#### ABOUT PLAYS PLAYERS AND PLAYHOUSES

theater for an indefinite time.

BIOUX CITY, Ia., June 2.—To the Dramatic Editor of The Rest. Will you kindly explain in your Sunday dramatic chronisis the difference between the auting of the old school and the new? This has bewildered me for a long time. I read that such an actor is of the old school but I can't comprehend its meaning as to the mathed of acting employed.

I do not think I am alone in not understanding this common matter, so thanking you beforehand for any information you see fit to give, I am, yours very sincrealy.

A READEY.

to cover a scope of meaning entirely too matter, for that involves the delicate task of deciding just where old leaves off and new begins, a determination not to be lightly undertaken in these times when change is more than ever the law, and change frequently so sudden and so radical that the most blaze is not infrequently the "old school" is one whose methods are fashions change in other regards, so do is to "keep up with the procession." to hold the mirror up to nature, and in but never by fits and starts. doing so he must appear natural on the representing, or he is no actor. And catalogued with the "old school," just as the men and women of one generation linger and lap over into the next without divesting themselves of the distinctive manners and customs of the passing, and adapt themselves to the change that comes with time, and these earn for themselves the distinction of belonging to the "old In this way the expression is

Strictly speaking, actors are divided actwo great classes, the classic and the romantic. In the classic certain capons are studies first his part for the purpose of determining the meaning of the author; next tion of the role may seem spontanelty itself, but it is the result of the actor's deliberate planning. Characteristic of the ditions that had bound the classic actor French, so far as tra for centuries, and to undertake to give expression to the beautiful poosy that underlies the written word in Shakespeare's plays. His methods were departures not so radical in detail as in result. On his interpretation of the poet's thought hangs Booth's claim to undying fame as an actor. The romantic actor undertakes more to express the emotion, to portray the passion involved, than to convey a studied interpretation of the lines. His methods vary radically from the classic. It is his great endeavor to portray just such a character as he conceives the real man to have been, or as he might have been, had he existed. Very often his results are due directly to inspiration, a faculty on which the classic actor can not undertake to rely, for obvious reasons. On the stage today we have far more types of the romantic than of the classic actor. Then there is a third school, recent of birth, but well recognized, and which is undoubtedly entitled to the distinction of "new." It undertakes to combine the methods of both classic and romantic, and give the best of both. Lawrence Barrett, student and actor, was the earflest exponent of this school, but he has notable successors. Richard Mansfield, Edward Sothern and Otis Skinner are fine types of the new school that has grown out of the effort to combine the romantic and

Just as the methods of the actor have grown from theatricalism into naturalism, and from naturalism into idealism, and from idealism into realism, so the taste of the public has advanced. The change in the style of the actor is but the reflection. of the change in what is demanded by the public. A modern actor finds it all but impossible to adapt the oratorical flourishes and lengthy periods of the playwright of the past to the requirements of today. Evan some plays that are entitled to be classed as modern have fallen into disuse for this reason. The great aim of the stage today is to present things just as they are, not as they might be, and the actor aims to be above all things natural in every way, and especially so in his speech. Therefore, the stilted speeches of the drama of the past, however well they were adapted to the requirements of that time, are out of the running now. Imagine, if you will, Claude Melnotte delivering his dissertation on the glories of his palace on the shore of Lake Come in a conversational tone. It is the wit of a Wilde, the aphorisms of a Pinero, the epigrams of a Hope and the moralising of a Jones the public wants today, and it is that that marks another of the points in which the "old" differs from

