#### ABOUT PLAYS PLAYERS AND PLAYHOUSES

day evening, amid the hypocritical lamentations of one Marcus Antonius, the curtain will go down on the most successful left to guess at anything as regards the annals. It is not the purpose at this time what the words are, although not infreto give a review of the last year in the theatrical world, but it is enough to state that from every point of view the season has been most notable. Probably the best result that emanates from this condition poet complains that the sight of a Shakeis that all managers of companies are anxious to renew their bookings in Omaha, theater being such as gives the city a high It is too early to make any definite promises for next season, but enough is already with a number of the higher class attractions, and looks forward to visits from a that Mrs. Carter and her great "DuBarry" production is included. During the week It became known that another of the postseason attractions was assured, the coming of Mr. and Mrs. N. C. Goodwin, jr., being dated for May 29 and 30. Others of the spring tours may be extended to reach. Omaha, but definite arrangements are not

At the Creighton-Orpheum the season yet has two weeks to run, closing on May This house, too, has enjoyed prosperity in a degree that is most gratifying to the management. So popular has vaudeville become under the methods of the Orpheum Circuit company no one longer doubts its permanency, and the circuit is to be strengthened by the addition of a new theater at Denver, which will be opened in September. This will be welcome news to the performers, who will be spared the long unbroken jump from San Francisco to Omaha or from Los Angeles to New Orleans. Manager Reiter, who has won a large measure of local esteem by his business-like ways and his faculty for making all who come to his theater feel at home, has no plans for his summer, save his annual visit to his home at San Francisco. After that he expects to return to Omaha and busy himself looking after the interests of the company in Omaha.

Mr. Ben Greet and his company of players who made such a very successful tour of the east with the Elizabethan morality, "Everyman," are to give al fresco performances of two and maybe more of the Shakespearean plays at Columbia university. This in itself is no novelty, for outdoor performances of "The Tempest," "As You Like It." "A Midsummer Night's Dream," "Twelfth Night," and others of the list have been frequent enough, but the venture serves to renew the discussion of Shakespeare without scenery. Mr. John Corbin. the crudite and scholarly critic of the New York Times, argues ably and at some length for the presentation of Shakespeare without scenery. He says among other

only the largest attitude to appreciable, in which the actors found it advisable to wear masks of colossally almple features and to speak through a reverberator concealed in the mask, the effect of which must have been something like that of a modern megaphone. The inevitable quality of plays written for the Grecian theater is singleness of idea and statuesque simplicity of form.

evitable quality of plays written for the Greelan theater is singleness of idea and statuesque simplicity of form.

The Elizabethan theater, on the other hand, took its form from the inn yards of the time, which were of limited slee, and in which the actors were amost an arm's length from their audisness. Such ontiguity made it possible to project an tainite variety of effects, to carry the audience in imaginal in from gaave to gay, from court to country, from land to sea. The inevitable quality of plays written for the Elizabethan theater is variety of character and of incident. This influence of the theater on the drama extends into many, perhaps most, of the details of representation. A knowledge of what sceners and historians told us of all times things? Less than nothing. In reading the quartos and folios it is possible to form a pretty clear idea of the main affects of the representation. But what have the commentators and historians told us of all times things? Less than nothing. In reading the quartos and folios it is possible to form a pretty clear idea of the main affects of the representation. But aimost to a maintend from actual scenes in Missouri. One feature of the abow is the Ozark quartet, a singing organization said to possess pleasing voices. The company numbers twenty people.

