# ABOUT PLAYS PLAYERS AND PLAYHOUSES

pany had its own way, for the nights were clearly within the limits of their rights. too cool to admit of much pleasure at the This judgment will be recognized as reaout door resorts. By the way, the present in stock since the well remembered Wood- opinions became worthless. In this conward organization, and is being kept up to nection it is worth while to note that concert pitch by the management. One at actors as a rule do not take kindly to stronger, by the employment of a new they can stand it all right, but let a writer able is the character of the attendance, of all, for the really conscientious actor For several weeks the number of regular | welcomes intelligent criticism as warmly season patrons who have been attracted as he does praise. Very few of them are usually seen only during the winter at the opportunities to improve. Its effect in detheater. The class of plays presented so tail is best conveyed to them by the drafar has been well within the scope of the matic critic, if he be competent, and on company's powers, and as a whole the his judgment they learn to rely. Actors season so far has been a genuine success. are still human, and do not relish the un-Warmer weather impends, and the out mitigated abuse to which they are quite door attractions are sure to have their often submitted by writers who like to say innings; this will interfere to some extent "smart" things and who do not consider all with the Ferris patronage, but it will be the elements of a performance for the reaonly turn about. All the parks are well son that by so doing their critiques might fitted for taking care of attendance much lose some of their "piquancy." But the larger than any yet experienced, and when honest critic never abuses anyone, and he the warm wave does strike it will see a rush for the vaudeville under the trees.

Why will actors, when dealing with a piece translated from some foreign language, or one in which names of foreign some one word to be given its foreign pronunciation, while all the rest are "done This does not refer to the names of inproper language, but to pick out some one spoke all the poetry of the beautiful Ros- distance, and called "Marsiles," why the Lord only knows. It isn't good French, and it surely but it is on the little things, after all, that agers should watch these faults as closely as they do others, and should insist that an English-speaking audience be not offended by such palpable mispronunciation.

fore that dramatization of novels is a ticklish business and should only be undertaken by a master. One reason for this is that novelists are often inclined to be onsistent in their handling of heroines and heroes, but have opportunity to explain in a measure some of their anachronisms and like slips of pen. But when a writer undertakes to boil down a novel. and especially a long one, he is quite apt to find in the end that he has only emphasized the author's mistakes without a possibility of clearing up any of them. Take the case of Edmond Dantes for example. Dumas pere conducted him through two fat volumes before he succeeded in ultimately disposing of him, and during that long list of adventures he managed to so interest the reader in what was going on that no particular thought was given to the actual man himself. Immediately the novel was dramatized and became badly apparent. When Edmond to the position of mate on the "Baron." For eighteen years he was a prisoner in an in a novel. Two years later he reappears in Paris, a much traveled gentleman, with a reputation established to at least three continents, and more than that, with the slaying tigers in Algiers? This, too, is a Douglas and Eighteenths streets. little thing, but it is true of a number of plays that have been put before the people with much success. One is almost inclined to despair of the theater as an educational agency when these facts are taken into consideration.

An English court has also come to the rescue of the critic, and decides that a them favorable, is not libel. A company was severely slated by one of the provin-

Last week the Ferris Summer Stock com- | held that the writer and publisher were sonable, for if a critic cannot have se season of the Ferris company is notable curity for the expression of opinion, and ice has been assured and try as one may in a good many ways. As The Bee has must be under the apparent duress of a where can any person choose a more en in every way than any that has been here the persons under consideration, then his hour than at Omaha's polite resort. least of its weak points has been made criticism. So long as they are praised for the 'heavies,' and this will be undertake to point out any of their faults, noticed this evening. Another thing notice- and the trouble begins. This is not true by the stock performance has been increas- entirely satisfied with the way they do ing, until now one sees nightly faces their work and are continually looking for must feel that he is untrammeled in the exercise of his calling or his work becomes worthless.

