## THE OMAHA DAILY BEE: SUNDAY, MARCH 15, 1903.

## ABOUT PLAYS PLAYERS AND PLAYHOUSES

Omaha drew almost a blank last week, have been accepted. Upon notice of their only one thing of any pretensions appear- acceptance he has revealed his identify-ing at the local theaters, and that being This he has done to assure himself that far from first chop. At the vaudeville house the acceptance was through merit and not a good bill was on tap all week. Better because of his personal prominence. His she has a popular repertoire. W. C. Fields, things are in prospect, though, for the end poems are said to be much like all else the tramp comedy juggler, is the third. of the month and the month of April will that emanates from the man-breathing a Since last here he has made a tour of Eubring some of the most notable engage- high spirit of thought and feeling. The ments of the season. The announcement following poem was written by Sothern that Mrs. Campbell had consented to give a during the recent successful run of "Hammatinee performance was welcome news, let" at the Garden theater, New York, and justed variety. Joe Maxwell and company for it assures Omaha people an opportunity appeared in the New York Herald of Sun- will have a musical sketch somewhat on to see this great actress in three of her ac- day. February 21. It was suggested to knowledged triumphs. Several spring tours Sothern by certain psychological studies of of well known stars are now being made up Hamlet's character and motives and was chief's office, for which appropriate and and it is not at all unlikely that Omaha will also given a color to by his mishap of two see one or two of the first magnitude who years ago, when, from a sword thrust, he have not yet been announced. Manager came perilously near losing his life. Burgess 's watching the booking list with MINE ENEMY.

much care. Here is a bulletin sent out by the Wil-Ham A. Brady press agent, who works in Ham Brady press agent, who works in season and out of season:

Cole Younger, the eminent and respected ex-bandit recently released from the Min-nesota pententiary, occupied a box at a Kansas City performance of "Lovers Lane." He wept profilesely and expressed bimself as much refreshed in spirit by the Civide Flich pastoral. He keenly regrets that the terms of his pardon do not permit him to become an actor and has contented himself by purchasing an interest in Buck-skin Joe's Wild West. Save the mark! Think of the source of O'er valley, mountain top and lea, With stealthy, sure and dreadful pace, He follows me, and follows me.

Save the mark! Think of the power of "Lovers' Lane" to move the heary einner to tears! The man who could ruthlessly break every law of God or man, who robbed for a livelihood and killed for a pastime. Alone, or in the laughing crowd, I've feit that ley breath of his, I feit it as my troth I wow'd, I feit it in my lover's kies, My heart stood still, then beat aloud. weeps profusely over the maudlin, mawkish lines of an alleged "pastoral," and ex-Christ! let me end this deadly fear, lines of an alleged "pastoral," and ex-presses regret that he cannot become an actor. Isn't that a triumph for the dra-matist? How proud Clyde Fitch will feel Hark! Something answers, "I am here!" How proud Clyde Fitch will feel matist? when he learns that he has fone what no consideration of humanity or dread of the law's majesty could do! He has moved to tears a bandit who never, before his long term of imprisonment for participation I raise my eyes! And this is he? Mine enemy! whom I abhot? Those lips that smile such love at me! Those eyes with pily brimming o'er! That voice like some soft melody. in a robbery and its attendant murders, had been known to exhibit a spark of compassion for anything or anybody except himself. What a loss it is to dramatic art He amooths my brow with gentleness, And wipes the tearstains from my check; His touch is chill, yet ne crtheless I have found something that I seek To dull all pain and cure distress. that the bloodstained Missouri outlaw cannot round out his active life by adding new glories to the profession that has been honored by the gentlest and bravest of men and women. And what a card for "Lovers' Lane" that it has awakened

these regrets in the bosom of Cole Younger! Faugh! Mrs. Clarence M. Brune, who was Minnie Tittle before she became the wife of a Seattle lawyer, is an excellent example of the star who is made while you walt. As Miss Tittle she gained some little local prominence on the Pacific coast, playing in stock companies, chiefly as "support." Her personal charms, which are not to be

And so he folds me to his breast,

Coming Events.

