THE OMAHA DAILY BEE: SUNDAY, MARCH 29, 1903.

ABOUT PLAYS PLAYERS AND PLAYHOUSES

Mrs. Campbell's presence in Omaha gave by their friends as an evidence that they are really alive to the demands of their in individuality to last week in local amuseppt anuals. Neither of the other attrac- art. Some few-oh, how few - American piece being laid in France and Spain. It subject of interest. The concerts will conas was such as would attract more than actors have followed the true rule of their notice, unless it may be that the art, and in each and every instance have unusual andor with which Mr. Daniel Sully tried to give to the people the individuality Coyne, Melville Ellis, William Slaisdell, entered upon his work last Sunday evenings of the character rather than of the man. Robert A. Evans, Joseph Ratheliffe, Wiluld be worthy of note. On that occasion it is the art and the craft of Porteus they liam Broderick. Joseph Fay, Elsie Ryan. Mr. Sully gave a performance which will pursue; not satisfied with merely having a Carolyn, Clara Belle Gerome, Miriam Lawlong be remembered by those who saw it. part fit them, they try to fit the part. Can rence and Nora Cecil. Mrs. Campbell fully sustained her reputa- you think of Mansfield coming back year tion for seriousness, and afforded those who after year, each time with a different name, attended her performances an intellectual but always acting as he did when Beau for the ensuing week will embrace variety Mr. Adolph Rosenbecker, conductor of the all acting, all pose, and just sing to your treat of the very highest order. Brummel? Do you like to contemplate E.

sions.

give a play in which the star part has been

By May 1 the treasurer of the Consump-

Sanatorium for Actors:

Neither of the three plays she presented Chumley's drawl and vacant stare? These especially attractive, dealing as they do names are only mentioned as examples. with a serious topic in a most serious man- men who have shown the true idea of the ner, yet each is entitled to respectful con- actor's calling, and who have never allowed ideration as embodying the concrete sentiment of modern thought along the line fol- single part, because they have had the force lowed by the dramatist. Mrs. Campbell is and the capacity to achieve new parts as peculiarly qualified to give intelligent and often as they took on new plays. That reeful expression to these arguments, and other actors have lacked the energy, the that she presents the case of each of the ability or the incentive to do this is to be unfortunate heroines in its best light is ad- regretted, but it should not be charged to mitted. Personally she looks upon her pres- the play writer. Every character save ent work as much in the nature of a crusade. Since beginning her present Ameri- uality, and the real actor will have no can engagement she has said on several oc- irouble in developing it. It is only the socasions that she is trying to make the peo- called star who can afford to have his name ple understand the case from the woman's riewpoint. In a measure at least she has allow it to give its shape and tone to each succeeded in this. One observant Omaha and every other role he undertakes. Actoman remarked after "The Joy of Living." ing ought to mean something more than She is the only actress I have ever seen the mere projecting of an actor's personalwho can show just how a woman feels." Ity through the medium of words, phrases Admitting that her crusade has drawn much and situations chosen and arranged to give thought to the condition, the expression to that personality solely. Actthought occurs, "What is the effect?" It ing ought to mean that the actor has caught preaching as that of Mrs. Campbell is all give life to a creation that is separate and not as yet show much tendency to a change as men and women vary in their manifestan the established order of things.

Suderman appeals directly to the intellect, not the emotions. He is matter of fact, analytical, in his method and almost entively devold of sentiment in his treatof the gopics. He pleads for the right of personal selection and to illustrate his argument gives us the most powerful contrasts. In "The Joy of Living" he shows how the lives of all within the range of the influence of Countess Beata were illumined after she had found her affinity; he makes it clear that she might have remained virtuous and commonplace but preferred illicit love and brilliancy; he also makes plain the price. In "Magda" he brings into juxtaposition the extremes and emphasizes the warfare that subsists between them. Magda in her world and Colonel Schwartz in his were happy; when an attempt was made to impose the troduce one to the other's sphere disaster followed. Magda did what she deemed good for herself, but her father could not understand this: he used a different standard in measuring up his moral stature. Another thing is made clear in this connection. Magda was forgiven by society because she was successful. In allks and laces and diamonds ahe was welcome; in rags she would have been spurned. Suder: "In "The Second Mrs. Tanquersy' an effort is made to show a way out of the labyrinth, but the intexprable of events forces both author and actor of the labyrinth, but the intexprable of events forces both author and actor at the profeesion is all thet. Suderman directly and by implicitly all that. Suderman directly and by implication. urges in defense of his stuation. Admitting all that, Suderman directly and burges in defense of the lane by implication. urges in defense of his and are as secretary. Rev. Walter Bentley, one of the securing che work the committee Rev. Walter Bentley, one of the securing che and on the Actors Church allance. Other member of the some the failer of the some to professional people, being a well know no professional people, bei extremes and emphasizes the warfare that subsists between them. Magda in her

