IN THE DOMAIN OF WOMAN.

TOGA FOR THE DINER-OUT.

Lace Gowns, High-Necked Bodice and Picture Hats.

NEW YORK, Jan. 30.—Never was the power of dress felt more than now, and never was dress in all its details more perfect. At home or abroad the clever woman of the hour is she who makes obeisance to the Goddess Fashion, and they who turn their backs upon the lady may be likened to the virgins who allowed their lamps to go out. The old saying that beauty unadorned is adorned the most is now read only in the copy books. The world knows better as, indeed, it has always known except in sentimental maxim.

Consider the costume of the women who dine nightly at many smart restaurants about town, and see to what heights of elegance fashion doth aspire. The old sobrieties in color and material, the grave restraint in the matter of jewelry, which once marked the diner out, are conspicuous by their absence. At the more pretentious places a riot of ball room finery is seen, white lace frocks blooming on the showiest nights, gems twinkling in lavish profusion from every bosom.

There seems to be only one restriction, and that is that the bare neck cannot be shown in public dining rooms, though many compromises for the decollete waist are made with lace yokes and guimpes, whose fragile meshes are anything but concealing. The stockless bodice, something cut out only a trifle below the collar line, may be admitted, though the wearing of a hat with them is one of the requirements of good taste. It is only the woman who has apartments in the hostelry who may go without a hat at the public table, but even she is most frequently seen with head covered.

Surprising Simplicity.

White and tinted cloth, with insets of rich lace and bands of fur, compose many of these beautiful gowns, whose models are often of a surprising simplicity.

A lace bodice, with a black velvet, net or silk skirt, is also a frequent combination and one which affords endless possibilities for variety, as it is always easier to achieve a waist than an entire costume. Some of the lace bodies seen at the best restaurants are as modest in material as they are charming in effect, plain and figured nets of inexpensive sorts being combined to produce elegant results. The plain net is folded in narrow biases, which are fagoted together to form stocks, cuffs and ornamental yoke bands. The rest of the bodice, which frequently closes at the back with tiny net-covered buttons, will be of the figured lace, and a bias of colored velvet, fastening with a gem-set buckle, will girdle it at the waist.

One stunning odd bodice lately seen at a fashionable restaurant was of white grosgrain silk and Irish lace, this four inches wide and showing one smooth and one scalloped edge. It was put on with a yoke and jacket effect, with the tucked silk cut away underneath to show layers of chiffon.

All bodices and gowns with transparencies are built upon chiffon foundations, silk surfaces being considered too hard for proper relief.

With this fine waist, which may be copied with imitation Irish lace, was worn a sapphire blue velvet skirt and a hat remarkable for its oddity, one of the scooping shapes of the season and white zibeline felt in material. Ermine faced the high upcurving brim. At the back fell the only other trimming, a long, straight end of lace and a queer looking black plume, whose thick quill pierced the furred brim. Sitting Bull never owned a more warlike headdress, yet the pretty girl who was lunching in it seemed eminently civilized.

Deep Fringes.

At the same table was a costume garnished with deep fringes, which are now seen on the most elegant imported gowns. Made of pale brown satin-faced cloth, a network of pistache green braid surmounted this brown and green bordering, which edged the bolero and a tunic in deep points. A vest of green velvet, embroidered with black, coral or green, showed at the front of the little jacket, which was completely covered with the braid netting. The belt was also of the velvet and the open sleeves fell over puffs of plain cloth.

White ostrich feathers deck many of the large hats worn at these public luncheons and dinners, and breast knots of white or purple violets, fashioned by the milliner, are not uncommon. These are made of narrow satin ribbon, so cunningly bunched and knotted as to seem the real thing, with green leaves of the plant and the ribbon and cord tyings of the florist to aid the deception. The price charged for such a bouquet is $3.50, one of which will outwear twenty of the florist's; wherefore the reason of the ribbon violet is obvious. Conventional artificial violets are never worn in this way and even ribbon ones must accompany costumes of the dressiest description.

"Oyster-white" is one of Dame Fashion's new titles for a tint that is neither white nor gray. Entire dinner gowns, with fingers cut in the cloth, are seen in this off-shade, which is radiantly enhancing to pale dark women. One very fine costume in this material showed lace bands in the same tint and borderings of chinchilla fur. This was recently worn at a dinner, a huge white flower at the left side of a lace and chinchilla hat contrasting magnificently with the inky locks of its wearer.

Smart Frocks.

Another smart frock showed the possibilities of cut-out cloth against velvet, and displayed one of the daintiest fads in trimming. This was a ruche of raw-edged black net, which in a single narrow line trimmed the bottom of the skirt and the edge of the eccentric little bolero. The other materials were ivory white cloth and black and ivory checked velvet.