A more arbitrary and probably equally warrantable explanation may be based on the change that has come over stage methods within a shorter time than a generation; a change so marked in some of its aspects as to be almost revolutionary. It is probably unfair, though, to catalogue all the actors who have been affected by it as belonging to the "old school," for in treat in this bill. The costumes of the all the actors who have been affected by it as belonging to the "old school," for in some respects their methods are quite modern. This change has been chiefly within the last decade, and is all in the direction of realism. Modern advances in mechanics have been adapted to the uses of the stage to the extent that the methods of production that pertained ten or a dozen years ago are as obsolete in the first-class theaters of today as would be the methods of the Globe of the Elizabethan period. It is only natural that these changes should extend to the actor as woll as to the tour, difficion to the first act in this bill. The costumes of the first act in this bill four, d is only natural that these changes should Worth last summer when she was on her extend to the actor as well as to the vacation in Paris. A white pan velvet cost, other elements of the production, but not which she wears in this act is also very so great an extent. The "old school" of stunning. Miss Dollie Davis, as the handstage management knew nothing of the some little French girl, will also wear a mechanical effects on which the "moderns" number of dresses which will make the Ambilious managers may have lady theatergoers wish for a closer view. dreamed of the time when such effects For the last half of this week a big procould be produced, but newsdays they are duction of "Dr. Biil" will be given. This accepted as a matter of course. As fast play is a comedy and is brim full of fun as science develops a discovery, if available and laughter, "The Man From Mexico,"

Amelia Bingham's Omaha dates having or adaptable, it is turned to the uses of been cancelled, it is all off now save for the theater, and the public gets the benefit the summer stock and the parks. As yet of it. Thus, for example, in New York and the parks have not been able to turn a Pitisburg next fall will be opened theaters wheel on account of the weather, but they in which there will be installed on the hope to make a start today. The Perris stage huge sounding boards connected by Summer Stock company has been doing electric wires to properly adjusted receivers record business and has also made a de- in the front of the house so that they cided impression on the people because of will act as resonators or megsphones, to has been very gratifying to the manage- voice and make the speeches on the stage ment, and it will remain at the Boyd distinctly audible in every part of auditoriums so vast that without the mechanical assistance the task of making the ordinary actor's voice fill the house would be beyond possibility. In one of these theaters the orchestra- is so located that between acts its music will be carried by a telephonic arrangement into a rathskeller connected with the theater but separated by a heavy wall. By this means the people who are taking their refreshments in the rathskeller will be as agreeably entertained, and by the same music, as those who remain quietly in their seats. In both Commonly, the phrase siluded to by "A these arrangements, the stage is completely Reader' is loosely used, and may be said insulated, and the mere turning of a switch connects or disconnects the electric curbroad to be covered within the limits of a rent. With such innovations being adopted, short newspaper article. To give it an it is quite beyond reason to undertake to arbitrary meaning is also a rather difficult exactly state what is and what is not "old school" in the matter of theatrical methods.

"Tempora mutantur," etc. Manner, customs, speech, dress, methods, everything that might enter into the art of the actor, startled by the metamorphosis. Not to dictum must be followed. The penalty is is subject to this immutable law, and its put too fine a point on the definition, it is within the limits to say that an actor of "old school," and a little farther along to be referred to as a "back number." The hundreds of novel features there to amuse those of the day just passed; for just as only way in which this fate can be avoided and encourage the attendance. Special fashions change in other regions is to keep up with the processing fashions in acting change, and the actor is do this one needs not abandon any ideal, today, even as in Shakespeare's time, and or change any fixed plan, but one must be alive to all the progress that is going on brief chronicle of the time." His art is steadily all the time, imperceptibly almost, stage. To be natural on the stage, he must stages until their advisability has necessary to be a leader to do this, nor to stage. To be natural on the stage, he must counterfeit nature, and in counterfeiting nature, he must be true to his surround-nature, he must be true to his surround-nature. alive to the trend of thought and taste, ings in every essential regard. In dress and to keep fully in touch with the spirit and speech, in manners and action, he is of the times. One can do this and still either a faithful copy of the men and be conservative in all regards; but the women around him, that is, of the time he ultra-conservative is likely to be ultimately