"These are the ills of life-not mine-After the turmoll of the world. Defeat and victory, storm and shine, The battle o'er, the banner furl'd, Drink of my grateful anodyne." denied, drew to her Mr. Brune, who, after marringe, became imbuod with the idea that his wife possessed talent which ought not to be hidden longer from the world. He had money, and was willing to part Where all my wounds forever heal, With this dear foe, who loves me be with some of it, so he made an arrangement with Frederick Wards, and the latter left the Wagenhals & Kemper management long enough to put in one season as a co-star with Mrs. Minnie Tittle-Brune. Two George W. Ryer, authors of "The Old or three classic pieces were played, but the principal play of their repertory was today. It will be given its intial perform-"The Lion's Mouth," in which Mrs. Brune ance this afternoon and will continue until was cast for a part that very well suited her limited capacity as an actress. Just the narrow-minded people of the inner vilat the end of this season the bibnious lages of the state of New Hampshire. To habits of Melbourne MacDowell resulted in the dissolution of his arrangement with appointed, so the play goes, as a broad-Miss Walsh, and Mr. Brune closed a deal minded, liberal fellow. He arrives attired with MacDowell, becoming owner of the in a neat fitting business suit, with no Sardon productions; a deal which has since evidence of his calling apparent. Coin-

s said to be brimful of fun. Commencing Thursday matines for the remainder of the week they will be seen in "Our Irish Serv ant Girls," in which they have achieved much success. Lottie Gibson, known as the "little magnet," is the second of the

trio. Her chic and winsome ways have won her this sobriquet, and for that same reason it is said music publishers as a rule prefer her to almost any singer in vandeville to introduce their latest songs, of which rope, playing in the leading music halls with as much success as he met with at home. The remainder includes well-adthe novel order. The quintet in the uniforms of fire laddies do their singing in the

special scenery is carried. Esmeralda, the accomplished instrumentalist, will contribate to the harmony, while Anderson and Wallace's specialty is constituted of travesty. Entirely new moving pictures will

be projected by the kinodrome. Gossip from Stageland.

J. Coleman has secured "The Profes-Love Story" for Harry Beresford for

Kathryn Klider has been fil in the south. Kathryn Klider has been fil in the south. but is now reported as convalescent. Her tour has been a success. Camille D'Arville has returned to vaude-Camille D'Arvine has returned to value-ville, opening her round with an engage-ment at Hyde & Beaman's Washington. Dick Ferris is down in New York, trying to arrange for a production of "Graustark," written by Grace Hayward and played in Omaha last summer.

Forbes Robertson and Gertrude Elliott, the latter a mister of Maxine, with their en-tire company, are coming over next fail to play "The Light that Falled." The estate of William H. West, the late minutrel, has been settled. It amounted to \$500.00, and is divided equally between his widow, four brothers and a sister.

"The Whitewashing of Julia" is the title of Henry Arthur Jones' latest play, now a uccess at the Garrick theater in London. It is promised an American production next eason

Richard Harding Davis had the satisfac-tion of seeing two of his plays. "The Sol-liers of Fortune" and "The Taming of ielen." done in the same week in his home own. Philadelphia. town, Philadolphia. Talk of an Australian tour for Miss Julia Mariowe is now being heard. A lot of people between Chicago and the Pacific Toast wish she could be induced to make another real American tour. Helene Mora, the female baritone, who was at the Orpheum early in the winter and divided her time between singing and scolding the audience, is very ill at her home in Bensonhurst, N Y. She had af-ready given up her vaudeville tour. During the two days Henrietta Crosman spent in New York after the Cincinnati fire replenishing her wardrobe she practic-

"Come!" and I feel his cooling breath, The while he takes me in his arms, "Come where no morial sorroweth" Far from the world and all its harms. Peace dwells with me—my name is Death." spent in New York after the Checkmati fire replenishing her wardrobe she practic-ally lived in her carriage and at the dress-makers. The consequence is that her new gowns are sail to be particularly stunning. Maurice Campbell last week received a check for \$10,000 from the Columbia Fire Insurance company in payment of Hen-rletta Crosman's loss at the fire in Cincip-nati two weeks ago. The insurance com-pany was ready to settle the day after the theater burned. "The sins which strength and honor steal, Famine and plague and lust and war, And bloated greed, to which men kneel, Drive them all stricken to my door, Where I but comfort, soothe and heal.