The bill opening for a week at the Orshewin with a matine this effermoon will be varied, no two acts being cast in a similar vein and for the most part in the similar vein and for the most part in the similar vein and for the most part in the matter of artists will meet the clamor of the blass in presenting those that have not appeared here before. Prominent among these initial bidders for favor will be Raymond and Caverly, German dialect comedians who have essayed the roles taken by Weber and Fields in their buriesques at their New York theater when the piece were sent entour. Their efforts in vaude-ville have been rewarded with recognition

vironment the players of Shakespeare's which the strollers were wont to give their of scenery, and the auditors were required by the very conditions to supply the scene through imagination, or to do what so many of the moderns do, "let it go at from such representations of it as are exadapted for the handling of scenery; from this Mr. Corbin deduces the conclusion that to the players of that day. His concluding sentences are:

Ing sentences are:

The first step in advance is to reconstruct a true picture of the Elizabethan theater, and of the production on it of the maser-pieces of the literature of the world. Perhaps it is to be taken by the Germin Shakespereans, but why not by the correspondent whose letter is quoted? To a studious mind the undertaking can only be of absorbing interest.

In England the experiment of reproducing the effect of the Elizabethan stage has been well tried. Mr. Ben Greet has long been giving open-sar performances of course without scenery. He has given a series of sceneless per-ormances of "Henry V" indoors. The text is given in it e in the "two hours truffic on the stage" or which Shakespeare himself speaks and the effect upon the audiences as Mr. Greet and the members of his company sciaic, is a proved more immediate and more powerful than is possibly with scenery. No doubt the scene shifter will long continue to interrupt Shakespeare's narrative. No doubt the scene painter will long continue impertinently to represent with his tour streams. the scene painter will long continue imperthently to represent with his coar a brush the poetical images which Shakespeare's verse has painted in images of free But the time is not far off when public knowledge and laste will refure to accomproductions that disturt Shakespeare's most finely calculated effects for the sake of frumpery trappings. of trumpery trappings.

with him, the humble admirer of the modern Shakesperean production is moved to

When the body of Marcus Brutus is car- | If we are to have the drama of Elizabeth ried off the field at Philippi on Wednes- in part, why not in whole? While we are much in the dark as to the manner of scenery used by Shakespeare, we are not season for the drama known in Omaha's words he used; that is to say, we know quently their meaning puzzles us. All readers of Shakespeare are not so delicately attuned as Mr. Maurice Maeterlinck professes himself to be; the great Belgian spearean character on the stage, the part being played by a famous English actor the support the people have given the (Mr. Maeterlinck does not name him) so completely destroyed his preconceived nostanding in the list of "good show towns." tion of the character that since he has not been able to open the volume, but is left to mourn the destruction of a cherished ideal. known to promise that it will not hold less | One can only feel norry for Mr. Maeterof merit than the one just closing. Man- linck, but it would seem that either one ager Burgess has preliminary contracts of two courses is open to him; he can abstain from reading Shakespeare, or he can remain away from the theater where number of the stars that did not get to the Shakespeare play is being presented. Omaha this sesson. In this list it is known | Incidentally, Mr. Maeterlinck has a kindred complaint to make concerning his own plays in English hands; the ideal is destroyed. He finds time in the midst of his complaints to defend the acting of his wife, who is presenting "Monna Vanna," an unspeakable play, with much success in Germany, saying that she not only realizes his conception of the part, but that she is the original; that from her he got his inspiration for the play. Judged from his published works, Mr. Maeterlinck's conception of a Shakespearean character were better imagined than printed.

#### Coming Events.

Tuesday and Wednesday nights Richard Manafield will present at the Boyd his massive and magnificent production of Shakespeare's giorious tragedy, "Julius Caesar." It is said that the tragedy has never been given with as equal pomp and finer circumstances and that Mr. Mansfield has never before done anything so fine, either as actor or producer of plays. Neither Richard III, Shylock, Brummel or Cyrano have given meat for his dramatic genius to feed upon as has Brutus. The fact is all the more startling because, until Mansfield defined the character in his own way, it was not supposed that the role contained such elaborate opportunities. Mansfield's Brutus is a patriot and a patrician whose Brutus is a patriot and a patrician whose imagination becomes imbued with the monomania for liberty. It possesses him and converts him into a fatalist first and then a fanatic, who works out the tragic inevitable through murder, hallucinations and suicide. Great as is his scene with the conspirators in his orchard at night, in the senate on the occasion of the assassination, and in the hereculean oration to the tion, and in the hereculean oration to the meh in the Forum, it is nevertheless in the quarrel scene, in the encounter with Caesar's ghost and in the death of Brutus that Mansfield rises to the apex of his achievement.

