

Simplicity in Traveling Toilets



CORRECT TRAVELING COSTUME OF GREEN CHEVIOT SHOT WITH WHITE.



A DUST PROOF OF BRADFORD SICILJENNE COAT.

NEW YORK, June 5.—Now that traveling days are near, it behooves every woman to see that there is something more substantial in her summer wardrobe than frills and furbelows. The picturesque hat, the dainty white lace coat, and the filmy summer dress are sadly out of place for even a journey of a few hours.

A long coat will cover a multitude of sins and, therefore, will be in favor for either a short or a long journey. In the choice of fabric care should be taken to choose that which will not show dust and which may be readily cleaned. Unless a sea voyage is contemplated, lightweight coats will be found most serviceable, and rainproof materials will be invaluable.

The waterproof garment will be the favorite for traveling with many women. Besides the cravenette raincoat, the old-fashioned waterproof is to be seen, but it is unlike the dingy chrysalis which once bore that name. The up-to-date waterproof has a silky finish and is almost as gaily colored as the wings of a butterfly. All the tartan plaids and many other plaids and stripes are obtainable. Some are made with hoods, others with military capes. The majority are trimmed with bands of solid color. A brown and white plaid, trimmed with a broad band of brown both down the front and as a finish for the triple shoulder capes, makes a stylish traveling garment. Then there are silk coats lined with rubber, which are both dressy and serviceable.

Pongee and other light linen colored fabrics are most suitable for the long coats, whether full length or three-quarters. Most of them are loose affairs, belted in at the waist for the sake of freedom of motion. Their studied simplicity is in striking contrast to the pongee dress coats. Lace and embroideries are entirely out of place on the traveling coat, and stitched bands of the same or contrasting colors, or colored pipings, are the only suitable trimmings.

One loose pongee traveling and coaching coat has medium sized black velvet buttons and a deep turnover collar and cuffs of black velvet. The contrast between the silky pongee and the dull tone of the velvet is striking.

Among the three-quarter length coats the tight fitting corset model is the most stylish. Although tan covert cloth seems to be the favorite fabric, the woman in

search of novelty finds the style applicable to other materials and shades.

A three-quarters length coat made after the corset model has the seams strapped with bands of black cloth of a dull finish. Another of black mohair has strappings of black silk. It is predicted that strappings of a contrasting color will be used as the season advances, but so far it is only hearsay, excepting, perhaps, the corset coats of tan with strappings of leather in a slightly darker shade.

For the woman who eschews long coats, a traveling suit is necessary. Short skirts—not the ballet type in vogue a season or two ago, but modest skirts which escape the ground only by an inch or two—are the most serviceable. Yet, since to some minds the aversion to short skirts is insurmountable, long skirts are eminently correct even for traveling. It is quite true that the skirt coats now so fashionable look far better with a long skirt.

The simplicity of the traveling dress is as studied as that of the traveling coat. Light-weight chevrets, mohairs, pongee and linen-colored linens are the favorite fabrics. Pippings and stitched bands furnish the only acceptable trimmings. The traveling dress relies for effect on its cut, not on its ornamentation.

A stylish traveling suit is of light green cheviot shot with white. Narrow vertical tucks give a panel effect to the front of the long slightly flaring skirt. The tight-fitting coat blouses slightly in the front. It has a moderately deep skirt and is belted in at the waist. Tucks, similar to those on the skirt, and black velvet buttons form the trimming down the front. There is a turnover collar of the velvet garnished at intervals with the buttons. The sleeve flares slightly to the waist over an inner sleeve of the material. It is ornamented with several wide vertical tucks garnished with the small black velvet buttons. The inner sleeve has a cuff of the velvet.

A cooler traveling dress is of gray basket weave cotton cheviot. The tight-fitting waist is laid in deep vertical tucks, each piped with black silk. It has a skirt on the waist, running half way down to the knees. The tucks are released half way down to give a flare. The skirt has the favored sunpleated effect. It barely escapes the ground.

