## THE OMAHA DAILY BEE: SUNDAY, APRIL 19, 1903.



Only a few more days remain of the local | "Tis not in mortals to command suctheatrical season, but these promise some cess, Sempronius; but we'll do more-we'll new leaf, being conscience smitten. Mr. of the most interesting things of the entire list. Tim Murphy comes for his annual visit in a play seen here before, but not the less interesting for that, and then Mary Maonering with her Clyde Fitch play, the only one of that prolific writer's present season output that came anywhere near scoring. Miss Mannering, too, is a yearly visitor and a most welcome one. She has won a foremost place in the list of acciety actresses, and in her present piece, "The Stubfornness of Geraldine," has what the metropolitan critics pronounce the best of her long line of paris After Miss Mannering comes Mr. Richard Mansfield, also a percunial, with his magnificent production of "Julius Caesar," in which he takes the part of Brutus. Mr. Mansfield will be here two nights and will are offered. close the regular season.

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The post-season affairs are to be somewhat notable, Omaha having been included in the bookings of the summer cours of at least two big companies. Amelia Bingham and her own New York company will be at the Boyd in June for four performances, giving her trio of Clyde Fitch plays and probably the Haddon Chambers numher of her repertory. In May, about the 15th, the Weber & Fields company will be at the Creighton-Orpheum for a short engagement. This booking was announced by Manager Reiter during the week, Weber & Fields having leased the house for their time here. Some other engagements are under discussion, but have not progressed far enough to warrant definite announcement

Last week was not especially notable, unless it be for the indifference the public exhibited toward what was really a worthy company producing in an intelligent and praiseworthy manner some of the best plays in the English language. Whatever dirappointment the players felt at their poor reception here was privately manifested: at any rate it was not apparent in their work on the stage, and Mr. Herman and his companions have the thanks of the few who did see and enjoy their efforts.

During the winter many of the children in the upper grades of the Omaha public schools have been given an insight into the beauties of Shakespeare's postry; reading one or the other plays, occasionally giving the reading some dramatic effect by ndertaking to enact a scene here and there, and aided by their teachers in the effort to secure a working understanding of the poblest dramatic poetry in the lancasions. guage. Outside of the schools many people profess a perennial interest in the plays of Shakespeare, and never tire of talking of their attractiveness. All this is very nice, for Shakespeare is always available to stop a gap in a conversation, but "when Mr. Shakespeare comes to town," do we find these self-admitted admirers of his genius by a genuine lover of the drama. It mat-flocking to the theater? Hardly. It requires the added attraction of a great name to draw them thither. The innate excellence of the play itself 's not sufficient to interest the public. Gue is almost driven to the conclusion that the people are hypocritical in this regard. The public always worth the while. privately laughs at the rant and rubbish of the modern melodrama, but let a blood and thunder play be announced, and the theater is filled; it talks with much regret

of the depressing fact that "we do not see enough of Shakespeare," and bemeans the degeneracy of the modern actor, and when a classic is presented at the theater

the people down on his head. He finally through sympathy for a woman, gives up all his ill-gotten gains, and turns over a deserve it." This is or should be the Murphy is supported by Miss Dorothy Sherrad and a picked company, which inmotto of every actor, but it is a dreary road that leads them on under the shadow cludes J. R. Armstrong, C. T. Griffin, Louise Whitfield and Aubrey Powell, of public indifference to the sun-lit heights on which they hope some day to bask. In these times when so much of the One of the most attractive offerings of the present theatrical season is promised stage is devoted to the presentation of what is indifferently worthless, if not ab- at the Boyd Friday, where Mary Mannersolutely harmful, when a company of ac- ing begins her engagement in "The Stubtors undertakes to produce plays of ad- borness of Geraldine." The engagement includes Saturday matinee and night. The mitted merit, the people should encourage