Of course the mobs play an important part, and Mansfield has provided 200 people for the feast of Lupercal procession, the Forum scene and the battle scenes at Phillipi. The costumes for "Julius Caesar" are said to surpass any ever be-One of the difficulties in the way of reproducing the conditions of the Shake-spearean stage is the consisted ignorates of it in which the historians of the drama have left us. It has been their unvalving custom to treat the drama as pure literature—something to be lead—not as an integral part of a theatric representation. Yet nothing is clearer than that, as Frof. Brander Matthews has lately pointed out, the very substance and form of the drama are effected by the material aspects of the theater for which it is written. If the Attic Drama lacks subtlety and fines e of character drawing, light and shade, an, all fore provided by this artist. There are nine massive and sumptuous pictures of the Attic Drams lacks subtlety and shees of character diswing, light and shade, and all the intimate variety of life, this is in tome in camp near Sardis; the wooded plains of measure due to the fact that it was writte. In only the largest attitudes and gestures were appreciable, in which the actors found it special train of ten cars brings Mansfield, his company and his great production. his company and his great production, "Julius Caesar."

> The attraction for this afternoon, tonight and Monday night at the Boyd will be Fred Raymond's "The Missouri Girl," a

were sent entour. Their efforts in vaudeville have been rewarded with recognition Mr. Corbin then proceeds to speculate to for headline positions throughout the counsome extent as to what sort of scenic en- try and in their endeavors to eschew the beaten path of their guild. It is said they time were ascustomed to. It is admitted are to be commended. Julia Kingsley, the without dispute that the inn yards in charming comedience, and Nelson Lewis return in another new sketch from the pen productions absolutely precluded the use of the latter, entitled "After the Honeymoon." Mr. Lewis is the author of the three-act comedy "Along the Mohawk," in which these two players starred. Hayes and Healy, as the ringmas er and the circus But the Globe theater, as judged rider, will have a fun-making "stunt out of the ordinary for their ludicrious contant, gives external evidence of a stage trast; one being very tall, the other short makes it possible for them to be inimitable in their laugh-provoking busisome sort of a scenic adjunct was familiar ness. Montrell'a manipulation of various objects ranging in size from a pin to large tables, evidenced his claim to the title of Europe's foremost juggier. Another sensational act will be contributed by the brothers French, expert trick cyclists, who perform a number of hazardous and difficult feats, some of their own origin. Comedy, singing and dancing constitutes the speciality of the Bailey's, which with entirely new motion picture projected by the

The regular season at the Boyd closes with Richard Mansfield's engagement Wednesday night. It has been, both from an artistic and financial standpoint, the most notable in the history of the theater. During the thirty-four weeks of the season over 100 attractions were presented. One week stand was played-Ben-Hur-to most gratifying results. While the regular season will be at an end Wednesday, two of the regular season's bookings are yet to be seen. May 29 and 20 Mr. Nat Goodwin will be seen in "The Altar of Friendship," and on June 12 and 13 Amelia Bingham will give "The Climbers." The sum mer season will be inaugurated with the With all due respect to Mr. Corbin and Ferris steck company next Sunday afterthe eminently artistic people who hold noon. As last season two plays will be gives weekly, opening Sundays and Thursdays. For the opening event Walker Whitewonder what might be the result of turning side's "Heart and Sword" and De Mills' back to the Elizabethan era for inspiration "The Young Wife" will be given, the former for the scenic investiture of a Shakesperean | the first half of the week. Mr. Ferris will there will be no complete work presented play. Would it not be as sensible to take, arrive in Omaha about Tuesday to begin at that concert, and it must be borne in

Kinodrome, completes the program.

to last season's company. The character of plays offered will be better. Last summer's low-prices will prevail.

