

ABOUT PLAYS, PLAYERS AND PLAYHOUSES

Mrs. Campbell's presence in Omaha gave an individuality to last week's local amusement...

Neither of the three plays she presented is especially attractive, dealing as they do with a serious topic...

Suderman appeals directly to the intellect, not the emotions. He makes a matter of fact, analytical, in his method and almost actively devoid of sentiment in his treatment of the topics...

"The Second Mrs. Tanqueray" an effort is made to show a way out of the labyrinth, but the inexorable logic of events forces both author and actor to admit the hopelessness of the situation...

Ever again cross out the debate as to the value of individuality of the actor, whether it is the play or the player, and what, if any, effect the one has on the other...

In a large measure this conclusion is accurate, but that it is logically correct seems debatable. Instead of the actor giving the color of his own personality to the different parts he plays, isn't it rather the function of the true actor to discover the real color of the character he is supposed to assume...

by their friends as an evidence that they are really alive to the demands of their art. Some few—oh how few—American actors have followed the true rule of their art...

From Denver comes the following announcement of the program made by that excellent idea of Mr. Robert E. Bell, the Sanatorium for Actors...

In Chicago a monster benefit is to be given at the Auditorium theater and other entertainments will give the chamber of commerce...

As Mr. James O'Neill's company was unable to reach Omaha in time to play a matinee at the Boyd today, 'The Chaperoons' company, which has been at the theater for the last two nights, will play the matinee performance at materially less prices...

Francis Wilson comes to the Boyd for an engagement of three performances, beginning Friday night. The musical comedy, 'The Toreador,' is the vehicle in which he and his merry-makery will display themselves...

his heels, insisting that he shall lead a 'Carlist' revolution. The role has also a sentimental side...

The acts on the Orpheum bill today and for the ensuing week will embrace variety to meet many tastes. Reno and Richard return after an absence of four years...

Hobart Bosworth has signed to play leads for Henrietta Crossman. Frederick Poindexter will remember in Omaha, is playing 'Caesar' with Mr. Mansfield...

Charles Cherry, who was under contract to Maurice Campbell, has been released to Charles B. Dillingham...

Lawrence O'Leary the English actor who has been so successful in the house of the 'Thomas Play' 'The Earl of Pawletuck' has been made the excuse for the revival of a lot of the undervalued dramatic stories that ever died a deserved death...

Among other things for which Omaha has to thank an unappreciated artist, was where it had Annie Oakley will not be her by her play 'A Western Girl'...

T. Daniel Frawley who is heading a dramatic company now touring the Orient, has met with his first success in Africa...

The program for the last Lenten musical (tomorrow night) will be as follows: 'Two Cupids'... 'Batson'... 'May Festival Chorus'...

MUSIC AND MUSICIANS

The sale of tickets for the May Festival, under the direct management of the Knights of Ak-Sar-Ben, is the prevailing subject of interest...

It was my privilege to accidentally meet for Mr. Adolph Rosenbecker, conductor of the Chicago Symphony orchestra, in the office of the Bureau of Fine Arts, Chicago, last week...

Mr. Rosenbecker has many friends in Omaha who remember very distinctly his somewhat work with the Chicago Symphony orchestra...

To those who will attend the last of the Lenten musicals to be given at Kountze Memorial church tomorrow, Monday night, I can promise a rare treat, and I think that the ladies who run the Lenten musicals have run the risk of having an over-capacity audience...

The May festival choir will make its first appearance before an Omaha audience, by special authority from the city of New York...

There will also be Mr. Holmes Coper, one of the front rank tenors of Chicago, who sang recently with Apollo club with some of the 'Gipsy King'...

Chicago is a night's ride from Omaha, and Omaha is a growing city! Let us urge a few Omaha people to go to Chicago to study up the orchestral conditions for ten years past and see what it is like!

A musical for the benefit of All Saints' church will be given Wednesday evening at the residence of Mrs. J. E. Baum.

The program for the last Lenten musical (tomorrow night) will be as follows: 'Two Cupids'... 'Batson'... 'May Festival Chorus'...

- The Gondolier... Coombe Come into the Garden... Mr. Cowper... Garden Scene... Parting Kiss... May Festival Chorus.

The soloists that will be heard at the May festival with the Metropolitan Opera house orchestra on the evening of May 15—Madame Lillian Nordica and Monsieur Edouard de Reszke—are recognized as two of the most famous singers before the public today...

The annual reunion of the Masons of the Scottish rite held last week was one of the most successful of any in the history of the order.

The brilliant part of the reunion occurred Friday night when the banquet, at which more than 100 members of the order were seated, was spread.

At this reunion the degrees of the rite were conferred upon one of the oldest Masons in the state, and probably one of the oldest to receive these degrees in the country.

Wednesday, April 1, the county camp of the Modern Woodmen of America will meet at Omaha for the purpose of electing delegates from the several camps of the city and an equal number of alternates will be largely represented.

Nebraska, No. 1, Knights of Pythias, visit to Garfield lodge at Blair on next Monday evening will be quite an event in Pythian circles.

Banner lodge, No. 1, Fraternal Union of America, boasts of the fact that it is the largest lodge of the order in the United States.

- Mr. Kelly... For good cooking... The NEW restaurant in Omaha... For good cooking... THE NEW RESTAURANT IN OMAHA... 216 1/2 17th St., Bes Building

Will It Ever Stop? Will the never-ceasing aches of the back ever stop? Many a sufferer mentally asks this question after vain efforts to find relief and cure for backache.

DOAN'S KIDNEY PILLS Cure bad back and every kidney ail—rheumatic pains, sleeplessness, nervous conditions, diabetes, dropsy, gravel and all complaints of the Kidneys and bladder down to that dread destroyer, Bright's disease.

OMAHA PROOF. Mrs. Michael Tomoney of No. 560 12th street, says: 'My back often ached so severely that I could hardly stand it. I have been at times so that I could scarcely move and to stoop was an utter impossibility.'

BOYD'S---'THE CHAPERONS' LAST PERFORMANCE MATINEE TODAY Bargain Prices 25c, 50c, 75c. BOYD'S THEATRE TONIGHT--MONDAY NIGHT. JAMES O'NEILL 'THE MANXMAN'

FRANCIS WILSON 'THE TOREADOR' As played 17 weeks at the Knickerbocker Theater, New York. CAST INCLUDES JOE COYNE, WILLIAM BLAISDELL, ROBERT EVANS, ELNIE RYAN, CAROLYN GORDON, C. H. B. BERRY, MERIAN LAWRENCE, NORA CECIL.

RESERVED SEATS FOR THE Ak-Sar-Ben Musical Festival AT THE DEN MAY 7, 8, 9 AND 10. On Sale Monday, March 30 At H. J. Penfold Co.'s, 1408 Farnam Street.

ORPHEUM Week Commencing Sun. Mat., March 29 Today 2:15. Tonight 8:15. HIGH-CLASS VAUDEVILLE. Reno and Richards Comedy Acrobats. Florence Bindley The Girl With the Diamond Dress. Ryan and Richfield Presenting 'Mag Haggerty's Father.'

Mr. Kelly... TEACHER OF Singing, Tone Production, Interpretation. Davids Block, 18th and Farnam. Will Serve for Tomorrow (Sunday) Dinner ROAST YOUNG TURKEY WITH OYSTER DRESSING.

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