the endeavor by giving liberal support. This play, a comedy of American social life, is the only way in which they can hope written especially for Miss Mannering by to secure what is good. So long as they Clyde Fitch, was one of the most empour out their money to see what they phatic hits of the year in the east. The know is trash and neglect what they know story of the play is simple. Geraldine is is good, so long will the stage languish. If an American heiress who is returning from the public wants good plays the people a long stay in Europe. A poor Hungarian must attend the theater when good plays nobleman has fallen in love with her at first sight in Buda Pesth and has followed her on a steamer, traveling second class. Another point in this connection is A white rose which he leaves on her worthy of consideration. However familiar steamer chair leads to the introduction that one may become with the text of Shakes- he seeks, and love on both sides begins peare through study, something of the in- with a song he sings to her on the promenade deck in the moonlight. The plot turns definable essence of the poet's thought is on mistaken identity. The count is so certain to be missed for lack of background against which to project one's own

proud that he poses as a commoner in order conception of its meaning. This backto escape the suspicion of fortune hunting, ground is heat furnished by the actor who but he has an elder brother who has an intelligently speaks the lines. In this international reputation as a blackguard way alone does the written character take Matters are complicated by a confusion o on life, and the physical as well as the the two, but in the end all is straightened out, the stubborness of Geraldine is justipsychical receive the embodiment necessary to an intelligent grasp for purposes fied and the curtain falls on happiness. of comparison. The assistance thus at- The womanly charm of Miss Mannering's forded the student is beyond estimation. portrayal of the high-spirited girl who Nor is the student the only one who would elings to her faith in the man of her choice through good and ill report, is said gain in this way. Every reader has more or less acquaintance with the great post, to be provided with an admirable backand to all such the presentation of a ground by the efforts of a supporting com-Shakespearean play ought to be looked pany of exceptional excellence. Leading upon in the light of a great opportunity. these is Arthur Byron, whose work in the trying role of the hero with the dialect has In no other way can a full sense of the noble language be obtained, and surely in received the heartlest praise on all sides. The cast includes Amy Ricard, Mrs. Thomas no other way can the magnificent imagery of the poet's thought be realized. What Whiffen, Anita Rothe, Rosa Cooke, John G. a pleasure it is to listen to well known Saville and H. Hassard-Short.

lines as they are uttered by a trained elocutionist, catching the familiar words For the week, commencing matinee to and phrases as they are spoken "trippingly day, the Orpheum bill promises a well balon the tongue," and gaining a newer or a anced adjustment of variety, embracing much that is new to the local patron. One fuller notion of the meaning of each quotation we have used so patly by hearing of the chief offerings will be a sketch writ-It in its proper relation to the whole, its ten by Will M. Creasey, entitled "The real value being thus enforced by any pre- Spring of Youth." in which the two rollickconceived idea of its intrinsic worth. This ing fuomakers, Foy and Clark, will apis not the least of the rewards one has in pear. The scene is laid at a fashionable listening to the players of a Shakespearean watering place, the theme is the quest of piece. The majesty of the English lanlove, generosity, youth, etc., by one of the guage in its purity is another consideraprinciples, which is said to be treated tion that should draw the lovers of our wittily and originally. A skit called "A noble tongue to the theater on these oc-Strange Boy" is the new vehicle in which Howard and Bland will be seen. Mr. Howard was the first to show Orpheumites

some good piano playing, made laughable These are only a few of the many reawith a garnishment of comedy, and many sons that might he cited in support of the opined that he was even cleverer at this proposition that no performance of a than Will M. Fox. Miss Bland won favor Shakesperean or other classic play by a with imitation and is a dainty little actress competent company should ever be missed Freydo brothers are acrobatic equilibrists, the latest European importation of the ters not how many times the piece has Orpheum company in this line. Whitney been given, nor by whom; its beauties are inexhaustible, and its merits grow with brothers are a team of versatile musicians, being accomplished on a number of differfamiliarity. Even a mediocre company may ent instruments, while another turn in give you a new light on some phrase or harmony will be contributed by Bernard passage. At all events the experiment is Dyllyn, the well known character singer, who has a number of songs specially ar-

Coming Events,

will be Unthan, the armlass wonder. This "The Montana Outlaw," a melo-drama man was born without arms, and has sufficiently thrilling to please the most exadapted his lower extremitles to work in acting of lovers of that form of entertaintheir stead. Not only does he perform with ment, will be the attraction at the Boyd this afternoon, tonight and Monday and Tuesday nights. "Jack the Buster" is the with the hands, but succeeds in doing