Gossip from Stageland,

Amelia Bingham has commenced her sum-Sarah Bernhardt is booked for an early appearance in Paris in the role of Circe, in a new dramatization of Homer's "Odys-

a new dramatization of Homer's "Odyssey."

Stuart Robson had his first automobile ride in Omaha about a year ago, going out for a spin with a couple of Bee men. He is now an enthusiast and is building up a reputation as a scorcher.

Edward Harrigan, who is to be starred under Liebler & Co.'s management next season, has marned his new piay "Under Cover," and under this title the play has been copyrighted at Washington.

Frank Daniels will have a new piece next season, having decided to lay aside "Miss Simplicity" after his present season ends shortly. The new piece will likely be R. A. Barnet's latest output, "Miss Humbug."

Preparatory to her departure for this country Adelina Patti, in company with her husband. Baron Cederstrom, is making a tour of Italy. They will arrive in New York City in October, and the singer will give her first concert on November 2.

A new play called "The Duchess of Devonshire" was brought out recently with Adelaide Fitzailen as the star. The heroine is Georgiana Spencer, who subsequently became the duchess of Devonshire and was the model for the famous Gainsborough portrait.

rait. Edith Eilis Baker also scored a failure at Mrs. Osborne's playhouse in upper New York. She was the sixth manager to try that champion hoodoo house. Maybe the next one will not take the location so seriously and by putting on something "the people want" will win.

The Clara Morris benefit was not an enthusiastic success, yet over \$6,000 was realized. The chief point of the affair was the failure of volunteers to appear on the stage. Even Pote Daily excused himself, saying he was afraid to go out in the awful weather for fear of injuring his voice.

Maude Adams, who was a short time ago in London perfecting her arrangements for in London perfecting her arrangements for n London perfecting her arrangements for her next season, the exact details of which, however, have not yet transpired, has gone to Egypt and the Holy Land, where she will stay until the middle of May, there-after returning to London prior to starting for America.

in which Exra Kendall is to open in New York in "The Vinegar Buyer" will be the Garrick. After his run there Mr. Kendall will go to the Pacific coast, where he is to play all summer. It is felt that before attempting that extensive trip a bit of a New York reputation would do no harm. New York reputation would do no harm.

It is by no means settled, at the last determination, that David Warfield will after all appear in a new play pext season. "The Auctloneer" has been doing such a big business the whole of the season now coming to an end, and the demand for its repetition is so widespread, that it undoubtedly will be indefinitely continued. He favors this plan himself.

In Bester at a benefit performance for the

#### MUSIC AND MUSICIANS

On the invitation of Mr. Luther Kountze, one of the Board of Governors of the Knights of Ak-Sar-Ben, I went to the "Den," formerly known as the Coliseum, daring originality, a spice, a zest to it that one day last week, to inspect the traveformation scene which was being unfolded by the large staff of carpenters, electriclans, stage builders, decorators, etc., which follows individually, and collectively the guidance of that master-artist and

originator, Mr. Gus Renze. To say that the Board of Governors of Ak-Bar-Ben is putting forth its est ef- tival. A very good idea of the style of the forts to make the May Festival a success, composer will be had from listening to the musically, and acoustically, would be put- music of this afternoon. These will be the ting it very mildly. Everything that can be numbers presented: "Jubilate" in F, "The done to make it comfortable for soloists, chorus and orchestra is being done, and more, too. In fact, compared with most festival arrangements, the one at Omaha will be almost luxurious. And why not?

The May Festival Choir has been hard a work for over eight months, and should the members not have everything made comfortable for them, lnasmuch as they are not indiscriminately brought together, in a short period of time, to do certain work, but they are the representatives of the very best that vocal music affords here. abouts, permanently organized.

The orchestras have come from a great distance and there is not a member who is not true and tried in his work. Won't it be a pleasant thing for them all to look back to this festival and say that they were well treated in Omana. Ak-Sar-Ben always does things right.

The "Den" has been arranged in such shape that when the May Festival is over, both artists, orchestras and soloists will unite in saying that the acoustics were everything that could be desired.