Another point of difference exists, and it is not all unlikely that herein lies the real manners and customs of the passing, and line of demarcation between the old and being apparently unable to take on the the new. Our theater, like our literature newer manners of the people around them. and our art in every essential regard was so some actors find themselves unable to borrowed in the first place. Until long after the discovery of America the Englishspeaking people had neither literature nor art of their own. Such feeble imitations as were extant were not of the sort to satisfy passed on from one generation to the other. Chaucer chines almost solely for the fact that it is to him that what is now called English literature traces its beginning cording to the methods they employ into it is, that fact alone that gives him any prominence. It was almost two centuries after Chaucer that the Elizabethan observed with more or less fidelity, but the writers burst on the world with their wondepartures are few. The classic actor derfut effulgence; yet for many centuries prior to that the arts and literature had been fostered and thrived among the people he studies for expression. His presenta- of the continent, and the English were looked upon as rude and uncultivated because they had not progressed in those essentials of national culture. From the time classic actor are the statuesque pose, the of Elizabeth the era of English letters and graceful gesture and the magnificent ora- English art really dates. With the Restoratorical effect. These belong essentially to tion came another change in literature, and the "old school." Edwin Booth, of blessed for more than two centuries again the Engmemory, was first to break from the tra- lish drama at least was modeled on the to comedy, the elegant writers of the Addisonian school did not think it worth while to give that branch of the drama serious consideration, and it was allowed to slip into the easy prose we know so well. It is worth while to note in passing that it is the Mr. comedies of this period that survive. The tragedies are only looked up by the student. While the Georgian epoch marks a distinct advance in the progress of English letters, t shows little for the drama, and even in the earlier days of the Victorian period, in which we find such great lights as Dickens Thackeray, Bryon and Tennyson blazing forth, we get almost nothing for the drama. Lytton furnishes the best known of the plays of this period, "Lady of Lyons" and "Richelleu," although there are a number of others acted with more or less frequency, such as "Virginius," "The Gladia-"Ingomar," and the like. It is doubtful if either of these will survive. The last week, carrying with her a goodly as the result of her season's work. Pa thing—it brought to a termination, final and clific coast. Mrs. Campbell probably bleased, the domination of the formalism of the Restoration style and a return to the truly poetical and sathfyingly natual style of Shakespeare. Shakespeare is now universally recognized as the standard, and as such must remain. This may sound dogmatic, but the experience of more than three centuries. main. This may sound dogmatic, but the experience of more than three centuries warrants the expression. Within the last fifty years not more than two notable efforts have been put forth by English written for the way of dramatic poetry. Boker contributed his beautiful "Francesca di Rimini." and Phillips his "Ulyssen." Other efforts have been failures. The modern English writtens have confined themselves to prose, and the accepted school to topics more of less ephemeral in this nature. Our best witters have not undertaken anything that can be really looked upon as destined to live. Wilde, Pinero, Hope. Jones, Marshall, Howard, Fitch, and all the ilk may be looked up by students in a future time, and their plays may be referred to in supported by an English and dramatic reading.

Tacoh P. Adler, the Hebrew character actor, who is a great favorite at the Thalia theater in New York city, where plays are given in Yiddish, has been engaged by an English author.

Among the celebrities who salled for Europe June 1 was the popular little star, Among the celebrities who salled for Europe June 1 was the popular little star, Adelaide Thurston, She selected the American Ilher Belgeland on which to cross. Miss Thurston's missen abcomplishments which will help her in her professional career and especially in her next starring tour. She will essensing to various accomplishments which will help her in her professional career and especially in her next starring tour. She will essensing the various accomplishments which will help her in her professional career and especially in her next starring tour. She will take lessons in voice culture, fencing and dramatic reading.

Tacoh P. Adler, the Hebrew character actor, who is a great favorite at the Thalia theater plays mangers Weber, Rush and Hennon for a prival provide the provide will appear in New York, Philadelphia, Philadelphia

than that recognized that what is of yesterday is old, and what is of today is new. The Ferris Stock company will comeenes their sixth week at the Boyd tonight with an elaborate scenic production of "Monte"

The Ferris Stock company will comeenes will be required and the costumes will cost sixth week at the Boyd tonight with an elaborate scenic production of "Monte"

The prospects for the forthcoming tour of Coming Events.

with Mr. Dick Ferris in the leading role, is promised for an early date, also Genustark with both Mr. Ferris and Miss Grace Hayward in the cast. During the last of June Miss Hayward will also appear here in the New York version of "Resurrection."

