

# What is Going On in Woman's World of Fashion



VEGETABLE LACE AND CHIFFON CIRCLES IN ARTISTIC COMBINATIONS.



SMART LACE COAT WITH DETACHABLE SKIRT.

**N**EW YORK, May 22.—Fashions for children no sooner attain a high degree of elegance than one feels an instinctive leaning toward the simplest effects. So from splendid embroidered linens, real laces and others beautiful enough to be real, fashionable juveniles are now descending to modes which have a rural air.

Since sunbonnets are in again, the little costumes which will accompany them for country wear are often made of gaily flowered percales and calicoes. These, with their big stiff roses and trellised vines have a milkmaid charm, and when the frocks are covered by frilled white aprons, as they often are, the country suggestion is intensified.

To see some of the small maidens in their lawn, gingham and chambray sunbonnets is to be reminded of green pastures and mooley cows. All the shapes which the stage has long accorded the milkmaid are seen, and, indeed, so numerous are the models in such headgear that one misses the southern "slat" variety.

A sunbonnet of chambray or gingham, with a corded front edged with a frill, is called the "Phyllis." This has a short square-cut tail and the usual plain strings. One very much smarter is made of flowered lawn, with three narrow lapping frills at the front and tucked strings and tail. This may accompany quite a dressy white frock without lace, though a frock in colored gingham or calico would be more in keeping.

These dainty and simple head coverings will be worn by children at even the more pretentious summer resorts. The prettiest aprons to go with them are cut out at the neck and without sleeves. Narrow frills of the same white materials, or Hamburg embroidery, trim them, and many of the little frocks beneath them will be made with short puff sleeves to show dimpled arms.

The sunbonnet fever has even assailed Paris, and the models sent over go Americans many steps better in the way of frivolity. Shirred over cords and flounced deeply at the edge, the fronts of the wash bonnets stand out with a poke look which is increased by the high lift of the shirred crown. Some splendid affairs of silk, satin and mousseline even go so far as flowers and ostrich feathers, in the way of ornament, and though these are without the sunbonnet fall and are intended for the dressiest service they are nevertheless classed under that homely head. There is everything in adopting a catching title for

a new style, and "sunbonnet" has taken a big hold on the fashionable fancy.

Some new and pretty shapes are seen in straw hats for girls of all ages, and one bunched turban, slightly suggestive in shape of a nursemaid's cap, has struck a popular note. Many becoming sailor styles are worn. The hat shape, as big as those of adults, is trimmed with a crown band and a bow of ribbon.

Sprays and wreaths of looped straw, in the vivid colorings of the field flower wreaths, ornament some amber straws with decorative effect. Such hats come under the ready-to-wear head and are the special privileges of girls who have reached shirt waist age. For younger lasses the regulation flower wreath is more admired, and on deep yellow straws, whose wide brims sometimes fall limply about the face, there will be the old daisies, poppies and cornflowers massed in the old heavy garlands.

Ribbon is less used than flowers upon little maid millinery, but when it is employed it is put on in profusion. The large bows placed at the front or the left side of brim hats are of ribbon, and as many as ten pieces of the bebe sort will be used upon a dressier headpiece for a smaller child. This is looped and knotted and tied in garlands, which are interspersed with others of small flowers, or with scarfs of lace or tulle.

Hats for both baby girls and boys are elegant, the drawn-net, mull or silk shapes displaying rosettes of fine lace and many sorts of delicate flowers.

As to ordinary and general styles for children, no department shows any marked change from a season ago. The same little sailor suits are seen for both sexes, with only a variation in the size of the collar, which is shallower and broader than formerly. Some Russian suits of brown and blue linen for both boys and girls are made all in one piece, with wide belts of the same material. These are box-pleated back and front, and the belt which slips under linen straps is worn far down, almost as if it were around the hips. Plain sailor hats and stout foot coverings go with such costumes, but for any sort of a dressy get-up white socks and patent leather slippers are much to be admired.

Galatea is a serviceable texture used for many of the boys' suits destined for hard service, and linen crasbes of all kinds, duck, denim and pique are others. The ready-made suits in these materials are inexpensive, and the blouse waists and knee trousers are in models so simple that they can be made even cheaper at home.

