ABOUT PLAYS PLAYERS AND PLAYHOUSES

followed, and then on "hursday came Wil- art would gain immensely. liam Gillette to show us the real value of darkness in connection with the theater. tribution of light and shade to the extent as the most artistic in its detail, is the the thing. Hear him: Sheriock Holmes. Out of the despest glium comes the tiny glow of sparks from the pipe the great detective is vigorously puffing; gradually the light comes on and alowly the picture evolves from the daraness, disclosing at last the cosy den of the hero, with its comfortable and tasty furnishings, a fire burning cheerfully in the grate and Sheriock Holmes stretched on the floor before the blaze, enjoying his smoke. This and the final picture of the piece, when the lovers, locked in each other's arms, slowly fade from sight, their transfigured faces disappearing last, are really triumphs of which the artist might be opening of the second act, at the home of triumphs of which the artist might be proud were everything else connected with the play a failure. But Mr. Gillet'e triumphed in other ways than in the handling of light and shade. He deals most deftig with his mother tengue, and while he does not disclose any new or unsuspected beauties of the English language, he handles words so artistically as to give fustre to his sentences and great strength to his periods. Not only has he done this for his own part in the play, but he has also lover of the language.

one would hardly think after hearing her point. that her management would find it necessary to resort to the expedient of entering vaudeville to secure for her a hearing and a name. In other regards the bill at latest plays have proved failures. the vaudeville house was up to the standard, and the result was that the patrons attendance. And business continues good.

"Sweet are the uses of adversity," exclaimed the exiled duke in the Forest of Arden, and thereby set a puzzle for all who stop to think. Adversity teaches us many a lesson, but whether the matter may be called aweet admits of a doubt. Certainly it requires a more wholesome philosophy than many people possess to extract pointment that comes with a course of hard luck. One of the cheerjest of these optimistic persons has just written a long divine passages of glorious poetry by his secondary consideration. talent, should be so lost to all conception of his high calling as to even think of eating or drinking or wearing fine clothes? And the crafty manager is unscrupulous of genius and make it his slave by go abroad garbed in costume suitable to find itself surrounded. And still further evidence of the duplicity of these managers. so far as the public is concerned, is found a careless, complacent, selfish or unprin-In support of this assertion, he refers the after being thus ruthlessly exposed in his be above the average. servile groveling before the Thespian What the press ought to de.

"The house is dark tonight," said Pony contaminated by the presence of the Moore last Sunday evening, and then he "trust." To be sure, the chances of the choriled as he handed out the bill show. actor, under these conditions, for being ing that the Black Patti and her company paid in stage money and subsisting on had the boards. Other nights of darkness "property" food, would be excellent, but

A national theater will not bring the It sounds a little queer to talk of using relief sought for by the Post man, for it three performances, starting Friday night, the absence of light to enhance the value will be dominated by politics, even as the in "When Knighthood Was in Flower." The of a picture, but Rembrandt did it, and stage is totay dominated by "commercial- production is the one in which Julia Mar-Titian and Corregio and Velasquez, and lam." What is needed is the fierce comtheir works are immortal. Mr. Gilletts petition of independent theaters, filled cost \$25,000. Miss Elisier is managed this does it, and while the pictures he draws with stock companies, in which actors sensoh by Frank Pixley, the operatic imare evanescent, their endurance in mem- can be made, and where the genius of the pressurio, which in itself is an evidence of ory is certain to be as long as the life of playwright will receive due and proper the artistic worth of the offering. As Mary any who have seen them. Chiarosture has recognition. In this he finds the sweets Tudor, tister of Henry VIII. Miss E'laler been the despair of the stage manager, of the uses of adversity, for out of the has a part quite the reverse of sweetly dejust as it has baffled the wielder of the wreck and crash of the terrible theatrical mure Glory Quayle. As Mary Tudor she is brush, but Mr. Gillette has solved the dis- trust will come the revivingation of the headstrong, vixenish and rebellious. The that he produces effects that delight as often as they do, and newspapers will not of the novel. In brief, the Princess Mary much as they surprise the senses. Prob- be paid such large sums in money for ad- is in love with Charles Brandon, one of the ably the most effective of the lot, as well vertising, but Art will flourish, and art's countryside squires, and determines to

