

ABOUT PLAYS PLAYERS AND PLAYHOUSES

Omaha's theatrical week is bright only in that it had something that was not positively bad; not because it had anything that is surpassingly good.

Yet his course has been upward, steadily advancing to a higher plane of thought and living. But, since the days the sons of gods looked on the daughters of men and saw they were fair there have been Maslovas and Princess Nekhtovs, and who shall say there will not be, world without end?

Coming Events.

The veteran actor, Daniel Sully, will be seen at the Boyd this afternoon and tonight in a new play said to be the best yet written by the dramatist of "The Corner Grocery."

Blanche Walsh has been the provocation for a recrudescence of the Tolstoy debate, her success in "Resurrection" having led to a general breaking out of the endless argument as to the intrinsic merits of the Tolstoy methods.

Tomorrow night Kocian, the violin virtuoso, will be heard in a single concert at the Boyd. He will be assisted by Miss Julia Geyer, pianist, and Franz Spindler, accompanist.

Mrs. Patrick Campbell, the distinguished English actress, and her full London company, will be seen at the Boyd Wednesday and Thursday matinee and night.

On Friday and Saturday next Frank L. Perley's company of singing comedians will be heard in "The Chaperons" by Frederic Borchers and Isidore Witmark.

Yola Yberri, who comes to the Orpheum for a week, commencing with a matinee on Monday, has a repertoire of the most beautiful and gorgeous acrobatics of the east, daring and difficult sort.

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which is said to be novel, while the kinodrome pictures will be entirely new.

The Knights of Ak-Sar-Ben Musical Festival, May 7, 8, 9 and 15, promises to be the greatest musical treat ever offered the Omaha people.

Local of Staged.

Grace Cameron is to have the leading role in "Barnaby Rudge," a new musical comedy that is to be sent out next season.

It is announced that E. H. Sothern is to produce Percy Mackaye's dramatization of "A Canterbury Pilgrimage."

Sam Bear, the Oscar Hammerstein of St. Louis, is in Omaha during the week, looking around.

Friends of Hamlet will be pleased to know that the junior law class of the state university of Iowa will give a production of the play.

Madame Campbell's press agent announces that her principal is after the cases on the Broadway and Tabor grand theaters at Denver.

Miss Ella Ethel Free gave a pupils' recital yesterday.

The gentleman proceeds: "It did not require genius to discover that there was inherent weakness in Wagnerism."

the Wagnerian cult. It is that music lives by melody alone.

Another statement from the adjustable mind of the gifted penner of the editorial is this: "Walter Damrosch, Wagner's most skillful and most ardent disciple in this country, finds it necessary, year after year, in spite of the expansion of musical culture, especially in the larger cities, to give literary explanations of the Wagner operas in order to keep alive their flickering flame."

There is a blow at interpretation for you! The Wagner operas are usually sung in German, and Mr. Damrosch has done a noble work in giving lectures to incite more interest in the drama and music of the Wagner music-drama by explaining the text in English and drawing out, by illustrating, the leading themes, or leit-motif system, the meaning of the works.

Just one more statement before we leave the Wagner side of the discussion: "The more flowing and the lovelier of Wagner's tuneful inventions insure his permanency in musical art. All else that he did contains fatal germs."

Any man or woman who would thinkfully peruse these lines should be compelled to listen to the "Talk of a Bunch" or "Just as the Sun Went Down" for nine hundred and ninety-nine years nine months and nineteen days, ninety times an hour, Sundays not excepted.

The next paragraph is what astonishes one. Read it carefully. I have not courage enough to print all of it. One paragraph will be enough: "One of the reasons why I had pointed out to me some days ago by Madame Borgium, herself a Parisian, and incidentally, I may mention, a musician and artist of the first rank, a woman full of the 'feu sacré' and a French scholar and teacher par excellence, Madame Borgium told me by showing me the numerous imperfections in the plain printing of the French text and she agreed with me in saying that the translation was preposterous."

My heart in need of rest. No longer hopes or fears; Without will, without power— Further to strive or fly. Take me home to the breast, O valley of my fathers, For one hour of repose, Before lonely I die.

I look upon the past As on a haunt forsaken, Shadow'd with heavy clouds, Like vapors o'er a stream, I believe'd love could last, Now I no more believe, A throb or a glow.

Rest, weary of my mind, Wayward impatient rover, Like one arriv'd from far, Without burden on my side, Who pauses at the gate, When his journey o'er, To breathe for awhile, The balmy twilight air: Only to breathe for awhile, Etc., etc., ad nauseam.

