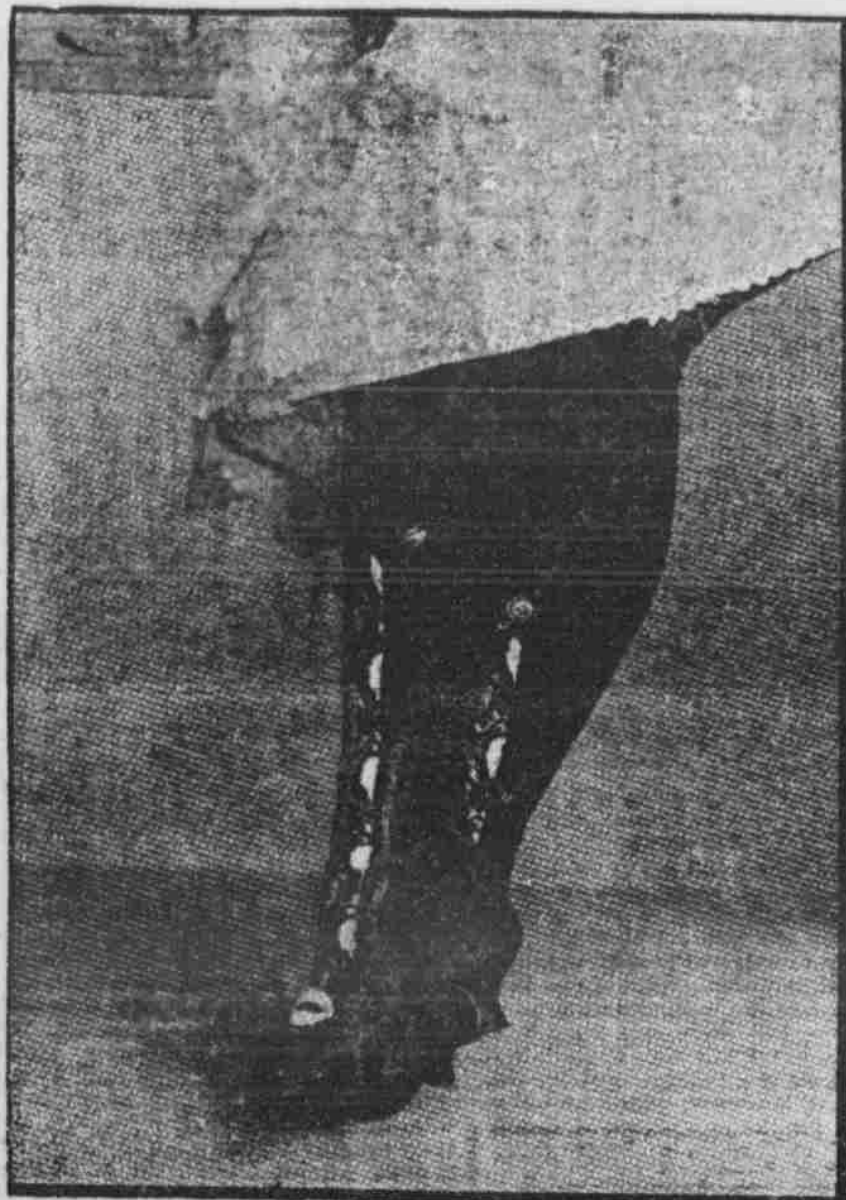


Dainty Hosiery and Summer Fads in Footgear



LACE INSERTED TO MATCH A COBWEBBY SUMMER GOWN.



FANCY OPEN WORK LISLE HOSE AND PATENT LEATHER OXFORDS.

THE eternal feminine has seen fit this summer to clothe herself in lace and embroidery. From head to foot she has overlooked no vehicle for adornment. Her hosiery has blossomed out, therefore, into new and unexpected prettiness, and the question of the most effective shoes and stockings to be worn with each particular gown has become a most important one.

The shops are full of hosiery to suit the most exacting taste. In silk or in lisle thread, hand-painted, embroidered or printed, they are as vari-colored as a rainbow and as delicate in texture as gossamer.

If milady wishes to match the exact shade of her gown, she can do so in silk. One of the prettiest is a wide mesh ribbed silk stocking. It is proving more popular than the plain weave. Open-work silk stockings are more dainty than ever. The lace patterns may entirely cover the stockings or only extend in a three-inch band up the front.

If the gown must be matched less expensively, the lace lisle stockings offer a close imitation of the silk. The range of colors in which they appear is quite as extensive. Delicate shades of green, ecru, mauve and rose look charming when seen under the swirls of fluffy skirts, whose shades they exactly match.

For the athletic girl in the chic golf skirt the Oxford mixtures are the newest hosiery. Although a trifle mannish in appearance, they are extremely smart. They are of lisle in mottled or seeded effects. A feminine touch is given to one pattern by a hair line of pale blue running horizontally at a distance of three inches apart. Another has almost imperceptible pale blue flecks, giving it a slightly bluish shade.