Gowns in ombre and lace—that new brownish cream—frequently show touches of the most delicate shade of violet, in painted or appliqued flowers, and with the heaviest laces thinner ones will be used, the two so stiched and blended together as to seem but one sort.

An evening dress treated in this way combined a heavy cream lace with black chantilly, these shaping in the white silk skirt a tunic effect, whose deep points framed medallions of pink crepe roses. Folds of black and pink chiffon edged the bottom of the skirt below a border and scattered sprays of the appliqued flowers, others showing on the blouse, which was almost entirely of the black and cream lace.

The hat worn with this superb dress seemed simple by comparison. The flat crown was of pale pink roses, and the brim of black tulle in loose folds. A fall of black chantilly gracefully finished the back.

Many beautiful and rare bits of Turkish embroidery are spotted on these smart dining out frocks, whose skirts all train to some degree and whose sleeves all fit tightly at the shoulders. The worked and spangled and gemmed pieces show in vests, stocks, revers and cuffs, with always sober hues for contrast.

DINNER GOWNS SHOWING BODICE WITH BITS OF TURKISH EMBROIDERY.

Modish Neck Lines.

Transparent stocks of lace, with touches of some rich embroidery, take the V-dip at the front now necessary for the modish neck line, the close cuff bands of the full sleeves following suit at the inside arm. Everything drops downward—shoulder lines, sleeves, skirt trimmings—and it is for this reason that the graceful fringes are again admired.

The length of skirts at the front has been much modified, happily for our comfort, but all still train at the sides and back. One eccentric model, which, however, is exceedingly effective on slight figures, is almost skin tight down to the knees. This has either a plain habit back or else fastens with small buttons or hooks under trimmings of some sort.

The wraps worn by the fashionable diners out are the despair of the woman of small means, for, in effect at least, wraps are more than ever splendid. But a word to the wise—things are not always what they seem, though it is only the really properous who dare to be audacious. So keep your eyes well open and ask at a good shop for a pelerine in dyed musquash, if you want a tippet like the wonderful one your neighbor may wear. For dyed musquash it is six times out of ten, just as another woman's seemingly precious squirrels are only inferior dyed skins. However, second and third qualities of gray squirrel may be had reasonably, and these are all good enough for evening, when the chief thing is simply to look fine.

A touch of ermine on a cloth coat also lends a look of luxury and a fancy made muff, with some cheap lace and velvet and ribbon violets, will do more.

White gardenias trimmed the fur and lace hat of one beautifully gowned dame, and her fluffy muff as well. Velvet dogwood bloomed upon the trappings of another woman, seeing which a sentimental diner at a neighboring table was moved to rhyme:

Spring went by the meadow
And by the hill's bright rim,
And left behind the eglantine
And dogwood pale and prim.

Pale and primmare fashion's choicest winter flowers for white, and the stiffest blooms are everywhere preferred, from the queen of flowers, the camilia, down to the homely dogwood.

Imitation Jewelry.

Just as the smartest women dare to wear imitation furs at these dinners about town, so, also, they sometimes mingle paste stones with their real gems. There are every season a hundred and one trifles in jewelry which it is not worth while to purchase in precious stones. These gimcracks—barnyard fowls, grouse, owls, and even long-eared rabbits this season—pin in brooch shapes the lace bodice or vest at any desired point. Larger neck brooches in genuine diamonds and tinted sapphires, keep them in countenance and with other gewgaws of equal richness a chain in paste coral may be worn. One dollar is the price of these rosy harnesses, which charmingly set off a lace bodice, and which somehow give every woman a look of juvenility.

When all the fair ones are settled at their various tables you notice two things—how smoothly all the heads are dressed and how sweetly everybody smells. The pompadour style of coiffure, with many sorts of plain shell and fancy pins holding up the back hair, is one of the most favored, and plainly you discover if you have a good nose that stephanotis is the swagger perfume. A woman in the holy ring of fashiondom tells how the scent is applied.

"Never on the handkerchief, mind you, but on the bare skin, under the ears and on the palms and wrists. The skin absorbs the drug quality of all perfumes, and when applied in this way only the sweetness is left."

But a word on the neglected handkerchief. The newest ones for dressy purposes are in tinted mulls as fine as cobweb. These are very small and only trimmed with hand embroideries, a delicate line above the narrow hem or a wreath enclosing a monogram in one corner.

MARY DEAN.

HOW WOMEN STEP OFF CARS.

Few Understand the Art and Many Are Injured in Consequence.