Sun-pleating is popular in the short skirt

traveling suits. Such a skirt is becoming even to a woman who is blessed with embonpoint, if use is made of the hip yoke.

A stylish traveling suit is of black and white check silk. The skirt has a hip yoke running down to a slight point in the front. The skirt is pleated below this. A simple shirt waist of the checked silk and a short round jacket of black taffeta is worn with this.

The traveling hat is important, for it may make or mar the costume. The days are past when an old hat was considered "plenty good enough for traveling." The smartest millinery shops are filled with hats designed exclusively for use with a traveling toilette. They are simple, but they have a style all their own.

Panama hats in the crush shapes that were popular last year are still correct for traveling wear. They are trimmed with scarfs of Indian muslin, loosely tied about the crown. Scarfs of coarse weave netting of dull green, red, blue or tan are also stylish.

The stitched linen hat has come into unexpected prominence. To the woman who desires to be exclusive, it has the charm of being made to order to suit each costume. When worn with a linen traveling suit it is bound with the same material which is used for the suit strapping.

If these simpler models do not suit any individual woman, she has a wide range of more elaborate headgear from which to choose. But she must see to it that her choice does not violate the rules of traveling simplicity. Toques and turban effects are the most practical. Flowers and plumes must be avoided, and ribbons and quills form the only trimmings. Champagne and ecru are favorite colors in straw.

Made hats are much in favor with women of fashion. A stylish traveling toque is of black and white chrysanthemum straw. A flat bow of the straw mixed with black velvet ribbon ornaments the left side.

HARRIET HAWLEY.

Frills of Fashion

Mauve is one of the leading colors this season.

Soft crash felts of lambakin, with one or two straps, are much favored.

A pretty little piece of bathroom furniture is a medicine closet of celluloid. This has

the entire front of the door a mirror and inside are two glass shelves.

Belts of pique and other fabrics are worn to match the shirtwaist suit.

Children's sailors are more often finished with the bows and ends in the back.

Quaint conceits in jeweled buttons are a feature in dress ornamentation this season. Smart belts are of white calf or of patent leather with pearl buckles in harness pattern.

Frisled petticoats of taffeta are now made for children, modeled the same as for their elders.

Long and narrow buckles to be worn at the back of the belt are steadily increasing in favor.

Shirt waist suits of natural pongee are relieved by piping of same material in scarlet, blue and black.

Among the patriotic designs in bonbon boxes there is one in red, white and blue with a little gilt cannon on it.

Turbans or large hats of hyacinth blue and the lighter shades of porcelain blue are worn with costumes of blue voile and etamine.

Adjustable buttons, with ring or bar fastening, are favorites for shirt waist decoration, four being the regulation for the front.

Alencon is the name by which some new openwork hosiery of English manufacture is known, on account of its resemblance to point d'Alencon lace.

All sorts and kinds of hats are dressed in petticoats this year. One pretty hat with a moderately high crown and wide rim has a frill of black lace on this rim and is further trimmed with flowers.

There are very fancy puffs with handles at the side like a floor brush, a small round mirror being set in the puff end. There are rabbit-foot puffs and others that are not white. They are all reduced.

A linen-colored gown has the jacket trimmed with white-stitched black cloth. This forms the collar and lapels carried down the full length of the coat. There are narrow bands of black on the cuffs.

Those gaily colored coaching scenes and reproductions of old English prints are now mounted with a rod of black wood top and bottom after the manner in which a map is mounted, and these are hung on the wall by a ring in the center of the upper rod.

A pink linen gown which is pretty is trimmed with big round white medallions, each outlined with white lace set in a line around the edge of the skirt. The medallions are four or five inches in diameter and the plain white center is set closely with black French knots.

Leghorn is good for children's hats this year as always, and they are easy hats to trim. A wreath of simple flowers of any kind is all that is needed. One Leghorn hat is trimmed with poppies, very small ones carried around the crown, and a cluster of large ones at one side. These flowers are in both pink and red, the red being of a rather soft shade.