

IN THE DOMAIN OF WOMAN.

MID-LENTEN FROCKS.

Fair Flingers Decorating the Summer Waist and Bodice.

NEW YORK, March 20.—The demand for shirt waists is greater than ever, and since the requirements of fashion call for more dressiness in this direction, some of the models are marvels of handwork.

The strictly plain shirt waist of previous seasons is something scarcely to be found. When it is encountered it has an old-fashioned air when compared to its more elaborate sisters.

It is not sufficient that the waist displays elaborate trimmings and a new cut. Fine hand sewing must accomplish it, the stuff being struck before making, and the heavy embroideries stand out with a telling beauty.

Soft finished stuffs, such as chevrons, pongees and coarsely woven linens, are the textures most employed for these dainty waists, and spotless white is still preferred to color.

There are linen waists with contrasting embroideries, but these are not styles approved by the modish world.

On the other hand, the bodice which lays no claim to washing virtues may indulge in many frocks of color, and include the varieties of trimming in its decoration. No garment fills so many requirements as the odd bodice, and for small Lenten functions it is invaluable.

A trio of smart bodices lately turned out display charming possibilities of variation of costume. Made for house, visiting and lectures wear, all combine novel effects with the latest materials.

Perhaps the prettiest of the three is of ivory wool crash and is for informal dinner wear. The model, which is cut at the back, is very loose in effect, the bodice portion and puffed sleeves hanging in full gathers.

The second bodice is made of ivory satin and is for more formal occasions. It is cut at the front, and is decorated with black taffeta, five inches in width, likewise show odd insertions of this rich lace, and two square pieces widen them at the shoulders with an epaulet effect.

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Black velvet, with trimmings of white silk embroidered with yellow, are the materials of the third waist, whose fastenings are under the left arm. The worked silk forms a narrow shoulder collar, which runs down each side of the stock, finishing with arrow bands that button it to the bodice.

A book might be written on the charms and complications of the fashionable sleeve alone. No two are alike. If one seems lovely, the next one appears more so.

The modish collar band is also a thing of many fancies, with the absolute requirement alone that it fit the throat very tightly. To facilitate this snugness few stocks are now lined, and the bishop styles of their little ruffovers are narrower and longer than ever.

The numerous changes for neatness required by such styles disconcert the woman of modest means for these little collars in linen cost anywhere from 85 cents to \$3 apiece. These of embroidered batiste or lace are even dearer, though moderate skill with the needle can fashion the lace sort at home.

The gowns which smart women are wearing at this moment display, in many cases, a delicate sentiment for the holiness of the season. For the informal dinner which occurs during the Lenten period white cloth is a material which lends itself to both suitable and elegant effects.

One exquisite toilette of white cloth displays a skirt border and bodice trimmings of Irish lace in what is called Chinese fretwork. The pattern of the lace mounts and

drops in long ornamental pieces, imitating the carved woodwork seen on Chinese temples.

Another beautiful frock is of a very open mesh blue veiling, over white silk. The material is made to serve as a canvas for Russian embroideries, which, in dull shades of red and blue, shape a highly decorative skirt border and bodice trimmings.

The wide band of the skirt is placed at the waist, and a large space is left between the apron, hangs a deep fringe of white silk, mingled with red and blue threads. The same fringe appears upon the flowing sleeves of the bodice and edges the stoles of the novel collar, which is made of white silk with red and blue embroidery.

Two other bewitching frocks show the use of antique lace, which is now employed in enormous quantities. Some of this lace is heavy enough to decorate bed quilts, and all of it is highly suggestive of the patterns employed in the borders of scrim curtains.

Some qualities, however, are of a fairy lightness, and may be used with the more delicate materials—silk net, batiste, Swiss and muslins.

A little evening frock of black novelty net over white silk has trimmings of black antique lace, in the all-over variety, cut to shape a wide skirt border and bodice trimmings. The skirt band, deeply blocked at the top, traces the line of a graduated flounce. A becoming collar with epaulettes and stole drops is made of the lace.