## Coming Events.

With an elaborate scenic production of places are given, persist in singling out the great romantic Russian melodrama, 'Michael Strogoff," the Ferris Stock company will commence its seventh successful into English" of the most ordinary type? | week at the Boyd theater Sunday night. The management promises one of the most dividuale, for it is quite right that they magnificent scenic mountings of this play be given the orthoepical value of their that has ever been seen in Omaha, as Mr Ferris is shipping here all the scenery used other word which has a good English by his Minneapolis company in this bill. equivalent and persist in rendering it alone. The play is a strong romantic melodrama, in French or German or whatever its replete with love, villainy and sensation, mother tongue may be is certainly an of- and every act ends with a climax. A very fense against good tsate and almost sensational entrance is made by Michael amounts to a reflection on the intelligence Strogoff in the first act, when he arrives of the audience. One instance of this sort with the Imperial guard, and it is then is recalled. An actor who is of consider- that he takes the oath "For God, the czar able note was four years ago playing and for my country." In the second act. "Cyrano de Bergerac" in a production of which takes place in a post house on the considerable pretensions. He gave the frontier, Michael Strogoff is insulted by character with much intelligent feeling, being struck by a whip in the hands of and really scored a hit in it. But he Ivan Ocareff. The third act, which is in marred the excellence of his performance two scenes, shows first the telegraph office by a single fault; and refused to correct on the battlefield of Kouligrane and the it when his attention was called to it. He burning city of Koulyran in the in the second scene tand piece with force and effect, and in the ruins of Koulyran, which has fallen good clear English except one word. In re- into the hands of the fierce Tartar and citing the verse describing the company Cossack tribesmen. In the fourth act a of Carbon del Castel-Jaloux he couldn't startling climax is secured by the timely apparently say Gascony. Every stanza he arrival of Strogoff just as the American wound up with the broad statement, "We and English correspondents, who furnish are the cadets of Gass-kon-n-yea-a-a." The the comedy for the play, are about to be effect this produced on an auditor sensitive put to death under the lash of the known to consistency and good form is easily im- As the curtain goes up on the fifth act the agined. A more modern instance of this banks of the Augora river are shown, and sort of misbehavior on part of the actor it is here that the arrival on a raft of the was afforded at the Boyd during the last | two correspondents in the nick of time week. Every other word save the names prevents the killing of Strogoff's mother, of persons was given its due English form | who had fallen into the hands of Strogoff's but Marseilles. This was persistently enemies. In the sixth act Michael Strogoff comes out victorious, kills his enemy, Ivan Ocareff, and is reunited with his sweetisn't English at all. These are little things, heart. For the last half of the week the funny farce-comedy, "The Man from a good production depends. Stage man- Mexico," with Dick Ferris in the leading role, will be the bill.

Because of the long continued period of unseasonable weather the summer resorts have not been doing the volume of business he month of June usually shows. It would appear that people are looking forward to the time when they can enjoy outdoor recreation, judging from the very large number which crowded Courtland Beach and Lake Manawa last Sunday, the only day that afforded sunshine and warmth this senson. It is probable that from this week on the weather will make a decided change, dropping from its present frigid state to the extreme opposite. In that event park managers will have their hands full handling the crowds. Lake Manawa and Courtland Beach are particularly attractive this season. Both have been beautified in every department and much needed attractions have been added. Both lakes are brimful of water, which assures excellent bathing and boating. At both places the fishing is Covalt's band of thirty-five excellent. pieces furnishes the amusement at Lake Manawa. It is said to be a better organigation than it was last season. Balloon ascensions are given every evening, as are "Monte Cristo" became a stage fixture, the the hundreds of other amusement features. charming indifference of Dumas to detail At Courtland Beach Prof. Ernest Nordin's orchestra of sixteen pieces is in attendance Dantes was arrested on his arrival at the afternoon and evening. The daring aeroport of Marsellies he was a French sailor: naut, Sam Murphy, makes daily balloon as he had been before the must and had risen censions and the Friese brothers, acrobats and barrel tumpers, are seen on the platform afternoon and evening. The switchunderground cell in the Chateau d'If, from back railway, the only gravity riding dewhich he escaped in a way only possible vice in the west, is a very attractive feature.

Gentry Brothers' Famous Trained Animal Shows are all brand new for the season of polish and address that other French gen- 1903. The shows are decidedly the best tlemen spend their lifetime in acquiring. of their kind in the world, and never fall One does not think of this when reading to give the greatest satisfaction. The enthe book, but on seeing the play one is tertainment given is strictly moral, and irresistibly impelled to inquire how it would onjoys the distinction of being the only be possible for the rough sailor to become show exhibiting under canvas that interso familiar with the fine manners and feres in no way with any particular creed speech of the best circles of educated or religion, and is endorsed by the ciergy Parisian society. Did he study eliquette and educational commissioners wherever during his long life in a dark dungeon, or it exhibits. The shows will be seen in this did he acquire his splendid address among city, two performances, afternoon and the Turks and his elegant carriage while night, June 18, 19 and 20. Tents located on