No cause has been assigned for the source. As this includes a great many of the He was an unscrupulous man, but gifted with ability to command and mould others usually to his own selfish ends. He looted the public treasury and committed many their seats at once. other offenses, which brought the wrath of

of the fire. Here is a neat little bouquet which the Gramatic Mirror hands to Manager Carl Reiter: "Manager Reiter of the Orpheum, Omaha, recently showed what a good all-round manager must be in these suremuous days, in order that his patrons may not suffer from ennul. It happened that Flor-ence Hindley, who was one of the stars of the bill, war so ill that she could not ap-pear. Mr. Reiter went on in her place, and in addition to giving an imitation of James Thornton told some stories that were funny and not in the 'chestnut' class. He did this for two nights and as an example to the each night. It is needless to say that he made a pronounced hit."

Arthur Deagon, who plays the part of the tough boy in "Peggy from Paris." was at one period of his career identified with a precarious dramatic organization which was doing time in the one-night stands. One was doing time in the one-night stands. One evening after a performance in a particu-iarly small and unproductive town Dragon was slitting in the office of a local hotel when the manager of the opera house brought around the editor of the town paper, and introduced him to the young Inexplan. The editor was reserved, and after the customary salutation remarked: "Young man, I like you personally, but I think you have a very bad show, and I'm sorry to tell you that I will have to roast you in the next issue of my paper." "Don't let that worry you." replied Deagon. "The whole company can walk outside of your circulation in the minutes." Robert Grau advertised on Sunday last

resumed next year.

styles of choral music.

whole company can walk outside of your circu atton in ten minutes." Robert Grau advertised on Sunday last that seats and boxes for the concerts to be given by Madame Patti in New York may now be reserved by letter. He has almost completed the plans for the four, which is so far arranged as follows: The diva will sail on October 24, and will make her first appearance in New York City on November 4. After that these dates will be played: Philadelphia, Academy of Music November 6; Philadelphia, Academy of Music November 7; Bos-ton, Symphony hall, November 13; Brook-lyn, Academy of Music, November 17; Bos-ton, Symphony hall, November 19; Scran-ton, Pa., Armory, November 18; Brook-lyn, Academy of Music, November 3; De-troft, Armory, December 7; Chicago, Audi-torium, Decomber 7; Anderson, Audi-torium, Decomber 7; Chicago, Audi-torium, Decomber 7; Chicago, Audi-torium, Decomber 8; and matinee Dicember 18, After that date Cincinnail, St. Louis, Kanzas City, Minneapolis, St. Paul, Omaha, Denver and Sail Lake City will be vis ed. Sangeles one and Houston and Dalas one each. It has not been decided whether a visit to Mexico will be made, but Madame Patti will not appear in New Orleans or Havana. Two concerts will be given in New York in February. 1904, prior to Madame Patti's return to her home in Yades, with something between 320,000 and 550,000 in her pocketbook as the result of her sixty farewell appearances. (Sarasate).



MUSIC AND MUSICIANS

Rosalle Baetens, As the time draws near interest in the May Festival is increasing more and more and those who have said that Omaha is not a musical city are bound to be contradicted.

Many times the musical critic of The Bee has entered vigorous protest against brass band concerts-as a musical festival-with promenade, peanut selling, refreshment booths and places where the latest coon songs were sold after they had been played by the band, and when "The Bee music man," as the New York Musical Courier calls him, dared to do this, he was called a "knocker." He was assailed in almost every paper, daily and weekly, in Omaha; he was sneered at when he attended the concerts.

Did the Womans' club music department or the "Tuesday Morning Musicale" people or any professional musician write one note of encouragement and support? If they did it went astray in the mail.

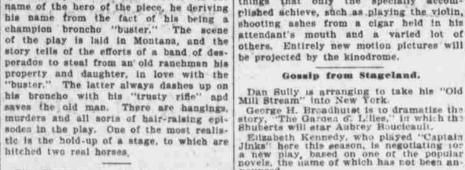
However, The Bee stood solidly in support of its musical critic, and when some ranged for him. A most unusual feature of the business men who ran the tand concert business one year tried to show The Bee that a change of musical critics would he a good thing for Omaha, The Bee his feet what the ordinary person does thought not.