Without stock companies there will be their own resources, they must combine or starve. But with the dissolution of the rusts will come again the day of the realigneement theater will come the honest and honable competition, in the face of that ent theater will come the honest and non-orable competition, in the face of that adversity which, throughout history, has been the rough but kindly foster-mother of art; and thus, and not otherwise, will the dramatist and the actor resume their Shakesperean function as the abstract and prief chronicles of the time.

Some consolation for the "trust" may be found in the admission by Mr. Hilary Bell equipped each and every character with in his last Sunday letter that the people such an outfit of linguistic gems that the of New York pay little if any attention whole is a source of constant delight to a to the dramatic critics of Gotham, but keep right on going to the plays just the same. Mr. Bell, in the same letter, re-At the Orpheum a rare treat was afforded ferring to the critic of the Post, says his in particular are expert with Indian clubs. show their results in the singing of the the lovers of good music by the presence chief characteristic is that he takes him- The Scott brothers come with at least the children, and as these are more particuof Miss E4th Helena, a singer who has self seriously and has not the ability to brand of newness, for they and the others larly the qualities of young women, young only begun to climb the ladder of fame. discriminate, but insists on treating Shake-Miss Helens is mistress of her art and speare and Hoyt from the same stand-

fact that at least two of Clyde Fitch's

"The Bird in the Cage" was put on with the best obtainable company, but the people face. Entirely new moving views will be of the house were well rewarded for their | would not have it. And now Amelia Bingham finds that "The Frisky Mrs. Johnson" doesn't frisk worth a cent. Neither press nor public will have the play. By the way, Miss Bingham is not only her own manager nowadays, but her own press agent, and aspires to be her own dramatic critic. She called all the young men of the New York papers into her dressing room on Tuesday after the first presentation of "The Frisky Mrs. Johnson" and read them any comfort from the bitterness of disap. a lecture on the unkindness of their remarks concerning the play. One paper had gone so far as to say that Mrs. Johnson wasn't frisky at all, and thereupon preeditorial for the New York Evening Post cipitated a dispute as to the definition of editorial for the New York Evening Fost on "The Future of the Drama." He begins with the statement that "the theatrical outlook here and in England is so discouraging that the most ardent believers in couraging that the most ardent believers in the control of the word as given in the Century discouraging that the most ardent believers in the control of the word as given in the Century discouraging that the most ardent believers in the control of the word as given in the Century discouraging that the most ardent believers in the word frisky. The Tribune, with its thrust in the mouth from a sword in the customary exactitude, prints the definition than of an awkward super, has secured two live lions to use in connection with a play he has on at Minnespolis. Dick isn't the word frisky. doesn't come within forty rows of apple the possibilities of the stage as an artistic, doesn't come within the possibilities of the stage as an artistic, doesn't come within the possibilities of the stage as an artistic, doesn't come within the possibilities of the program and each accent was in the proper place. I am not sure now, at the possibilities of the program and each accent was in the proper place. I am not sure now, at the possibilities of the program and each accent was in the proper place. I am not sure now, at the possibilities of the program and each accent was in the proper place. I am not sure now, at the possibilities of the proper place. I am not sure now, at the proper place. I am not sure now, at the proper place is an option of the proper place. I am not sure now, at the proper place is an option of the proper place. I am not sure now, at the proper place is an option of the proper place. I am not sure now, at the proper place is an option of the proper place is an option of the proper place. I am not sure now, at the proper place is an option of the proper place is an option for the occasional schemes suggested for The public seems inclined to accept the its reform." Of course, this terrible con- decision of the press, and, despite the fact dition is laid at the door of the "trust." that Miss Bingham assures the world that "What the theater is suffering from today it is "the best comedy I have ever acted is the domination of the speculative and in," the seats at the Princess are empty. commercial managers," says this Jeremiah "The Bird in the Cage" fell flat for the of journalism. He proceeds to prove the very good reason that it was the cheapest commercialism of the managers by showing sort of melodrams, with little or nothing that they control the players. How? Why, to relieve its deadly dullness. It had one these players are a sordid set, and actually or two impossible characters, and these act for coin, for money, and not solely for were so constructed that even the clever art's sake! Isn't it too bad, that an actor actors who were cast for the part were endowed by nature with fire of gentus and unable to give them life. The New York by experience with the capacity for its Sun advises Mr. Fitch to "rest and reform." expression, with the ability to illuminate | By all means let him rest; reform is a

