ABOUT PLAYS PLAYERS AND PLAYHOUSES

for its theatrical events in Omaha. It pre-Elluler, who seems to have stopped the flight of time just on the sunny side of a theater at heart: youth that was ripening. In Miss Forbes we have the promise; in Miss Coghlan we are reminded of what once was, and in Miss Eilsler we seem to have past, present and a hope at least for the future. Miss Forbes gives indications of ability, but she lacks in experience; time will cure both that and her youth. In Miss Coghlan we find little but the name to remind us of the merry Peg Woffington with whom we Jaughed and cried; of the jaunty Jocelyn, was deuned man's attire to avenge a brother, and who preserved ner honor and won her lover in the most approved of romantic fashion. One can hardly look at her Mrs. Tanqueray and remember that he ence laughed with her through "A Scrap of But we did. Effic Ellsler cheerfully admits "The Banker's Daughter," and all the long line of heroines that have followed her, but she doesn't admit, publicly at least, that she is any older now than she was then. And why should she? A woman is said to be as old as she looks, and Miss Elisier retains the faculty of looking as well as acting young. And thus the week gave us the youth, the old age and the long, broad stretch of life that lies betweep the two for a woman on the stage.

As well were we given some chance to judge of the merits of some popular writers. In other times The Bee has presented its opinion of Clyde Fitch and his plays. "Barbara Frietchie" offers no new or even any reason for altering the judgment expressed. Fitch doesn't pretend to depth. He possesses some inventive faculty, and unlimited assurance, and his creations are essentially his own. Barbara Frietchie is unlike any other girl, in or out of fiction. and there is much reason for feeling thankful for this fact. Mr. Pinero is worthy much more serious consideration, for he approaches the problem with which he deals in a spirit of philosophical contemplation, and undertakes the elucidation of at least one phase of the everlasting problem. In Mrs. Tanqueray, as in other instances, he finds himself confronted by the barrier erected when society first took on concrete form, and over which any woman may climb going, but never returning. Mr. Pinero handles the topic with admirable skill, and succeeds in arousing much sympathy for the woman, but he doesn't succeed in locating even a cranny in the wall wherein she may hide, much less a way by which she may mount it. For the benefit of those who were at the theater on Thursday evening, it may be said that the real Pinero play is not the somber-hued thing they saw. Capably interpreted, it has some light and much color in it. If there were any way out, Arthur Wing Pinero would have found it for Paula Ray Tanqueray. But there's no way.

In the Majors heroine we have an entirely different sort of woman. She has all the youthful bloom of Barbara and she knows the consuming passion of Paula; she has some of the weaknesses of each and more strength than both. And altogether she is much the most satisfying of the three. If her manner seemed imperious and her way willful, remember that she was daughter of one king and slater of another, and that at a time when a king of England really counted for something more than one in the census. If her manners were not the most polished, it should be recalled that she was a lady of the sixteenth, not generally represented in print by dashes, remember that it wasn't a great while before in that same Merry England that Sir Harry Percy, called Hotspur, had begged would well nigh choke her. One little episode "The James Boys" and in the book and play may be looked upon as backed off the boards. hardly having been carried out in true sixteenth century style. It is quite likely

an agreement on one point. They have by the kinodrome. all decided that the presentation of plays such as "Resurrection" do no good. As yet they are divided to a great extent as to just what plays should be put into this class, but they unanimously place the Tolstoi affair at the head of the list. Mr. Winter insirts that "Iris," "Ghosts" and the whole list of plays that deal with the sex question from the underside belong in the category; Mr. Corbin is not ready to the leading roles.

Augustus Thomas' new play, a comedy called "The Earl of Pawtuckett," has been a great success of ar in New York. Lawrence D'Orany and Elizabeth Tyree have the leading roles. Winter insists that "Iris," "Ghosts" and in the category; Mr. Corbin is not ready to agree with Mr. Winter as to the classification, and Mr. Hunneker still insists that some good may be brought out of the dublous plays if only the right kind of people present them to the right kind of audiences. He argues, and few will dismans or any of the others whose interests

