ABOUT PLAYS PLAYERS AND PLAYHOUSES

closed the week by delighting crowded houses with his excellent musical comedy. Both of these gentlemen have won the mark of "sterling" in their respective lines, and their appearance is always a guarantee of a worthy entertainment. Neither of them is overly well pleased with his present part, and each looks forward with some anticipation to a change. Out of their respective parts they have derived each the same consolation, that it has enabled them to get away from what they were too intimately associated with, the penalty of a long-time service in a single role. Mr. Wilson had become so intimately identified with "Erminle" that it almost appeared that he could do nothing else. But in Sammy Gigg he has found his release from Caddy, and has given a new creation that shows him not to be a one-part comedian. Equally, Mr. O'Neill has in Pete Quilliam secured emancipation from Edmond Dantes, and managed to convince even the most obdurate that he could do "something else." But Mr. O'Neill does not find the part to his liking, and is looking forward to next season with some anticipation, as he then expects to find himself equipped with a play more to his liking. Not that "The Manxman" has been a failure in any respect, for it hasn't; it has brought to Mr. O'Neill much credit for the artistic finish of his performance, and to his managers a most generous return in profits; but the atmosphere of the play is not exactly congenial to one of Mr. O'Neill's buoyant temperament. He doesn't hanker especially for the fleshpots of the land of Monte Cristo, but he would be much happier to escape from the perpetual abnegation to which he finds himself foredoomed as Peter Quilliam. He could not give a definite forecast of his plans when in Omaha, but he is looking forward with hope to a part that will be more to his taste. Mr. Wilson's plans are equally nebulous, but he is certain, now that he has made the start, to make a line of creations. His ability has at last overtopped the confines of Caddy, and his awakened ambition is certain to lead him into new fields of conquest.

At the vaudeville house the patrons were treated to something in the nature of a novelty during the greater part of the Miss Florence Bindley, the "girl with the diamond dress," was suffering from a severe cold when she reached Omaha, which by Monday developed into a bad attack of tonstlitis. She was unable to appear after the Monday evening performance, and Manager Reiter was unable to secure a suitable act to fill the big gap in the bill, so he went on himself for a

Friday and Saturday, April 24 and 25. Mr.
Richard Mansfield comes next in his great
revival of "Julius Caesar," in which he
plays the part of Brutus, his Omaha dates
being April 28 and 29. After Mr. Mansfield
come Mr. and Mrs. N. C. Goodwin in "The
Altar of Friendship," a great success, and
they will close the results season. Much they will close the regular season. Much Interest attaches to the engagement of the Goodwins, for this will be their last sppearance here as co-stars. Each will be at said to be out of the conventional rut, will the head of a company next season. After be the attraction at the Boyd this afterthe Goodwin engagement the Boyd will be poon and tonight. It is claimed for the turned over to the Dick Ferris summer play that it is not on the Reub order and stock company, which will play its usual that it does not rely on the burlesquing season, with a break in June when Miss of country types of characters to make it Amelia Bingham and her company will appear at the theater in "The Climbers." wronged heroines or villains in it. It tells Omaha, and will also be one of her best citizens of a small hamlet in New York.

In connection with Mr. Mansfield's engagements, as well as apropos of remarks and respects. The other old man is just in this column last week, it is of interest the reverse. He and the organ builder to note the fact that the production in which he has taken part since his "Parisian Romance" success, and most of which he tility, an adherence to the higher standards of art, and a perseverance in developing a taste only for that which is worthy in dramatic offerings that has not been equiled 1883 Mr. Mansfield has been the moving spirit in the following productions and re-

Baron Chevrial in "A Parisian Romance," Union Square theater, January 10, 1883. Karl in "Prince Karl," Boston museum, April 5, 1896. April 5, 1886. Dr. Jekyll and Mr. Hyde in "Dr. Jekyll and Mr. Hyde," Boston museum, May 9, 1867.

Andre Rossini Mario de Jadot in "Mon-leur," Madison Square theater, July 11, King Richard in "King Richard III."
Globe theater, London, March 16, 1889.
Humpy Logan in "Master and Man,"
Palmer's theater, February 5, 1890.
George Brummel in "Beau Brummel,"
Madison Square theater, May 17, 1890.
Don Juan in "Don Juan," Garden theater,
May 18, 1891.
Emperor Nero in "Nero," Garden the May 18, 1891.

