STYLES FOR LENTEN SEASON.

#### Gowns and Hats Subdued in Coloring, as to sleeves." but Striking in Cut.

NEW YORK, Feb. 20 .- The street gowns special plety. Colors, in many cases, are this name. subdued, of course, but the old forms are everywhere seen, some of them even inclining a dittle toward the accentric.

Newness for every period is what fashion requires, and since the Lenten street dash can be got in no other way, perhaps they do the right thing-give the longshouldered, narrow-hipped look indispensable for the moment; wherefore in our orisons to heaven we shall not be diverted are capped with fringes in the embroidery mother, who, he said, found means by ten- Her bust of Mrs. Harlowe N. Highby the gloom of the unbecoming.

Few of these toilettes, which must b worn into the spring, have been made with the intention of carrying wraps. The trimmed waists and short jackets will be worn over chameis vests when the weather calls for extra warmth, on which occasions the big muffs and fur neck pieces of the winter may also appear.

A little gown, which supplies just the right degree of elegance for some miserable yet sweet sinner, is made of a brown and white mottled wool. The skirt, in the anug sides of which the bottom breadths are inserted to produce the necessary flare, is extremely odd. The upper portion fits back and front without a gather at the A narrow brown braid, in three rows, outlines it with a slashed overskirt suggestion, and the crush belt is of brown

The little Eton, whose puffed sleeves show a decrease of the present hugeness, hangs loose at the front. A charming colfar with stole ends of brown cord-lace trims the cut-out neck, which is bordered with a large roll of brown chenille. At the top of the sleeves and ends of the stole are white wool fringes.

Chenille Trimming.

Chenille decorations are observed on several of these gowns, this trimming, according to fashlonable opinion, supplying the suggestion of warmth without too wintry a look.

"For fur, as a trimming," says one authority, "of course cannot be used on spring contumes, which these gowns virtually are." Chenille, in gray especially, gives a furred effect.

Gray chenille balls, attached to a black braid, and black braid-lace over white, trims the trig Eton of another costume. The material is smoke@gray satin-faced cloth and the apron of the effective skirt runs around the sides and back to form a tight hip yoke. Into this the side breadths are fitted with narrow tucks, and, from the front one all around, the skirt is bordered with an ornamental band made by narrow black braid. Flowing sleeves distinguished this charming costume, whose little jacket will be worn over a white wool bodice with a lace front

Several velvet gowns are seen among the Lenton tollettes, the smartest of these taking to trimmings of silk braid-lace, which imitates the patterns of Cluny. On a stunning dress in dark blue this pieces, some of which outline as estire vet draw string.

skirt fromt. One very effective method of

to supply a rich decoration in itself. Thin tion. Prench cloths are cut out in many fantastic ways to shape skirt and jacket borders. Contrasting backgrounds of slik or velvet show these off richly, and, however somber the gown, white is a necessary note for the

Attractive Neckwear. The time has passed when we may go

forth dark and somber at the throat. Filmy cravats and vests of mull and lace must give the becoming and modish touch, and if our large lace-covered buttons are sup-French word-we are more in the swim.

These buttons are the revival of ancient tastes, when our mothers wore loose cloaks wide sleeves and flat drooping collars. And, as in that time, the swinging buttons today ornament in limited numbers the fronts of similarly fashionable garments. An adorable evening cloak, which a win-

ter bride vows that she will wear all silk-covered dangles are at least four inches long and sharply pointed. A silk cord-lace covers the buttons, which are crocuses, was of black and dark blue satin-Raw-edged borders of the cloth are used only moderately big, took an upward curve upon the flat round collar.

at the bottom. Arranged closely, one ever look. the other, these are stitched under the narrow tucks.

But there is a rift within this modish lute. Unless the raw edges are cut by the the white mesh overlaid with fragile most accomplished of tailors, there will threads of black is still much admired. be that wavering of line which fashion's recording angel will mark against the face, with the edge drawn tightly around tion, reports the St. Louis Republic. And besides a good cutter, only the closely the hat brim. The dressier lace ones are

you want raw edges. White for House Wear,

.In all the temples of fashion white is onceded the correct thing for Lenten house wear. The gown may show touches of color, but white must be its ground principle, and the more like a heavenly robe it

a white material imported from Russia, acter of the home and of its presiding established a studio at 11 East Fourteenth that smart women are having made for s'Wool crash" it is called, for the loose, genlus, the wife and mother, are the con-Lenten wear are not distinguished by any coarse weave imitates the heavy linens of