In one way at least last week was notable pute him, that Telstoi is not for the pub-He but for the few, and is facilized to list sented us the extremes, and, shall we say, some of the others in the Tolstoi class. the interesting middle point of woman's Even this little bit of progress will be career on the stage? First in order came, welcomed by those who have been contend-Miss Forbes, who may easily represent ing for a higher standard of decency for adolescence, and then Miss Coghlan, of the drama. Mr. Winter sums up, at the whom it would not be unkind to say that conclusion of his discussion, in the followshe well represents maturity; and Miss ing language, which will cheerfully be endersed by anyone who has the good of the

theater at heart:

There are persons who appear to like this sort of stuff and to and entertainment in it. The philosopher Locke noticed that "the world has people of all sorts." Voices, indeed, are not infrequently audible in defence of plays on the pig-sty and the cesspool, and it is seriously urged that these odoriferous concoctions—such as "thosts" and "Iris"—ought to be applauded because they are "trile" and because they are "trile and because they are "trile and because they are strile and produce anything; nor, indeed, should any manager be exepected to act from this motive—for the obvious reason that dramatic art is not, and never should be, didactic; that it is not the province of the stage to teach ethical "lessons," and that there is no profit in catechisms. But, aside from these considerations, it seems a strange mental obliquity that cannot see the difference between heauty presented to ennoble and deformity presented to debase. A play that asserts a good moral may, nevertheless, diffuse an exceedingly bad influence. The flower that blooms in a marsh may well enough be left to "waste its sweetness," if you must wallow in a bog to obtain it. The stage influence that benefits the public is that which is diffused from a display not of the ugliness of vice but of the loveliness of virtue, and in that fundamental truth is the whole philosophy of art, whether in the theater or out of it.

Melodrama, with lots of strenuous action and heroics, will be seen at the Boyd this afternoon and tonight in "A Ragged Hero." a play that is no stranger to Omaha. "A Ragged Hero" tells of the effort of a tramp to run to earth a murderer who after committing his crime fastens it onto his brother, a somnambulist. Everything ends happily for all except the villian. A daring rescue from a burning building by means of child's swing which is "worked up" to the window and a race between the heroine on a bobsled and a locomotive are two of the thrilling scenes. Hal Brown will enact. the role of the heroic tramp.

"Lovers' Lane," with its wealth of rural cenes and country characters, will be the attraction at the Boyd Monday and Tuesday nights and at two special matinees to be given each afternoon. The company and scenic equipment, with but slight changes, is the same as last season. The part of Simplicity Johnson, the orphaned waif, is this season in the hands of Lillian Sinnott. a 14-year-old girl who is said to be equal to anyone yet seen in it.

Katherine Willard, one of the most succesful of new stars, who was here early this season, will be at the Boyd for a single engagement Thursday night. The reason for giving Miss Willard a return engagement was due to the great personal success she achieved on her first visit. The company returns with identically the same personnel as on its former visit. Wallace Worsley, the leading man, is still with the ompany, despite the rumors to the con-"The Power Behind the Throne" tells of the love between Aria, the daughter of the court musician and the son of the ruler of the principality. He is loved by a powerful countess, who plots against the life of Aria in order to win him for herself. It is a story of court intrigue and is founded on Schiller's classic of "Love and

"Her Lord and Master" was to have been the attraction at the Boyd Friday and Saturday nights, but owing to illness in the company it was forced to cancel its engagement here. "The Moonshiner's Daughter," a melo-drama depicting life the twentieth, century; and if her language among the illicit distillers of the blue shocked at times, particularly the readiness grass regions of Kentucky, was booked to with which she dealt with words that are replace it. Desperate encounters between the revenue officers and the moonshiners, hair raising situations and goose-flesh producing scenes are said to be numerous throughout the piece. The moonshiner's his wife, Kate, "to swear me a good round "little gal," as the boys call her, always mouth-filling oath; none of your ladylike on time with her guns and always capable mincings, such as" several objurgatory of standing off a dozen deputies, is much expletives that sound real naughty when in evidence all through the piece. The used nowadays, any one of which would play for gun plays, sensational murders, serve to not only fill a lady's mouth, but etc., is said to have "Tracy, the Outlaw."

