

IN THE DOMAIN OF WOMAN.

DISPLAY OF REGAL FROCKS.

Brides of Easter Monday to Be clad in Finest Lace.

NEW YORK, April 10.—With everything in fashion tending toward an unprecedented elegance, the bridal trousseaux fashioned for spring wear reveal splendors never seen before.

The rough curtain laces so much employed elsewhere are not in favor for these dazzling frocks, though the bride's mother, even if she has reached 60, may wear a gown of lacy yak, which is a coarse dentelle made from the wool of that animal.

The superiority of this wool lace over the cotton sorts is that the threads are shrunken before weaving. The patterns are the same as in the cotton laces, and, with the insertions whipped together in the same way, the yak gowns are also built over foundations of dead white chiffon and silk.

The price of such a costume, which can be had ready made at several of the shops, is \$150.

The bride's lace gown, which is shown in robe form, the skirt all made to sewing on the belt, and with an uncut piece for the bodice, may cost anywhere from \$50 to \$500.

The cheaper dresses are not entirely of lace. The upper portions of the skirt and the larger part of the waists are generally of new white mousseline.

Into this glistening textile, than which nothing could be more simple for altar use, duchesse borders and separate incrustations are introduced, with sometimes a fine silk cord running around, or through them, by way of accentuation.

These gowns, to achieve the clinging effect desired for mousseline materials are built directly upon silk.

A striking altar gown of lacer applique is in robe form, fastening at the back with small net-covered buttons. The train is something shorter than the ultra-fashionable length, which is four yards. White tulle shapes a simple yoke and shoulder puffs for the bodice.

The veil provided for this gown is of raw-edged tulle, in a four-yard square. This will be divided directly in the middle and bunched at the top of the head with a small coronal of lace and orange blossoms mixed.

With silk, satin, crepe de chine, or chiffon gowns, many of which will still be seen, lace veils are de rigueur.

These are generally swart shape, the two ends narrowing sharply at the bottom, with the middle perhaps a yard and a half wide. An orange spray or half wreath crowns these veils, which are disposed after the manner of the tulle veil.

Bridal Shoes.

The newest bridal shoes are of gros grain silk exquisitely embroidered at the vamp. They have high Louis Quinze heels and lace with six eyelets under fluffy lace rosettes.

Gloves are preferably of undressed kid, and to accommodate the placing of the ring, the mousseline wrist position is slit an inch or two higher so that the hand may be slipped through without removing the glove entirely.

The altar handkerchief, which must show a border of fine lace, is carried either in the belt, at the front of the bodice, or in the prayer book. Upon even this trifling

On the other hand, the bouquet of the spring bride herself may express a superlative simplicity, for, according to fashionable forecasts, many have been ordered of modest field flowers.

Daisies, field carrots, field pinks and dogwood are some of the wild blooms which will be used. They will be mixed with asparagus fern in the usual bridal bouquet way.

Moss splendid flowers carried by other brides will be long-stemmed but roses, the necessary doesn't tied together with satin bows with long streamers.

As to the Easter bride's lingerie, the edict has gone forth that it must be entirely of washable materials. French lawn is the texture most in favor for this dainty underwear, which displaces the most fairy-like hand embroideries, with the lace trimmings.

In sets of four pieces to match—night gown, skirt, chemise and drawers—all the best things are seen, each set tied up with ribbons and boxed in a tempting way. The petticoats are fluffy with flounces, but the accented chemises have sometimes only an embroidered edge and a row of perforations for the ribbon draw strings.

Charming and inexpensive sets are made of American lawn, with trimmings of point d'esprit footing. The lawn is of extra fineness, and, although such suits are not always made by hand, as are the others, if the models are carefully chosen, they are good enough for anybody.

The stitching must be even, the tucks tiny, the lawn fairly fine, and the lace edgings selected more for quality than quantity. With such direction always in mind, remember also that more machine-made garments can be bought for the same money than hand-made ones; and since a fastidious daintiness should be the primal consideration, let the under portion of the trousseau be lavishly supplied.

Several May trousseaux shown by modish dressmakers include one or more dresses of the new linen, superb with lace and embroideries.

One such, in dead white, with insets of several sorts of lace cunningly combined, will be used for afternoon receptions. Linen voile is another smart material, in the regulation linen shades and almost gauze fine. White embroideries and applications of white silk flowers appear upon the most novel textures, which come in box-robe form and are pretty with stocks and belts of white or colored satin.

ends with a simple gathered flounce. Down the skirt, at scattered intervals, run the narrow ribbons, fastening at the lowest insertion with drooping bows.

