

What is Going On in Woman's World of Fashion

NEW YORK, June 12.—European fashions for sporting use include so many "kinks," "wrinkles" and conveniences that the get-up seems almost a failure if these are not provided.

In Paris the costume for automobiling, especially for long distances, presents a muffled and swathed appearance, for in this case the Parisienne eschews the frivolous for the practical. Loose coats, covering the gown from neck to heels, are often worn. Their protectiveness is their chief virtue. A baggy hood envelops the head and under the brim of the plain hat big goggles loom with a grotesque ugliness. If the goggles are not worn a combined mica mask and veil may be substituted.

When the thoroughly disguised beauty lifts her skirts in getting out of the equipage, top boots of stout leather, almost as clumsy as those worn by duck hunters, are sometimes disclosed.

The gloves for "active service," as the slang phrase is, are proportionately heavy, with hygienic perforations at the doubled palms and unstiffened gauntlet tops buttoning over the sleeves.

Many little conveniences are to be had separately, among them the desecrated, a combined mica mask, veil and hood. This adjusts itself to any hat, the gathered top fitting around the crown with a rubber drawstring. Another drawstring pulls in the neck of the hood and a ruffled tail gives further surety against grime and grit. Shower-proof gloria in soft greens, grays and browns are much used for these cloaks and hoods, which, when removed, sometimes reveal costumes of a finished elegance that contrasts delightfully with the shell thrown off.

Thus emerging from her chrysalis, the automobile butterfly is ready for the smart luncheon or breakfast given at the country house or club to which she has journeyed.

In this country, though long trips are frequently taken, automobile attire does not go to such extremes, except in the case of the ultra-fashionable. A silk rain cloak, assumed only for this occasion, may display the ruffled hood, but the coat generally worn takes to unnumbered elegances, and the hat above it may show all the splendors of the season.

At the recent coaching parade in Paris many large hats turned up at the side displayed a single wreath or more of tiny flowers, disposed against the otherwise bare brim, as if flung there. Two or three of these dainty little wreaths, when ornamenting a hat, were interlaced with charming effect, the headpiece showing no other flowers than these minute garlands of pale pink or blue.

Stunning coats seen on the occasion were of cloth, in colors to suit the gown which would be worn beneath, for, curious to relate, during the Bois pageant these coats were folded in narrow parcels and laid over the knee. Some brilliant tints were seen—scarlet, pastel blue and rose and Hortensia violet among them. In contrast with these exquisitely smooth cloths all sorts of airy textures composed the gowns themselves.

Inexpensive and smart ready-made coats to be had for automobiling and driving, both abroad and in this country, are made of brilliantine and fancy tweed or cheviot. An effective model in dark blue brilliantine is handsomely trimmed with an Oriental banding in black, red and white. This is double breasted, with flowing sleeves, as are the majority of such coats, but the heavier wool stuffs, especially if in novel weaves, are more frequently trimmed with plain cloth than anything else.

Tourists summering in France and England will do well to provide themselves with one of these coats immediately upon arrival, as they are indispensable for country jaunts. The traveler who comes in contact with the most entertaining people on these excursions is always the one who is properly dressed. The notion that anything will do for the "tramp abroad" is a great mistake.

In Paris especially careful toilette is always a necessity, for there are no people in the world who are so offended by a bad one as are the French. Many are the biting remarks the wearer of shabby, unfashionable clothes will hear as she passes along the street, and since to do as the Romans do is everywhere a protection, the wise woman will not invite the scoffs of the world simply because she is away from home.

Golf toggery presents no exception to the rule of sporting things, and every trifle that can be thought of is provided for the girl who wields the stick. However, the maid who is out of town all summer will soon slip up in the matter of prescribed golf effects, and in the end she may be met in tennis shoes and the remnant of a gown never intended for the links.