The assurances of "the weather man" of pleasant weather warrants the management of Krug Park to offer today and this week a program of tare excellence. Two artistically rendered concerts by the popular Huster and his concert band, interspersed with soles from qualified instrumentalists; the Geissler-Hershilan, Alpine yodlers; Prof. J. Waldorf Hall, the recorded theatrical criticism which presents the yodlers; Prof. J. Waldorf Hall, the recorded reasonable opinions of the writer, although champion of local aeronauts, has a sensasome of them may be harsh and none of tional balloon ascension planned for this cial papers, and the manager brought suit, met with all of Manager Cole's expectaas did some of the members of the com- tions. Each of the fifty-two oil paintings In England the recognized liberty furnishes a theme for study. The "Warof the press does not begin to cover the wick Films," to present the animated picscope it does in America, yet the court tures of the original production of "The

a mother should be a source of joy to all, but the suffering and

danger incident to the ordeal makes its anticipation one of misery.

Mother's Friend is the only remedy which relieves women of the great

pain and danger of maternity; this hour which is dreaded as woman's

severest trial is not only made painless, but all the danger is avoided

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BRADFIELD REGULATOR OO., Atlanta, Ga.

Passion Play," produced every ten years at Oberammergan, have arrived direct from Berlin and will have their first presents tion during the coming week. Numerous picnics are scheduled for the coming week Over 1,000 amusement devices and pastimes are offered, which at all times prove interesting. The monkeys, with their comical gyrations, produce a deluge of delight for the children which is interesting and new at all times. Special five-minute car serv

# Gossip from Stageland.

Sarah Truax is mentioned as Viola Allen's uccessor in "The Eternal City." Gertrude Berkeley has gone to Boston to oin the Castle Square Stock company. Isulore Rush is to have the leading role in "The Medal and the Maid" next season. George Fortescue and May McKenzie ave been engaged for Fay Templeton's

Mr. and Mrs. Peter McCourt of Denver sailed for Europe last week, to be gone three months. E. H. Sothern has done record business it the Columbia theater, San Francisco, in if I Were King."

Richard Mansfield closed his season week earlier than he intended on account of a slight illness. May Irwin ans just paid \$40,000 for a home in New York, and has settled down to a life of dignified retirement.

Martin Harvey has completed arrangements for a tour of five months in America.

next year, and will leave England in De-

Walter Jones will star next season in "The Sleepy King," a new comic opera, by George V. Hobart and Louis Conterno, the bandmaster. Olga Nethersole will produce next season a new play by Jean Richepin, the English adaptation of which is to be entrusted to John Oliver Hobbes.

William Faversham and Julie Opp are the proud parents of a boy, and Julie will star next season in the part of a home-keeping wife and mother. The announcement that Virginia Earle was under contract with the Shuberts seems to have been premature, since it was later to have been premature, since it was later given out that she has not signed for next

Grace Van Studdiford, who will make her first appearance as a star in Florenz Ziegfeld's production of the new De Koven and Klein opera. "The Red Feather," will soon go to Paris.

The title of the new play which the vicar of Gorleston has written for Mrs. Brown-Potter is to be changed from "Church and State" to "Stella and Noel, or the Light in the Sengtuary" State" to "Stell the Sanctuary."

Madamo Schumann-Heink has signed a contract with Fred C. Writney to sing in an English comic opera. The contract begins with September, 1904, and the opera is yet to be written. Wilson Barrett's new play, which was to have been called "Sock and Buskin," has been renamed "In the Middle of June," and will be produced at Middlesborough during the second week of June.

Blanche Ring has appeared on Broadway as a star in the latest Lederer production, "The Blonde in Black." It is a farce comedy, sef to music and hasn't created much of a stir in New York as yet.

The closing of the old Boston museum, where so many of America's leading actors first won recognition was made the sub-

where so many of America's leading actors first won recognition, was made the subject of a little ceremony. The receipts of the last performance, \$2,933, were presented to the Vincent Memorial hospital.

Nance O'Neill, who went through Omaha with her stock company during the flood week, got to San Francisco just in time to get into a theater fire. The Theater Republic, formerly known as the Metropolitan Temple, burned, and with it went the costumes of the company.

A couple of the chorus singers in 'Pergy'

A couple of the chorus singers in "Peggy from Paris" slipped out and got married in twenty-five minutes during a matinee the other day, and now the cynic of the Dramatic News wants to know how many ninutes it will take for them to slip out and get divorced at an evening performance. The press agent for a Cleveland theater comes forward now with the claim that he wrote "The Sultan of Sulu" a couple of years before George Ade, submitted it to Henry Clay Barnabee, and that the lat-

adequate remedy at law.