Stuart Robson celebrated his birthday on

"Our New Minister," a pastoral drams Andrew C. Wheeler, better known as "Nym Crinle." died at his home in Mon-sey, Rockland county, N. Y., on Tuesday. Mr. Wheeler was 66 years of age and had been engaged all his active life in news-paper work, and was regarded as a drama-tic critic of exceptional brillance and ability. from the pens of Denman Thompson and Homestead," is the offering at the Boyd ability

tomorrow night. The play is a satire on such a village a new minister has been with his coming arrives an ex-co some judgment for damages having been awarded MacDowell. It didn't take a long time to develop the fact that Cleopatra, LaTosca, Gismonda and Fedora were all beyond Mrs. Brune's powers, so the lesser of the Sardou quintet was chosen to give her a chance to spread her wings, and she came back to us as Theodora. It would take a very bad actrees to entirely spoli this play, but Mrs. Brune only succeeded in creating the impression that she might have talent. When MacDowell sued and end of the definite information. Much ad-When a second "Resurrection" company is sent out this spring the part of Malova, in which Blanche Walsh has made a pro-nounced hit in New York, will be looked after by Miss Eeverly Sitgreaves, who at present is playing the role of the haughty princess in this same dramatization. Earlier in the season Miss Sitgreaves was here with "Ben Hur." playing the part of Am-rah, the nurse of the house of Hur. Miss Sitgreaves is an American, but was forced to go abroad before her talents were recog-nized. She played for quite a while in Lon-don and Paris and afterward gave drawing-room entertainments in England, the prin-cipal part of which was her remarkable imitations of Sarah Bernhard. Miss Sit-greaves' elevation to the principal part in "Resurrection" practically amounts to her being made a star. It has been definitely decided to postpone "The Strollers," with Marguerita Sylva With this place is hand, Mr. Brune van-ished from the play bills. Another step was taken on the stellar highwar, and "Wallace Monfde presents Mrs. Brune" is now the legend. Individual designation has been abandoned. It is not thought necessary that she should be identified by reference to the Tittle sisters, of whom she cifically described as Mrs. Charence M. Brune. She is now a fixed star, and her orbit has been determined, her periodicity fixed, and about everything has been settled for her. Yet, somehow or other, the people do not seem to have found it ous. More than the mere abandonment of given names or martial titles; more than being provided with a sumpluous array of "Sally in Our Alley." the latest Lederer was and addited and the source of abandon ment and bring provided with a sumpluous array of "Sally in Our Alley." the latest Lederer manuel comed, and addited the set of abandon ment and then provided with a sumpluous array of these comed and the source of abandon ment and bring provided with a sumpluous array of these setting and addited the set for her the mark approximation to state setting and addited the set form the burden of the officiant of as the genuine prince. The complica-tions that follow the actions of the two masqueraders form the burden of the officiant sylva. They are the Misses Milton. They are known in Omaha as the Nebraska Sis-ters and under that name gave a concert at the Boyd a year ago. Their home is at Plattsmouth, Neb. "Sally in Our Alley." the latest Lederer marked a winter of abachine of abandoned. The state of abandoned. to be abandoned. The sale of Ada Rehan's collection of art treasures and mementoes of the late Augus-tin Daly, which was held during all of last

## MUSIC AND MUSICIANS

The following translation forms the eventh link in the chain of "Poems One ught to Forget" which has been running in this column lately. The translation is made by Dr. George MacDonald from a Heine poem entitled "Diamanten hast du and Perlen," music by Francis Allitsen; ublishers, the well known firm of Robert ocks & Co., London:

Diamonds hast thou, and pearls, And all by which men set store. And of eyes hast thou the finest, Darling, what would st thou more?