Emperor Nero in "Nero," Garden theater, September 21, 1891.

Tittlebat Titmouse in "Ten Thousand a Year," Garden theater, February 23, 1892.

Arthur Dimmesdale in "The Scarlet Letter," Daly's theater, September 12, 1892.

Shylock in "The Merchant of Venice," Herrman's theater, October 23, 1893.

Captain Bluntschil in "Arms and the Man," Herald Square theater, September 17, 1894.

sleon in "Scenes from the Life of ion Bonaparte," Herald Square the-Vovember 26, 1894.

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ser good work."

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The last week held just a little for the people who so to the theaters. Mr. James O'Nelli's short engagement was a success in every particular, and Mr. Francis Wilson closed the week by delighting crowded of th

Dick Dudgeun in "The Devil's Disciple," formanus Bleeker hall, Albany, October 4 187.
Eugen Courvolsier in "The First Violin,"
Hollis Street theater, Boston, April 18, 1898.
Cyrano de Bergerac in "Cyrano de Bergerac," Garden theater, October 3, 1898.
King Harry in "King Henry V," Garden theater, October 3, 1900.
Monsieur Beaucaire in "Beaucaire," Garrick theater, Philadelphia, October 7, 1901.
Brutus in "Julius Caesar," Grand opera house, Chicago, October 14, 1802.

Following are Robert G. Ingersoll's famous lines on "The Children of the Stage," which he del'vered at a benefit in New York March 23, 1899:

These children of the stage with fancy's These children of the stage with fancy's wand rebuild the past. The dead are brought to life and made to act again the parts they played. The hearts and lips that long ago were dust are made to bent and speak again. The dead kings are crowned once more, and from the shadows of the past emerge the queens, jeweled and sceptered as of yore. Lovers leave their graves and breathe again their burning yows, and again the white breasts rise and fall in passion's storm. The laughter that fall in passion's storm. The laughter that died away beneath the touch of death is heard again, and lips that fell to ashes long ago are curved once more with mirth. Again the hero bares his breast to death; again the patriot falls, and again the scaffold, stained with noble blood, becomes a shrine.

in the bill, so he went on himself for a monologue turn. Incidentally, he made a hit and the patrons of the Creighton-Orpheum wouldn't care much if he were on the bill regularly. Miss Bindley is convalescing and goes from Omaha to Kansas City, where she opens a week today.

The waning season in Omaha doesn't propose to flicker out, not by a jugful. It will close as it did last year, with a blaze of glory. The present week offers at least one star of first magnitude, Mr. William H. Crane, who comes in his latest success, "David Harum." Four other stars are scheduled for the remainder of the month. Tim Murphy is to be here on Wednesday and Thursday. April 22 and 23, in a new comedy. Mary Mannering in "The Stubborness of Geraldine," a Clyde Fitch pisy, and the only one of his output for the present season that has been a real success, on Friday and Saturday, April 24 and 25. Mr.

"York State Folks," a pastoral drama, This will be Miss Bingham's first visit to a story of a fight between two leading One of the men is an organ builder, always bubbling over with good humor-a veritable altruist whom everyone in the village loves were brought together years before the story opens by reason of the latter's betrothal to his sister and who died on the has engineered himself, declare a versa. eve of her wedding day. The play opens with a rupture between the two old friends because of the organ builder's activity in getting a railroad to build into the sleepy old town. His friend not only cuts his friendship, but carries the feud into family relations. With the close of the last act, however, everything ends happily and the two are reunited. Roy L. Royce, who on Sol Smith Russell's death succeeded to his roles, enacts the part of the organ builder.

The part the lighting bills.

Al Fleids of Fields and Ward, who were recently at the Cypheum, has decided to leave the ranks of the vaudevillians, and yesterday began rehearsals with Shubert's musical comedy, "The Runeways, which will be produced shortly at the Casino, Fred Ward, Mr. Fleids' former partner, will remain in vaudeville and will probably do a single turn.

During Easter week Stuart Robson will getting a railroad to build into the sleepy in the history of the American stage. Since friendship, but carries the feud into family and James Lockoge, a brother to Wilson Lockoge, that of the friend. The play is handsomely staged and the supporting company is said to be excellent. A feature of the performance is the singing of a vested choir of twelve boys.