It was this growing indifference to golf traditions which gave rise to the sunbonnet, assumed in the first instance merely because it offered more protection for the eyes than did the cocky little hats. The golf sunbonnet is a thing of heart-breaking prettiness, and it would be taking no great risk to wager that its present mission is one purely of beautification. Indeed, it is sometimes a little stagey in its



THINGS WORN BY THE GIRL WHO AFFECTS THE RURAL.

effects, for the newest shapes are in straw, somewhat on the old-lady scoop order, and these are trimmed with mulls and ribbons in white or brilliant color. Sunbonnets even prettier, if not so new, are made of white or tinted lawns, after the shirred models which piquantly frame the face of the fashionable country child of today.

Conventional golf headgear takes all the jaunty shapes displayed by "ready-to-wear" millinery, but the small sailor and the quill-trimmed "Tam" are favorite styles. The sailor may be either simply banded or decked with flowers and mull. Quite as many women play golf bareheaded as with heads covered. It only depends on how long one has been at the game, and by the newness and correctness of her get-up is the novice known.

A swagger dress recently worn on the links consisted of the usual dark skirt and contrasting shirt waist. Made of black French broadcloth, the side pleats of the skirt were stitched at the edges in the present approved way. The dapper waist, of white wool mottle cloth spotted with red, was cut out at the neck and finished flatly with a red embroidered band, ending with a stole effect at the front. A red straw sailor, red shoes and a red leather belt completed the get-up.

Many black skirts are seen for golf, and contrasted with either white or

colored waists they are charmingly effective. But the skirts in dust colored covert and those in invisible gray gold cloth, with which white and colored waists also combine prettily, are more practical.

Some ready-made pique suits are seen for golfing purposes. These look swaggy with red accessories, for red is the thing for the links this summer. The most vivid shade of scarlet is the one preferred, which is positively sparkling against green background. A cloth skirt in this color had a white shirt to modify it, and a floating white scarf for the red hat.

Correct golf skirts, if the golfer wishes to follow the latest caper, are made with habit backs and fasten at the left hip. The apron gore is extremely narrow and put in with plain seams. Instead of the old double hems, with their interminable rows of stitching, the skirt bottom is often made heavy with inch-wide tucks placed close together.

The approved shirt waist is in wash materials. Stout linens and delicately figured cheviots—above all black and white—provide the most stylish effects.

Many old models are seen in the made-to-order gowns, but the shops stand by the conventional things, displaying suits with the Eton coats seen this long while. Other coats will be in belted blouse shape, fastening at the left side and sometimes trimmed there with a border band of some

sort. A border at the left side of the skirt repeats this, and the turn-over cuffs of the sleeves may display the same trimming.

Nobody says anything about the golf petticoat. There is a good reason why. The golf petticoat does not exist, wash silk bloomers having taken its place, to the increased comfort and satisfaction of everybody concerned. These are invariably in the color of the skirt worn, with flouncing frills sometimes put below the knee to simulate a petticoat. However, there are more golf bloomers without the petticoat frills than there are with them.

The girl with true sporting blood in her veins grows indifferent to such small things as old-fashioned traditions, for the time was when a woman could not go without her petticoat and be a woman still. An occasional glimpse of the feminine leg is not a sin nowadays, any more than it is a sin to see a plump young figure entirely without corsets.

Appropos of corsets, a pretty and comfortable one for sporting purposes gets a hint from the boned linen waists that our grandmothers fashioned. The lower part is in distinct corset cover shape, but the straps which go over the shoulders are of French tape elastic. Elastic gussets, inserted over the hips, insure further ease of movement. For slight figures no more desirable stays than these could be advised for summer occasions. MARY DEAN.

Should Women Wear Trousers

NOTWITHSTANDING the current eastern idea concerning the characteristic wooliness of the wild west, the fact that San Francisco is not sufficiently of the frontier to permit of women walking its streets in male attire was aptly demonstrated recently when three dashing woman tourists were made to know the august majesty of the police authorities because they had seen fit to discard their skirts and dainty lingerie for sack suits.