The baby bodice is of the killed mousseline, with the yoke and bottom sleeves of the lace, which fit down over the hands like mits. A puff of the mousseline, just below the shoulders, gives the necessary breadth at this point. More lustrous ribbons, with bows, garland the bodice.

A large hat, trimmed with flowers, is a necessary detail for every bride's toilette for a church wedding.

Bridal Bouquets.

New blossoms for their bouquets are sunrise roses, hothouse exotics which show the dazzling pinks and golds of the new day. The foliage of these rare flowers is in a dark a bronze as to seem almost black. The roses themselves have a waxy and somewhat unnatural look and are preferred in half-open bud form.

pipings sparingly used and cord button ornaments with swinging danglers. The sleeves of such coats are loose in fit and picturesque in form, and, although many cloth traveling cloaks are also seen, the linen is considered the latest kind.

The going-away gown may be of any material, provided it shows some or all of the new gashings—lace, embroidery passementerie, galloon.

A traveling frock seen at a good shop is of pale brown satin-finished cloth, with

a galloon and embroidery trimming in brown and white. On the skirt, this outlines a deep flounce, with odd tabs gleaming here and there from the band.

The short-tailed coat belts under a stole front, and the galloon and embroidery collar, which decks the shoulders, run down with a handsome effect upon the sleeves. These show the prevailing fulness at the bottom, where the buff is plaited into a deep embroidered cuff. Small tucks accomplish the desired snugness at the top of the sleeves.

A FILIPINO BELLE.

How She Appears When Fully Attired for the Ballroom.

In describing the costume of a Filipino belle one begins naturally at the slippered feet and works toward the diamond-decked hair. The first thing is the media, or long stocking, usually of silk, and often beautifully embroidered about the foot and ankle; the embroidery being plainly seen because of the low-topped, heeled chinelas, or slippers, usually worn, which are also often beautifully embroidered on the top.

Then comes the vestida, the long train dress, fastened by a hand at the waist, and usually allowed to trail at the left side. When caught up out of the way it is passed across the front of the body and fastened to the belt on the right side. This vestida is made of silk, satin or velvet, very rich, and as the Spanish taste for red, yellow and black is shared by the Filipino, the floor of a ball room while a ball is in progress is more or less of a poem in those colors, with occasional hints of blue and green, says a writer in the April House-keeper.

Usually these ball and dinner vestidas are elegantly and expensively hand-embroidered in silk, as much as \$500 to \$1,000 being often the cost of a single dress skirt.

The next garment is the camiseta, which performs the function of the American shirt waist. It surrounds the underclothing that enfolds the upper portion of the body, having a low neck, but not cut decollete—no Filipino woman would wear a decollete

Going-Away Costumes.

Going-away costumes and their attendant wraps display all the tendencies of the moment.

Linen, in waves as coarse as sack and as stiff as leather, is employed for box coats, which reveal the heavy embroideries and silk cords and passementeries everywhere observed.

Long coats of an astonishing elegance are also of the coarse linens, whose stoutness permits their use for even first spring wear. Collars with stole ends of heavy embroidery enrich them, with satin or silk

own young women, and all the diamonds there is room for or wealth permits, are used as ornaments.

Frills of Fashion.

Riding and driving gloves, for men and women, are buckled across the back.

A double row of filigree silver buttons ornaments the fronts of a natty box coat of white canvas.

The girle on an apron chiffon and lace gown is of heliotrope ribbon finished at the back with a very full rosette.

Post-card photographs are printed in different fancy shapes, the different suits of cards, hearts, diamonds and spades, containing the faces.

The broad ruffle of one of these old-fashioned gowns is of apple green silk and buttoned up the back with two rows of enamel buttons.

A very new coat comes from the far east and is in Chinese mandarin style. It is made in the palest shade of blue and has the hood-shaped sleeve.

Happy is the woman who can arrange lace daintily, for on this depends the success of many a frock, and will do all the more as the season goes on.

Some very smart new skirt waist buttons are of glass, others come in plain or carved pearl, while others not quite so new are in Dresden colors and effects.

Pink seems to be the favorite color for tea gowns just now, and it is a tint that looks wonderfully well in a room which is sunning with softly shaded lights.

Some of the prettiest of the spring picture hats are trimmed with fuchias. One of pink tulle had a wreath of these graceful flowers and several drooping over the hair.

A delicate peach blow shade of crepe de chine, fashioned into an evening gown, was made effective with lace insertions and a belt and knotted neck scarf of dull green.

Standard electric lamps for the table are mounted with large pearl shells for shades. They are in the natural shape, and are very pretty, as the light shines through them and brings out the iridescent tints.

Irish lace for whole costumes this year will have several trials. Among these is a coarse make of thick lace, between cluny, Maltese and Yak, which is adapted to the same purpose.