One of Skip Dundy's Indians added a little bit of realism to the performance at Luna Park, Coney Island, during the week. His pony had the old chief up against the fence and was trying to scrape him off when the noble red man sank his tomahawk up to the handle in the forehead of the animal. The next time that pony will show more discretion. more discretion.

After her exacting, but very successful season in "Mary of Magdala." Mrs. Fisae will spend her holiday abroad. She salled from New York on May 21, via Augusta from New York on May II, via Augusta Victoria, for Hamburg, accompanied by her cousin, Miss Emily Stevens, and will spend more than two months in Europe. After brief visits to Nuremburg, Heidelberg and Munich, Mrs. Fiske will proceed to Switzerland, where she will sojourn for several weeks. She will return to New York in August to rehearse her company in "Mary of Magdala," in which, after a short season in New York, she will make an extended tour. The Spanish play that Mr. Harrison Gray Fiske will produce at the Manhattan theater next season with Miss Carrie Riccardo in the chief part will have the advantage of Mrs. Fiske's supervision of its preliminaries before she enters upon her own work for the season.

Adelaide Thurston, the dainty little star

own work for the season.

Adelaide Thurston, the dainty little star whom the Wilstach Brothers are piloting into fame, will have a new play next season. Polly Primrose." As the name in ficates, it is christened for the special delectation of the southerners, who judge a play by the way the title of the piece appeals to their sentiment and sense of rhythm, and with whom Miss Thurston's specially popular. "Polly Primrose" seems better adapted to Miss Thurston's needs than any play heretofore selected. Its scenes are laid in Georgetown, D. C., during the civil war, yet the author has refrained from any suggestion or exhibition of the strife that existed in those days. The costuming will be that of the patricians of the period, and the scenic display will be of artistic order. The cast of the play will necessitate a much larger company than heretofore, and the nature of the parts a higher quality of talent.

Miss Zeffie Tilbury, at present leading

Miss Zeffle Tilbury, at present leading woman with Nat C. Goodwin's company, has been engaged by Charles W. Allen to enact the role of Maria if Viola Allen s production of "Twelfth Night" for next enact the role of Maria in Viola Allen s production of "Twelfth Night" for next season. Miss Tilbury has appeared in many Shakespearean productions in England with great success. She was the Maria in Bezrbohm Tree's famous presentation of "Twelfth Night" at his Majesty's theater, London, two seasons ago. Her Maria was one of the big hits of the presentation and her portrayal of the role was proclaimed to be one of the most delightful seen in recent times. Maria in "Twelfth Night" is of the rollicking, joyial sort, a role particu-

Young have been engaged for important roles.

A writer sixing up the season in New York says that of any of the runs of consequence in New York, with the exception of "The Book of Revelations" has met with all of Manager Cole's expectations. Each of the fifty-two oil paintings furnishes a theme for study. The "Warwick Films." to present the animated pletures of the original production of "The great dread of the pain and danger attendant upon the most critical period of her life. Becoming if joy to all, but the suffering and akes its anticipation one of misery. dy which relieves women of the great its hour which is 'treaded as woman's inless, but all the danger is avoided remedy are no longer despondent or "The Earl of Pawtucket," that is still these "The Earl of Pawtucket," that is still the support the content of the pain and the support the proposed the part of the season in New York, with the exception of "The Darling up the season in New York, with the exception of "The Darling up the expected in New York says that of any of the Gods," the only memorable records in point of lasting popularity were those scored by musical comedies. Of these the biggest run goes to the credit of "A Chinese Honeymoon," that you have those with the suckeyment in New York before it wore out its welcome. Others of Cz., while Managed the suckeyment in New York before it wore out its welcome. Others of Cz., while tasts for theatricais in the successes earned by one or two of the lighter comedies. Of these "The Earl of Pawtucket," that is still housed at the Manhattan theater, ranks as the best. It is said to be one of the daintiest comedies ever written for the American stage, and the indications are that it will last for some months to come. Henry E. Disey has also nest with a success in the farcical comedy "Facing the Music," while Broadhurst has one, "A Fool and His Money," that is considered a success. Everything considered, however, it has not been a noteworthy season in the east, and as a great deal of what has been a hit there goes for but a short time, the outlook for next season in the provinces, as far as depending upon New York successes might be considered, is not in any sense a rosy one.