An unlined cravat of narrow black velvet ribbon, with fringed ends, hangs at the front of the bodice, and everywhere the lace trimmings are edged with pipings of velvet over others of white silk.

Cream band lace is used on the second gown, which is of brown and white silk in invisible check pattern. The model of this little frock, which seems fine enough for any service, affects a girlish simplicity. The straight skirt displays a single lace band of modest width, and is tucked at the top to meet a plain hip yoke. A superb lace yoke, with the material cut away underneath, is the most striking feature of the bodice, which is in blouse style with puffed sleeves.

The hat, which will accompany it is a rolling shape of brown paper straw, with brim folds of white and brown net. Two big knots of closely massed crush roses—one white, one yellow—are its only other trimmings.

New costumes for more practical wear are leaning toward the old tailor planeness, which has been avoided this long while. Trig models in checked wools have quite a sporting air. They are made with perfectly plain skirts and long-tailed coats, some of which are on the Norfolk and Newmarket order.

The half fitting coats are the new order of the day, and on the right figure both they and their clinging skirts seem dashing.

But look out for the fatal defect, if you buy such a costume ready made. The curving skirt seams, which are so many of them, are not only hideously trying, but destructively plain. The seams of the correct skirt are perfectly straight in every instance and when there are tucks all must run with an eye to making the hips as full as possible.

So faulty are many of the ready-made models in the little points which make or mar a perfect whole that one wonders what material disorder has fallen upon designers. They have the disease of overtrimming very badly, and the result of this is met with the information that fair America likes finicks.

Such is life. The minority must pay for the sins of the majority. MARY DEAN.

FASHIONS IN NOTE PAPER.

Nearly All of It Is Now Made in Extremely Square Style.

New styles of letter paper, reports the New York Times, are running to the square, and some go beyond, for they are slightly wider than they are long, and the envelopes are long and narrow.

The new styles of bond is after the old-time buckram, and is called the old-style bond. This has an uneven, rough finish, something like birch bark. It comes in white only. If any one cares for names, here are those of the different sizes of the paper: Haldor, Erling, Rob Roy and Viking.

The envelopes for the Rob Roy size may have a flange edge, an old style revived, and the long flap is narrower, shorter at one side than the other. All the envelopes are long, but that of the Viking is extra long and narrow.

There is an exceedingly pretty new style in overhead, or continental, note paper. It has a beautiful finish, and there is a fine cord effect in the paper. This is made in the ordinary shapes, larger sizes of the paper being better for foreign correspondence. Imperial and Gladstone are the names of the shapes in which it comes.

Recognized in a note paper which came originally from England and which is always more or less popular. Point d'esprit is a paper with an invisible dot which comes in white, gray and blue shades. Point d'esprit is called from this dot, like that of the net so much used in gowns. It is a new effect of Holland line. Foreigners are still another new paper, after the style of linen lawn. It comes in a gray, blue, white and in an odd pongee shade. In some of the shops this is sold in pads, with envelopes to match. Cheviot vellum is one more paper which is taking the name of one of the dress weaves. All these papers are

orange from 10 to 60 cents a quire, with envelopes, except at special paper sales.

There are no limits to what one may pay for paper. There is an effective paper for the woman who likes to have things match and has her writing table furnished with deft. This paper is imported, costs \$3.50 a quire and has across in a deft blue on the deep, straight flaps of the envelopes.

The flaps cover almost the entire back of the envelope, and are in turn covered with the pretty studies in blue, different scenes on different envelopes. The letter paper is plain.

There are no more new ideas in letter paper than in anything else, and many old ideas are being repeated. This is seen in the monogram engraved on the flap, which is coming into vogue again. The address on the flap has been used generally for the summer residence paper. The transitoriness of summer visits has made it helpful to have the address of the sender of the letter on the outside, but now it is being again used for letter paper for the city. The address, the initials or monogram are stamped on the envelope.

Illuminated letters are still the best of anything, and this market is effectively done in three colors. When these are in dull tones the result is particularly rich. The initials are placed in the center of the top of the sheet and are to be seen in three running letters or in dropped letters, one under the other. It is the most expensive style of engraving, costing 5 cents a quire for three letters in as many colors. Initials and monograms in colors, while not new, are always more or less used.