"Barbara Frietchie" will be seen for six performances, starting this afternoon, at enough to take advantage of this weakness | the Boyd. Mary Elizabeth Forbes will be seen in Julia Marlowe's old part of Barsupplying it liberally with money, to the bara. Miss Forbes is a neice of James end that it may dine with regularity and O'Neill, the actor and manager of stock companies, and is said to be a coming big the times and manners wherewith it may one. At Kansas City, where the company played for a week, the papers spoke very highly of Miss Forbes' work and her production, which is the identical one Julia in the conduct of the venal press. "In Marlowe used for two seasons, and is very this revolution they (the managers) have costly. The piece is in four acts. The first been assisted to an incalculable extent by shows a street scene in Frederick, Md., the second is in a clergyman's house, where cipled press," continues the lamentation. Barbara is about to be married to her northern lover, but the ceremony is stopsceker to the fact that during the last ped by an unexpected rain of musetry on decade there has been a great increase in the house; the third snows a scene in the sum of money expended by the mana. Barbara's house between her and an ungers in advertising through the newspapers. usually jealous southern admirer, and the That, of course, convicts the press of its fourth shows the return of the victorious subservience and venality. Just as bad as rebel forces marching into Fredericktown. an actor; must have money to get on with, It is in this act that the flag incident ocand willing to take that of the theatrical curs, Barbara enatching the colors from Of course no newspaper pub- the body of her dead lover and flaunting lisher will longer hold up his head or go them in the faces of the men in gray. The about in public with his face uncovered company supporting Miss Forbes is said to

Rose Coghlan will make her annual visit of course, is plain. It ought to rigidly to Omaha Thursday night for but a single exclude from its columns all advertising performance of "The Second Mrs. Tanfor any theatrical attraction that is to be queray," one of the masterpieces of Arthur paid for by money coming through the Wing Pinero. It is claimed that the role The duty of the actor is equally fits Miss Coghian better than any she has plain. He should decline to act unless his ever had. "The Second Mrs. Tanqueray" manager is able to convince him that has been essayed by four of the world's neither play nor playhouse is in any way recognized great artists, Eleanore Duse,

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Yours truly. JOHN W. COOK.

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Yours truly, (Signed) ROY COLEMAN.

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President Juhn W. Cook, Narthern Illinois State Normal School, Decaib, says:

Mro. Kendall, Olga Nethersole and Mrs. Patrick Campbell, the latter still having the piece on her repertoire. A beavy production is necessary to the presentation of the play and a large and well balanced company is also essential. It also calls for very elaborate costuming, all of which is promised by Miss Coghlan. Some of the well known people in Miss Coghlan's support are: Franklin Ritchie, David Elmer, Coyley Drummle, Agnes Colton, Nell Mc-Ewen and Adelaide Eaton Colton.

Effic Elisler is to be seen at the Boyd for lowe starred for two sessons. It originally stock company. Actors may not eat as atory of the play follows closely the text marry him despite her brother's objection. Her brother intends her for the consort of King Louis of France. She elopes with Brandon, but is caught and marries King Louis to save her lover from execution. On the demise of Louis later she marries Brandon with her family's sanction. The play is in five acts. The producin a long time. Fifty people are required.