The Chicago Chronicle has an editorial writer. He writes occasionally on musical matters. He wrote an article on the probable music of the St. Louis fair.

Mr. Robert Cusaden will give his third recital of the season at the Kounze Memorial church on Tuesday evening, April 14. He will be assisted by Mr. Sigmund Landsberg, pianist, and Mrs. Hypes of Council Bluffs, soprano.

CAN'T STRAIGHTEN UP. Feels as though your back would break if you bend it— Night doesn't rest you any— You're tired in the morning— Think it will get better—but it doesn't— Plasters don't help—or liniment— They can't— Don't reach the spot— It's the kidneys that are causing the trouble— Kidneys need help—they are not doing their work— Are not taking the poisons out of the blood— DOAN'S KIDNEY PILLS. Cure sick Kidneys—help them do their work— Omaha men and women say so—men and women who have been cured—you can't doubt their testimony— There could not be stronger proof than the word of your own neighbors— OMAHA PROOF. Mr. W. C. Thomas, of 1125 Marsha street, Traveler for the Fremont Brewing Co., of Fremont, Neb., says:—"The constant jarring of trains when I travel affects my back and I think causes the severe pains which catch me in the loins, especially mornings, when I have awful work to get on my shoes. I thought sometimes my back would break. Seeing Doan's Kidney Pills advertised I got a box at Kuhn & Co.'s drug store, corner 15th and Douglas streets, and before using them many days the pains disappeared and I was finally cured. I never intend to be without a box of Doan's Kidney Pills in my grip. I cannot speak too highly of this valuable preparation."

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AMUSEMENTS. BOYD'S Woodward & Burgess' Managers. This Afternoon—Tonight Mr. Daniel Sully IN A NEW PLAY. The Old Mill Stream A Romance of the Catskills—Complete Production. PRICES—Matinee, 25c, 50c. Night, 25c, 50c, 75c, \$1, \$1.50. One Concert Only—Monday Night, The Phenomenal Bohemian Violin Virtuoso, Direct from His Success in New York and San Francisco. KOCIAN In a Specially Selected Program. Prices—25c, 50c, 75c, \$1.00, \$1.50. Weber Piano Used. Wednesday, Thursday, Special Mat. Thursday. Mrs. PATRICK CAMPBELL And Her London Company—Direction of Charles Frohman. Wednesday Night—"The Joy of Living" By Hermann Sudermann. Thur. Mat.—"The Second Mrs. Tanqueray" By A. W. Pinero. Thursday Night—"Magda" By Hermann Sudermann. Prices—Matinee and Night, 50c, 75c, \$1, \$1.50, \$2. Seats on sale. Friday, Saturday—Mat. Saturday. Engagement Extraordinary! Frank L. Perley's Singing Comedians in the Smartest, Most Up-to-Date Operatic Comedy of the Period The Chaperons Produced Under the Stage Direction of Geo. W. Lederer. ORIGINAL PRODUCTION Exactly as presented at the New York Theatre last season. SAME GREAT CAST: WALTER JONES, EDWARD BROWN, ALBERT FARRINGTON, THOMAS BURTON, GENEVIEVE DAY, JESSICA DUNCAN, EDWARD METCALFE, EVA TANQUARY, NAR STEUBINS, EDWARD HENRY, MAY BULLY, KATHY FRANK. AND SIXTY OTHERS. Prices—Matinee, 25c to \$1.00; Night, 25c to \$1.50. HOTELS. Lobby Cafe. "IN THE LOBBY" Our guests are our friends. They go and come again. HOTEL DELONE Absolutely Fireproof. "THE ONLY ONE" 14th and Capitol Ave. H. P. Cady, Proprietor. F. W. Wilson, Manager. We will serve for Sunday, March 22 Roast Young Turkey With Oyster Dressing. CALUMET COFFEE HOUSE AND DAUGHES' CAFE 101 Douglas St. OMAHA'S LEADING RESTAURANT. RESERVED SEATS FOR THE Ak-Sar-Ben Musical Festival AT THE DEN MAY 7, 8, 9 AND 10. On Sale Monday, March 30 at H. J. Penfold Co.'s, 1408 Farnam SEASON TICKETS \$3.50 for the six concerts. The Chicago Symphony Orchestra and a Chorus of 150 voices—three nights and two matinees—May 7, 8, 9. Full Metropolitan Opera House Orchestra of New York. J. S. Duse, Conductor. NORDICA AND DE RESZKE One Evening—May 15. WESTERN BOWLING ALLEYS. Everything new and up-to-date. Special attention to private parties. BERGELE & GIBBS, Props., Tel. L2625. 1510 Howard, OMAHA.