The Orpheum bill, opening this week that Henry, when he visited his sister's with a matinee this afternoon, offers bedchamber to fetch her to the banquet, amusement as widely divergent as the would have been scarcely less considerate span of seven acts will permit, with the of her personal feelings than was King new comers outnumbering the old favor-Ahasueras of Babylon, when he sent word ites, and a promise of that which is out for Queen Vashti to attend the banquet of the ordinary. Filson and Errol will given the Babylonian nobles. This episode present "A Daughter of Bacchus," in which led to a divorce in the Ahasueras family. the comedy arises from the wife's attempt Details may be had by reading the first to cure her husband of his ebricatty by chapter of the book of Esther. In any feigning intoxication. This pair has never event, the bedchamber incident in the life been seen at the local vaudeville house. and works of Mary Tudor was conceived in A stock of puns and parodies will be cona spirit well in accord with the manners tributed by Fields and Ward, talking comof the day, and that it was not carried out edians. Les Frassettis will constitute the to its logical conclusion may be set down musical feature. They are accomplished as due to the author's respect for the on a number of instruments, including the somewhat different notions of delicacy en- harp, violin and xylophone. El Zobedie, tertained by people of our own times. Mary like the musicians, is from Europe, his Tudor's triumph over Louis of France and speciality is acrobatics and equilibrism. the cynical satisfaction with which Henry his feats being of the most daring and of England received the announcement that difficult kind. Collins and Hart do a she was married to Brandon with her hair burlesque heavy weight lifting "stunt" hanging down her back throws some which is said to be a side-splitting laugh light on the thought of the times, which maker. The Tanakas do a very pretty was in this regard quite as rugged as any oriental act, embracing juggling, equilibrism and necromancy, their costumes and paraphernalia being very attractive. New Finally the New York critics have reached and timely moving scenes will be projected

Henrietta Crosman received her baptism of fire at the burning of the Pike opera-house at Cincinnati on Thursday. Her scenery and costumes were all destroyet, the lose amounting to over \$30,000.

MOTHER nothing compares with the pain and horror of The "Vocal Star" given by Vesta chapter. Order of the Eastern Star at Freemasons hall Thursday evening was one of the most enjoyable of the novel ceremonies of the order. Mrs. A. W. Crites, the grand matron of the order, could not be present, as she did not receive the invitation in time to features of the ceremony is the marching and the parties on the floor went through the work in a maner highly satisfactory forming the mystic letters and figures with precision, but the chief feature and the

ECHOES OF THE ANTE ROOM

There is a masquerade, Masonic and mys-

terious, scheduled for Friday, and the 13th

day of the month, at Freemasons' hall in

It is locked within the breasts of a few, a

very few, persons even those in official

capacity not knowing the names of the

persons associated with them, or each of

the people in charge, from the master of

ceremonies down are to come to the door

masked and the masks are not to be re-

The invitations will be issued early in

the week and will be signed by a num-

ber instead of names. Invitations are lim-

ited to members of the Masonic lodges of

the city and their families, and no person

not vouched for by some member of the

committee will be permitted to pass the gates, for although the managers are un-

known to each other each invited guest must

be known to one or more of the four mem-

bers of the examining committee. A copy

of ceremonies will be "VL-EC-JT-69," that

the chairman of the floor committee is "2-29-37-46-18, assisted by "16-36-47-53-56."

"65-10-70-71-22," and "13-26-39-52-10," The

examining committee and the refreshment

committee are also similarly designated by

numbers and each one of these people

will carry the first number of their desig-

nation upon their arm, so that guests may

knew that persons bearing the num-

that 39, 3, 62 and 11 will be on hand with

refreshments when the eating time comes.

The people managing this affair have de

cided that the money raised by the enter-

tainment shall be used for the purpose of

allied bodies, but which one is hard to

to be mailed to "37-73-16, hox 776, Omaha.

one from which the service takes its name

is the singing of the parts taken by the

of the invitation announces that the master

moved until 10:30 o'clock.

are commonly referred to as "the trust." As a matter of fact, there is no trust fore the meeting of the grand chapter among the firms who have millions invested which will be held in Lincoln this year. This will be requested to present this work be-Actor Jones, who so nearly lost his life in the fire which burned the Pike operations at Cincinnati, has in his experience he basis for a melodrama that will beat which will be held in Lincoln this year. This was the first time that the "Vocal Star" has been presented in Nobraska, but it will probably be repeated frequently in the fuwhich will be held in Lincoln this year. This ture, as it proved so popular Thursday

"A Chinese Honeymoon," which has nearly reached the record of an unbroken year's run in New York, will be taken off at the Casino in the spring and shipped direct to Chicago, where they are to remain for the summer at the Illinois theater.