which the one who has stepped aside may get back hato the straight and narrow way; iaying all the time to ourselves, "Though they may gang a kenning wrang, to step aside is human;" feeling each of us that charity which "covereth a multitude of the Broadway, Tabor Grand and Empire theaters of Denver. sins," we all halt, and while unwilling to cast the first stone at the offender, we are also unwilling to take the first step to destroy the barrier society has erected against her. It is unfair to a great many earnest people to insist that this view is the universal one; many good men and women are there in every community who are willing to assist in restoring the tarnish to a sullied name, even willing to forgive and forget even such lanses as those of Magda; but Mrs. Bulson-Porter cannot be eluded, and Sir Daniel Carteret is always willing to assist in her confounding to the utter undoing of the object of his chivalrous interference. It can hardly be said that the status of the problem has been much altered by its latest discussion. Ever and again crops out the debate as to the value of individuality of the actor; whether it is the play or the player, and what, if any, effect the one has on the other. One of the most recent instances of this is afforded by the Chicago Chronicle, which gives up a considerable amount of its last Sunday's space to an explanation of the difficulties that attended the efforts of Francis Wilson to divorce himself from the haracter of Caddy in "Erminie," and of James O'Neill to disassociate himself from the part of Edmond Dantes. From the column of the Chronicle, presided over by its very able dramatic critic, whose sober judgment is always entitled to a hearing, the following is taken: This is one of the penalties of these long and exclusive runs in one part. There are other penalties entailing themselves di-rectly on the player, but most of them in such cases live in the memory of observers. They, the observers, do not reflect that per-They, the observers, do not reflect that per-sonal and artistic peculiarities of any player who evinces any individuality of power at all, must of necessity impress themselves on his every impersonation. That this is a quality inseparable from his art without which, if it were absent from all, all impersonations of any particular character would be alike, and, individually considered, coloriess. This truth of stage impersonation applies to all alike, the comic and the tragic and all grades between. The peculiar or personal element-peculiar or personal to the player as man or as artist-remains a constant quantity, or practically constant. The power and effec-tiveness of the player is determined in very large degree by his capacity to keep his personal and artistic peculiarities flex-ible and to adapt them to the illumination of differing characters. of the city, the company is an excellent one and the piece one of the best musical

his heels, insisting that he shall lead a Carlist revolution. The role has also a santimental side. Sammy loses Sosan, the flower girl, to whom he writes atroclously constructed sonnets. Mr. Wilson has severai musical numbers, among them the 'Hall of Fame'' song. Mesars, Nixon &

Zimmerman have provided an elaborate and effective stage production, the scene of the will be presented by a company comprising over 100 people, among whom are Joseph

The acts on the Orpheum bill today and H. Sothern doing Francois Villon with Lord

