave the "But" the book of Ecclesiastes, that there is a out! "But me no buts." said a celebrated time to do everything, or in his own words, writer. "To everything there is a season, and a And herein is a good philosophy. Do not time to every purpose under the heaven. praise a thing with a "but" at the end of "A time to keep silence and a time to speak."

If it is good enough to merit your praise Now, we are all very ready to take notice see if it is not good enough for you to of this last part of the text, but how about leave that apologetic and cowardly "but," the first part? out of it.

"There is a time to keep silence." Think only of the good in the perform ince, and remember that every good thought returns to you an hundred fold When a pupil of a piano teacher is sur-

rounded by a crowd of people who are increased while every "but" is a millstone hostile to that teacher, and when the pupil around your neck. feels that his, or her, teacher is being

abused, vilified, and criticised, and the pupil knows that the gossiping tongues of the people are uttering falschood, then is :

scrubby, and that you ought to be with

someone else, remember that "by their

fruits ye shall know them," and if he 's

getting good results with other pupils.

ussed, when you see that people are

roasting" your teacher, just quietly see

when they sing, there is a stiffness of the

sw, a pushing of the breath, a visible

ary apparent drawing in of breath, an un-

ntelligible pronunciation of the words, a

ound, as though one held in the mouth

sut" as fast as you can, remembering that

Much could be done for your teacher,

dear pupils, if you could but learn the right

time to "butt out." It does not help your

are not your argument will not suffer.

gathering of muscle, etc. under the chin, a

interest best.

as you can.

lise." "butt out!"

'fake," which has no artistic standing. good time to keep quiet-to let the teacher's which is an affectation of the real thing. worth and ability stand for itself-to ignore When you are confronted with that "butt the jealous criticism, and remember the out" by all means, but when you do 'gentle are of butting out.' 'hutt out" good and hard, with both feet, There is more harm done "butting in." for there is something there which you can not afford to let pass if you have the such a case, than there is good ac-

complished. As a general thing, "beware artistic germ! of entrance to a quarrel," especially when Little children, you see there is a time you see that to "convince some men against to "butt in," and there is also a time t their will, they'll hold the same opinion "butt out." still," and "butt out" just as quickly as Blessed is he who knoweth when to "butt

will be devoted to a theme, which, I think, persons who are also doing their best

partisanship, any malice, or any enmity;

There is no "method" to learning, there

s one Truth, one straight and narrow way

and "blessed are they that go in thereat!"

And then there is another thought in

When you hear a person sing or play do

not find fault with some detail of the

performance. Be convinced of whatever

teacher's sake, butt out!

this direction.

you can. It will be serving your teacher's out" and "Butteth at the Right Time!"

The May Festival Choir held an informal Are you a violinist? Well, when they talk neeting last Monday night, when plans to you about your teacher and say that he were discussed for the maintenance of the lacks temperament, and that his tone is organization as a permanent affair.

Of course there are times when one sees

or hears a performance which is plainly

An interesting feature of the occasion was the presentation of a pearl and diamond pin to the director and conducto of the association, Mr. Thomas J. Kells which of course you have seen, if you have and a handsome brooch to the accompanist. Mrs. Andrews. Dr. Stone made the presentation speeches.

Mr. August Mothe-Borglum left Saturday for New York, where he will be joined by Mrs. Borgium and sail on Thursday, June 25, for Paris on the steamer LaGascogne. Mr. and Mrs. Borglum will spend the summer in Paris, returning to Omaha Are you a vocalist, otherwise, a singer? about September 10 Then when you hear other methods dis-

> Anna Laird Bancroft, voice teacher, has taken the studio of Mr. Borgium during his absence in Paris.

A concert will be given at Kountze Memorial church on Friday evening next at which the choir of the church, augmented by a score or so of other singers, will warm, very warm, potato-just remember present the beautiful short cantata written that the "Preicher" said that there was years ago by Ludwig Spohr, entitled "God, 'a time to keep silence" and, as for you. Thou Art Great." There will be also misthe best thing to do, is to quietly "butt cellaneous solo numbers by well known Those assisting will be Dan H. singers. "where ignorance is bliss, "tis folly to be Wheeler, jr., George W. Manchester, E. Harnisch, H. J. Bock, Mrs. H. D. An-

THOMAS J. KELLY. horst

eacher any for you to defend him in a place where ignorance, joined to prejudice. aunts itself. There are so many easy ests of a teacher's ability, and argument over helps the cause of truth for if those whom you argue with are seeking truth they will find it, very easily and if they cted by tomorrow.



KRUG PAR

THE PUBLIC'S PRAISE ITS BEST ENDORSEMENT

Homeseekers, July 7th and 21st

CITY OFFICES: S. E. Cor. 14th and Douglas, THOS. F. GODFREY, Passenger and Ticket Agent,

KANSAS CITY, June 20.-Railroad of-ficials declare that the freight handlers' strike is at an end as far as they are con-carned. In the freight houses of the Santa Fe. Rock Island, the 'Frisco and the Mis-souri, Kansas & Texas, 200 negroes, most of whom have been brought here from the outside, are working in the places of the strikers today, and 100 more negroes are ex-ported by tomorrow. pares the death rate of the infants there with those in the city of Washington, U S. A. The death rate is 60 per cent higher in Hanover. The writer says the reason is that in America the strictest attention is paid to the quality of the milk, all bad milk being condemned.

fant he cites Hanover, one of the healthlest Freight Hundlers' Places Filled. and best aired cities of Europe, and com-

drews. Misses Foloy. Beedle and Stapen