BEAUTY DON'TS.

Suggestions of Interest to Owners of Pretty Hands.

Don't visit your manicure too often. Too much manicuring is worse than not enough. Don't polish nails too highly; they should have only a natural gloss. Too much polishing makes them tender.

Don't polish nails without first rubbing on a little rose-linted paste. Use the palm of the hand to polish. Don't cut nails without first holding them in warm water or sweet oil.

Don't cut them too often, or they will become thick and ugly. Don't cut the cuticle or any part of the flesh around the nails. Don't cut the nails in points, but let them be carefully arched.

Don't use a file or emery paper on the flat surface of the nail, but only on the edge to level it. Don't dry the hands with a towel, but with a silk handkerchief, which absorbs moisture more readily.

Don't neglect to press back the skin around the nail after washing the hands, so that the crescent, or half moon, will show. Don't use ammonia in the bath without applying a cold cream afterward.

Don't use lemon juice too often on the hands. Try white vinegar instead. Lemon juice shrivels and yellows the surface. Don't wear gloves every night, or the hands will become yellow. Occasional use of gloves, however, is advisable.

Don't let the hands hang down, or the blood will fill and stretch the veins. Don't forget that warm feet have much to do with white hands. When the feet are habitually cold the hands are always red or blue.

Fruits of Fashion.

Drawn work, hemstitching and embroidery distinguishes the latest turnovers. The carnis upon which they are strung is combined as trimming for gowns of canvas and similar material.

A charming trimming is formed of embroidered scrolls in red, green and lavender combined with a pale tan. Putty colored cloths and Monte Carlo shapes are particularly in evidence in the advance showing of spring wraps.

A pretty rough straw hat of green has lines of brown straw here and there through it, and it is finished with a big brown chow at one side.

The stock and belt sets for wash shirt waives in contrasting shades of heavy linen are smart and effective. A plain buckle of pearl or the gilt hardware fastens the belt.

Realistic Easter cards have little downy chickens in shells, little ducks without shells and fuzzy rabbits in different sizes. The cards upon which they are strung are shaped, the egg forming a frame in which one may see a family of bunnies or perhaps



ELEGANT LENTEN TOILETTES SHOWING THE USE OF ANTIQUE LACE.

A barnyard of fowls. One egg card is formed of two of the oval frames, one across the other, leaving the center open. In the opening is a small round table, with an egg in the center and four bunnies at the table.

An effective hat is in a deep yellow and black straw and it is draped around the rim with a wide edge of yellow net, with a deep black and white. It is caught at intervals around the hat by tea roses and green leaves.

For a figure improver one of the most effective and comfortable things is a ruffled piece, made of a number of tiny ruffles of silk, to be put on the top of the corset. It fills out the gown with a graduated fullness that is satisfactory.

Tassels will dangle on spring costumes to a noticeable extent, and, in conjunction with passementerie and lace medallions, will be the most favored garniture. The latest motifs consist of a center of lace encircled by passementerie ornamented with medallions.

The broad collar is the bright star in the sartorial firmament. Exquisite lace of every

was the bride of a burglar. She and her husband, Frank Hough, had been arrested on charges of robbing a bank and several hundred dollars' worth of plunder was recovered. The husband was tried, convicted and sent to the penitentiary for ten years. He denied his young wife's alleged part in his crime. When the wife was put on trial Miss Stewart was appointed her counsel. The woman was acquitted.

Senator Dewey has in his employ an interesting personage to whom he pays a salary of \$10 a month and who ranks first among the employees of the Corcoran house. This personage is a woman, a graduate of several cooking schools and a past mistress in the art of political economy. She ranks ahead of the housekeeper and is really the major domo of the kitchen and pantries. Senator Dewey prizes her services beyond those of any other person connected with the Corcoran house. It is a fact that since this woman took to her hands the reins of domestic government not one of Senator Dewey's famous dinners or suppers has been mismanaged by a professional caterer.