Annie Russell's present engagement at the Garrick, New York, is said to be the most prosperous in the history of that theater. In "Mire and Men Miss Russell has a piece that suits her well, and the public like it as well as the star.

Alf C. Wheelan, who had the part of Tweedlepunch in "Fiorodora," and who was very popular in Omaha, died in San Antonio, Tex., from consumption on February is. He had left the cumpany several weeks before and sought the Texas town in hope of relief, but the disease had progressed too far. Pollowing are the names of members who participated in the work and position assumed by each: L. H. Bradley, patron; Mrs. Ida F. Brown, matron; Mrs. F. A Walker, associate matron; Miss Winifred Wallace, secretary; Miss Verna Barden, treasurer; Miss Maud Wallace, conductress; Mrs. Clara Springmeyer, associate ductress; Miss Cora Jack, Adah; Miss Mary Bruner, Ruth; Miss Clara Smith, Eather; Miss Nellie Schonlau, Martha; Mrs. Victoria B. Ayer, Electa; Mrs. Libble Freeman, warder; Samuel Watt, sentinel; Miss Minnie Kendrick, chaplain; Mrs. Anna C. Simpson, marshal; Mrs. Fannie Moore,

On Monday Robert McWade will drop out of the cast of "The Earl of Pawtucket" and be supplanted by Charles Hallock, McWade will not leave Kirke La Shelle's management, but will immediately begin rehearsals for the production of Henry Blossom's "Checkers." An examination of the roster of Freemasons of Omaha shows that Judge Gustave Anderson is the only person in the The destruction of the famous old Lyceum theater in London, which was ordered by the municipal authorities, has awakened so many memories of that house that Sir Henry Irving has been prevailed upon to write a history of it. The player is now at work on the Look, which will be published both in this country and England as soon as it is completed.

"Romeo and Juliet" will certainly get a city having membership in every Masonic body or allied organization in the city. Many are members of the blue lodge, the commandery, the council and the chapter, or of the consistory, the shrine and the Eastern Star, but none except Mr. Anderson are members of all. This was a revelation to a number of Masons who looked up the record the other day.

is it is completed.

"Komeo and Juliet" will certainly get a run during the spring season. E. H. Sothern adheres to his intention, announced when in Omaha, of producing the piece and making a star part out of komeo. Cecilia Loftus will be his Juliet. It is now announced that Mary Mannering also intends to give the Juliet part a trial, and that Louis Mann and Clara Lippman will go on the road in the Shakespearean love tragedy.

Somewhe said has fall that the time of Next Monday Nebraska lodge, No. 1, will work the rank of page upon five candidates, leaving two for future work. The new roster of membership will be issued that

> Triangle lodge, No. 54, will work the rank of Knight Thursday evening.

the road in the Shakespearean love tragedy.

Someone said last fail that the time of the musical comedy is nearly at an end, Here is a list of the musical comedies, now paying in New York, taken from the advertising columns of the Sun of Tuesday morning: Majestic, "Wizard of Oz;" Bijou, "Nancy Brown;" Criterion, "The Jewel of Asia;" Knickerbocker, "Mr. Bluebeard; "Academy of Music, "Florodora; "Wallack's, "Sultan of Sulu;" Daly's, "The Billionaire;" Herald Square, "Mr. Pickwick; "Casino, "A Chinese Honeymoon; Broadway, "Silver Siipper;" Grand, "Fiddle-Dee-Dee;" New York, "In Dahomey." C. M. Burgess, state manager of the Tribe of Ben Hur, will present the state banner to Mecca court Friday night for having secured more new members than any other court in the state.

MUSIC AND MUSICIANS

York, "In Dahemey."