Upon those eyes so lovely, Have I a whole army corps, Of undying songs constructed. Darling, what would'st thou more? And with those eyes so lovely. Hast thou tortured me very sore, And hast ruin's me altogether. Darling what would'st thou more?

In these days we hear a lot of stuff about the word "temperament," and I suppose there is no word in the mouths of the dilettani which sounds so well and means so little.

In the fover of the theater the other night a musician asked me if I thought that empest and temperament meant the same thing. I said that I could not understand the drift of the question, but when he explained to me that he had himself been considering the question whether or not people did not often confuse the terms, I took the question seriously, and many times times since has the interrogation presented itself to me, to such an extent, that I could not get away from a discussion of the word "temperament" in this column today. Temperament is a word whose use is frequently; in fact, almost generally an a abuse.

I have heard women rave over the temperament displayed in the musical exploits of a man, who, to cooler minds, simply

looked as though he were making an effort to work up a "profuse perspiration." I have heard "feminine ladies" (no, not women, if you please) sigh about the singing of a person who looked as though he were trying to disgorge an egg, after the manner of the conjurers and legerdemain artists, and say, between sighs, "Oh, the emperament.

Yes; it is a mighty nice word that! And when you do not know how to express yourself intelligently, or to analyze what makes a performance either good or bad, mediocre or superior, just say "he lacks temperament," or, "but he has so much temperament." and there you are, all hunky-dorey, and no one is the wiser, and you have given the impression, to yourself at least, that you are a connoisseur.

"Technique" is too common now for regular use, and "climax" is being overworked.

Stuart Robson celebrated his birthday on March 4 and cheerfully owns up that he is 77. He was the recipient of a number of congratulatory telegrams from other youngsters in the show business, including William H. Crane, Joseph Jefferson, Mark Twain and Grover Cleveland. While Richard Mansfield's revival of 'Julius Caesar' has brought down upon his head no end of adverse criticism it does not seem to have affected his business in only seven performances and the receipts totalled up \$17,000 on the week. Andrew C. Wheeler, better known as dreds of dollars, and years of time in studying and solving part of the problems so flippantly discussed.

Now, as to the word temperament itself, ability. The case of Henrietta Crosman and David Belasco is drawing much fire. Mr. Maurice Campbell, who happens to be the lady's husband, announces a tour for next season which will cover "all the principal cities." James MacArthur, who was under contract to write a play for Miss Crosman, says he has been informed that she would have a play built under direction of David Belasco on "The Bath Comedy." And that is the blood, lymph, etc. Hence the phrases, bilthe meanings given in the various dictionblood, lymph, etc. Hence the phrases, bilious or choleric 'temperament,' sanguine 'temperament,' etc., implying a predominance of one of these fluids and a corresponding influence on the temperament." The word is of course related to temper, and I will quote the following from Archbishop Trench's famous book "On the Study | they saw a sign of the new order. of Words," page 169: "Theories, too, which long since were utterly renounced, have yet left their traces behind them. Thus 'good humour,' 'bad humour,' 'bumours,' and, Fellows will be celebrated at its hall on strangest contradiction of all, 'dry humour,' rest altogether on a now exploded, but a ing, March 28, with appropriate exercises. very old and largely accepted theory of State lodge is one of the oldest lodges in medicine; according to which there were the state and contains on its rolls some four principal moistures or humours in the of the most prominent Odd Fellows in the natural body, on the due proportion and city. The celebration of the anniversary combination of which the disposition alike will make an epoch in the history of the of body and mind depended. Our present lodge, which promises to take on some unuse of 'temper' has its origin in the same accustomed activity. theory; the due admixture, or right tempering of these humours gave what was called the happy temper, or mixture, which, thus existing inwardly, manifested itself also outwardly; while 'distemper,' which we still employ in the sense of sickness, was



nome judgment for damages having been vict, a former resident of the village, who have talent. When MacDowell sued and a discouraging outlook to minister to them recovered possession of his Sardou prop- and finally wins themerties. Mr. Brune cast about for a new