We hear too seldom nowadays that Blanc, an elevation of 15,781 feet. The film

So-and-So has been selected to create a showing these picturesque scenes is near-

specialty is fun making intermixed with week, and he assured me that he is going acrobatics. ing gown is the most brilliant and one of themselves to become identified, with a the most expensive ever seen in vaudeville, is a chic and pretty little woman before, a movement of an "Irish Symphony" with a penchant for dancing herself into and an "Irish Concert-Fantasie," both by Frenchy manner, Another pair popular locally are Ryan and Richfield, who apthose merely made to order has an individbecome identified with a single role, and front row in Louise Montrose, the singing dances of different nations. Francis Piper is a banjo player so much out of the ordinary that it is a novelty "turn" with like, I have pleasant recollections of a very this instrument. While juggling with three banjos he succeeds in rendering a tune. Sailor and Barbette will make their would be unfair to say that such persuasive the author's meaning, and is prepared to initial appearance in a comedy skit. The kincdrome will project a series of pictures vitbout effect, but surface indications do distinct from all other creations; varying taken by Mr. F. Ormiston-Smith, the celebrated mountaineer. Starting at Chamonix, Switzerland, he makes the ascent of Mont tion of the fundamental emotions and paa-

new part, and too often that So-and-So will by 1,000 feet long.

Gossip from Stageland. 'expressly written to suit this great artist's temperament." A change in the order of things might rid the stage of the presence of some men and women who haven't shown of some men and women who haven't shown much inclination to advance (and this list field now neld now "Peggy from Paris." although near the end of its third month in Chicago, is still "standing them up." Edward E. Rose and George V. Hobart are to write a new play for Tim Murphy, which he hopes to produce next season. has in it some well known names), but it would stimulate the ambitious and would in the long run be of much benefit to the

stage, for it would revive the art of acting. A fire in the home of Mrs. James Brown Potter at Maidenhead, England, destroyed all her collection of valuable tapestries and household furniture. From Denver comes the following announcement of the progress made by that excellent idea of Mr. Robert E. Bell, the

"Prince of Pilsen" has made as big a tear in New York as any of the other Savage enterprises. Helen Bertram is back singing the widow part again. Dolly Morton couldn't hold herself down. Last Monday the one hundredth perform-ance of "The Sultan of Sulu" was given in New York. No changes have been made in the big cast since the run began, and there is no diminution in the attendance.

On Wednesday night the 350th perform-ance of "A Chinese Honeymoon" was given at the Casino in New York. This is a phenomenal run even for New York. The piece is booked for Omaha next season. Williams and Walker have made a tre-mendous stir in New York. Two new songs have been added to their list, "If Jonah Had Been a Coon" and "He May Get Over It, but He'll Never Look the Same."

Same. Charles Cherry, who was under contract to Maurice Campbell, has been released to Charles B. Dillingham and will be leading man for Maxine Elliott when she beating her starring tour next seasons in "Her Only Way." Way.

Henrietta Crosman is to open next season, according to the latest announcement, in "As You Like It," with an attempt to se-cure the original cast, that is, the people who were with her when she first pre-mented the piece at the Republic in New York two years ago.

Clyde Haverin who wrote "The Hunt for Happiness." which Bianche Walsh played here, died at his hotel in New York about here, died at his hotel in New York about a week ago under peculiar circumstances. He had just finished a play which he in-tended to submit to Miss Walsh when he was stricken by heart failure. Maurice Campbell is to become a real manager. It is now announced that he will send Eugenie Blair on the road next season in "The Sword of the King," the piece to be given in the Stair & Haviin houses. If he undertakes this he will force the issue between the "syndicate" and the independents to a certainty. Lawrence D'Orsay the English actor who independents to a certainty. Lawrence D'Orsay the English actor who has been so successful in the new Augustus Thomas play. "The Earl of Pawtucket." has been made the excuse for the revival of a lot of the most pointless jokes and storles that ever died a deserved death. His press agent is doing his principal no good by connecting him with the rotten "stuff" sent out of late. "The benefit to be siven on the afternoon sires. "stuff" sent out of late. The benefit to be given on the afternoon of Tuceday, April 14, for Miss Clara Morris is growing to gigantic proportions. Amelia Bingham is looking after the artistic end of the affair and Miss Morria' rector, Rev. Andrew H. Underhill of St. John's church, Yonkers. Is taking care of the business end. Jacob Litt has donated the use of the Broadway theater for the afternoon. Advices from Berlin state that the scheme Broadway theater for the afternoon. Advices from Berlin state that the actors and actresses of Germany are violently protesting against the prevailing low sala-ries and that a general strike may result. At only twenty theaters in Germany do the best of the actors and actreases receive even \$2.000 per year, and only five of the dramatic profession receive over \$3.500. The players seek for a 10 per cent increase. It is interesting to note that among players seek for a 10 per cent increase. It is interesting to note that, among features worth remembering, the engage-ment of Mrs. Campbell in Omaha was financially profitable. On the first night the receipts were within \$21 of equaling the largest ever taken in the United States for a single performance by this star. Manager Lothian declined to say what the record is or where it was made, but gladly accords Omaha second place.