A pretty little romance of the vaudeville stage developed in St. Paul, when Mignon-ette Kokin, the danseuse with the Orpheum road show, was secretiy married to Charles Galetti, who has a monkey act with the same company. Galetti became enamored of the little dancer when she was playing at the Palace in London two years ago. When she came to this country he found out that she had engaged with the Orpheum show and immediately opened up negotiations that ended in his act being signed for the straction. Since then he has pressed his suit and the couple, after several fallures, managed to evade Miss Kokin's mother and were quietly wedded. Sullivan, Harris & Woods are booking The following translation by James D Trener of a song by Lassen, published in album form by Schirmer, New York, forms the "Poems One Ought to Forget" No. 6: Near thy dear form I linger still, I know thy cot's each feature. Tho' I were blind, to find that still I'd need no earthly creature.

Kokin's mother and were quietly wedded. Sullivan, Harris & Woods are booking Jim Bludso' for a solid tour through the larger cities of forty weeks, beginning in September. They say they are investing \$15,000 in printing, besides \$20,000 paid to Rich & Harris for the piece, which does not include Author I. N. Morris' rights.

Bolossy Kiralty began last week's rehearsals on a mammoth ballet that is to be a feature of the Barnum & Baliey circus the coming season. The circus opens at the Madison Square Garden in the spring. It will be the first appearance in America in several years and will doubtiess be the circus event of the approaching tent show season. And if't mayn't be, and if't can't be, That I with thee my tarry, Who'll bid me not step into thee? By storm the casement carry?

Yet one day I must needs intrude, A last farewell still daring. With cheekful pale but unbedew'd My brow right proudly bearing.

Then many a people strange and town And moat with gray moss heary But ne'er again will such joy crown Or grief tinge my life's story!

circus event of the approaching tent show season.

"I'm surprised at the hit my feet seem to have made in 'Mice and Men.'' said Annie Russeil. "I hardly expected they would attract so much attention, or that they would be talked about. It was hardly fair to criticise my feet, as some writers did, for they're the only feet I have, and they, therefore, can't possibly be expected to profit by criticism. But, in justice to them, I should like to say, in confidence, of course, that they've been modeled from my girl-friend sculptors, and, if I do say it, were pronounced rather artistic. This is the first time in my stage career that my feet have pushed themselves into public notice. It was decidedly embarrassing at the start, and I'm glad the first plunge is over. You may imagine how I felt at the murmur they provoked. And when I nervously wiggled my toes and the audience broke into a laugh I felt an almost irresistible impulse to scamper off the stage. I want to deny all use of paint and powder make-up for my feet. Some one has declared that I tidy my feet. "Itsn't so. They're as natural as the first day I got them."

The Atlantic cables have been writhing and sizzling at a great rate ever since.

them."

The Atlantic cables have been writhing and sizzling at a great rate ever since Charles Frohman arrived in London. The very first day he was in the British metropolis he bought two or three plays in the most casual manner imaginable. Inside forty-eight hours he had arranged for the building of a new theater for his own use, had entered into contracts with George Edwardes for a series of musical productions in London and for the American rights in all the Edwardes pleces, past, present and future, and had tied up three well known European authors for the first call upon their writings during the next five years. The English people, who are accustomed to doing things upon slow, easy-going and half-somnolent methods, must view with the utmost amazement the whirlwind proceedings of America's foremost theatrical manager. On second thought, Mr. Frohman ought to be called England's foremost manager, too, for he now controls more London theaters and more traveling provincial companies than any other man in Great Britain.

So the story goes on to tell that he did man that lived hundreds of years ago. But more traveling provincial companies than any other man in Great Britain. the moral is good for today. Every teacher has had experience with

the pupil who will neglect that simple little detail of practice which would mean so much, and without which no lasting good can be obtained.

Many a pupil would be william walk fifteen blocks daily, if assured that walk fifteen blocks daily, if assured in thereby a great gain would be noticed in the voice or in the fingers. But they will Omaha; but what it is and who is doing not give fifteen minutes a day to careful study of breathing, position, finger work. wrist relaxing or any of those little things which go to make up the essentials of cor-

They are willing to work on songs, or pieces," and so forth, but they do not want to do the "little needful." They like the great "rivers of Damascus"

and they do not want to bother "dipping seven times in the Jordan." Think it over.

The attendance at the Crosby lectures on Wagner was of a most gratifying nature, and only the highest praise was bestowed on Mrs. Crosby, and incidentally on the Woman's club for its enterprise. I regret exceedingly that I was prevented from hearing the lectures by two important engagements, one the rehearsal of the May festival choir (members of which holding tickets to. the course were cheerfully excused) and the other a meeting with the Board of Governors of Ak-Sar-Ben to discuss a big musical scheme, of which more later.