mod by the courts, a hand-

vehicle for his wife's ability, and was pleased to accept a dramatization of a of "Princess Chic" fame, will be seen at book not only devoid of intrinsic literary the Boyd Tuesday and Wednesday matinee merit, but most unpromising as material and night. The company is very large and for a play. It permits of the use of rich the women of it said to be very handsome and almost gorgeous scenery and stage and attractive. George Boniface is the settings, but deals with highly improbable principal comedian. Others of note in the combinations of circumstances, and is put cast are: Neill McNeill, D. L. Don, David together so crudely that its incongruities Torrence, Louise Middleton, Dorothy Huntare emphasized gather than diminished. ing. Lester Brown, Harry Wigley, Gilbert With this piece in hand, Mr. Brune van- Warfield, Matthew Hanley and Alice Davenished from the play bills. Another step port. The story of "The Strollers" deals

being provided with a sumptuous array of

"Sally in Our Alley," the latest Lederer settings and adornments; more than musical comedy, will be the attraction at The same settings and adornments; more than being "presented" by Mr. So-and-So if the Boy Thursday, Friday Saturday mather is the same star. Stars must ine each night. The picce is and to should in pretty lyrice. "Under the Bamboo Tree," a song which many have stalen, is a part of this through the control of their value. In Mr. Brune's case, the light is reflected Here in Omaha has the each and the the adders. The same of the is value to the adders at the same stale of the same state of the same star and the stage stated during the same star and the stage stated and the stage stated and the state star stars in the move star and the state state in New York and the interior of a metropolitan department store. The second at its a reception and turns her actenized for heroid, for the roid of the state. The same state state and the state state and the state state of a carrage state during the state of a carrage state and the state state in New York and the interior of a metropolitan department store. The second at the state state is a true divide in the state state state and the state state in the work of the state state is a true divide if the state state is a true divide in the state state. The state of the state state is the state state state state state state state state state states states at the state state state state states states at the state state states states at the state states at the states states at the state states at the state states at the state statestatest states states at the statestates at the states states a being "presented" by Mr. So-and-So is the Boyd Thursday, Friday, Saturday mat-

Romeo dealer, who in turn gave it to his pretty Kyrie Bellew . Friar Laurence Tybal Paris H. Thompson daughter, Sally, as a present, and in the pocket of which are some love letters E Kellerd which the matron would not have anyone Edwin Arden. C Bangs C Bangs C Bangs Bent read for the world. There are over nev-.Peter enty-five people in the company, the most Montague. prominent being Junie McCree, Richard Escalus Carroll, Trixie Friganza, George Schiller, Lady Capillet Nurse Juliet Bernard and Tebsie Mooney. diss Ada Dwyer drs. W. G. Jone Miss Elanor Robson

Miss Elanor Robson......Juited Bernard and Tensie Mooney. E. H. Sothern has already won fame as an actor, an author and an artist. During the past few months he has surprised even these who best know the studious and poetic bent of his mind by the success he sublished reputations. First come the has guine as poet. Of late Mr. Sothern has written a number of poems which he sweek they will present a new sketch ensitied "A Romance of New Jersey," and it

Cuba Sells Sugar to England. HAVANA, March 14 .- The sale of 3,000 ons of raw sugar for the English market has been closed at 1.85 cents per pound. This was the first sale of sugar for Europe in twenty-five years, with the exception of 5 per cent out of the output which formerly

that evil frame either of a man's body or of his mind (for it was used of both) which had its rise in an unsuitable mingling of these humours."

The fact of the matter is that there is positively no sense in the use of the word. and though I have sometimes (at rare intervals, I can truthfully say.) used the word. I am convinced that it is a good word to drop, and I will endeavor to do so in the future. It is senseless because it needs one of these words to go with it: "Billious," "sanguine," "lymphatic" or "nervous." In this connection I can do no better than quote William J. Henderson, musical critic,

who wrote these words in his column in the New York Times last year in an article a dozen degree teams will compete, at least entitled "Technics and Temperament:" "The lymphatic temperament, for example, is the result of constitutional anaemia. which gives one 'water on the soul,' while returns on the morning of the 17th. A the direct opposite is a sanguine temperament, which makes the acts and thoughts of a man full-blooded. The true intellectual about 1 a. m. temperament is the nervous, in which the

perceptions are swift, the impulses quick lodge No. 322 on Thursday evening, a monand powerful, the emotions vivid and ument fund was suggested and favorably changeful. If a musical performer is to discussed by several of the brothers. A have a distinct type of temperament, the number of short, spirited addresses were nervous is best for him, for it will the most happily affect his art. But there is a finer and stronger and more desirable tempera-

ment than any of the marked types. This best qualities of temperament in general are blended. It is needless to add that such temperament is rare."