> Both gowns show the front band trimming already described, that of the first kiss from his mother made him a painter. Miss Julia H. Bracken first came promiin the bodice, whose large puffed sleeves sessed he attributed to the training of his large stdio in the Tree building.

styles are becoming, and very picturesque fers, therefore, chiefly to musculine interests and to masculine exploits. The annals or goodness. Benjamin West said that a statue of Napoleon at the world's fair.

institute, Chicago; the Academy of Fine Arts, Philadelphia, and the Society of American Artists in New York. She has assisted Lorado Taft of Chicago as teacher and later had charge of the modeling class in his summer school. After this expectence she assisted H. A. MacNell of New York in some work he was doing for the Pan-American exposition. Her efforts so thing flowing, you know; loose if such most part has been written by men. It re- pleased MacNeil that he secured for her some work from Isadore Kento.

One year ago she became attached to The house gowns that are earthly enough of the hometare not the material of which the studio of Daniel C. French, by whom to find favor upon this sphere are made of history is usually composed, yet the char- she is now employed. Two months ago she street, New York City, but she still retrolling factors which fix the destiny of tains her connection with the studio of men and women distinguished for greatness Mr. French, who will create the heroic

gown being made of Russian embroideries. Napoleon Bonaparte held that the future nently before the public as the designer in orthodox stitch. At each side of this good or bad conduct of a child depended of the decorative work of the Woman's very ornamental trimming, in whose rich entirely on the mother. He was not, from building at the Columbian exposition. She colorings a superb blue predominates, is a the viewpoint of many persons, a creditable also originated plans and models for the these old cuts are admissible. At any rate, border of uneven velves bars in the same representation of gentle home influences. decoration of several state buildings. tint. A roke of white Russian lace, out- He has been called the incarnation of Since the Chicago air she has fevoted her lined with three rows of the velvet, shows slaughter. Such forcefulness as he pos- time principally to life work and has a



tints. The sleeves are finished with lace

cuffs, a row of insertion showing in the puffs drooping above. Another atained-glass scheme is seen in the second gown, for certainly one can call these rich, bold colorings nothing else. The embroidered band of this, running

down the front of the gown like the other, displays only deep violets. The large blossoms in which the needlework is done vaguely outline the passion flower. The out-out neck of the little bodice is bordered duct themselves creditably; no attention ornamentation was black. The braid used with a slashed collar with deep violet velfor the lace is of the flat tape sort, with vet bordering the tucked pieces. The bias An English writer, commenting upon this, the Cluny knots and squares woven in a belt is made of the same material, and the remarks that if the mother is a woman of tight thread. It comes ready made, in neck is filled in with a white mulle guimper straight, hands and highly ornamental drawn simply around the threat with a vel drawn simply around the throat with a vel-dren will be successful

its employment is to have the rich trim- the sleeves of this gown one recalls the ming show in an unbroken line from throat confession of the morning prayer, "We the instances of after success in life on the bave done those things we ought not to braids of various sorts are used with do." Here the mind has turned whelly to plain cloth, which is also sometimes made earth and the result is the wrong combination. Under short sleeves made of the white crash and turning back with velvet trimed cuffs-all right so far-their misguided creator has placed puffed ones of violet and white plaid silk. Remove these and fasert similar undersleeves of plain father. The molding influence of the mother white mull, and the gown will be exquisitely perfect.

Lenten Millinery.

In the matter of millinery our Lenten the still wintry season. From the middle of February New York women begin to wear the airler top-pieces of spring, even the justice of the Napoleonic maxim that though they are not supposed to appear the future good or bad conduct of a child before Easter. So shapes of straw, satin and velvet braids combined are already seen, some still showing the wide plumes and laces of winter and others boldly sporting the blossoms of wood and garden.

Yellow seems to be a favorite shade for these delicate flowers, among which appear the crocus, the jonquil and the tulip. The through Lent, is of ivory white French smaller blossoms, in the choicest instances, cloth, with these buttons at the front. The rosette-like clumps.