The bill at the Orpheum for the week The mysterious "Girl With the Auburn Hair" returns for the third enbe the specialty of Deranda and Breen, who described have not been seen here. Acrobatics and equilibrism constitutes their "stunt." Green and Werner, the former a man, the other a woman, do coon singing Still further consolation is found in the in black face makeup. "Under the Bamboo the happy young faces, the fresh beautiful Tree" and others are said to be rendered very catchily by them. The Britons rely on comedy, their guise also being in black projected by the kinodrome

Gossip of Stageland.

Mittenthal brothers have sued Pictro Mas-cagni for \$100,000 damages, alleged to have resulted from the failure of his tour. Grace Cameron is singing in the company supporting Marie Cahili in "Nancy Brown," which had its premier on Monday night. Herbert Kelcey emphatically denies that any differences exist between himself and Effie Shannon or that they contemplate separating at the end of the season. Williams and Walker opened in New York again last Monday night, giving the denizens of Broadway "In Dabomey" with the same songs and business seen in Omaha.

Dick Ferris, not content with getting

"Corianton" came to grief not far from home again. It was at Butte, Mont., where the breakers began to dash over the affair. At the suit of some eastern job printers, the sheriff took charge of the box office and effects of the company. Succor was sent from Salt Lake City as usual.

The first benefit for the company of the company of

Frank M. Richardson, well known to many of the dramatic profession as dramatic editor of The Bee for several years prior to 1896, fled very suddenly at nis home in Wyoming, Ill., on Friday. Mr. Richardson will be recalled as a very graceful and entertaining writer and a most kindly critic.

Mr. E. D. Stair took his first opportunity Mr. 2. D. Star took his hist opportunity to deny the pipe dream sent out from Kansas City to the effect that the Stair & Havlin circuit has been augmented to compete with the high price "syndicate" houses. He says they have merely strengthened their circuit for the benefit of the popular price companies.

The Gertrude Berkeley Players, in Kan-sas City, the stock company organized to succeed the Woodward & Burgess stock company, has run into trouble. Miss Berkeley and her husband are no longer connected with the company and several of the people they had employed have been dismissed by the new management.

connected with the company and several diamissed by the new management.

It is a more to be they had employed have been it diamissed by the new management.

It is a mounced before as alling that he had contracted for plays from Augustus Thomas. Clyde Fitch, Richard Harding Davis, Mrs. Burnett, Edward E. Rose and Franklyn Pyles. William Gillette will also devote some time to a new play for Mr. Prohman. Blanche Waish has "made good" on Masilova in "These play to fine part of the part, chiefly that to which we of the west are accustomed, her inclination, to to reveact at times. Joseph Haworth divides honors with Miss Waish. In general the west are accustomed, her inclination to to overact at times. Joseph Haworth divides honors with Miss Waish. In general the west are accustomed, her inclination to to overact at times. Joseph Haworth divides honors with Miss Waish. In general the west are accustomed, her inclination to to overact at times. Joseph Haworth divides honors with Miss Waish. In general the west are accustomed, her inclination to to overact at times. Joseph Haworth divides honors with Miss Waish. In general the west are accustomed, her inclination to to return the part of the part, chiefly that to which we of the west are accustomed, her inclination to to the root garden. He opened the first about filteen years ago in New York, the Casino, Buddiph Aronson, who was in Omaha on Friday and Saturasy in the Interest of Kocian, the violinist, is the originator of the root garden. He opened the pastent office, and then dropped it. If he had persisted he would not now need to run about the country promoting the welfare of musical critic of The Bee cannot an accust the self-to the mission of the part of the

Money for College is Not to Be

Touched Until the Year Two Thousand.