The audience will also be gratified, because the sounding board is so arranged that there will not be one spot in the whole vast area, to which the tone-volume will not be always accessible. In fact, speaking from a purely outside point of criticism, there will not be one flaw or one disad vantageous seat in the entire auditorium. This, I consider, is a triumph of acoustical akill

A "shell," as we call it, in professional language, has been erected at great expense, and with wonderful ingenuity, to throw back the sounds of both orchestra and chorus, and everything has been figured out to a mathematical nicety. Such is the success of the scheme that when a local soprano tried the acoustics last week every tone and every word which she uttered could be heard distinctly at the end of the building. Those who attended the concerts on the grand plaza of the Transmississippi exposition will remember the magnificent effects of the bandstand erected there; the same results, multiplied a hundred-fold, and minus the noise, will be experienced at the May festival.

The doors will not be open, any night, until 8 o'clock, as there will be rehearshis for a couple of hours previous to opening. each night.

The concerts will be scheduled to begin at 8:15 or 8:20, as the directors may recom-But it would be advisable for mend. ticket helders to be in place at the hour first mentioned.

Mr. Penfold advises me that the season tickets are going rapidly, and, inasmuch as these tickets will soon be taken off the market, I would strongly advise musical patrons to hurry up and secure the season tickets, in order to avoid speculators, who are sure to grasp the opportunity to corner the remaining season seats.

Of course, single seats will be sold. But they will be few in number, judging from the demand for the others. The season ticket costs \$3.50, for everything, Nordica and De Reszke included, and the admission for the night on which these two great artists sing, will be \$2, \$3 and \$4.

Some people have become possessed of he idea that the concert of the 15th, when Nordica and De Reszke appear, will be the only attraction of the series. This is no

Each of the concerts has been arranged o there will be a splendid program for every evening performance of the festival, and likewise the Sunday afternoon. While it is true that Nordica and Edouard De Reszke will be the climax of the festival, it must not be forgotten that the language of the same day for the text? | rehearsals. He will spend the greater part | mind that the nights of Thursday, May 7,

of his time here. Marie Pavey will be the Saturday, May 9, and Sunday afternoon, send church notices to the city editor of company's leading woman. In every way May 10, will be very conspicuous dates, be- The Bee, not the musical critic, except in the company, it is said, will be superior cause on each of these dates a complete such cases as the above where a special work will be presented by artists of na- feature of some kind is to be presented. tional repute, a splendid chorus, and a magnificent orchestra.

Each artist engaged for those concerts is a nationally acknowledged leader. Let us not forget this.

I am not at all surprised to hear that the friends of Madame Muentefering have tendered her a benefit concert, for Madame Muentefering is one of those sweetsouled, poetic lovers of the beautiful, who impress every one with whom they come in contact. Hers is a life of work, and it has had enough minor chords in its construction to make it most attractive.

Madame Muentefering, as a teacher, has had the distinction of forming the musical tastes and ideals of many of our well known young planists and musical people in society. As an artist she is classic, intellectual, and, to my mind, what I should call "Handelian." I presume planists will think this an incongruous term, at first, but after consideration, it has a meaning. Yet with all her ability and experience

Madame Muentefering shrinks from the public gaze and is very sensitive. I remarked to her the other day that she did not have an enemy in the profession. And she said, with her characteristic modesty 'Oh, do you think so? I can't believe that. I can think of no one more entitled to a benefit concert than Madame Muentefering, and I earnestly hope that she will be given a rousing reception at the First Congregational church on May 5. The program will be announced later.

name of the agent in black type on vulgar cardboard to catch the eye, it was a little the worst violation of good taste that has occurred recently. Had one-half the gold used in printing the name of the maker in letters which could be read a block away It is pretty well settled that the theater been represented in labor of tuning, etc.,

A city of the size of Omaha should be strictly up-to-the-moment in concert planes. The makers should furnish them, and they should be taken care of by local dealers.