W. H. Crane will be seen at the Boyd tomorrow night in "Device To the organ builder.

During Easter week Stuart Robson will be seen in the play since he has declared his positive intention of shelving the plece at the close of this engagement. In the many years that Mr. Robson has played this most successful play of Bronson Howard's, the gross receipts have amounted to nearly \$2,
W. H. Crane will be seen at the Boyd A revised edition of "Park".

Aunt Polly's house. The kindly side of Harum's character is shown in this act and in it he tells the story of his visit to the circus with Billy P. Cullom. Among those in Mr. Crane's support who are well known to theater-goers are: Perdita Hudspeth. Kate Meek, Lois Frances Clark, Percy Brooko, Charles Jackson, Frank Burbech, Sheridan Tupper and George Devore,

"Zig Zag Alley" is the peculiar title of the starticals.

There is likely to be another all-star Shakespearean revivals with such stellar lights as Bianche Walsh, Louis James, Frederick Wards and Joseph Haworth in the principal parts. Their plan at present is to give a series of open air performances of some of the best known of the Shakespearea reagedes at all the prominent eastern summer resorts, including Long Branch, Asbury Park and Atlantic City.

Mrs. Gilbert, who is today the most pop-

"Zig Zag Alley" is the peculiar title of a peculiar farce comedy to be seen at the loved the country over, does not often tell a viter actress in New York and greatly believe is called a trick, pantomime farce comedy, because it is a mixture of trick pantomime and comedy of the rougher sort. Zeb and Zarrow, the trick bicycle riders and pantomimists, head the company giving the performance. The piece is in three acts, the first being a reproduction of Zig and the country of the country over, does not often tell a vider to the dentist gas was administered, and will give a concert at Thurston Rifles' armory next Tucaday evening.

Atlantic City.

Mrs. Gilbert, who is today the most popular actress in New York and greatly beloved the country over, does not often tell a vider surface. The piece is in three acts, the first being a reproduction of Zig and the country over, does not often tell as to does it is quite sure to be a good one. Last week she related will give a concert at Thurston Rifles' armory next Tucaday evening.

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THOMAS J. KELLY.

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THOMAS J. KELLY.

Noney for the Orient.

SAN FRANCISCO, April 4.—The steamer Korea sailed today for Honolulu and the Orient. In the treasure moon there is like capital stock from \$1.000,000 to \$4.000,000.

Noney for the Orient.

SAN FRANCISCO, April 4.—The steamer Korea sailed today for Honolulu and the Orient. In the treasure moon there is like capital vidends are declared on the company of its and out of the capital stock from \$1.000,000 to the country over, does not often tell as vider and the capital vidends are declared on the capital vidends are declared on the capital vidends are de

Zag alley on the east side, New York; the second the underground railroad station in New York and the third on the board walk at Atlantic City. Some of the people with the show are: Ben Dillon, Marty Moore, Nick Wood, Frank Kennebel, Frank Rice, Winnie Greenwood, Lettie Sleger, Anna Cassell. In all the company numbers thirty-five.

Melodrama that is melodrama will be seen in "The Younger Brothers" at the Boyd Saturday matines and night. The authors of the play claim they will show how some of the crimes committed by these desperadoes were done. A lynching, an attempt to hold up a train, a desperate knife duel on the edge of a cliff and the blowing up of a train by dynamite are some of the thrillers promised. Every word uttered is punctuated by a revolver shot. If an actor forgets his lines he pulls out a revolver and keeps shooting until he recalls them.

There will be a larger number of newcomers on the Orpheum bill today and for the ensuing week than old favorites. The minority will be known and tried headline features of years standing and the divergent character of the acts offers variety limited only by the number. The De Forests, the whirlwind dancers, it will be remembered, appeared here about three years ago under pleasing circumstances. They have pleasing personalities, are lithe and graceful and know all the styles of the art. Andraessen brothers will have a "stunt" a little out of the ordinary. They are known as the Danish midshipmen, and again the patriot falls, and again the scaffold, stained with not'le blood, becomes a fold, stained with not'le blood, and comfort from the stage. The broker, the seculator ruined by runof a history that stained the stage has taught the noblest lesson, who by many are for the studied of a hidge, the doctor who loss his patience because he lost his patients, the merchant in the dark days of depression, and all the children of misfortune, the victims of hope deferred, forget their trouble for a little while when looking on the mime world when the shaft of wit files like the arrow of Ulysses through all the rings and strikes the center, when words of wisdom mingle with the clown's conceit, when rolly laughing shows her pearls and mirth holds carnival, when the villain fails and the right triumpha, the trials and the right triumpha to the moment fade away.