One bewitching hat, decked with yellow compething larger than a 25-cent piece. braid. The scooping shape, which was at the sides. Filling these in underneath These unhemmed edges are immensely were the flower rosettes, a bit of lace in effective "with "cloth," and no decoration the same dense yellow mingling with other could be less expensive. Various skirts short ends at the back. A shaped Chantilly with deep bias flounces, put on with scanti- scarf in black supplied these, the wide ness of folds, will have several raw edges | middle draping the front brim, with a veil

Preferred face veilings are growing thinedge of the flounce, producing the look of ner in quality, some of the maline nets seeming mere cobwebs. Those of simple, even mesh have very large openings, and Such veils continue to cover the entire

wearer, for absolute evenness is demanded. | the throat and the short ends tied above woven French cloths can produce this. So still worn in loose curtains, and a new took out for the loose, thready cloths if sort in such kinds scarcely reaches the tip of the nose. MARY DEAN.

SOME OF THE PAMOUS MOTHERS.

Has History, Written by Men. Been Unduly Partial to Fathers.

Is to love children, and no

home can be completely

happy without them, yet the ordeal through which the ex-

pectant mother must pass usually is so full of suffering, danger and fear

that she looks forward to the critical

hour with apprehension and dread.

Mother's Friend, by its penetrating and soothing properties,

derness, severity and justice to make him botham, wife of the president of the Col love, respect and obey her. "From her I umbian exposition, has attracted considerlearned the virtue of obedience." In the report of one of the inspectors of

parochial schools in England, published rick Campbell, the English actress. some years ago, the significant observation was made that the managers of a certain factory, when about to employ a boy, made inquiry respecting the mother's character: "if that was satisfactory, they were tolerably certain that her children would con-

"Whereas, in cases of the And now another rift, for looking upon where the mother turns out badly, no mat-

This is a rather startling observation, but it is probably justified by experience. The influence of the mother on the character of her children during their formative period is incomparably greater than that of the is apparent in the lives of such differing personalities as Cromwell, Wellington and Washington. It is traceable in the lives of the majority of the men of action. The biographies of great preachers, statesmen, headgear need not necessarily conform to writers, orators, famous merchants and men of large affairs, and the forbidding story of crime establish, it is confidently believed, the future good or bad conduct of a child depends carefly on the mother.

Great mothers have not secured justice from the historian, but they are represented, in their illustrious progeny. With few exceptions our statesmen and leaders of thought and action attribute whatever measure of eminence, success or respect they have reached in the world to the direc tion given to their intelligence and energies by their mothers. It is said to be the right of every child to be well born. Fortunate is the child who has a good mother. The loss of such a mentor, gfriend and guide is the most calamitous event that can happen in any household.

WOMEN SCULPTORS CHOSEN.

Four Will Make Decorations for the

Miss Janet Scudder and Miss Evelyn B. Longman of New York and Miss Julia E. Bracken of Chicago are three sculptors whose achievements have influenced Carl Bilter, chief of sculpture at the world's fair, to select them as members of the corps that will make beautiful the exposi-

These announcements follow that of the nomination of Miss Enid Yandell to create the winged Victories which will crown the cupolas of the restaurant pavilions on the extremes of the Cascade gardens. Chief Bitter has not decided upon the subjects to be allotted to Miss Scudder, Miss Longman and Miss Bracken.

Miss Scudder has the distinction of being the only American woman sculptor who is represented in the Luxembourg at Paris. We hear much of the "forefathers" and the French government having bought, is in form the better. This point the far too little of the "foremothers," says three years ago, for that gallery, two fashion people describe otherwise-"some- the Philadelphia Ledger. History for the medallion portraits which were modelled by her-one of Mrs. Michael Van Burean and the other of the former. Mrs. John Godfrey Moore, now Mrs. Warner Leeds.

The medallions are life size bas reliefs of marble framed in bronze. Reductions have been, made in silver, and one of Mrs. Moore, in gold, has been called by the French a "piece unique," being the largest medallion of its size ever cast in gold. As a student of Lorado Tatt of Chicago, she was far enough advanced when the work' for the Columbian exposition began to complete, with credit to herself and her instructor. two statues sixteen feet high, one representative of Indiana and the other of Illi-

The four boys on snails, which formed part of Martini's Pountain of Abundance, which was the center of the Pan-American exposition, were modeled by Miss Scud-der. Among other things which Miss Scudder has done is a fountain in bronze representing a boy dancing on a pedestal, from beneath which peep the heads of three frogs. From their mouths spurt lets of water which spray the boys. Miss Evelyn B. Longman is a young woman for whom so good a judge as Daniel C. French predicts a glorious career as a

able attention. Just now Miss Bracken is engaged in making a bust of Mrs. Patcast is nearing completion. Wiss Bracken sat in the audience the first night and caught the various positions of the player. She sketched them, and Mrs. Campbell chose the one she liked best.