Mr. Simms, organist and musical director of All Saints' church, has again placed the Omaba music-lovers and church-goers under obligation to him by his announcement that this afternoon he will give a program composed largely of the works of Coleridge-Taylor, that wonderful African composer, whose career in London has been meteoric Mr. Coleridge-Taylor is yet a very young man, and his photograph shows him to be a verkable negro; in fact, he looks like a

But his music-ah, there is where he catches the people. There is a wildness, a is charming. It is wonderfully unique in canstruction.

Mr. Simms has been gracious enough to present this program of his music at this particular time, because he believes it will interest people in the "Hiawatha's Wedding Feast" by this composer, which will form one of the chief attractions of the May fes-Lord is My Strength," "Elegy" (organ solo) "By the Waters of Babylon," "Te Deum"

Musical brethren will be so kind as to

The Schwarzer gither orchestra will give a concert at the Kountse Memorial church on Monday evening, May 4. Mr. A. O. Muller conductor. Miss Carlson and Miss Lebmann will sing. THOMAS J. KELLY.

AMUSEMENTS. "A Wonderful Show."-N. Y. Herald.

ONE DAY ONLY Saturday THE GREAT **ENORMOUS SHOWS UNITED** 

1,000 People, The 100 Greatest Acts AMERICA'S METROPOLITAN SHOWS New York's Newspapers Unanimous in

Pronouncing Them

Bigger and Better Than Ever With an all star program of Sensational Exclusive Features

#### Looping the Loop on a bicycle has created the biggest

have read about, but never seen.

### sensation of the age. The act you The Aurora Zouaves

Just returned from a triumphal conquest of Europe, where the nobility and royalty pronounced them the best drilled soldiers

#### **EDDY FAMILY**

World's Greatest Acrobats.

#### 4--HERDS OF ELEPHANTS--4 "Starr" the Shooting Star-

The 24 Champion Bareback Riders The 7 Gaynells - Cycle Whirl MINTING, UNICYCLE WONDER. AN ARMY OF FUNNY CLOWNS.

During the forenoon of exhibition day A Grand, New, Free Street Parade TWO PERFORMANCES DAIY AT 2 AND

8 P. M. Doors open 1 and 7, rain or shine, in new process waterproof tents.

Admission 50c. Children Under 9 Years 25c.

Numbered coupon, actually reserved seats may be secured on the day of exhibition at THE BEATON DRUG COMPANY, 15th and Farnam Sts.

#### BOYD'S LAST TWO SHOWS OF REGULAR SEASON. THIS AFTERNOON, TONIGHT AND MONDAY.

FRED RAYMOND pre- "The Missouri Girl A strong cast including SADIE RAYMOND and FRED RAYMOND.

Prices-Ast. 25c, 50c; night, 25c, 50c, 75c. Don't miss the Ozark Quartet.

TUESDAY AND WEDNESDAY NIGHTS RICHARD

In Shakespeare's JULIUS CAESAR Prices 50c, 75c, \$1.00, \$1.50, \$2.00, \$2.50.

Positively free list suspended. Curtain rises at 8 o'clock sharp. The management requests all to be seated at that hour.

THE FERRIS STOCK COMPANY OPENS NEXT SUNDAY

SECURE YOUR

Reserved Seat Tickets

... FOR THE ...

May Musical Festival May 7, 8, 9 and 15

AND TWO MATINEES-MAY 9 AND 10

## 6 PERFORMANCES \$3.50

Chicago Symphony Orchestra May and Chicago's Leading Quartette May Festival Choir-Chorus of 150 Voices. T. J. Kelly, Director Two Matinees

May 9-10. Full NY Metropolitan Orchestra May 15 T. S. DUSS, Director. Lillian Nordica Soloists.

Performance

TICKETS AT

Edouard DeReszke

H. J. Penfold Co.'s, 1408 Farnam.

THE FUTURE



### FRANCIS STERLING

## **Palmist** Clairvoyant

WITHOUT ASKING A QUESTION HE TELLS YOU WHO YOU ARE AND WHAT YOU CALLED FOR AND ANYTHING YOU WANT TO KNOW, GIVING NAMES, DATES, FACTS AND FIGURES.