Bent-wood furniture is being brought out in many attractive colors. Chairs in the window of one of the shops were in fancy shapes and a beautiful green color, some in the green enamel and others in a bronze effect.

Varieties of clover leaves are increasing for pin brooches. There are the very tiny leaves, often gold edged, in clusters. There are the single leaves saved from horsehoes or wishbones, the latter paved with small pearls, each leaf having a larger pearl in the center. One of the prettiest of the

brooches has three three-petaled leaves, real shamrock clover, with a deep brown ring in the leaf, and there is a single diamond in the center of the brooch. There are also tiny leaves mounted on stick pins, with either a diamond or a pearl, usually the latter, in the center.

For and About Women.

At the time of her marriage forty years ago Queen Alexandra received nineteen pianos as wedding presents. Every one of these elaborate instruments are still in good condition.

Lately of Vassar college and the owner of a fortune of \$100,000, Miss Marian Purges Woolman of Burlington, N. J., has given up her home and friends to be a member of the Salvation Army. Miss Woolman is the daughter of the late George H. Woolman.

The value of the jewels at the disposal of the German empress is about \$2,500,000. Of these, however, only \$500,000 worth are her private property. The others belong to the crown and are simply lent to the empress. The present empress does not care to wear jewels except on state occasions nor does the emperor care to see them on her in

daily life, hence weeks often pass without her seeing them.

Although Miss Navonne Cushman, a school teacher of New Rochelle, N. Y., is betrothed to half the estate of her uncle, Joseph B. Cushman, who died in December last leaving an estate valued at \$1,000,000, yet she continues to teach and seems unconcerned about her newly found fortune.

Mr. Cushman left his wealth by will to be divided between his niece and his nephew, Charles Cushman, a cousin of the school teacher, who lives at Vernon, near Utica.

Mrs. Coulter is the fourth woman to sit in the Utah legislature. In 1890 Mrs. Auretha La Barthe, a gentle, was in the house and won fame as the author of the law requiring women as well as men to remove their hats in places of entertainment. Dr. Martha Hughes Cannon, a Mormon, was elected to the senate in 1894 and at the same session Mrs. Alice Merrill Horne, also a Mormon, was a member of the house.

TABLE AND KITCHEN

Menu.

BREAKFAST. Stewed Dates. White Meat Muff. Grape Fruit. Shad Roe. Dress Cucumbers. New Potatoes. Cateaubriand. Finger Rolls. Coffee.

DINNER. Clear Soup. Virginia Steaks. Chicken. Rice. Cream Cheese. Fruit Salad. Stewed Tomatoes. Oyster Cheese. Waters. Coffee.

SUPPER. Ham Salad. Cream Dressing. Cheese Sandwiches. Cake. Fruit. Cocoa.

Recipes.

Chicken Corn—Take the breast of the chicken and boil it very tender, with light seasoning of parsley and celery. Chop the meat as fine as possible (one-half the breast is sufficient for one cooking), rub the meat through a sieve, moistening with the broth. Add a half cup of the meat to a cup of the chicken broth made perfectly free from fat. Put a teaspoonful of butter in a small saucepan and when bubbling hot add a teaspoonful of flour, stir until smooth, then add the chicken mixture and a few tablespoonfuls of good cream, season with a pinch of salt and a little grated nutmeg or mace if liked, stand over boiling water and while heating whisk rapidly with wire egg-whip for about five minutes, until it is light and frothy.

Chicken Souffle—Moisten a large teaspoonful of cornstarch with cold water and stir it into a cup of chicken stock. Season with a pinch of salt, and add a tablespoonful of sweet thick cream. Add about four ounces of cooked, white meat of chicken rubbed through a sieve, then stir in, one at a time, the yolks of two eggs, cook a moment and remove from the fire; flavor with a tablespoonful of sherry and fold in the whites of the eggs beaten to a stiff froth. Pour this mixture into a suitable mold, a small round cake tin will answer, and bake in a moderately hot oven for nearly half an hour. Serve direct from the oven and in the mold with paper frill around it.

German Custard Cream—Put one cup of milk and one cup of water in a double boiler and scald. Thicken with a little well dried flour or rice flour wet with cold milk, add a pinch of salt and a very little of the thin yellow peel of lemon; sweeten slightly and cook well, then add the beaten yolk of an egg and cook a few minutes longer. Beat the white of the egg stiff with a flavoring of nutmeg or cinnamon and serve jellied on top of the soup.