For and About Women.

The daughters of the late Judge Bruce of Louisville, Ky., have established a dress-making establishment and are using the family coat of arms as a trade mark. Two young women who formerly resided in Missouri are working a copper mine in Colorado and if the reports of their doings are true they are carrying on the work without assistance.

Mrs. A. Lloyd Smith is the president of a

ompany organized with a capital stock 100,000 to propagate eastern overter stillo,000 to propagate eastern oysters in Willapa harbor, Washington, Mrs. Smith has interests in Mexican rubber planta-tions and mines. Her operations in oil-fields of southern California have also been profitable.

profitable.

Mrs. Smith, widow of Dr. S. F. Smith, the author of "America," was 90 years old-last Sunday. She is the granddaughter of Dr. Hezekiah Smith, who for six years was brigade chaplain in the continental army during the revolution and a warm personal friend of Washington. For over forty years she has been a resident of Newton, Mass.

In California there are 239,504 bachelofs to 88,775 maidens. In Idahe there are only 3,556 spineters to go around among 23,421 bachelors and in Montana the surplus of possible husbands over wives is in the ratio of about seven to one. In Oregon it is roughly four to one, in Washington over five, to one and in Wyoming nearly nine to one.

Miss Genevieve Wilson has just been appointed sanitary inspector at Orange, N. J. Miss Wilson is the niece of Bishop Abiel Leenard, Protestant Episcopal bishop of Utan and Nevada, who has been a leader in the philanthropic and reform movements not only in Salt Lake City, but throughout the west. She is a trained nurse and is expected to make a record.

Miss Elizabeth Communications of Description of the Communication of the C Miss Genevieve Wilson has just been

Mies Elizabeth Coombes Adams, grand-daughter of John Adams, second president of the United States, celebrated her ninety-sixth birthday the other day at her home in Quincy, Mass. Miss Adams attended every presidential inauguration from that of John Quincy Adams to that of Grover Cleveland. Her father, Thomas Boylston Adams, was the fifth and last son of President Adams.

Katherine Bloodgood, the contralto, who gave up her vocal career in order to become the wife of Lieutenant Kipp of the marine corps, has gone to San Francisco, whence she and ner nusband will embark for the island of Samar, in the Philippines, where lieutenant Kipp has been assigned for duty. Samar was the place that suffered from General Smith's famous "burn and kill" order. Mrs. Kipp will be the only white woman on the island.

Miss Ethel Folsom, daughter of George

Winthrop Folsom of New York, a wealthy Lenox cottager, is to establish a hospital for convalescents from New York hospitals in the town of Lee, on the borders of Lenox. Miss Folsom has leased a large house and a tract of land on a hill-top about three miles from Lenox and the house is to be converted into a home from May to November for discharged patients of the Presbyterian and other hospitals of New York.

Mrs. Irene Sandford Chaffee is dead at hospitals of New York.

Mrs. Irene Sandford Chaffee is dead at Springfield, Mass., aged 58. Mrs. Chaffee, who came of a leading Virginia family, once owned the famous slave. Dred Scot. it was in a case involving his iberty that the United States supreme court decided that a negro, free or slave, had no rights before the law. Mrs. Chaffee, though not actually an abolitionist, was always in sympathy with the colored man. Her ownership of Scot was an accident and after the decision named had been rendered she freed the man.

Orange and white is a favored combina-tion, particularly for house gowne and Silver lace and embroideries have been seen at a number of recent fashionable weddings.

Novelties in veilings include coarse meshed plaids in nets and clustered chenille It is predicted that black straw hats will be worn extensively next season, e

superseding white. Drawnwork collars, cuffs and stocks in handworked designs make dressy acces-sories for street or evening costumes. The floral and Oriental embroideries in silk or fast dye cotton used on many of the white shirt waists and blouses are very effective.

There is an increasing fancy for intro-ducing a little color into brides' dresses, but it is very alight, so as not to destroy the white effect.

the white effect.

Swinging cords, frogs, brandebourgs, buttons, fancy gimps and similar military effects will be used on many of the spring jackets, coats and basque bodices.