Albeit that the women were chic, that they were strikingly handsome, even in flowered vests and derbies, and despite the

fact that it was only on Chinatown's streets that they aired their graces, they were ignominiously hauled before Captain of Detectives Martin and Police Chief Wittman. Tears in plenty that rolled down the starched shirt fronts and fascinating feminine sobs beneath the flowered vests at last melted even the frigid dignity of the captains of the law and they allowed the culprits to escape with a parental reprimand.

It was a few minutes before 10 o'clock in the morning when Officer Brown of the Chinatown squad saw a jeering crowd of Chinese kids following a pig man and three

dainty little gentlemen on Dupont near Sacramento street. He investigated and found that beneath the brown derbies of the delicate young men coils of hair were massed and high-heeled shoes peeped from beneath the trousers hems. Promptly summoning a hack, discreet Officer Brown took the gentlemen and his three chic companions down to the hall of justice.

"What does this mean?" said Captain Martin in his severest tones. "If it please your honor," said one of the nattily clad figures between sobs, "I am from Chicago and my friends are from El Paso, and we had heard that it is always customary for women to dress this way when they do Chinatown."

There was a pitiful tremor in the dulcet tones, which struck to the chivalrous heart of the captain of detectives. He consulted at length with Chief Wittman and at last, with a bless-you-my-children smile, the chief dismissed the trembling women and their equally perturbed escort.

To avoid the inquisitive newspaper men the hack, awaiting in the court of the hall of justice, was quickly entered and the horses whipped up Kearney street at a mad rate.

Frills of Fashion

Plum color, ruby and poppy shades are fashionable for millinery use.

Leather fobs with metal coin purse for a pendant represent an attractive novelty.

To the list of millinery trimmings has lately been added straw grapes and other fruits.

As tops for hat or stickpins rough nuggets of turquoise have been introduced this season.

Colors of soft shades and designs of soft or indefinite outline are the leading characteristics of the gibelines.

Among recent importations are green and blue tartan plaids in small patterns, with a boucle effect in black yarn.

Small blossoms have the preference as garniture for hats and fruit plays a conspicuous part in the ornamentation of modish toques, turbans and picture hats.

It is predicted that the Russian blouse-skirted coat with its slight pouch in front, and in a length that reaches almost to the knee, will make its appearance in the early fall.

White taffeta woolen waists are pretty and smart. They are made in different simple ways, but usually embroidered down the front in dots or other conventional designs in the long stitch embroidery.

For the best grade of wrist bags saffian—a species of morocco—is the preferred leather just now and a rich red is the best liked color. Lizard, alligator, walrus and sea lion leathers have not altogether lost prestige and there is a tendency for leather covered handles in place of the familiar chains, the latter it is claimed proving injurious for the gloves.

For and About Women

Miss Helen Gould has arranged to take thirty poor boys from the slums of Manhattan to Woody Crest, her home for poor children, at Irvington, on June 15. Twenty boys have been kept by her all winter at her home at Roxbury, in the Catskill mountains.

Through the efforts of the trained nurses five states have during the past winter passed laws fixing regulations for licensing nurses and conferring the title of registered nurse upon those who have passed certain educational standards.

Miss Natica Reeves, a wealthy young sojourner in Newport, appeared on the street there a day or two ago with ribbon-bound hair hanging down her back. Some other young women of the swell set have followed suit and the style bids fair to become general for the hot weather.

Miss Thompson, teacher of philosophy at Mount Holyoke college, after two years' experimenting with twenty-five young men and twenty-five young women, has decided that the former are more emotional than the latter. The test is hardly a fair one. As between the two sexes, the emotional initiative has to be taken by the young men.

Miss Anna Bing of Kansas City was sent as a missionary to Japan some years ago to see whether it was possible to introduce music in the mission schools with success. Though encountering many difficulties Miss Bing has finally succeeded in creating much interest among the Japanese in music as she teaches it. One Japanese girl, as a result of her efforts, is now in the New England Conservatory of Music.

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