And so the maiden longing to be loved, the young man waiting for the "Yes" deferred, the unioved wife, hear the old, old story told again-and again within their hearts is the eccisacy of requited love.

The stage has ever been the altar, the pulpit, the gath-dral of the heart. There the engaged to smiles of joy.

The stage has taught the noblest lesson, the highest truth, and that is this: It is better to deserve without receiving than to receive in sailor's attire they will give a series

Mrs. Osborne's playhouse in New York, she being the fifth manager of this champion Jonah house this season.

Marie Dressler supported Hallen and Fuler one afternoon recently in Detroit in heir sketch. She went on as the cook just for fun and gave the performers and au-lierce quite a surprise.

Europe has gone cakewalk mad. In Berlin an American troupe of colored cake
walkers has made such a hit that talk is
now being heard of an operetta to be written around the act. Isn't that a sufficient
triumph for ragitime?
Paul M. Petter who made Paul M. Potter, who made a good dra-matization of DuMaurier's "Trilby," is said to be at work on a dramatization of Mrs. Humphrey Ward's novel, "Lady Rose's Daughter," which will be produced in Lon-don and in this country.

George Lederer has a comic opera so new that it is yet unnamed. It is by John Grosvenor Wilson, author of "Nordeck." and is said to be on original lines. Max Fleischmann supplies the music, and the production will be next fail.

The town authorities of Brookville, Pa., forbid the production of "A Desperate Chance," a play based on the Biddle brothers' episode. The manager threatens to sue for damages instead of thanking the Lord that he is allowed to live. Out at San Francisco "Ten Nights in a Barroom." has been put on with the addition of a character called Mrs. Carination. This part and the fit of snakes depicted by the actor who played Joe Morgan made great hits with the Californians.

Ciety woman of St. Louis, assisted by eight women's voices of local prominence, Mr. Cuscaden, violinist, Madame Mothebard by the actor who played Joe Morgan made great hits with the Californians.

Mrs. Blair gave a number of songs, not

Vera Michaelena, the charming little woman from San Francisco, who recently sang the name part in "Princess Chic" at the Boyd, is to be given Alice Neilsen's part in "The Singing Girl" next season. What Kirke LaShelle will do for a star is not started.

and the stuff will be off.

Last fall Mr. Charles B. Hanford told the people of New York through an interview that the people of the west are the ones who keep alive the interest in Shakespeare. And now from San Francisco comes the melancholy report that Mr. Hanford's appearances there hardly drew enough money to pay the lighting bills.

MUSIC AND MUSICIANS

For the ninth of the "Poems One Ought to Forget" I have kept this one, which I find published by the John Church company to a beautiful air by Lassen. I have seen elsewhere a very good translation of this

Thine eyes so blue and tender, As blue as the sky in May, As bright, as pure and screee, As a clear summer day.

Thine eyes to me so dear.

With a sweet, bewitching glance,
While unconscious, thou smilest,
My wounded heart entrance.

In the sliky, glossy tresses.
Of thy luxuriant hair,
In those chains of golden links,
Flowing down thy neck so fair,

Canopying thy brow so pure, Thou, oh sweet and artices love! Holdest, aissi my soul Like a willing captive dove.

Taking thy lips for roses Under the azure sky. The bee, the lover of honey, Sips as it passes by.

Oh thou, most charming of maidens!
Tasting their sweetest poison
I have imbibed the madness
That hath disturbed my reason. Anyone who knows the music of this song will easily see the happy way in which the words and the melody can be blended together-not! Of course, it is a pleasant thing to be told in the last verse why the translator did the deed of translating and

found in those lines, Taking thy lips for roses, Under the azure sky. Is one to infer therefrom that the maiden's lips were red and her nose blue, they being

immediately under the azure?

an interesting bit of interpretation will be

"Lilli Lehmann, in her delightful and valuable new book 'How to Sing,' just isbe Mile. Olive, who will do her turn in a sued by the Macmillan company, refers to the harm done to singers and their senness for favor. Harding and Ah Sid, the sitive throats by the rehearsals which are held in abominably bad air.' And, to take one more instance in place of a thousand, Hans von Bulow once explained his failure to play a Beethoven Sonata satisfactorily as being due to the fact that he was not a palm tree. Only a palm tree could, he declared, breathe in an atmosphere like that of the Berlin Sing-academie when it is crowded. It was so hot that drops of perspiration blinded him, the keys were wet and slippery, and the lack of ozone came near making him faint away."