En passant, I may be allowed to remark that it is by a most unfortunate coincidence all of us. that several attractions in a musical way have been billed for Monday nights, the bers 4, 28, 42 and 25 are examiners and regular rehearsal night of the May Festival association meetings. Anyone can easily see that it would be impossible to change the rehearsal nights every week or so, and it is hoped that if the association should continue another season managers of local assisting one of the Masonic lodges or affairs will have in mind the fact that there are 150 of the best music lovers loyally detell, for acceptances of the invitation are voted to their Monday night rehearsals and to the permanent welfare, musically, of the

Mr. Kronberg, who is representing the management of the approaching tour of the Metropolitan Opera house orchestra of New York, Mr. J. S. Duss conductor, Nahan Franko concert master, with Nordica and Edouard de Resake as soloists, was in the arrange for the visit. One of the principal city last week negotiating for an appear ance here of his great organization.

A program has just been received at this office from the Lyric quartet of York, Neb., heralding the appearance of that quartet in concert there on March 5. The singers are Misses Ruth Smith and Grace Reynolds, Mr. different characters. This singing and Parks and Mr. Hass. Mrs. Harrison, planchanting was said to have been the best of ist; Mrs. McConaughy, organist, and Miss flow bearing the theme along in a manner

WORSE EVERY DAY

That's the trouble-you think it's only a little backache-but it gets worse every day.



It doesn't do to neglect it; it isn't safe. Backache is really kidney ache... To cure it you must cure the kidneys-Help them to do the work nature intended them to do. If you don't, other kidney ills will follow-Urinary troubles, Diabetes, Bright's Disease—

Doan's Kidney Pills

Help the kidneys to do their work-make them strong and active-The back is cured because the cause is removed.

Hundreds of Omaha people will tell you so-They have used Doan's Pills and they know.

Here is one instance:

Mrs. F. Mach of 1221 South 15th street, says: "I first felt sharp twinges across the small of my back I paid little attention to them, thinking they would pass away in a short time, but instead I grew worse and finally got so bad I could not do my work. My husband bought many kinds of medicine for me, but nothing helped me until he procured Doan's Kidney Pills at Kuhn & Co's drug store, corner 15th and Douglas streets. They benefited me right along, and in a short time I was all right. There has been no return of the trouble, and I am glad to let others know what Doan's Kidney Pills did for me."

Doan's Kidney Pills are for sale at all drug stores-50c a box. Foster-Milburn Co., Buffalo, N. Y.

BOYD'S THEATER

Woodward & Burgess, Managers.

THIS AFTERNOON-TONIGHT.

Den't Miss the Thrilling Fire Rescue. Don't Miss the Race Between Sled and Train. Prices-Matinee, 25c, 50c; Night, 25c, 50c, 75c.

MONDAY AND TUESDAY NIGHTS. Special Matinees Monday and Tuesday.

Wm. Brady's Production of the Popular Production

Original Company. Original Scenery and Effects,

Prices - Matinees, 25c, 50c: Night, 25c, 50c, 75c, \$1.00.

THURSDAY NIGHT ONLY. Return Engagement of the Successful Star

Katherine Willard In Edward White's Gorgeous Production of the Successful Drama

The Power Behind the Throne Supported by WRIGHT LORIMER and a Company of 35,

Prices-25c, 50c. 75c, \$1.00. FRIDAY AND SATURDAY NIGHTS.

Matinee Saturday. THE THRILLING MELO-DRAMA

The Moonshiner's Daughter Sensational Scenes. Hair Raising Climaxes. Thrilling Situa-

tions. Bewildering Scenic Effects. Prices-Matinee, 25c, 50c: Night, 25c, 50c, 75c.

Friday and Saturday Matinee and Night, March 13 and 14. The New York Casino Success

The Telephone Girl

WESTERN BOWLING ALLEYS banced by musical quotations and good press work, shows that someone has care-

fully studied the production thereof. Such messengers are very cheery and encourage

is Mark Hambourg, the Rusisan plantst, who, in most of the large cities, has been greeted with great audiences and treated to the most enthusiastic press comments. This attraction will be presented at the First Congregational church on the evening of March 9, under the local management of Mr. Broderson.