MUSIC AND MUSICIANS

The sale of tickets for the May Festival. under the direct management of the Knights of Ak-Sar-Ben, is the prevailing sist of four evenings and two matinees. The vening performances will be Thursday. Friday and Saturday, May 7, 8 and 9, and Friday, May 15. The matinees will be Frithe latter being the only matinee at which the Festival choir will not appear.

It was my privilege to accidentally meet Florence Bindley, "The girl to give the Omaha musical people some numbers which will be of especial interest, favor and singing a song or two in a Villiers Stanford, and both. Mr. Rosen- after all, is it not?" becker assures me, exceedingly good. The

orchestral programs are not outlined yet. peared here several seasons ago in a farce but when Mr. Rosenbecker asked me what of my good friends. Madame Nordica and called "The Headless Man." This time they the people would like, I assured him that Mr Duss, that I go," he said. "I have a have a concell which they doclare to be any programs made by him-a past master number of arias that I have never been able the funniest they have hit upon. It is en- in the art of program making-would be to sing upon the operatic stage because titled, "Mag Haggerty's Father." Another accepted graciously by Omaha people, and they are not in any of the parts for which noted for bringing the "clappers" near the he said, "Well, they are discriminating and I was cast. Then I have a number of beaumusical over there, and I will give them tiful songs and ballads-novelties for the and dancing comedienne. She will show the very best that is written, among the most part. Many of them quaint little most interesting things, and I will give Polish airs that I am quite sure will please them novelties, too, which I know they will my good American friends.

cordial reception in Omaha."

Mr. Rosenbecker has many friends in ECHOES OF THE ANTE ROOM Omaha who remember very distinctly his beautiful work with the Chlcago Symphony orchestra, and I know that he will be earnestly appreciated. His orchestra will come to us fresh from a tour through the principal cities of Canada, where the conductor's desk will in many instances be occuthe order. festival-Sir Alexander C. Mackenzie. The selection of Mr. Rosenbecker's Chicago Symphony orchestra for such an important

To those who will attend the last of the Lenten musicales to be given at Kountze Memorial church tomorrow, Monday night, I can promise a rare treat, and I think that the only objection to the concert is that the ladies who run the Lenten musicales have run the risk of having an over-capacity audience by making the admission price so low as 50 cent and 75 cents a ticket, for the attraction is a strong one.

merits.

The May festival choir will make its first appearance before an Omaha audience, by special authority from Ak-Sar-Ben castle, granted by the board of governors, and signed by the lord high chamberlain himself. This association will sing two numbers, a story in song entitled "Two Cupids," by Batson (new) and the old favorite by Pinsuti, "The Parting Kiss." In addition the choral "first part of "Hlawatha's Wedding Feast" will be

presented, but not the whole feast, as there are other excellent good things provided.

For instance, Miss Jenny Osborne Hanna of Chicago will sing a number of songs. I heard "Miss Osborne" last Thursday in rehearsal for an Evanston concert, and she is in superb voice, singing better than ever, and she made a tremendous hit with the Chicago Apollo club last Monday evening, when she sang in the "Dream of

Gerontius" at the Auditorium. Then there will also be Mr. Holmes gates from the several camps of the city Chicago, who sang recently with Apollo and an equal number of alternates will be

The Gondoller. Come Into the Garden, Maud. Mr. Cowper. Mr. Cowper. Garden Scene duet (Faust)............ Mrs. Hanna and Mr. Cowper Gouno Parting Kiss May Festival Choir. Pinsut