This year Omaha is being advertised all



It is to a few who really love to see a good play and a few who are drawn by curioside to see just what a Shakespearean performance is like,. It is not the actors who have degenerated; it is the public, and so long as the public prefers Hal Reid to William Shakespeare, just that long the stage will be burdened with "Human Hearts" to the exclusion of the classics. The manager of his broncho with his "trusty riffe" and the house and the manager of the company are neither to blame; neither is in the business exclusively for his health nor for the sole purpose of educating the masses. If they can't get the money with one class of plays, they will give the other. The moral to all this is: If you want to see the higher type of drama at the theaters, you must attend when it is being in offered to you.

To complain that you do not know the actors is not a good excuse. Once in his ing in the character of Governor Crance life at least every actor was unknown, the best role he has had since Maverick Even the stars of today who have not risen through the dreary ways that lead from obscurity to fame either come to the stage with a past of unquestioned dinginess, He is quiet, quaint and natural and has or are immediately provided with one. Fame is merely the recognition of talent or ability that has long existed and the fact Frank Pixley. It tells the story of an that an artist is not already famous is not to argue that he does not Reserve fame, I war, was made governor of Mississippi.



ounced. Tim Murphy, one of the most popular By a curious coincidence Miss Amelia Binghim and her company, who opened the Wills wood theater at Kansas thy last August, will chose the zeason at that house, beginning the week of June 8. comedians who visit Omaha, will be seen "The Carpet Baggar" at the Boyd Wednesday and Thursday nights. Mr. Murphy presented this play here two years

Gossip from Stageland.

in which th

The work of plastering the new Krug theater in Omaha is under way, and the further work of furnishing the interior of age, and he was given credit then of havnts cosy little house will soon be under-aken. It will be ready to open early in the Branden in "A Texas Steer." Mr. Murphy rall. occupies a unique place in the field of

"The Doom of King Alcohol" is a play recently copyrighted at Washington by the Woman's Christian Tempe ance union, which gives promise that anority there will be something doing in a new field of theatcomedy. He stands out distinct and alone. no mannerisms. "The Carpet Bagger" emanated from the pen of Ople Read and ricals Hattle Russell, a sister of Ada Rehan, who has been playing in "Resurrection," is, according to the Dramatic Mirror, to be placed on the road next fall by Wagenhals & Kemper to star in the Shakespearean roles made famous by her sister. auctioneer who, on the close of the civil

roles made famous by her sister. It is doubtful if Miss Mary Mannering will have a new play next teason. In the first place there is the difficulty of finding one, and then again "The Stubbornness or Geraldine" has been doing very well, with a very great part of the courtry still un-teached. Mr. Hackett wills it this way. Fred Hallen and Mollie Fuller will start for San Francisco to play a short engage. Fred Hallen and Mollie Fuller will start for Ean Francisco to play a short engage-ment. From there they go to Australia for a six months' tour under the managemen: of the big vaudeville man out there-one Rickards. The two will appear in the sketches that have become familiar here. George Fleming, which is the nam de plume of Miss Constance Fletcher, a clever writer in London, will make the drama iza-tion of "Lawy Rose's Daugh er." Mess Fletcher has been succensful as a dramate s with her version of Kipting's "The Light That Falled," now a big success in London Flettro Mascagni's prival in Paris was the

Theiro Mascagni's graval in Paris was the signal for the outbreak of his pentup indi-mation against America and Americans, it was discounted on this side, and it is to laugh at the young man who proposes to again visit America and play only San Francisco, having bis baggage checked from there direct to that "dear old Faris."

Francisco. having bis basigage checked from there direct to that "dear oid Paris." The contract was signed last week be-tween Liebler & Co. and Ned Harrigan, whereby the latter's new play is to be given an indefinite run in this city. In the cast, besides Mr. Harrigan, who will, of course, play the leading role, will be seen Miss Jenny Yeamans, Mrs. Annie Yea-mans, Dan Collfer and John G. Sparks. The company, all told, will number nearly 100, but there are all of the oid Harrigan play-ers who will be zeen. Hilary Bell, the well knewn dramatic critic of the New York Frees, died very suddenly on April 8. He had gone with a friend to the barge office to attend to a business engagement, and sank while en-tering the door. Valvular disease of the heart is assigned as the cause. Mr. Bell was one of the its known of American dramatic critics. His work on the Frees attracted wide ittention, and during the last year or two his circle of readers was greatly widened by the publication of a syndicate letter in dramatic topics weekly. He will be much missed.