The next attraction in the pianistic line

The first of the Lenten musicales was given yesterday, with Miss Helen Buckley of Chicago as the feature. The program of Miss Buckley's recital was received too late for insertion in this column. It is to be hoped that at the later musicales arrangements can be made with the artists send their programs far enough shead to publish in all the papers the Sunday previous to the recital. The Bee mentioned this hope last year also. It would stimulate more interest perchance in the musi-

Mr. Simms, authority on English cathedral musicians, has gently reminded me that I conferred the title of knighthood upon Henry Smart in this column recently. its kind seen in the west, the rhythm and Dayton, wielinist, will also appear. The Mr. Smart was not a knight, in his day, but program is a very neat one in every way, his uncle was-the redoubtable old Sir impossible where the words are spoken the words of the songs and quartets being George. I tender my apologies to the read-It is expected that Vesta chapter will be printed in full, and the general effect, en- ing public herewith and would strongly ad-

Everything new and up-to-date. Special attention to private parties. BENGELE & GIBBS, Props. 1510 Howard, OMAHA. Tel L2626.

vise Mr. Simms and all other good local musicians to immediately apply for membership in Ak-Sar-Ben when the - son opens, lest a similar mistab; may nappen to them. I myself am safe, having won my spure my knighthood title and No. 142 at the castle last year.

A very interesting and instructive musicale was given last week by the pupils of Miss Ida M. Morse. Twenty-six numbers were listened to with evident appreciation THOMAS J. KELLY. by the auditors.

Dead with Gas Turned On. PHILADELPHIA, Feb. 28.—D. E. Yates, 42 years of age, of Savannah, was asphyxiated in his room at a hotel here last night. The coroner will determine whether the case is one of accident or suicide. Yates was a traveling horse dealer. He had been dead some time when discovered and the gas was turned on full force.

Result to Be Known Monday.

ST. LOUIS, Feb. 28.—President Ramsey of the Wabash will return from the east Monday, when it is expected that the result of the vote of the train employes on the question of a uniform advance in wages on the Wabash lines east and west of the river will be made known.

Week Commencing Sun, Mat, March 1

Today 2:15. Tonight 8:15.

Filson and Errol Presenting "A Daughter of Bacchus."

Fields and Ward Comedians and Parodists.

Les Frassettis Instrumentalists.

El Zobedie

Collins and Hart A Burlesque Novelty.

The Tanakas Oriental Jugglers and Necromancers.

> Kinodrome New Moving Scenes.

Prices-10c, 25c, 50c.

First Congregational Church Monday Eve., March 9 MARK HAMBOURG

Of the great planists who have come to America the past ten years few have aroused as much interest as Mark Hambourg. He is said to come nearer to the playing of Anto Rubinstein than any pinnist since the death of that wonderful artist. Reserved seats, 75c and \$1.00. General admission 50c. On sale now at A. Hospe & Co., sheet music department.

Mr. Kelly

TEACHER OF Singing,

Tone Production Interpretation

Davidge Block,

18th and Farnam Piano Tuner and Repairer

ED EVANS, Tel, F-2566-

"IN THE LOBBY" Our guests are our friends. They go and come again. HOTEL DELLONE Absolutely Fireproof. "THE ONLY ONE"

14th acd Capitol Ave

Bobby Gafe John Kelhenney, Fron For good cooking

216 S. 17th St., Boo Building

sickness," and other discomforts of this period. Sold by all druggists at MOTHER'S

BECOMING

\$1.00 per bottle. Book containing valuable information free.

The Bradfield Regulator Co., Atlanta, Ga.

child-birth. The thought

women approach with indescribable fear, for

of the suffering and danger in store for her, robs the expectant mother of all pleasant anticipations of the coming event, and casts over her a shadow of gloom which cannot be shaken off. Thousands of women have found that the use of Mother's Friend during pregnancy robs confinement of all pain and danger, and insures safety to life of mother and child. This scientific liniment is a god-send to all women at the time of their most critical trial. Not only does Mother's Friend carry women safely through the perils of child-birth, but its use gently prepares the system for the coming event, prevents "morning