Another fad in golf hosiery are the tartan plaids. These are woven in silk or lisle on black, white or tan-colored grounds. The body of the stocking half way up to the knee is of the solid color. The tartan is above. Narrow bands of the tartan ornament the ankle with the effect of clocks.

Fine black and white checks are also seen in golf hosiery. The entire stocking is sometimes of the check, and sometimes it is used as an ornamentation on black ground.

Black and white effects are extremely popular for summer hosiery of every description. Black printings on white foundation are among the latest favorites. Fansies and other flowers are lightly outlined in an all-over pattern.

One very pretty stocking is of white lisle. A strip of lace lisle two inches wide extends down the front and on either side is a chain of the outlined fansies.

The all-over vine patterns in black on a white ground are extremely effective. They are more subdued than the pure white stockings, yet are dainty enough for wear with the sheerest and most snowy dresses. The effect is of a delicate nuance of gray. Gray hosiery of every description is much worn, and is frequently embroidered or lace-inserted in white.

For wear with the pongee robes, without



A STRIKING PAIR OF APPLIED HOSIERY.

which no robe is complete, come silk and lisle stockings in every shade of ecru and tan. They may be in all-over lace effects, but are more often embroidered. The less obtrusive are embroideries in self colorings or white, but other shades are frequently used. Dots, fleur-de-lis and flowers are scattered over the ecru foundation half way up to the knee. Any simple pattern is suitable for hosiery embroidery. Sometimes the flowers are embroidered in natural colors, but they also appear in the particular shade with which the gown is trimmed. Summer stockings, either in lisle or silk, are more often embroidered than plain. This is especially the case as regards black stockings. Most of the work is done in heavy silk, as it is more effective. This

hand work is usually displayed in a narrow panel running up the front of the stocking. Flower designs are the greatest favorites. Violet, either white or purple, and yellow-centered daisies are pleasing. Dresden wreaths and French bowknots are effective on a contrasting foundation. If the gown is embroidered, the made-to-order hosiery should be embroidered in a similar pattern. For the bride are white silk stockings, lavishly embroidered. True lover's knots make a fitting garniture, or white violets, lilies-of-the-valley or rosebuds.

Forget-me-nots and other Dresden flowers are most popular in hosiery embroidery. Small calla lily blossoms are embroidered on some of the silk stockings. The white petals, yellow centers and green leaves are

effective on either a white or a black foundation.

For use with the lace gowns are the lace-inserted stockings. Medallions of lace, white, cream or black, are inserted up the front of the stocking. Sometimes an inch band of lace undulates in a serpentine fashion up the side of the leg. On other stockings the lace insertion is set in the front in conventional patterns.

Hosiery intended to be worn with toilets of spangled net is ornamented with sequins, or embroidered with silver and gold thread as well as silk. The gold embroidery is striking on white silk.

Another stocking marked by the extreme of elegance is elaborately appliqued with lace in flower design. White carnation and lily appliques appear on a black stocking.

Mannish shoes have lost caste. They seem out of place with the feminine fripperies decreed by Dame Fashion. With them are disappearing the square toes and low heels. The extremely high Du Barry heel is used on both the street shoes and evening slippers. It is frequently in red, white or some other color which contrasts with the shoe and matches the gown.

The Cuban heel is lower and more serviceable for walking purposes.

Strap effects are much in vogue on high shoes and slippers. The high shoes may be fastened with eight or nine of these straps, each ornamented with a small buckle in silver, gilt or bronze. These straps have superseded the colonial buckles on low ties.

The low shoes are generally laced with wide ribbons. Red ribbon is thus used in a black Oxford tie.

Suede ties come in every shade to match the thin summer silk gowns. A new departure in colored ties is the linen ones to match the linen and mercerized gowns. They come in many shades.

The evening slippers are in satin, suedes and velvet. Some are lace-inserted to match the stockings. Others are trimmed with appliques in fleur-de-lis, butterfly and bowknot designs. They are embroidered in silver and gold and ornamented with tiny sequins. The velvet slippers have rhinestone buckles and the satin slippers rosettes of lace or dotted net.

A Woman's Postscript

This is a true account of one person's idea of "breaking the news gently." The cook, whose home was off in the country, appeared before the "powers above" with a letter in her hand. "I'll have to go home for a couple of days, mum," she said. "My cousin's just written to me," and she handed over the crumpled bit of paper with an audible sniff. "Dear rsary," it ran, "you had better come home at once; your father is very sick," and it continued with many particulars of the illness. At the end was a postscript, which, like the odd joke of a woman's P. S., had the pith of the matter. "So long as you'll be driving up from the village you may as well bring the undertaker along with you in the wagon."—New York Times.