Wheat Jelly—This is a most excellent dish for the sick. Add a scant quarter of a teaspoonful of salt to one and one-quarter cups of water and let it come to a boil, then add a quarter of a cup of entire wheat in some coarse granulated form. Cook in an earthen crock on back of range for an hour; then add as much hot milk as you had water and let it cook slowly for another hour. Stir often enough to prevent sticking; it will not burn unless you allow it to cook too fast. Do not stir too often. When done stir and pour into small cups wet with cold water and set away to get cold and firm.

Frozen Whipped Cream and Fruit—This makes very acceptable nourishment for the sick. Whip the cream dry and stiff and pack it in little moulds with the fruit in the center, or else serve with the fruit as a garnish.

When you are in Rome, do as the Romans do; America ditto. Have the best; Cook's Imperial Extra Dry Champagne.



YE BRIDE, HER BRIDESMAID AND YE MAIDEN OF HONOR.



DAINTY BRIDAL LINGERIE.

detail does the smoothness of a wedding ceremony sometimes depend.

Not the least pleasing feature of a church wedding party are the attendants who will precede the bride into the holy edifice and set off her own splendors by their smiles. The bride herself chooses bridesmaid and maid-of-honor frocks, and since everybody carries a huge bouquet, and little children now form a part of the church cavalcade, the picture is sometimes one of poignant loveliness.

"Maidens of honor" the little bridesmaids are called. On their heads they wear ribbon-tied wreaths, and on their small feet satin or silk slippers with big bows.

A costume made for such an attendant is extremely childish in effect. Apple-blossom-pink gros grain silk is the material used, with the short skirt perfectly plain and the low-cut bodice trimmed only with a pointed bertha of Irish crochet.

Apple blossoms will also be used for the head wreath and the bouquet, which will be tied with pink ribbons, will be of the same flower.

A gown for a bridesmaid of another stylish bridal party will be of opal mousseline, with garnishings of French lace and white Louisiana ribbons. The lace is introduced in the skirt in waved insertions, which, beginning with a shirred hip yoke,

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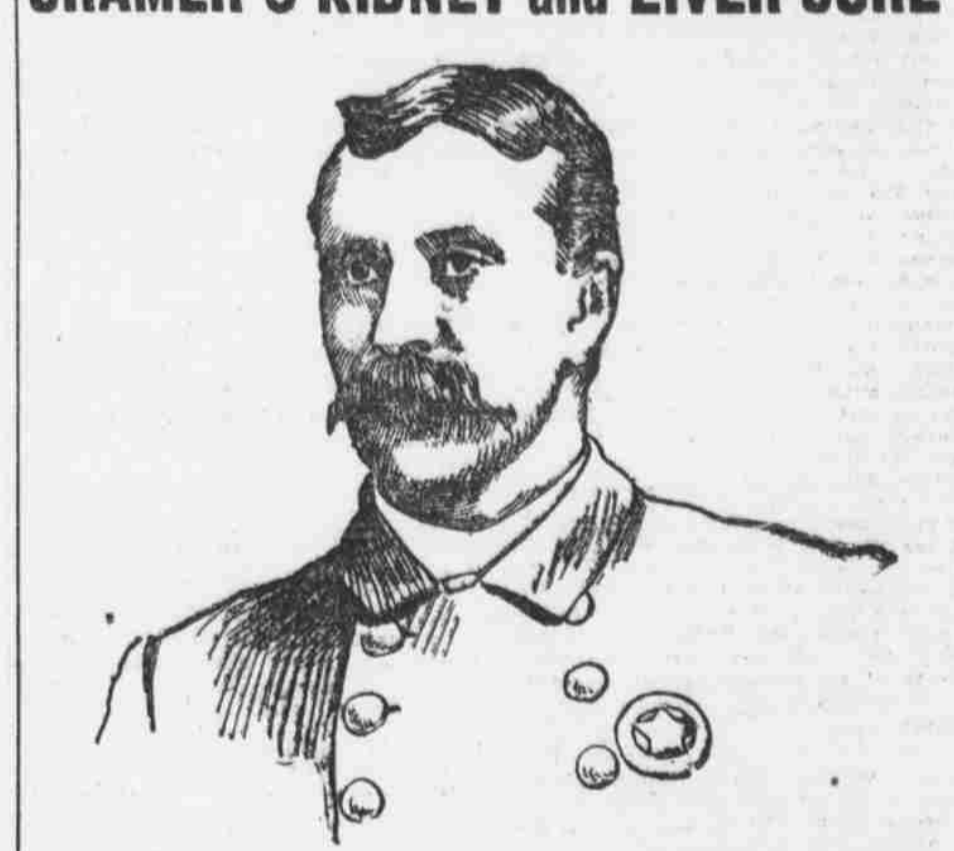
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