

Demand for Models in Art Photography



MISS FLORENCE NESBIT, A YOUTHFUL MODEL WITH A PERFECT PROFILE.



A CHILD MODEL WHO KNOWS HIS BUSINESS.



MISS ROY GILMORE, A MODEL OF NATIONAL FAME, WHO IS POSING FOR SEVERAL STATUES FOR THE ST. LOUIS WORLD'S FAIR.



MISS ELSIE FERGUSON, A NOTED NEW YORK MODEL, POSED AS A WEALTHY SOCIETY LEADER.

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E DWIN A. ABBEY, the American artist who is painting the coronation picture, was once asked by an admirer what was the hardest part of his art.
 "To secure beautiful women as models," was the reply.
 Like Mr. Abbey, who voiced the universal sentiment among painters, the photographer whose sole business is to

supply the ever-increasing demands of illustrated publications and advertisement builders with likenesses of beautiful women, has to search far and wide and long for suitable subjects.
 The quest after modern Helens leads the beauty photographers to do strange things.
 One man, after hunting for two months to secure the right sort of beauty for an advertisement for a champagne house, hung out on his showcase a glaring sign, which

read: "Beautiful women will be paid liberally for posing for photographs."
 The result was, according to the photographer, that every woman who passed by read the sign and then bolted upstairs into the studio. For two weeks his place was overrun with women who believed that they were dreams of loveliness and were indignant and called the photographer a "mean, horrid brute" when he politely intimated that their style of beauty was

not suited to the work in hand.

It was on the morning of the day that the photographer, in despair, had decided to give up the quest for the golden girl that a petite, sparkling-eyed, chestnut-haired, rosy-cheeked and vivacious girl of about 17 summers tripped gracefully up to the photographer and hissed in a frightened sort of way: "Maybe I'd do?"

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