Until today the elements have prohibited the public an opportunity of passing judgment on Omaha's polite resort-Krug Park A program of stellar features will be offered. Krug Park has long since established a precedent for the strictest moral maintainance and as the past is a sufficient guarantee for its future the people will find much to please. Huster's Concert band will render miscellaneous concerts every afternoon and evening during the season, with a coterie of artists and soloists. The Geissler-Hirschurn Tyroless troups has been especially engaged to emsellish the musical portion of the program. Munkacsey's pictures reproduced from the work of this noted Austrian artist's sublime inspiration of the Book of Revelations, is a religious conception worthy of the closest attention and will undoubtedly prove a very interesting pastime for all theological students. The series comprise fifty-two lifesize oil paintings upon 30,000 square feet of canvas and will be shown each evening nder mechanical and light effects. The Passion Play has not been lost sight of but Manager Cele has imported the original "Warwick" films for the animated presentment of this intense religious drama. The posing characters are taken from the peasants who present the Oberammergau productions and are positively the only ones ever taken at this Bavarian tyrol, These films are the first and only ones ever brought to this country. The sen sational features are many and carefully arranged to please the masses. J Waldorf Hall, the acknowledged premier of local aeronauts, will make his initial ascension the afternoon, and during To five-minute car service has been arranged.

Gossip from Stageland. Charles Hawtrey contributes to the June umber of the Fortnightly Review an ritide on Theatrical Business in Amer-

Carl Reiter is managing for the summer the Dewey theater at Oakland, Cal. This house is in the Pacific Coast Vaudeville tompany's circult. Frances Hodgson Burnett has taken a three years' lease of a house on Madison avenue and will make New York her per-

Wilson Barrett will produce his new play, "In the Middle of June," at the Theater Royal, Middleborough, England, at about the time stated in the title. Julia Marlowe, who closed her season on Saturday in Milwaukee, will sail on Wednesday for Bud Manhelm, Germany, where she will spend some weeks.

Walter Jones will next sesson star in a new comic opera, "The Sleepy King," by Jeorge V. Hobart and Giovanni Conterno, eader of the Fourteenth Regiment band. Jaroslav Kocian, coming from Europe solely for the purpose, returned to W. C. Clopton on Friday the Guarnerius violin which he recently carried away without the owner's consent. Henry E. Dixey has abandoned his inten-

Henry E. Dixey has abandoned his inten-tion of next season starring under Amelia Bingham's management in "The Last of the Dandles," and will continue in his present play, "Facing the Music." Herbert Kelcey and Miss Effic Shannon, under the management of Daniel V. Ar-thur, will open their second season in "Sherlock Holmes" in Chicago in August, and during their tour will visit the Pacific coast.

Sarah Traux, on the completion of her engagement in "Held by the Enemy" at the Alvin theater, Pittsburg, will go to London to confer regarding the London production of "Lady Godiva," in which she last year starred. of the svii one and thrown into prison, where I would have been yet had it not been for the kind services of an American

to escape. Yes, knowledge of magic works both ways sometimes."

Robert Hichens, the English novelist, has en commissioned by George Alexander make an English version of Octave rabeau's drama, "Les Affaires Sont les faires." The play will be produced by

Blanche Waish has forwarded to Charles Burnham, treasurer of the Robert E. Bell fund for the establishment of a sanatorium for consumptive actors and actresses, a check for \$588, of which \$466 was derived from the recent special matinee at the Victoria theater, the remainder being sub-scribed by Miss Waish's friends.

Kirke La Shelle has signed contracts whereby for ten years Lawrence D'Orsay will appear under his (La Shelle's) management, during the first three in the comedy success, "The Earl of Pawtucket," now running at the Manhattan theater. Augustus Thomas is working on another play (n which Mr. D'Orsay will then appear to the contract of t in which Mr. D'Orsay will then ap-

Mrs. Patrick Campbell sailed for England

life of the great empress during the early years of her reign and weaves them to-gether into an interesting and coherent drama. Manager Edward C. White will make an elaborate and costly production of

be \$5.500 and his own \$5.000. In addition to this the contracts with the Steinway people for the exclusive use of their plane, the program privilege and the sale of photographs will net a sum sufficient to pay all expenses except the diva's share, and yet not more than six weeks ago Grau was exceedingly anxious to have some Broadway manager take the bigger part of his contract off his hands.