The soloists that will be heard at the May festival with the Metropolitan Opera House orchestra on the evening of May 15-Madame Lillian Nordica and Monsieur Edouard de Reszke-are recognized as two of the most famous singers before the pub lic today. Fresh from new triumphs with the Maurice Grau Opera company, they are day, Saturday and Sunday. May 8, 9 and 10. looking forward with pleasure to the prospect of singing in concert. "It is such a reliet." said Madame Nor-

dica to a friend in New York the other day, 14

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"to know that one can drop all costume, to meet many tastes. Reno and Richard Chicago Symphony orchestra, in the office audience. Of course, one needs the drareturn after an absence of four years. Their of the Bureau of Fine Arts, Chicago, last matic accoutrementa-the stage accessories -to help the strain of an entire evening's work in a heroie role, but it is a different with the diamond dress," whose scintiliat- treats. Among these will be one or two matter this singing an aria and a group of songe. You are not thinking of the scene, as they have never been heard in Omaha of your acting, of your costume. Your entire being is concentrated upon what you are singing-and singing is our chief art

> This will be Monsteur de Reszke's first concert tour in this country. "It is because

THOMAS J. KELLY.

The annual reunion of the Masons of the Scottish rite held last week was one of the most successful of any in the history of At the opening of the pied by the celebrated English musician union forty-two applicants appeared for who comes over specially for the Canadian initiation into the rites of the Lodge of Perfection, while on the way they were joined by several who had taken the lower degrees of the rite and other candidates tour is sufficient guaranty of its ability and dropped out until there were thirty-eight remaining to take the thirty-second degree, which was conferred Friday after-

> The brilliant part of the reunion occurred Friday night,' when the banquet, at which more than 100 members of the order were seated, was spread. There had been between the publication of the original program and the serving of the feast a change in the persons who were to respond to teasts and as finally carried out the order was: C. S. Lobingler, toastmaster; "The Rite, Wherever Dispensed," C. E. Herring; "The Consistory-Albert Pike," W. C. Howes of Lincoln; "The Preceptory-The Duties of a Scottish Rite Mason," Luther M. Kuhns; "The Lodge of Perfection," Frank C. Babcock of Hastings; "The Intiates," R. S. Berlin and John T. Yates. Previous to the toasts which were the themes of addresses there were drunk by all the toasts, "The Grand Commander and Supreme Council" and "Our Country."

At this reunion the degrees of the rite were conferred upon one of the oldest Masons in the state, and probably one of the oldest to receive these degrees in the country Judge Eben K. Long. There are older men in the order than Judge Long, and there are probably in the state men as old who have received the degrees of the rite, but there is none so far as known who received after reaching Judge Long's age.

Wednesday, April 1, the county camp of the Modern Woodmen of America will meet ha for the pur



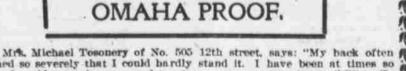
liniments and lotions may relieve the ache, but will not cure, as they fail to reach the

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cause-the Kidneys. **DOAN'S KIDNEY PILLS**

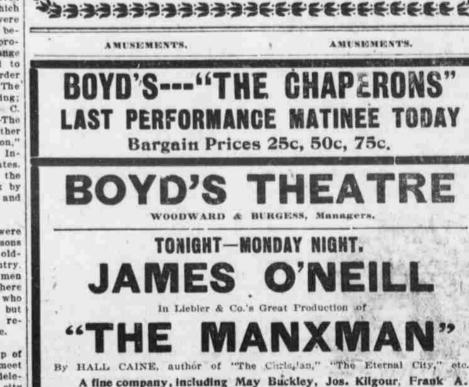
Cure bad back and every kidney ill-rheumatic pains, sleeplessness, nervous conditions, diabetes, dropsy, gravel and all complaints of the Kidneys and bladder down to that dread destroyer, Bright's disease. A safe and sure remedy, endorsed by friends and neighbors.