All over the country the traction companies are being mulcted in heavy damages for personal injuries sustained by passengers who are thrown to the ground on alighting before the cars have fully stopped. The verdicts are exemplary in many instances, especially if the plaintiffs are women. The jurors rarely seem to concern themselves over the question whether the injured passengers of the precious sex get off with their faces on their back hair turned toward the front of the compass which claims the attention of the masculine creature at the wheel. It is the proud privilege of the better half of humanity to descend from a car of any sort in just the way she prefers, with eyes to the front or retroactive vision and footsteps, and our transportation companies must revise their rules in accordance with feminine caprices and fancies.

Otherwise juries will deal unkindly with the owners of the trolley lines, whether their power is overhead or underground. The matron or maid who is interfered with in her choice of gracefully alighting from a car platform backward or frontward or in any other way evidently has a sufficient basis for litigation if she suffers injury and the car is put in motion before she has taken her way in unruffled security. So the juries seem to think. The harassed and unfortunate male nonentities on the front or rear platforms of the cars who are distraught already over the uncertainty whether lovely woman will make her exit without harm have even worse troubles ahead than any which have hitherto afflicted them.

THE KITCHEN KINGDOM.

Some Wise Words from an Authority on This Important Department.

Mrs. Elizabeth O. Hiller, principal of the Chicago domestic science training school, and one of the leading authorities of the country on domestic science, says, in the February Housekeeper, for which magazine she writes exclusively, that the kitchen should be made one of the most attractive rooms in every house.

The finish of the woodwork in the kitchen should be without ledge or ornamentation to catch dust or dirt. Walls may be tiled or sealed with hardwood, painted, covered with washable paper, or calcimined, if necessary, twice or more a year, at a small cost, and kept sweet and clean. The color is worthy of notice, also, a soft shade of green being most restful to the eyes, attractive, and therefore more preferable.

Floors may be tiled or hard-wood oiled, finished with a quarter round at junction of floor and mop-boards, thus closing up all cracks and crevices where vermin may lodge and become an intolerable pest. Or, if floor is old and cannot be kept clean without great waste of time and labor, it may be covered with linoleum, which may be selected in harmony with tinting of walls and shades. This is easily kept clean and is not quite so hard to stand and walk upon as either tiled or hardwood floors. The use of carpet in the kitchen cannot be defended.

Washable white sash curtains should be slipped on small brass rods and fastened securely to the window sash that they may rise with the window, thus preventing them from falling out when raising windows. They give to the kitchen a neat and airy appearance, as well as shutting out view from passers-by. Tables should be hardwood, or, if old and unsightly, may be covered with white oilcloth, which may save its cost in time and labor in a very short time. This, however, necessitates the use of several hardwood boards, and asbestos mats, on which to set hot vessels used in cooking and in cutting and preparing food.

The sink should be of soapstone, porcelaia-lined. Whatever the material, it should not be inclosed. Exposed plumbing, with all pipes painted white, is the only plumbing to be considered.

Frills of Fashion.

The newest silk petticoats are in gunmetal shade.

All white tea gowns are the height of the mode and grow more elaborate week by week.

Ombre silk stockings are already in the market, and in some shades are remarkably pretty.

Tea gowns of batiste on finest muslin, silk lined and lace trimmed, are considered particularly chic.

Fleece backed pique washes perfectly, yet has a warmth that commends it for early spring shirtwaists.

Irish lace has lost much of its prestige, chiefly because its tremendous popularity brought about a flood of cheap imitations.

Lace mitts are again winning considerable liking. The latest are thumbless and fall far over the hand in a deep point.

Wool embroideries in crewel stitches are to be more popular than ever for trimming woolen gowns. The wool laces will also be used.

Fashion oracles say that the general trend of style is toward the 1830 styles, conspicuous for drooping shoulders and voluminous skirts.

At a recent wedding of importance the bride left for her honeymoon trip in a gown of biscuit colored cloth, the skirt bordered with a deep flounce of Siberian squirrel.

Dangles and tassels of all kinds reappear on the spring model gowns, and these pendent ornaments are being made in linens and cottons for use on the wash frocks.

Flower muffs are shown among Parisian novelties for spring. They are huge, flat, lined with chiffon frills, and, as a rule, intended to accompany toques made of the same flowers.

Turnover collars and cuffs are as the sands of the sea. They are most correct when in all white, and in their elaborate forms are very expensive. Both cuffs and collars are wider than they were last season.

Pendants made of velvet to match the material of the gown are a new wrinkle. They are made of strips of velvet, rolled into semblance of a bud, and are an effective change from chenille and silk pendants.

Plisse velvet, soft and supple, is much favored for calling costumes. One such gown in a deep, rich shade of blue, studded with sequins, was embellished with front and back panels of white panne appliqued with black chantilly motifs.

