

ABOUT PLAYS PLAYERS AND PLAYHOUSES

Only a few more days remain of the local theatrical season, but these promise some of the most interesting things of the entire list.

The post-season affairs are to be somewhat notable, Omaha having been included in the bookings of the summer tours of at least two big companies.

Last week was not especially notable, unless it be for the indifference the public exhibited toward what was really a worthy company producing in an intelligent and praiseworthy manner some of the best plays in the English language.

During the winter many of the children in the upper grades of the Omaha public schools have been given an insight into the beauties of Shakespeare's poetry.

These are only a few of the many reasons that might be cited in support of the proposition that no one acquainted with a Shakespearean or other classic play by competent company should ever be missed by a genuine lover of the drama.

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To complain that you do not know the actors is not a good excuse.

There is a few who really love to see a good play and a few who are drawn by curiosity to see just what a Shakespearean performance is like.

"It is not in mortals to command success, but we'll do more—we'll deserve it." This is or should be the motto of every actor, but it is a dreary road that leads them on under the shadow of public indifference to the sun-lit heights on which they hope some day to bask.

Another point in this connection is worthy of consideration. However familiar one may become with the text of Shakespeare through study, something of the indefinable essence of the poet's thought is certain to be missed for lack of background against which to project one's own conception of its meaning.

For the week, commencing matinee today, the Orpheum bill promises a well balanced adjustment of variety, embracing much that is new to the Omaha patrons.

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He was an unscrupulous man, but gifted with ability to command and mould others usually to his own selfish ends.

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No cause has been assigned for the source of the fire.

Here is a neat little bouquet which the Dramatic Mirror hands to Manager Carl Steeckelberg of the Orpheum.

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As this includes a great many of the choicest seats in the house, out-of-town patrons will confer a favor upon Ak-Sar-Ben as well as themselves by securing their seats at once.

Hand concert? Yes, we will have band concerts just the same, and perhaps the same men will manage them who managed them before, but they will not call them the "Omaha Musical Festival."

As a proof of the interest with which the singers have continued the work, I may mention that I have already been asked many times if the work would be resumed next year.

As the time draws near interest in the May Festival is increasing more and more and those who have said that Omaha is not a musical city are bound to be contradicted.

Did the Woman's club music department or the "Tuesday Morning Musicals" people or any professional musician write one note of encouragement and support?

Now I will leave it to the fair-minded people to determine who was the "knocker!" Was it The Bee musical critic?

I am reminded here of a debt of gratitude which I owe to a gentleman. The gentleman is Edward Frederick Trefz, who I regret to say, left Omaha last week to reside in Binghamton, N. Y.

While on this subject let me quote what I consider a real compliment to Mr. Trefz. Two or three of us choirmasters—oh I forgot—I should have said, two or three of us choirmasters and ex-choirmasters—were discussing choir and music and other things, one day last week, when Choirmaster Keck, (Mr. Trefz' musical director), said: "I tell you now that E. F. Trefz had great ideas on church music; he knows what good choruses must be and he always appreciated any effort which was made toward carrying out his ideas."

In answer to several out-of-town writers I wish to state that a letter addressed to J. Penfold Co., Omaha, will carry forth information desired, and seats or boxes or otherwise. Subscriptions seats are still on sale and will be for some days.

No beverage gives such satisfaction as Omaha's Favorite Beer. It has no equal for table or family use. Let us send you a case. METZ BROS. BREWING CO.