Can you ask for better proof than this-



ched so severely that I could hardly stand it. I have been at times so that I could scarcely move and to stoop was an utter impossibility. To add to my misery, trouble with the kidney secretions existed and I was constantly trying something to cure me, but a cure never came. My husband got Dean's Kidney Pills for me at Kuhn & Co's. drug store, corner 15th and Douglas streets, and after taking them for a week, much to my surprise and considerably more to my gratification, the long standing trouble disappeared. Send anyone in Omage to me if they want a personal recommendation of Doan's Kidney Pills."

Doan's Kidney Pills are for sale at all drug stores, 50c a box, Foster-Milburn Co., Buffalo, N. Y.



Conneas, Chas. Kent and 25 others. Magnificent Scenic Equipment.

NIXON & ZIMMERMANN present

JOS. COYNE. WILLIAM BRODERICK. WILLIAM BLAISDELL.

<text><text><text><text><text><text><text> In a large measure this conclusion is ac turate, but that it is logically correct seems

matic Review and Peter McCourt, manager the Broadway, Tabor Grand and Empire and the Broadway. Tabor Grand and Empire the Broadway. Tabor Grand and Empire and the Broadway of the Stand and Empire and the Broadway of the Stand and Empire during the week of April 19 to 25. Mr. Bell has sent to the first benefit performances for these performances. Actors and ac-treases, managers of theatrical companies, municipally every theater in the country profering the use of their houses for these performances. Actors and ac-treases, managers of the stars and all prom-ney signified their engerness to lend a hand in making the benefits a success, and there is no doubt that an enormous sum will be realized. The Acid to the theatrical profession have signified their engerness to lend a hand in making the benefits a success, and there is no doubt that an enormous sum will be realized. The Acid to the description of the profession on the north side and the Bijou on the west side in order that all the vast hopulation may be reached. In New York, be given and in St. Louis the big exposition in the figure of a western man by attending the Gommercial club, together with other the Leading organisations of business men, will testify their appreciation of the strengthese of a western man be attending. The most conservative estimates of the profession everyone is de-toring week place the minimum at \$75.000. From the repertoire company playing one profession everyone is de-sorted to the profession everyone is de-sorted to the profession everyone is de-sorted the all too common among players which is all too profession everyone is de-torent enter the common among players which is all too profession everyone is de-torent enter the common among players which is all too p

Coming Events.

As Mr. James O'Neill's company was unable to reach Omaha in time to play a matinee at the Boyd today, "The Chaperons" company, which has been at the theater for the last two nights, will play the matinee performance at materially reduced prices. As all know from the press

comedies on the road. It numbers sixtyfive people. James O'Neill, well known because of his ong connection with "Monte Cristo," will be seen at the Boyd tonight and Monday night in a dramatization of Hall Caine's novel, "The Manxman." No matinee performance will be given of "The Manxman." Mr. O'Neill is said to have in the role of Peter Quillan, a big-hearted country yokel. one that is peculiarly suited to him. He comes here with the original scenic investment and company. May Robson is leading woman with the company. Others of prominence are: Charles Kent, remempered here for his clever work in "The

record is or where it was made, but glady accords Omaha second place. Among other things for which Omaha has to thank an unappreciative public else-where is that Annie Oakley will not be here with her play. "A Western Girl." Poor husiness brought the tour to a close last week and the Omaha date was ac-cordingly cancelled. It may be consoling to some to know, however, that there is a silver lining to the cloud. We will have "The Younger Brothers" a little later, and that ought to help some. Two Omaha men were taiking of Trixle Friganza. "I'll bet her real name isn't Friganza." said one. "Maybe not," said the other, "but if her face is any indica-tion. I'l bet her real name isn't O'Brien." A little inquiry developed the fact that her childhood's happy hours were spent in Cin-cinnati and her father was Con O'Callahan, her mother being a Spanish woman named Friganza.

Friganza.

Frighnaa. Grace George has made her bow to New York as Peg Woffington in "Pretty Peggy." The verdict as to the result seems to favor a draw. The professional boosters say it was a success; some others who are not professional boosters insinuate that the measure of the success is easily taken, and some who might be classed as knockers asy it's a frost. Mr. William Winter ad-mits that there is one good actor in the cast at least one with points to commend. It is a burro, and Mr. Winter says it has lovely ears.