I have noticed the same conditions existing locally. There have been times when, in the local theaters, the heat was un-endurable and the real enjoyment of the performance marred. So there is an interesting thought herein contained. Perhaps the condition of chilliness and frigidlity which we have often ascribed to Omaha audiences has been the result of overheat instead of overcool in the "over-

Another writer has said: "If a picture of this air could be thrown on a curtain the audience would stampede for the doors as if some one had raised the cry of fire. As it is, thousands who would shudder at the thought of bathing in a mud-puddle, bathe their sensitive lungs every evening in the filthy atmosphere of our amusement halls."

But then, again, why go away for mud baths when you can have a bath of real mud and enjoy music at the same time? In fact, almost all theaters, music-halls and churches, when crowded, are overheated and badly ventilated. And the same thing is always noticed with regard to our buildings by strangers visiting in this country.

given last Saturday at the Liniuger Art Gallery and an interesting program was presented by Mrs. Blair, a prominent soclety woman of St. Louis, assisted by many of which were hitherto unknown but all of which were interesting. Her interpretation and general expression of the songs was most agreeable. Mr. Cuscaden played beautifully, Madame Mothe-Borglum

In New York the Irishmen were not so temperate as their brethren in Denver, who contented themselves with adopting resolutions denunciatory of the caricatures of the race presented in "McFadden's Row of Flats." The New York patriots pelted the bad actors with equally bad eggs.

This looks like the limit. Charles Dans Gibson's drawings are to be dramatized. The series known as "The Education of Mr. Pipp" is to be made into a piay and Mr. Stuart Robson will be Mr. Pipp. It only waits now to have one of Secretary Wilson's reports worked up into a pastoral and the stuff will be off.

Last fall Mr. Charles B. Hanford told the staff Mr. Charles B. Hanford told the sisting. Both of these people came from Chicago to make this appearance. Miss Osborne was in superb voice, and she sang with all the interesting detail of the true artist. Her work is more matured than when she was heard here last, in 1899, and her voice has gained, if anything, in brilliancy and richness. Mr. Cowper has an ideal, tenor voice, and he uses it like one who knows just what he is going to do with every tone he makes. Then he is growing more spontaneous in his work, and that is always a sign of progress in the higher elements of the art. Mrs. Crofoot played some very attractive accompaniments.

At Trinity Methodist Episcopal church, corner Twenty-first and Binney, next Sunday, appropriate to the occasion, the choir will bing a chorus arrangement of Parker's wested choir of twelve boys.

W. H. Crane will be seen at the Boyd tomorrow night in "David Harum," the play in which he has received so much favorable comment during the last two seasons, His engagement at the Boyd in cludes Tuesday and Wednesday matines a and night. In "David Harum," Mr. Crane is said to have the best part he has entired the play in the combination of "East Lynne" was summed to be a made of the comment of the auditor's was summed to be a color. Mr. W. B. Graham will sing "The cell youse de trut", fellers, dat's de foist tell youse de trut", fellers, dat's de foist that Mr. Crane has made of David Harum a character as distinct as Joshua Whitton and the combined of the livent and the livent

Mmc. de Lussan will appear in a son; pecital at the Kountze Memorial church on Friday evening, April 17. Mr. Charles F. Stephens is managing the attraction

here today, The Elliott concert company of local artists, with Robert Cuscaden at its head, will give a concert at Thurston Rifles' ar-

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PACKING COMPANY CHARTER Amended Articles Filed with the Seccretary of State at Trenton,

New Jersey.

TRENTON, N. J., April 4 .- An amended charter of the United States Packing company was filed with the secretary of state

The new charter provides that the board of directors of the company will increase the capital stock from \$1,000,000 to \$4,000,000.

purpose of bringing suit, and in that case THE GREATEST MUSICAL EVENT

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