POSITIVELY SUCCEEDS WHEN ALL OTHERS FAIL.

Prof. Sterling has made a life study of his work and is without a question the most reliable palmist and occult scientist of reliable palmist and occult scientist of modern times. This strangely gifted man reads your entire life like an open book. Advises you upon business changes, law-sults, marriage, divorce, family troubles and disagreements. Nothing is too difficult for him. He can see at a glance what you want and how to attain it. Your car avoid mig-takes, overcome evil influences, conquer enemies and achieve success if you will follow the advice Prof. Sterling gives you. He will tell you frankly your condition and what you may expect. If nothing can be done for you he will not take one dollar of your money.

A SECRET YOU SHOULD KNOW.

HOW TO INFLUENCE, CONTROL OR FASCINATE ANY ONE, NEAR OR FAR.

PERSONAL MAGNETISM QUICKLY DE-

Personal magnetism is the magic wand that rules the world. It triumphs over obstacles and brings success in your business and social life. It opens to your vision the greatest secrets of life. It is that marvelous, subtle, unseen power that enables you to control man or woman and to banish lif-luck.

If you are not fully satisfied with your present condition and circumstances: if you are not able to influence others to the extent you desire, you are advised to learn more of this marvelous power by consulting Prof. Sterling, the master mind and high priest of occult science.

ARE YOU SICK?

Does your physician know what ails you? Can he cure you? If not, call and see what nature's doctor can do for you. Prof. Sterling, without asking a question, will tell you the cause and cure for your ailment. He will make no charge unless you can be helped.

SPECIAL NOTICE.

Ladies and gentlemen can visit the pre-fessor without fear of having their con-fidence betrayed Prof. Sterling has been before the public for many years and today stands pre-eminent in his profession, with-out a stain goon his character and reputa-tion. UNLIKE CHEAP PRETENDERS, Prof. Sterling asks to fee in advance and absolutely refuses to accept any remunera-tion for services if perfect satisfaction is not given. not given.

Charges reduced to \$1.00 for this week. All business transacted in sacred con-fidence. Parlors centrally located. Private waiting rooms. Maid in attendance.

Prof. Sterling hardly needs an introduction here, as this is his third engagement in Omaha. He has on file at his office hun-dreds of written testimonials from leading citizens of of this as well as of other cities who have been benefited by his work.

DAILY FROM 10 A. M. TO 8 P. M. 1722-DODGE STREET-1722. (One block west of Postoffice.)

AMUSEMENTS.

# CREIGHTON

Week Commencing Sunday Matinee April 26 Today 2:15 Tonight 8:15 High Vaudeville

Raymond and Caverly German Character Comedians.

Nelson Kingsley and Lewis Presenting "After the Honeymoon."

Hayes and Healy The Ringmaster and Circus Bider. Montrell

Europe's Foremost Juggler. Bros. French Expert Trick Cyclists.

The Baileys Rag Time and Shadowgraph Dancers.

> Kinodrome New Motion Pictures.

PRICES-10 cents, 25 cents and 50 cents.

TWENTIETH CENTURY FARMER Fine Photographic Illustrations, TWENTIETH CENTURY FARMER

AMUSEMENTS.

Mr. Kelly ....

TEACHER OF Singing, Tone Production Interpretation

> Davidge Block, 18th and Farnam

The Epicurean knows there's something to tempt his appetite at the

LOBBY CAFE

A shade lower in price and a whole lot better. Everything new.

CALUMET COFFEE HOUSE AND LADIES' CAFE

ROAST TURKEY WITH OYSTER DRESSING

OMAHA'S LEADING RESTAURANT WESTERN BOWLING ALLEYS

Everything new and up-to-date. Special attention to private parties. BENGELE & GIBBS, Props.,

Tel, L2026. 1510 Howard, OMAHA.