Skirts will be cut a little longer and fuller this spring and the thicker laces will be in great request, as will the fancy chenille and slik ornaments for trimming purposes. A marked change will be noticed in the apring and summer hats from prevailing styles, the new models being mounted on

Many of the straw hats are made of odd mottled straws in wide platting, like spinits. One of the hats is of an odd shipe of choco-iate brown and it is trimmed simply with ribbon to match.

White slik stockings for the bridal costume are embroidered in white flowers, the bride's favorite flower or the one she carries on her wedding day, and a few pearls are set here and there between the sprays of embroidery.

A new spring skirt that is particularly adapted to narrow-width materials is of nine-gored flaring shape, the seams lapped, strapped or in plain style. The back breadths are box plaited and the use of the shaped hip yoke is optional.

the shaped hip yoke is optional.

Strings of beads, plain or dotted with real gems, worn as an ornament or attached to coin purses, shopping tablets, eyeglasses, mouchoir bags, or little bombon boxes, will be more than ever popular. For Lenten wear there are neck chains or chatelaines of onyx and sterling silver beads, attached to small matching crosses, hearts of cut steel and jet, or silver and onxy aumonières.

### TABLE AND KITCHEN

Menu.

BREAKFAST. Grape Fruit. Cereal. Cream. Ham balls with scrambled eggs. DINNER. Consomme a la Royale.
Olives. Radishes.
Roast capon. Chestnut stuffing.
Stewed onlous. Mashed potatoes.
Leituce salad. French dressing.
Apricot sherbert. Lady fingers.
Conce.

SUPPER. Silced smoked sturgeon. Sweet pickles. French rolls.

Preserved figs. Sponge cake.
Ten.
Riced Potatocs—Choose medium-sized



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> S. A. BROWN, Leonard, Ky., writes:—'I have been afflicted with Rheumatism for ten years, but after using one bottle of "S-DROPS" I feel like a new man. I feel no symptoms of the disease whatever, and wish to say that "g-DROPS" is a blessing to mankind." GEO. W. HINKLE. Logansville. Ohio, writes:—"I found your medicine just as you recommended. I have taken one-half of a bottle, and there is no medicine in the world, any better than "S-DROPS." I had Bheumatism for six years and "g-DROPS" has cured me. "MRS. CHARLOTTE ALEXANDER, Omer. Mich., writes:—"I have suffered with Bheumatism for over dity years. When I sent to you for a bottle of "S-DROPS" I had been unable for four months to dress or undress myself sione. I used one bottle of your remedy and felt better. The second bottle I used stopped all the pain. Three bottles of "S-DROPS" oured me. "SWANSON'S "S-DROPS" is the most effectual remedy ever discovered.

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potatoes of the hard, solid kind, or as they are better known, the "mealy" variety. Wash them well and steam them in their jackets until well done, but no longer. Then drain dry and peel quickly; press while hot, through a sieve or vegetable press, seasoning with salt and pepper and softened butter as you sieve them. Let them drop lightly into a heated dish placed where the potatoes will not get cold, and serve as soon as done. Hashed Potatoes Browned in Oven-Old

potatoes that are a little wilted will do nicely for this dish. Pare and cut up into small cubes and soak in cold water for an hour; then boil until they are tender, but will not break, in slightly salted water. Drain and put them into a pudding dish, well buttered, and dredge them with a tablespoonful of flour. Break a tablespoonful of butter into bits and spread over them; season with salt and pepper and add a cup of warm milk. Cover and place in oven to bake and uncover just long enough before they are done to brown them

Entree of Potato-Remove the inside from six baked potatoes; mash with a little butter and season with salt, bread crumbs and chopped parsley. Beat up light with one egg. Have some oyster plant, turnips or asparagus tips creamed. Line egg cups with the potato mixture, hollow out the center and fill with the creamed vegetable, cover with the potato mixture, dip in egg and bread crumb and fry in deep fut. Serve with cream sauce and garnish with parsley or watercress.

Baked Potatoes Stuffed with Sausage Meat-Select nice smooth potators of uniform size. Scrub the skins well, cut off the top and bottom, scoop out the center, stuff with sausage meat, stand in a dish and bake for about a half hour. The pieces that are scooped out may be used for soup or salad, or in fact for almost any other dish in the potato line.

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