The pleated blouse, which belted with a tall long enough to cover almost all of the trousers, is smart for boys just out of dresses, and comfortable besides. With such sensible costumes little legs go bare except for an inch or two of sock above the boot tops; and all opinions agree that tan leather shoes are more comfortable than any other sort for summer wear.

It may seem stretching a point, but the summer wardrobe of the fashionable child is not considered complete without a dance frock of some sort. A visit to the establishment of any well known dressmaker reveals many such delights in juvenile finery. The textures are gauzy, the frills countless, and the wide sashes basted on very low and spread out to display all the width of the ribbon. The "abdominal" adjustment of the little girl sash has come in again, and to see one tied directly about the waist is almost as much a novelty as to see pantalet bottoms.

An attractive frock for a child of 7 was of fine white organdy, patterned with blue forget-me-nots. This was girdled by a pale blue sash, whose flounces showed a plain footing and tiny tufts. A tucked berth, trimmed with footing, embellished the low short-sleeved bodice, whose left shoulder bore a coquetish bunch of the forget-me-nots.

A costume even more French-doll in effect was of white silk point d'esprit, with pale pink bebe ribbon and tiny pink roses for ornament. Over the bouffant skirt, which was placed over four others of coarse net, the ribbon was looped in bow-tied garlands, a half dozen strands caught at intervals together, tied and clipped. These hung from little bouquets of the roses, the low bodice showing the same garland treatment.

Another point d'esprit frock was decorated with narrow satin ribbon, put on gathered, and in close, deeply scalloped rows. A dainty gown in plain white organdy for a girl of 10 was almost nun-like in simplicity, for the narrow bias frills of this were merely rolled at the edge. This rolling of crisp raw edges is a facile and inexpensive decoration for organdy, for all that is necessary are fresh hands and quick manipulation. Not a stitch of the needle is put into these round hems, which, when well done, present a sophisticated air.

Another cheap and highly effective ornamentation is the "pinch" tucking used on all thin textiles, and with which scattered insets of lace go handsomely.

It doesn't matter what the little dance frock is made of, so it is something filmy in quality, pale in coloring and sufficiently

partified in treatment. The maiden must feel partified, and neither thick textures nor somber tints can produce this enchanting sensation, not to mention the good manners which go with self-contentment.

The small boy being a secondary consideration where party finery is concerned, no one stays awake over his summer dance clothes. It is considered sufficient for boys under 10 to honor Terpsichore with something white, but the sailor suit may be either of the finest cloth or the coarsest duck. Long trousers are more popular for this service than knee ones, and with patent leather pumps, white socks and a wide black tie, Jack tar is thought fine enough for his hornpipe.

Older boys dress much as their elders do at summer gatherings, appearing in white duck trousers, blue serge sack coats and white canvas shoes. White yatching caps are worn to afternoon dances, but the more fashionable think nothing of going the longest distances bareheaded.

## He Got His Money Back

E. M. Wiggins, a Joplin man, lost and recovered \$20 in an unusual way a few days ago. He has the old habit of carrying his surplus cash in the sweatband of his hat. He had \$20 thus hidden the other day when he laid his hat down in a restaurant to eat. When he got up, by mistake he wore away another man's hat. For several days he kept a sharp watch for the man he had exchanged with. Finally, he was walking north on Main street, when a hat came sailing from an electric car, followed by a stranger, who was angrily muttering: "By gosh, I wish the guy that stole my hat would fetch it back." Immediately removing the one he had on he said to the stranger: "Ain't this yours?" "By gum, it is!" was the reply. Wiggins then made a grab for the other hat, and on turning down the sweatband found that, sure enough, his twenty "plunks" were still there. He will patronize a bank hereafter. —Kansas City Journal.

## Reflections of a Bachelor

Marriage is ballast and a shift often wrecks the crew.

When love blossoms into ink it is time for a wedding or a lawsuit.

The spiciest things in a divorce case are those the plaintiff doesn't know.

The gulle of the maiden and the education of the matron are embraced in the art of the widow.—New York Press.