ST. LOUIS, Feb. 21.—The will of Prof. Sylvester Waterhouse, a prominent educator of St. Louis, who died Pebruary 12, 1902. has just been made public. He left \$45,000, but have heard nothing since. Helen Buckdivided at follows: Washington university, ley will be available, in all probability, \$25,000; Missouri Historical society, \$5,000; about Feb. 28 or March 1. Jenny Osborne Philip Exeter academy, \$5,600; Harvard and Holmes Cowper about March 30 or university, \$5,000; Dartmouth college, \$5,000. thereabouts.

The donation of \$25,000 to Washington iniversity cannot, according to the conditions of the will, be touched until the year 2000, when it is hoped the fund will tions I would say that the quickest way to have increased to \$1,006,000 by geason of ascertain positive and reliable details would accumulated laterest.

MUSIC AND MUSICIANS

The series of verses which this column has presented for the last few weeks, has created such consternation that the writer of this column has felt it a bounden duty to continue to reproduce the translations of well known peems, so the following is the latest addition to the list and will be known as "Poems one ought to forget No. 5."

This is a translation, very frequently sung, of a famous old song by Hans Schmidt, entitled "Sapphische Ode." The music is by Johannes Brahms, and the English version is by Nathan Haskell Dole. copyrighted and published by the firm of G. Schirmer, New York

Here is the poem as it is translated-you can see for yourself

Wet me with showers.

Fragrant kisses ne'er Have my heart so ravisht!
Like those which thy roselips by night have lavisht;
Yet in spirit stirr'd
Thou, like yonder bowers,
Weptest dewy showers!

The Bee, which is nothing if not enterprising, offers to the person guessing the above conundrum, a prize of great value, to-wit: A trip to Europe for the musical critic of The Bee, and the one first guessing the answer, the latter person to pay all the expenses of the trip.

I have just come from Kountze Memo commencing this afternoon promises to rial church, where I was privileged to continue the run of pleasure that has ob- hear the rehearsal of the choruses for the tained at the cory vaudeville house this Franklin school muscicale given last night. The singing was done by the seventh and eighth grades, and was under the clever gagement with the real identity just about guidance of Miss Fannie Arnold, empress as obscure as ever to the average pairon, of the baton. Miss Arnold has splendid Since last seen here the act has played a ideas which she carries out with ease and successful engagement in Europe and re- style, and what shall be said of the teachturns with some change in the music, pipes | ers of the Pranklin school who, day after added to the giant organ and some enhance- day, keep up the work and teach the ment from other little details to add to the young people how to sing. How many times attractiveness of her act. It has been four does the teacher smile and say an adyears since the Elimore sisters appeared monitory word about sitting up straight, here, but so unique was their fun-making or opening the mouth or holding up the that they will easily be recalled under head, and she says it with such a hopeful pleasing circumstances. They will present manner that if you didn't know you would their new sketch entitled. "The Adventures | think that it was the first time she had of Bridget McGuire." Comic jugging will ever been obliged to do so. Patience, perwomen make good school teachers.

These youngsters yesterday, with their early colonial days, crossed over the breast,

God's in His Heaven. All's right with the world." As I left the church with its dim, religious light, and the sounds of those dear young people's voices, I was filled with s sense of gratitude that there was a "world beautiful" if one looked for it, that music and sunshine, and happiness and children's hearts came to earth as God's best gifts. and that, incidentally God was not always

busy in a theological seminary.

Hooray! At last there has been discovered a printer who uses the "umlaut" (is that the way you spell it?) and the French accents, and so forth, and I am rejoiced. In Omaha one can have a program printed properly, as was proven to me by a recent program, handed to me by Mrs. Whitmore, which contained intelligence of certain musical events which transpired at the residence of Mrs. Peck on the day of February 3, 1903. Every composer had his name in

The first benefit for the sanatarium for actors in Colorado has been given. The Nell stock company, at Los angeles, remits to Mr. Robert Bell of Denver Hil as the proceeds of the matinee performance given for the enterprise. Mr. Bell expects to go east shortly in the interest of his so. Mrs. Wittmore has been hiding her light. fortunate to hear it. It was given up to So Mrs. Whitmore has been hiding her light, it seems. Oh, what a bright musical firmament we could have right here if everyone would let his light, her light-be it rush. candle, lamp or star-shine forth regardless of what others might say or think or feel. I have been told by people who were there that Mrs. Whitmore's songs were distinctly good and a cordially accepted feature of the program.