Many of the new spring wraps are made of beige cloth and the majority show a double cape and turned down collar either of the plain cloth or of colored velvet embroidered. The sleeves are bouffant, with plain cuffs running to a long point at the back and adorned with pearl and gold rimmed buttons. In larger size the same style of buttons appear on the front of the coats.

Helps for the Housewife.

An automatic cooler for custards, blanc manges and jellies.

A mechanical coffee maker that does the settling of itself and turns out a clear, inviting potion.

A little pilot light for lighting a gas stove and obviating the sudden flaring up and odor so objectionable.

An egg beater that not only cracks the shell, but also holds the hot egg, thus avoiding scorching fingers.

A diminutive mill for grinding or shredding the meats used in croquettes, pates and sandwich fillings. It works fast and effectively.

An automatic bread kneader and dough mixing device; also a handy contrivance for beating up the raw material of cakes and puddings.

An instantaneous boiler heated by gas which puts boiling water at the housewife's disposal in half the time usually required for a kettle to boil.

A self-acting ice mould that rounds shaved ice into attractive looking balls to be used about the butter, salads and other delicate table dishes.

A new and economical raisin seeder, which obviates all the work and stickiness which housewives formerly combated in preparing raisins for cakes and puddings.

An apparatus for the hanging and adjustment of window curtains and portieres—a boon on general sweeping days, when all draperies must be got out of the way.

An escape attachment for vapors and odors from cooking vessels, thus permitting the preparation of cabbage, onions or other odoriferous vegetables for dinner without prejudice to the atmosphere of the house.

Mechanical clothes washers, rinsers and wringers that have attained amazing exactness and efficiency. Also a new apparatus for stretching and drying delicate lace curtains and draperies that must be pulled smooth before ironing.

A new invention in spoons which, affixed to a boiling pot, will keep the contents stirred at sufficient intervals to prevent scorching, thus relieving the cook of the constant supervision necessary in boiling cereals, delicate sauces and stews.

An ingenious baking pan for preventing cakes and delicate sugary concoctions from burning. Also a perfect steam cooker in which the housewife can put on beans, stews or viands that demand long cooking, and turn to other task assured that the pot will not boil over, or stop boiling or boil too fast, as is the case with ordinary boiling kettles.

For and About Women.

Miss Mary Ann Meade, the first woman in America to learn the art of photographing, has just died in Brooklyn.

The wife of the recently appointed French ambassador to this country, M. Jusserand, is an American and a member of a prominent New York family. Her maiden name was Miss Elsa Richards.

It is said that the richest heiress in Europe is Princess Marie Bonaparte, whose mother was Mlle. Blanc, daughter of the original Blanc who started the Monte Carlo gambling place. Her father is Prince Roland Bonaparte. The princess, now 22 years old, lives in Paris with her father.

The business of pharmacists is one that is recommended for women who wish to enter a field that as yet is not overcrowded. The head of a large educational institution for women recently remarked in public that he considered the occupation of druggist to be a refined and congenial one for the twentieth century feminine worker.

In the opinion of a physician who has been a close observer of the effect of athletics upon women, hand ball is one of their best physical exercises. It is better than tennis, with its "high reach," and again it is much better than golf. It brings many muscles into moderate exercise and does not tax a few only, as do some of the other popular forms of athletics.

The first woman admitted by King Edward to the Imperial Service order is Miss M. C. Smith, who superintends the women's branch of the savings bank department in the general postoffice. Miss Smith has been in the service for nearly thirty years, having been a pioneer in the movement for employing women in the postoffice. She began with a staff of about twenty girls and now has 900.

Miss Frances Power Cobbe recently celebrated her eightieth birthday, receiving an album and an address. The album contained the signatures of 300 men and women of note, including the duchess of Sutherland, Mark Twain, six bishops and the Master of Balliol. For eighteen years Miss Cobbe was honorary secretary of the society she founded to oppose vivisection and for the last four years she has been president of the British Union for the Abolition of Vivisection.

Mrs. Roosevelt is indefatigable in her love of entertaining and every week sees from three to four or more large functions in the White House, to say nothing of the lesser ones. Every state function is followed the next day by a "musicale, a tea or something of the kind. As one who was bidden to both remarked: "It is rather 'crowding the mourners,' for after standing for hours at a reception one does not feel like going even to a White House function on the very next night. Mrs. Roosevelt is so energetic she does not feel it."

One New Yorker was telling another how beautiful Mrs. John R. Drexel looked at a function the previous evening, though she was simply dressed and wore not a sign of decoration save a single string of pearls. "Don't know anything about the cost of women's dresses, of course," said the other, "but the 'simple string of pearls' you speak of was selected and matched by a famous expert and cost $20,000. Each pearl swings from a diamond, which in turn is fastened to a band of sparklers. It's a 'simple string of pearls' with a vengeance."

SHERRY LUNCHERS.

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