AMUSEMENTS. BOYD'S Last Two Weeks Regular Season. This afternoon, tonight, Monday and Tuesday nights. The sensational Melo-Drama "A MONTANA OUTLAW" Prices Mat. 25c, 50c, 75c. Night, 25c, 50c, 75c. WEDNESDAY AND THURSDAY MR. TIM MURPHY in "The Carpetbagger" A Political, Romantic Comedy—The Product of Two Great Minds OPIE READ and FRANK S. PIXLEY Special Scenery, Strong Cast, Including MISS DOROTHY SHERRAD Prices \$1.50, \$1.00, 75c, 50c, 25c. Seats are now on sale. FRIDAY, SATURDAY AND SUNDAY MATINEE MARY MANNERING Under the management of Frank McKee in THE STUBBORNESS OF GERALDINE The brilliant comedy of present-day social life by CLYDE FITCH With the original cast and production unchanged in every detail. Seats on sale Tuesday. SPECIAL Two appearances Tuesday and Wednesday evenings APRIL 28-29. MR. RICHARD MANSFIELD Presenting Shakespeare's JULIUS CAESAR Tragedy SEAT SALE beginning Thursday, April 25 at 9 a. m. PRICES—50 cents to \$2.50. MAIL ORDERS—accompanied by remittance and addressed stamped envelopes NOW received will be filled on day of sale.

1000 MORE RESERVED SEASON TICKETS NOW ON SALE FOR THE May Musical Festival May 7, 8, 9 and 15 AND TWO MATINEES. 6 Performances \$3.50. Tickets at H. J. PENFOLD CO.'S, 1408 FARNAM.

ORPHEUM ORRIGHTON FAREWELL CONCERT OF CARL F. STECKELBERG Assisted by Miss Marie Hoover, Pianist, and Henry Steeckelberg, Cellist. Tuesday evening, April 21, at Kountze Memorial Church. Tickets on sale at A. Hospe Co., Music Department. Telephone 1531. Week Commencing Sunday Matinee April 19. Today 2:15 Tonight 8:15 High Class Vaudeville Foy and Clark Presenting "The Spring of Youth." Howard and Bland In "A Strange Boy." Freydo Bros. Europe's Marvelous Equilibristic Acrobats. Whitney Bros. Musical Entertainers. Bernard Dyllan Character Singer. Unthan The Armless Wonder. Kinodrome New Motion Pictures. PRICES—10 cents, 25 cents and 50 cents. Deputy State Veterinarian, Food Inspector. H. L. RAMACCIOTTI, D. V. S. CITY VETERINARIAN. Office and Indestructible, 215 and Mason Sts. Omaha, Neb. Telephone 66. Mr. Kelly ... TEACHER OF Singing, Tone Production Interpretation Davidge Block, 18th and Farnam WESTERN BOWLING ALLEYS. Everything new and up-to-date. Special attention to private parties. BENGEL & GIBBS, Props., Tel. L2628. 1510 Howard, OMAHA. Your theater party will be delighted with our chef, who is an artist in his line. LOBBY CAFE 215 S. 17th St., 13th Bldg. Soft Shell Crabs, per pair.....25c Fresh Lobster Salad.....25c

THE WEAK SPOT The back is the weak spot. The many aches and pains of the back are the early symptoms of kidney ills. Backache comes in many forms—quick twinges, sharp shooting pains, slow, exhaustive aches. Plasters and liniments may relieve the "bad back" for a time, but if you would rid yourself of backache trouble, you must reach the cause—the kidneys. Keep the kidneys working properly, keep them in a healthy condition and the back will be free from aches. DOAN'S KIDNEY PILLS cure all kidney ills, from common backache to dangerous diabetes. Cure urinary disorders, retention of the urine, excessive urinary discharges and every complaint of the bladder. Doan's Kidney Pills are endorsed by people you know. Here is proof— OMAHA PROOF Mr. Alfred Willea, fireman of the silver plating department of the Union Pacific shops, living at No. 2110 Grand avenue, says: "For about six months a dull aching over the region of my kidneys was much more pronounced if I stooped or did anything requiring a strain on the muscles of the back. Thinking Doan's Kidney Pills might help me I procured a box at Kuhn & Co.'s drug store, corner Fifteenth and Douglas streets, and they did me a world of good, or I never would have advised others to procure the remedy and take a course of the treatment."