An interesting program new from say the Woman's club musical department given over to songs and choruses and compositions instrumental of Omaha composers would be most welcome. This is not offered as a sub-titution for the very excellent programs being given under the guidance of Miss Paulsen and Mrs. Sheetz, but as an

Has any local impresario arranged for a concert by Lillian Blauvelt, if so, will be please answer this query in time for next Sunday's column? I have been asked this question by a prominent out-of-town musical club, which is anxious to arrang for a date if possible. I heard some talk of a Biauvelt recital carry in the season,

For the information of those who write to Omaha for news about musical productions I would say that the quickest way to be to write to Manager, Boyd's theater,

and Mr. Charles Stephens, concert man- sides did wondrous deeds of good play. John ager, Withhell block

The "program" days at the Woman's sions of much interest. It is a tribute to the energy and general good taste of the Those who did the deeds of valor at the last program morning were ceived. Misses Helen Mackin, Ethel Ballman, Beulah Davis, Alma Buck, Mrs. Porter Garratt, and Mrs. Pearl Welshans. Mrs. Sheetz. and Miss Datsy Higgins sang. THOMAS J. KELLY.

ECHOES OF THE ANTE ROOM

Thursday evening, Veeta chapter, Order of the Eastern Star, will celebrate a ceremony unique in the order-that of the requires considerable musical and dramatic ability and for that reason is seldom rendered by the chapters, this being the first time it will be presented in the state. The ceremony includes much of the seeret work of the order usually given durservances for which Freemasonry and its order gave a very pleasing and entertaining allied bodies are famous. All members of the order are cordially invited to be present at the ceremony and it is expected that there will be a larger number of people of a chapter of the order in the city.

Nebraska lodge, Knights Templar, has completed arrangements for the relebration of the anniversary of the foundation of the order, to be observed Monday evening, at which time the lodge expects to entertain the members of all of the other lodges of the city in addition to their own. Judge Slabaugh will deliver the principal address, and the program will include both vocal and instrumental music, while daning will close the evening's entertainment.

By request Nebraska looge, Kuights of Pythias, worked the third rank upon a candidate from Jan Hus lodge last week Triangle lodge will work in the third rank this week with two candidates

Clan Gordon No. 63, Order of Scottish third. Clans, held regular meeting Tuesday night severance, pluck, sympathy, kindness, all in the Continental block, with a good turn HUMBERTS WIN A VICTORY Among those present was Chaplain John Trench, who had been sick so long Banker Who Sues Them for Libel with serious illness. Two new names were handed in from people who wanted the honor of membership. After business Chappretty plain dresses, the simple scarf of lain Trench made an address and thanked the members for their kindness, but the chief informed him that no thanks were voices, gave one a chance to look upward necessary as the clan only did its duty. libel suit brought by M. Cattul, a banker P. L. Forgan gave an account of a recent against the Humberts, Lequitting the latter game of curling in which the opposing and mulcting Cattul in costs.

McBeth was also present and played the pipes to the enjoyment of all. R. G. Watson sang a newly imported song and had lub, given by the musical department, are to respond to an encore. The royal depng, or rather, have become occa- uty gave a very carefully prepared address of welcome to Clansman Trench upon his recovery and being back again among the members, which was well re-

mortal bard and Auld Lang Syne closed

Lindsay sang a ditty by the im-

the meeting.