Now, don't you think it is going to worth twice the admission?

A monster popular subscription to retain the Thomas orchestra in Chicago is now

the thing in Chicago. There seems to be no doubt that the Thomas forces will remain intact, but there is a good deal of quiet opposition in Chicago to the orchestra itself. It costs a pile of money to keep it up to its present efficiency, but what is that? Chicago is a city which does things by millions. And what is a

three-quarter-million fund over there? Chicago is one night's ride from Omaha, and Omaha is a growing city! Let us urge a few Omaha people to go to Chicago and study up the orchestral conditions for ten years past and see what it is to give!

When one gives a \$10 bill for music, here, he feels, as a rule (there are exceptions that he is quite an admirable music-lover! Study Chicago!

But Chicago has the "antis" just as well as other cities, and as fully developed. Nevertheless, let us study Chicago when comes to art patronage. We are aiming higher here every year; let us compare ourselves with those who are higher, not

with those who are lower. And this last statement applies itself to every city in the state of Nebraska, or go to Blair on Monday evening. March 30, wherever this screed may happen to be on a special train from the Webster Street read. Do not let us think "So-and-so is only doing so much; let me not worry! Why should I do more?" Let us may rather rate secured is \$1 for the round trip, and "There is So-and-so doing so much! Let me try and meet that or do the best in proportion."

Let us all look to the higher stratum Let us all see what the fellow above us is doing, not the fellow below!

A musicale for the benefit of All Saints' church will be given Wednesday evening at the residence of Mrs. J. E. Baum.

Mr. Cuscaden will give his third recital of the season on Tuesday evening at Kountze Memorial church. He will be assisted by Mrs. Hypes of Council Bluffs, soprano, and Mr. Sigmund Landsberg. planist.

The Lenten musicale given at the Linnger Art gallery last Saturday was a very enjoyable one for two reasons; first. because Mrs. Rita Johnston Shank of Chicago gave some very artistite offerings. and secondly because Mrs. L. F. Crofoot of Omaha played beautifully. The recital was very well attended.

The program for the last Lenten musicale (tomorrow night) will be as follows: Scientist, Boston.

Kroeger. Consolation My Love and I. Mr. Cowper. Farewell, Ye Hills. Coleridge-Taylor May Festival Choir. Neue Liebe, Preues Leben...Beethoven Feldeinsamkeit Brahms Nussbaum Bchumann Un Baiser Fontainsilles Un Baiser Mrs. Hanna. Now is the Hour of Soft Enchantment (Nadeshda) Mr. Cowper Goring-Thomas Where Corals Lie Edward Elgar Serenade Pierne Goring-Thomas Serenade Song of Sunshine Mrs. Hanns. ...Goring-Thomas

Singing,

Davidge Block.

18th and Farnam



Reno and Richards The Chicago Symphony Orchestra and a Chorus of 150 voices-three nights and two matinees-May 7, 8, 8, Florence Bindley Full Metropolitan Opera House Orchestra of New York CHRISTIAN SCIENCE J. S. Duss, Conductor. BOYD'S THEATER NORDICA AND Thursday Evening, April 2nd, DE RESZKE at 8 O'clack, by One Evening-May 1 Carol Norton, C. S. D. of New York. Member Christian Science Board of Lec tureship of the First Church of Christ, Betty Cape John Kalhannay: Prop. For good cooking Just a block from Boyd's. The NEW restaurant-the BERT in Omaha Mr. Kelly Prompt and court Little Nork Claims, 25r. Breaded Lamb Chops, 65c. 216 S. 17th St., Ben Building TEACHER OF Will Serve for Tomorrow (Sunday) Prices, 10c, 25c, 50c. Dinner **Tone Production** ROAST YOUNG TURKEY WESTERN BOWLING ALLEYS. Interpretation WITH OYSTER DRESSING.



CAROLYN GORDON. CLARA BELLE JEROME, MERIAM LAWRENCE, NORA CECIL.

Orpheum

Week Commencing

Sun, Mat., March 29

Today 2:15. Tonight 8:15.

HIGH-CLASS VAUDEVILLE