Magician Kellar was asked one day not long ago if his knowledge of magic ever stood him in good stead in time of trouble. "Upon one occasion particularly." he re-plied. "it did, and upon another it worked AMUSEMENTS.

AMUSEMENTS.

# WE ARE OPEN FOR BUSINESS

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the Man right in the eye, when he stops you at the portal, and when he says to "What have you done?" and you reply,

just the opposite way. We were traveling from Cape Town, Africa, to the Kimberly diamond fields. It is the custom there when meat is needed to seize a sheep, kill and dress it, and deposit upon the gatepost of the Boer who owned it the sum of 30 shillings. This we did, but the Dutch burgher didn't see the money, although he witnessed what he thought was the thefit of a sheep. I was almost immediately seized and bound with a rope. Before they had more than finished tring we I was out seized and bound with a rope. Before they had more than finished tying me I was out of the rope and threw the writhing coil into their faces. It takes a good deal to astonish a thick-headed Boer, so these men simply surrounded me and my party and took us before their head man, who, they maid, would the me so tightly that I would never get away. To make a long story short, he tied me with many yards of soft, pliable rope, and tucked the last end snugly out of sight. Instantly I was out of the rope and threw it away upon the low roof pliable rope, and tucked the last end snugly out of sight. Instantly I was out of the rope and threw it away upon the low roof of the burgher's house. They fled from me in terror, declaring that the devil was in their midst. They refused to take the money after it had been pointed out to them, and there was no lack of free mutton after that. The other occasion I referred to was at the court of Ava, the palace of the king of Burmah. I gave an entertalnment upon royal invitation, and

#### MUSIC AND MUSICIANS

when I had finished was declared a deputy

Now that the season is over and the serlous work of the year has been accomplished, the feeling comes over one that a period of rest and relaxation would be the thing to prepare us for the next season's

work. And perhaps it would be a good thing to cinted keys, tone-values, E-string harmonics, and all those other things which fill our minds and keep us studying all winter, and turn our thoughts to a few contemplations in lighter vein which may help us, one and all, to enjoy the summer better and to feel the thrills of good will and well-wishing to our fellow man, remembering the words of the old twelfth century Persian poet, Saadi:

"Distress not with thy troubles other souls, Since life hath thorns enough for all; With kind and tender heart and helpful

Gain strength by lifting those who fall." And so, here beginneth the first of series of "Meditations, of the Good Old summer Time," and these meditations will appear weekly until such time as the readers can no longer endure them, and the man who owns the mysterious blue pencil

Meditation No. 1.-"On the art of keeping he corners of the mouth turned up." I know that a person will smile when he or neditation. And that is the design. Or Does not that beat the devil?" "Yes," was the quick reply, "that's the intintion." When you feel that the world is at cross

surposes with you, that your friends are of the state distant, and that you, generally speaking, have gone into the trust business yourself, and established a "corner" on the misery of the world, just go away off into a corner of your own thoughts, and sit down quietly, take three deep breaths, loosen up, and then-turn up the corners of your

Perhaps the people whom you like are mying mean, unkind things about you, perhaps they are accusing you of things you never were guilty of, perhaps they misunderstand you entirely and misinterpret every action. Then is the time of all times for you to just remember that such things eannot harm you, unless you admit them into your inmost thoughts; that jealousy and envy and malice are falsities and hence nust devour themselves or evaporate. Think good thoughts about all, and be sure-oh be sure, to keep the corners of your mouth turned up!

Are you discouraged about a pupil, or are you dissatisfied with the way in which your thought-seeds are being choked? Let the corners of the mouth be kept well turned up, and especially when you are with the pupil, and you will soon see a big result. Do not forget it. Keep them up! But, you say, the shams, oh, the shams, of the day! Oh, the ignorance of so many people, and oh, the indiscretion and disnesty, and false representations of some teachers! What do you care? Let them be so. They will have to answer for that themselves. The question will be inexor

"The good souls flocked like homing doves and bade him clear the path, And Peter twirled the jangling keys in weariness and wrath, "Ye have read, ye have heard, ye have thought," he said, "and the tale is yet by the worth of the body that once ye had, give answer-what ha' ye done?" So you just remember those words of Kipling, or those of the old Persian:

"God will not seek thy race, Nor will He ask thy birth; Alone He will demand of thee, "What hast thou, done on earth?" Think of these things, and be sure to keep he corners of the mouth turned up, as that is conducive to right thinking.