Thursday evening last witnessed another cousing meeting in Omaha Tent 75 of the Knights of the Maccabees. A full number of members were present and four candidates were initiated into membership, the smallest number initiated at any meeting during the last two months. auditing committee gave its annual demonstration that this tent is in better condition than any tent in the west. The committee on entertainment reported that 'Vocal Star." This ceremony is one which preparations were in progress for an entertainment to be given on April 15, and promises that the same will be one of the most novel and unique occurrences in the history of the tent. Sir Knight Dr. R. W. Carter of Denver, the deputy supreme commander of the world, and the surgeon ing initiations, and is said to be one of general of the uniform rank, was present the most beautiful of the symbolical ob- at the meeting and under good of the

The members of Bonnie Briar castle 308 present than have ever attended a meeting of the Royal Highlanders entertained their friends with dancing and cards in their castle hall in Continental block Friday evening, February 13. About fifty couples were present.

address, which was highly appreciated by

all the members.

Mecca court. Tribe of Ben Hur, entertained its friends at its regular monthly social meeting Priday night.

Omaha lodge of the Bankers' Union gave very pleasant basket social with considerable financial results Monday evening.

Gate City lodge, Sons and Daughters of Protection, held a masque ball Saturday, February 14, which was attended by about 300 people. The prizes for costumes were won by Mr. Keedy and Miss Eva Trumble, first; A. Larson and Miss Julia Kelly second; Lee Kincannon and Miss Schultz

Loses Case and Has to Pay Costs.

PARIS, Feb. 21 .- The ninth correctional chamber pronounced judgment today in the

BOYD'S THEATRE

Woodward & Burgess, Managers.

For Six Performances, Starting This Afternoon. Chas. Aster Parker Presents Clyde Fitch's Unparalleled Dramatic Triumph,

Barbara Frietchie

"A play that goes straight to the heart."-New York Herald. Introducing

America's most beautiful actress.

"The greatest play I have ever seen."-Brig, Gen. W. R. Shafter. Prices-Matinee, 25c, 50c; Night, 25c, 50c, 75c, \$1.

THURSDAY NIGHT ONLY.

Jules Murray presents

ROSE COGHLAN

The Second Mrs. Tanqueray

A Great Actress-A Great Play.

Prices-25c, 50c, 75c; \$1.00, \$1.50.

FRIDAY, SATURDAY-Matinee Saturday. FRANK PERLEY presents

EFFIE ELLSLER

Sixteenth Century, England.

When Knighthood Was in Flower

A \$30,000 Production. 50 - People in Cast-50.

Prices-Matinee, 25c to \$1.00. Night, 25c to \$1.50. Seats on sale

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Annual Entertainment and Masquerade Ball

To be given MONDAY, FEBRUARY 23 (tomorrow night), by the OffAHA LODGE OF ELKS at the Ak-Sar-Ben Den. Tickets to dancing floor, \$1.50. Tickets to speciators gallery, \$1.00.

No one permitted on the dancing floor without an invitation. Spectators' tickets may be had at Beaton & McGinn's and Meyer & Dillon's drug stores.

Wagner Recitals MRS. WILLIAM SPENCER CROSBY

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There are FIVE planes left of those fourteen instruments shipped curing the recent cold snap. Remember these planos are all from the old renowned EMERSON factory and represent the very highest type of American plano construction. The only defect is the varnish checking, caused by the ertreme cold weather, and is a defect to the eye

By reason of concession in price granted by the factory, we shall close these planes out at greatly reduced

Then Again

There are several fine bargains left from the four carloads of wreck planes bought recently by our Mr. Schmoller while in the east These planes, as regards the in-

terior, are as perfect as ever, the only thing in any way wrong is visable to the eye. in some instances the cases may be marred considerable, while others are perfect. An additional cut will be made on the balance to close these

Musical Exacting Ones

out at once.

variety of artistic high grade pianos to be found in the west, such celebrated makes as Steinway & Sons, Vose & Sons, Steger & Sons, Hardman, Emerson, A. B. Chase, Geo. Steck, Mason & Hamlin and over twenty other well known makes.

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