At the beginning of the season the senator deposited \$50,000 of the manager's credit, requesting her to draw upon it and produce such results as would make famous the hospitalities of the historic house. She has succeeded.

Among the handiwork of the new belts is one fashioned from a heavy black silk passementerie. Two pieces of passementerie are utilized for this belt, which tapers to a narrow width in front and is finished with strings of black teardrop beads with tassels ends.

In keeping with the prominence which jewelry has enjoyed this season, pearl ornaments in pendant form will adorn many of the spring costumes for general and evening wear. Principally, they will be employed in a similar fashion and silk tassels and dross will be in evidence.

There are pretty things in Easter novelties for the children. They are in the form of Easter eggs in wood with decorative designs. The eggs are in the form of which children delight. One egg contains a tiny tassel in red and white, another contains a tiny tassel in blue and white, and a third contains a tiny tassel in green and white.

In the trousseau of a bride of the season is an exquisite less gown falling to the hem of the skirt. Valenciennes lace and mousseline compose the elbow sleeves and the green ribbon on the bodice and bodice give a charming touch of color.

For and About Women.

Mrs. Harriet R. Stafford of Cottage City, Mass., famous as the possessor of the original "Stars and Stripes," or the "Paul Jones," died at Westley Hill, Mass., recently, aged 70 years.

Mrs. Elizabeth Brock of Norborne is said to be the oldest inhabitant of Missouri who was born in that state. She first saw the light at Trotter, Carroll county, September 18, 1808, and seems good for many more years of life.

A daughter of the famous Sioux chief American Horse has applied to the Indian bureau at Washington for a position as matron or any similar place in the Indian school at Carlisle, Pa. She is the daughter of a noble red man, an Indian of the name of American Horse, and her mother is a white woman.

A young woman named Emma Kellogg is a candidate for a same wardenship in Colorado. She has quite a record as a business and has had a unique experience, having once ridden a wild elk which trod her and on whose back she dropped when an opportunity was offered. After putting the excited animal through his paces she was thrown, was outstayed in his hooves with her pocketknife. If she receives the appointment she will be the only woman who was in the contest.

Miss Sarah E. Sanborn, who died at the age of 80 recently in Hamilton Park, Pa., was one of the most famous abolitionist adventures. Her brother, Franklin B. Sanborn of Concord, with whom she was connected, was one of the most prominent abolitionists and worked in support of the abolition cause. An attempt was made to kidnap him. The hack in which he was to be carried away was left standing at the depot, and he was taken to the depot where he was held for some time. After presenting her with a pair of pistols.

"Grandma" Gilbert, the venerable actress, is a splendid story teller. One of her best relatives is an elderly friend, a splitter who is always sent for by her young niece and even acquaintances when interesting events are about to take place in the household. An attempt was made to kidnap her. The hack in which she was to be carried away was left standing at the depot, and she was taken to the depot where she was held for some time. After presenting her with a pair of pistols.

Miss Gabrielle T. Stewart, attorney at law, prominent in the best society of Cleveland, well known in literary and musical circles and handsome appearance of the criminal court, recently as counsel for a young woman charged with burglary and arson. Miss Stewart was admitted to the bar two years ago, but this was her first appearance at the trial table. The prisoner

was the bride of a burglar. She and her husband, Frank Hough, had been arrested on charges of robbing a bank and several hundred dollars' worth of plunder was recovered. The husband was tried, convicted and sent to the penitentiary for ten years. He denied his young wife's alleged part in his crime. When the wife was put on trial Miss Stewart was appointed her counsel. The woman was acquitted.

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Advertisement for Santal Midy. Includes a small illustration of a woman's face.

Advertisement for Curse of Drink. Includes a small illustration of a woman's face.

Advertisement for Sphaer's Cut Price Drug Store. Includes a small illustration of a woman's face.

Advertisement for Dermo-Royale. Includes a small illustration of a woman's face.

Advertisement for Every Woman. Includes a small illustration of a woman's face.

Large advertisement for 5-DROPS, curing Rheumatism, Neuralgia, Kidney Trouble, and all kindred diseases. Includes a small illustration of a bottle of 5-DROPS.