And then, when you have gotten rid o the pomps and vanities, the strut and show else so seriously, when you come to that time when we see that what we thought thought hard, was easy, then you can look head consul is concerned, the friends of A.

"Well, I don't know that I have done much, have been so busy keeping the corners of my mouth turned up." Right there is where the Man-at-the-Portal will say, "Walk right in, this is where you belong. we have heard about you, and we have been waiting for you, and we all are just awfully glad you have come." And the band con cert will begin.

GOES UP

The pupils of the Omaha College of Muste, F. H. Wright, director, will hold the first annual students' recital at Unity church on Thursday evening of this week The planeforte pupils of Mrs. Wright will hold a recital on Monday evening (tomorrow) at Omaha Commercial hall, Seventeenth and Douglas.

All Saints' choir will give a concert at Council Bluffs on June 15 for the benefit of the Woman's Christian Association hos-

Loretta Dellone has declined the offer of the position of organist and choir director at St. John's church.

A children's piano recital given Saturday son Hill at her studio, 2809 Poppleton avenue, was a very enjoyable affair. youthful character suitable to the ages of bers with much skill, precision and mu-

some of the principals of her mode of THOMAS J. RELLY.

#### **ECHOES OF THE ANTE ROOM**

The action of the Masonic grand lodge of Nebraska in permanently locating the grand lodge at Omaha last week settles a matter which has caused considerable discussion ever since the first grand lodge eeting was held in this city. The grand lodge has been practically located at Omaha for many years, but there was always a chance that one of the sessions would decide to hold the next meeting at move the office of the secretary. While it was published that the grand lodge located the headquarters permanently in this city. she reads this very unorthodox text for a it did little more than declare the result of the referendum vote which was taken the the Irish guide to the tourist who was last year by the lodges of the state. Omaha admiring the beautiful church, and said, was ahead of all competitors in the vote and the location of the grand lodge permanently in this city is the expression of the will of the majority of the brotherhood

> The permanent location of the grand lodge here will have one good result, at least, upon Omaha Masonry, in that it will cause the construction of a new and modern lodge building in this city and sooner probably than if the grand lodge had not chosen this as permanent headquarters. The question of a new lodge building has been discussed for some time. There can be no doubt of its desirability nor of the ability of Omaha Masons to build what is wanted. The present site is much more valuable than it was when it was first secured by the temple craft and in the opinion of many of the members of the order is not so well suited for a lodge room as some place not so close to the street cars, and yet close enough for easy travel.

> The new organ which is to be placed in the large hall at Masonic temple is in the city and within the next thirty days will be put in place. The organ is one of the finest of its class and when in place will add much to the beauty of the various kinds of work in which it will have place.

> Thursday evening there will be joint installation of the Blue lodges of the city, with George W. Lininger as grand master and C. K. Coutant as grand marshal. Officers-elect who will be installed are as fol-

> Covert Lodge No. 11-Frank W. Boyer, worthy master; Allen S. Romano, senior warden; Paul A. Froelich, junior warden; R. S. Parker, treasurer; E. K. Long, sec-Capital Lodge No. 3-W. A. DeBord, worthy master; H. V. Cole, senior warden; M. M. Robertson, junior warden; John Bamford, secretary; W. T. Robinson, treasrer,
> Nebraska Lodge No. 1—George A. Day,
> orthy master; E. A. Northrup, senior
> arden; A. W. Jefferis, junior warden; W.
> McLean, secretary; T. C. Livingstone, E. Morrie Lodge No. 25-William T. Bourke, worthy master; Albert P. Johnson, senior warden; C. A. Tracy, Junior warden; C. E. Herring, secretary; E. G. McGilton,