HAS IT EVER OCCURED TO YOU THAT O-DAY! TO-DA

hitherte set forth, the company is far better suit for libel if his expressions do not suit trancing retreat to while away an idle WOULD BE A COOD TIME TO PICNIC AND OUTING PROMISED-IT WILL BE PLEASANT TODAY.



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# MUSIC AND MUSICIANS

As it is of course impossible for the musical critic of The Bee to attend all of the pupils' recitals of a season end, and as it ter, after carrying it for a year, returned it with the announcement that it was "un-available."

pupils recitals of a season end, and as it is questionable whether that is the place for a critic. I have been unable to visit many Dick Ferris has lost the Metropolitan theater at Duluth. After he had installed his stock company the house changed hends and the new owners put in the Wilbert Opera company for the secson. Ferris sought to secure an injunction to prevent the deal, but the court held that he had an adequate remedy at law.

One of Skip Dundy's Indiana added.

And hence, and because thereof, forsooth,

And hence, and because thereof, forsooth, nereby beginneth the "Meditation of the Good Old Summertime, No. 2," following the line which was started last week in this

nmulos Meditation-"On the gentle art of putting yourself in his place."

Students can do much if caught young. Teachers can do much if they use the right

Impressing upon students the fect that they are real, living people who are doing things, and not actors and actresses, who are "trying" to do things by assuming the attitude and so forth of students, will be a help in developing that great necessitywhich is so rare that it seems a luxuryspontaneity.

We have had it preached to us, prayed we are poor mortals, and that we are the dust of the earth, and that we are "but well nigh lost our heritage.

thing on a concert program, whether it be that teacher, whoever he was, had for his a song, or a violin solo, or a plane solo, or pupil the greatest musical revolutionist the anything else, and hearing it, perceive that world has ever known. it is well done, let us claim our heritage, put ourselves in his place and make up a sr's place. Do not be discouraged. Work solid, earnest determination to go and do with a cheerful faith, and drop the "dust" likewise, instead of saying, "Oh, if I had idea. that voice, or that talent, or that technique, I could do something."

part was the "breath of God."

us change the thought. Let us remember that we are "the breath of God," and forget all about that dust business. just think what your name is when the self in her place, very suddenly, and send dust is rained on! Mud!

Consciously, or unconsciously, every successful singer or player has simply realized | will provide." his freedom from the material, faithless, mechanical side of things, and has gotten a hold of his real personality, his real self, and is not afraid of an audience. Put yourself in his place!

Why cannot you do what someone else

"Yes," says a teacher, who has been disappointed in life, who has had sorrows, well to preach that philosophy. I would work with her, like indeed to put myself in his place, and to think of myself as a success, but I cannot do it. I cannot, so what's the use?" accomplished anything, from kitchen to

'What's the use?" ine if it takes all summer!'

and go and do likewise.

decrees that your chances, as well as Basil Underwood, must die. But what did Bessie do in the ancient poem? Suppose she had said "I cannot," where would dear Basil have been? And what would Cromwell have said when he found that he would not be "prt into a poem?" Bessle, we are told, held the tongue of the bell and swung to and fro with the bell in the belfry and curfew did not ring that night.

Put yourself in her place! Hold your tongue, and go ahead, with the fixed de termination that "curfew shall not ring tonight."

And, incidentally, remember that you are not the "dust" of the earth, but the "breath of God." You have scriptural uthority for that! A beautiful and well known writer has said, "Man was never more and never less than man." Let us scatter the dust, and consider our poten-

Then again, the teacher must not be discouraged, for does his teaching end with his term of days in this existence? Who konws what he is doing? Who can tell the work he is projecting?

One of these 50-cent per lesson pupils may in a few years be a singer or player of no mean reputation. It is not always the best teachers who im-

plant the early instructions. Tell me, who was Rubenstein's teacher? Who taught Verdi? Who was the first teacher of Nordica, of Jean DeReszke, of to us, argued to us and sung to us that Paganini? Which of the score or so of 'Patti's first teachers" was really the one who gave to her her first impressions in dust," and so forth, and we have been so the realm of music? Can you answer any continually reminded that we were made of these without looking up a dictionary? out of the dust of the earth that we have Who taught Wagner his first theory lessons? Can you answer without looking up When we hear a person do a successful a reference? No, I do not think so, and yet

Think of that! Put yourself in that teach

And when you see a person endeavoring Remember the other part of that old to do his intelligent best, under the guidtext, about the dust of the earth-the part ance of the rules of art, and when he plays which we are inclined to forget-"God or sings well, do not say it was very good breathed into his nostrils the breath of indeed, but he lacks temperament. Or he life, and man became a living soul." The played very well indeed, lots of feeling and will be the soprano solcist. Mrs. Andrews other part was the machine, and the real all that, only it seems too bad that he will be the organist, Mr. Kelly having does not do more with his technique.