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things that only the specially accomover and has been lifted "clear up" among the cities of the United States as a city which has a population that is educated, cultured and intelligent, appreciative of the finer things of life. Compare these announcements:

OMAHA MUSIC FESTIVAL (1909-01).

At the Pavilion, Fifteenth and Capitol Avenue, BELLSTEDT'S BAND, Friday-Tonight-Ragtime!!!

AK-SAR-BEN MAY MUSICAL FESTIVAL (1998). Chicago Symphony Orchestra (50).. (Adolph Rosenbecker, Conductor). New York Metropolitan Orchestra (55). (J. S. Duss, Conductor). May Festival Choir. (150 Carefully Selected Voices). LILLIAN NORDICA, Soprano. Genevieve Clark Wilson, Soprano. Sue Harrington Farbeck, Contralto. George Hamlin, Tenor. Arthur Berresford. Basso. EDOUARD DE RESZKE Basso. EDOUARD DE RESZKE Basso. W. C. E. Socbeck, Planist. Complete works to be given: Complete works to be given: Hiawatha's Wedding Feast.Coleridge-Taylor .Goring-Thomas Rossini Swan and Skylark. Stabat Mater.....

Now I will leave it to the fair-minded coople to determine who was the "knocker?" Was it The Bee musical facturers and this house. critie?

The May Festival of 1903 had its origin n this column, and the May Festival choir has been constantly at work for eight months under the directorship of The Bee

musical critic I am reminded here of a debt of grati-

tude which I owe to a gentleman. The gentleman is Edward Frederick Trefs, who, regret to say, left Omaha last week to reside in Binghamion, N. Y. The reason of the debt is the masterly way in which he made the speech before the Ak-Sar-Ben board of governors, which practically se-cured the backing of that influential body planos. and Ak-Sar-Ben has put Omaha ten years

ahead in art and culture by the clever way get first selection. n which it is managing this festival. Mr. Trefz was warmly interested in the

cheme from the very beginning, and I am sure he regrets that he cannot be here to once. see and hear the success to which he, in no small degree, ministered. +

While on this subject let me quote what pinnos. consider a real compliment to Mr. Trefz. Two or three of us choirmasters-oh! I

forgot-I should have said, two or three of and rented. us choirmasters and "ex-choirmasters"-A. HOSPE CO. were discussing choirs and music and other

things, one day last week, when Choirmas-1513-1515 Douglas St. Omaha, Neb, ter Keck, (Mr. Trefz' musical director) "I tell you now that E. F. Trefs had great ideas on church music; he knows

very small payments.

no disappointment.

what good 'church' music is and he always appreciated any effort which was made toward carrying out his ideas."

In answer to several out-of-town writers wish to state that a letter addressed to H. J. Penfold Co., Omaha, will call forth information desired as to seats, boxes of otherwise. Subscription seats are still on sale and will be for some days. The single admissions will not be put on

said:



the back are the early symptoms of kidney ills. 'Backache comes in many forms-quick twinges, sharp shooting pains, slow, exhaustive aches. Plasters and liniments may

The back is the weak spot.

The many aches and pains of

relieve the "bad back" for a time, but if you would rid yourself of backache trouble, you must reach the cause-the kidneys. Keep the kidneys working properly, keep them in

a healthy condition and the back will be free from aches.

## **DOAN'S KIDNEY PILLS**

cure all kidney ills, from common backache to dangerous diabetes. Cure urinary disorders, retention of the urine, excessive urinary discharges and every complaint of the bladder. Doan's Kidney Pills are endorsed by people you know. Here is proof-



Mr. Alfred Willets, fireman of the silver plating department of the Union Pacific shops, living at No. 2110 Grand avenue, says: 'For about six months a dull aching over the region of my kidneys was much more pronounced if I stooped or did anything requiring a strain on the muscles of the back. Thinking Doan's Kidney Pills might help me I procured a box at Kuhn & Co.'s drug store, corner Fifteenth and Douglas streets, and they did me a world of good, or I never would have advised others to procure the remedy and take a course of the treatment."