The delegates and others who will attend the meeting of the head camp of the Modern Woodmen at Indianapolis, June 16, are making preparations for the trip. Omaha camp No. 120 will send its team of foresters and Beach camp will send fifteen members, whose duty it will be to look out of this world, when you see how foolish we for the interests of the camps generally all were, to take ourselves and every one and of Beach camp in particular. The delegation probably will leave Sunday, although some of the members may start a was real, was the unreal, and what we few days earlier. So far as the election of

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R. Talbot claim that it is all over but the shouting and that the Nebraska man will win hands down. It will take 235 votes to morning by pupils of Miss Bertha Dickin- elect the head consul and the campaign manager of Mr. Talbot claims 350 votes at this time.

A very pretty program was given, of a | For the first time in the history of the order there will be contesting delegations the performers, who rendered their num- before the head camp, and the contest will come from Kansas, the home of J. G. John sical taste, showing excellent training and son, who is really the only other candidate for the place. The contest will be brough Miss Hill also gave a short talk on "Mu- by E. E. Murphy of Atchison, who claims sid Study," outlining in a general way that Mr. Johnson secured the delegation by high-handed means which will not be ap-

proved by the members of the camp.

It is an open secret that while Mr. Tal bot has the unanimous support of the Ne braska delegation for the office of head consul that support is not so warm as it would be did the candidate take anothe position on the question of the readings ment of the rates for insurance, which will be the leading question before the head camp. The majority of the members of the order are opposed to the plan recommended by the committee which was created at the St. Paul convention, and a large number of the members in Nebraska desire no action taken which does not permit a vote of all of the members of the another place, or would temporarily at least society before it becomes effective. On this subject the manager of the Talbot campaign says: "The referendum was in dorsed by Nebraska and one or two other state camps, but when the members come to realize that the adoption of a referenfum means the continuation of the discussion and agitation until another head camp they generally agree that the coming head camp ought to definitely settle the

> Clan Gordon No. 63, Order of Scottish Clans, held a meeting Tuesday evening in Continental block and an unusually good number were present. It was arranged to nold the annual picule when rain goes off I'wo members just out from hospital were present with addresses of thanks to all oncerned. Watson and Frame, the transstlantic song artists, were there in good

Ruth Rebekah lodge No. 1, Independent Order of Odd Fellows, elected the fellowing officers for the ensuing term: Miss Rose Hansen, N. G.; Miss Anna Nelson, V. G.; Miss Carrie L. Hamlin, secretary, and Miss Mary E. Stuht, treasurer.

Omaha tent No. 75 of the Knights of the Maccabees met in regular weekly review on Thursday evening, with fully 200 members in attendance, the largest number present at any meeting this year. After the regular business of the tent had been transacted the entertainment committee made a report in the nature of refreshments. The report of the committee was adopted and the tent adjourned and met amittees from the various hives to com plete arrangements for the Maccabee 198morial day, to be held on Sunday, June .4

GETS AN ESTATE TOO LATE Aged Woman Dies Soon After Becoming Heir to a

Portune.

OAKLAND, Cal., June 6.-Emil Stein was today appointed administrator for the es-tate of his grandmother, Leah Stein, who left property interests aggregating nearly The principal asset of the estate is an

nterest in the estate of a son, Samuel Stein, a wealthy New York merchant, who died without making a will. Mrs. Stein died on March 25 last, shortly after she had been notified of her inheriance. She was about 80 years of age, and had been living on the streets by selling

Transport Sheridan Arrives.

papers and matches.

SAN FRANCISCO, June 6.—The United States transport Sheridan arrived her-oday from Manila via Nagasaki. It lef SAN FRANCISCO, June 4.—The Chites States transport Sheridan arrived here today from Manila via Nagasaki. It left the latter point on May 21 and was not expected until Monday. It brings 633 men of the Second Infantry. 38 men of the Twenty-fifth hattery of field artillery and 117 men of the First cavalry. The vessel is under command of Captain Pierce, for-merly marine superintendent of the trans-port service. SIXTH

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AMUSEMENTS.

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June 6-7-8. Games called at \$:45 p. m.

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