Put yourself in his place! See the best Let us consider ourselves differently. Let in his work! Imagine yourself there, a recital and she suffers with a temporary lapse of memory, through an unwarranted If we keep dwelling on the "dust" thought and absurd nervousness, then put your-

> He as fair as you can, and put yourself in the right place!

has done? Is God alive? If so, how can olic churches of this city, has been apof as Creighton college church. Miss Judge and the Liszt "Gondollera." has been always a sincere student and failures, has had hopes shattered, feels out successful worker along musical lines, and

Another church change will take place at it. In the first place, no one ever yet tional church and will concentrate all his Lucia Allen, violin and Miss Lilian Fitch, time and energy upon the Kountze Me- elocution and dramatic art. cabinet, when he started with the idea morial choir. At the former church Dr Yost, the pastor, and his board have de Don't you tremble to think of what might cided to make some changes. The choir have been the result if one Ulysses S. Grant | will be vested, the gowns being the regular had thrown away the end of his cigar, and Geneva gown of black, with the white linen The singing of Mrs. B. J. Scannell, and the with it his hopes, and said, "What's the collar and front. The second service will use?" instead of those memorable, thrilling be held at \$ in the afternoon, instead of words: "I propose to fight it out on this at night, which will be a decided improvement, it is thought by the church people Put yourself is his place! Learn of him The music will be of a special nature also at this service.

Mr. Thomas J. Kelly has been appointed Again, the wards "I cannot" are the director of the music, and will provide a pen where Mr. Charles Hawley Keefer laid death knell of pewer and possibility. They choir of about thirty carefully selected it down. Mr. Keefer goes to Europe for are the funeral tones of hope. They are voices, most of whom have done church research and further study. the cold iron clang of the curfew which work with Mr. Kelly before. Mrs. Kelly

# AN OVERSHADOWING PROGRAM of Sterling Features Today at OMAHA'S POLITE RESORT

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taken this opportunity to give up organ work, a step which he has had in contem plation for some years, on account of the When you hear a young woman play at fact that he wishes to emphasize his studio work which is along vocal lines alone.

A splendid program has been sent to The Bee from the Western Conservatory of her all the good thoughts you have got. Music, of Norfolk, Neb. It is the program Don't be afraid. You will get more, where of the seventh annual commencement of those came from. You know, "the Lord the Norfolk branch of the conservatory. Prof. E. H. Scott, (why not Mr.?) is announced as the president. Miss Cora A. Beels, as teacher, and Miss Lota C. Blakely, assistant. The program was a most ambitious one, and shows that the Miss Judge, who for some years has Norfolk people are not at all behind in been identified with the music of the Cath- the work of teaching and of placing before the people good, high, healthy standards. you be prevented from making the most pointed organist and choir director of St. An interesting feature of the program is John's Collegiate church, frequently spoken an analysis of the Weber Concert-stuck.

Another interesting commencement pro of place, "Yes! That is all very well, but but recently declined a very good position gram comes from Hellevue college, where here I am teaching music at 50 cents an hour in a prominent church in another city, the indefatigable director of the music and I should be making something of my- Her principal reason for remaining in Mr. E. M. Jones, is doing and has done self, and doing great things. It is all very Omaha is the large class of students who such excellent work. Mr. Jones has his standards high, and he is an inspiration t his many pupits. He has splendid assist ance, is making the department a success. well, that does seem bard. Let us lock nection with St. Mary's Avenue Congregation to the teacher of voice culture. Miss

In conformity with the spirit of the times the pupils of Miss Helen Mackin gave a most interesting recital on last Saturday recitations of Miss Grace Conklin and Miss Hilda Condron were pleasant features of the recital.

Mr. Charles Petersen has been appointed correspondent for Omaha of the Chicago Leader and Concert Goer, taking up the THOMAS J. KELLY.

SEVENTH

BOYD'S FERRIS STOCK CO Today, Mat.-DR. BILL Tonight and until Wed. Michael Strogoff. Thurs and balance week Man From Mexico with Dick Ferris in the leading role.

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