I have been asked many times about certain uneducated emotional performers as to whether I did not consider that they had much temperament.

Emotion is not temperament, neither is imperament exclusively emotion. The very word itself suggests a "tempering" of emotion. Temperament and tempest are two widely differing things.

The true temperament ofttimes is to be felt after the storm, and the wind and the whirlwind-to be found in the "still, small

supplies "emotion," but the artist shows PHILADELPHIA KNOWS WRIGHT

Mr. Henderson in the article alluded to above gives us this very pertinent truth which those who can really discern will appreciate:

This guess was not so much due to the fact that they were mysterious as to the fact that there has been organized We will serve for Sunday, March 15, Omaha recently a consistory or lodge of the Order of Constantine, an order of Masonry Roast Wild Duck new to this part of the United States, and in the cabalistic figures several thought CALUMET COFFEE HOUSE AND LADIES' CAFE The thirty-sixth anniversary of State



Triangle lodge No. 54, Knights of Pythias, devoted the session last Thursday evening to the transaction of lodge business and this week will work the third rank upon two candidates.

evening.

Pacific council No. 684, Fraternal Aid association, will give a mask ball at Ancient Singing, Order United Workmen temple Friday

The next Worley Cup competitive drill of the Ancient Order United Workmen will be held at Lincoln on April 16, and much enthusiasm is being displayed in the arrangements for the event. The Lincoln members have engaged the Auditorium, a band and an orchestra for the occasion, and are advertising the drill extensively not only in Lincoln and Omaha, but in the smaller towns. It is believed that at least four going from Omaha. Four prizes will be awarded, and the Omaha crews say that all four will come to Omaha when the train special train will likely be obtained, leaving Omaha about 6 p. m. and returning

At the union meeting with Ak-Sar-Ben made and the meeting was well attended.

Last Wednesday evening the members of Omaha Tent No. 75, of the Maccabees gathis the tempered temperament, in which the ered at the residence of George A. Ostrom, the record keeper of the tent, the occasion being the birthday of Mr. Ostrom and the event being a complete surprise. The mem bers of the tent as a token of their ap preciation of the good work of Mr. Ostrom in connection with the Maccabees, presented him with a cut glass berry dish The presentation was made by Sir Knight Hartry, who expressed the appreciation of the tent for the great work Mr. Ostrom has been doing in its behalf. Mr. Ostrom responded briefly after which several other members spoke, all acknowledging the sur cess of the record keeper's efforts. Refreshments were served late in the even-

ing. About fifty members were present.

Man Wanted in England Had Brief Financial Career in the

Quaker City.

Merchants' Exchange building, now the stock exchange, and began business as a abaconded from London, had a brief career broker in cotton, grain and petroleum. He in financial circles in this city about fif- was not a member of the stock exchange. Wright during his stay here is said to in elegant style, and from 1887 to 1891 re- have been identified with various "get-richquick" concerns. He disappeared from



Orpheum

Telephone 1531.

Sun, Mat., March 15

Week Commencing

W. C. Fields The Juggling Comedian.

loe Maxwell and Co. Their Musical Novelty, "The Fire Chief."

> Esmeralda Instrumentalist.

Anderson & Wallace Travesty Stars.

> Kinodrome New Moving Scenes.

Prices, 10c, 25c, 50c.





will talk for two orphans from Omaha to enter Ambidexter Institute at Springfield, III. An industrial school for colored chil-Major John R. Lynch will also speak on the same evening. Several white and col ored ministers will also address the most-

ing. See further announcements.

Monday Night

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