ABOUT PLAYS PLAYERS AND PLAYHOUSES

eral prosperity of the country, it being an tory is silent, the stage picture is necesalmost nightly sight to see the "S. R. O." sarily ideal, but, as a rule, the artist sign out at the Boyd and the Orpheum. In | usually bounds his imagination within the fact, it is a very inferior attraction that limits of probability, and the artistic sense does not sell out for each performance. is rarely offended in any particular. In This is not the only evidence of prosperity dealing with modern topics, only the real the theaters afford. In the general appear- thing is permitted. No photograph could ance of the people who are seen at the be more truthful than the stage picture in playhouses is found the best evidence of matter of detail. As a matter of fact, most material wellbeing of the community. When stage pictures are actually prepared from times are hard and money is scarce the photographs, in order that the verities may theater suffers first of all, because it is be wholly preserved. the one thing that the people feel they can do without. In times of depression folks curtail their amusements, and the money served and presented on the stage, what of that would go to buy seats at the play is the animate? The fundamental passions That no such conditions exist nowadays is their manifestations there may be a variaeasy to believe after one has seen an audi- tion, but as to the basic qualities it is easy ence such as assembled at the Boyd on to believe there is none. Knowledge de-Friday night. An observer found as much rived from observation leads inevitably to noting the well dressed, handsome women grades, from the highest type of enlightand carefully groomed men as in watching ened races down through the several gradathe performance on the stage. Omaha is tions to the savages who are barely removed rapidly taking on the airs and graces of from the lower animals. Among these latter old-established social life, and the men hatred, covetousness, selfishness, vaingloriand women of the city are paying more and ousness, greed, profligacy, all the bad traits more attention to the little things that go of a fallen race, are exhibited in much the to make up what is called, for want of a same degree while the better exist in better word, "form." After all, it is form rudimentary form only, if an all. Civilizathat marks the individual of culture, and tion and enlightenment have to a certain nowhere is there a better opportunity for extent engrafted on man some of the nobler its display than at the theater. Obser- attributes of a perfect nature, but in the vation and experience covering a number main these are like manners, only veneer of western cities leads to the conclusion and not ingrained. It may be cynical to that no one needs longer apologize for say so, but one doesn't need to dig very Omaha. While we haven't lost the breezi- deep to find the primeval man, even among has taken its place among the communi- the stage the men and women of any time, prosperity, for it shows that the citizens where history fails us invention can easily prosperity, for it shows that the citizens not only know what is the right thing to do, but have the means wherewith to do it.

where history fails us invention can easily supply the deficiency by working backward that the citizens where history fails us invention can easily supply the deficiency by working backward that the citizens where history fails us invention can easily supply the deficiency by working backward that the citizens where history fails us invention can easily supply the deficiency by working backward that the citizens where history fails us invention can easily supply the deficiency by working backward that the citizens where history fails us invention can easily supply the deficiency by working backward that the citizens where history fails us invention can easily supply the deficiency by working backward that the citizens where history fails us invention can easily supply the deficiency by working backward that the citizens where history fails us invention can easily supply the deficiency by working backward that the citizens where history fails us invention can easily supply the deficiency by working backward that the citizens where history fails us invention can easily supply the deficiency by working backward that the citizens where history fails us invention can easily supply the deficiency by working backward that the citizens where history fails us invention can easily supply the deficiency by working backward that the citizens where history fails us invention can easily supply the deficiency by working backward that the citizens where history fails us invention can easily supply the deficiency by working backward that the citizens where history fails are citizens where his to be considered to be con

Incidentally, Omaha has not only had the best of things theatrical so far this seafilled with even more notable attractions. Three nights and a matinee by Mrs. Patrick three nights of William Gillette, two nights nering and three nights of James O'Neill now and then come a steady stream of good

One of the functions of the stage that does lines, and really embody in their quesas they pretend to deal with. Occasionally report while you live." their allegory is too deep for the apprehension of the ordinary mind, and even where the meaning is clear, its application guide by the student of history is not amounts to no more than a repetition of conduct formed in consonance therewith. the present writing has nothing to do. It a a lamentable fact, and one which may natters for himself, and the "primrose even a little by the stage picture we gain merely purveyors of misinformation. much in being able to form a concrete no-

play, even if given by an inferior combad but that some of its number might shed a little light on some point, and that little at all times, they do show us details of the rule. life among those people. Historic characters are presented as they were, surrounded by all the environment of their time and station, as nearly as can be judged by those who have made deep study and careful inquiry into the subject. Archaeologists have been followed closely this, too, has an educational value. Rein their researches by the assiduous stage | flection leads to the final conclusion that modeled scenery and costumes to conform with the latest authentic discoveries, so that the modern stage pictures are in all essential details as accurate as though

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Omaha theaters are sharing in the gen- drawn on the spot. Of course, where his-

If the inanimate life is thus closely obput into houshold necessities or hoarded of mankind have undergone little real against a time of more stringent need, change since the beginning. In some of interest in looking over the audience and this conclusion. We have humanity of all ness that comes from the very nature of the most enlightened, when the genuine our location, almost the last trace of the animal nature is touched. If this premise wild and woolly has vanished, and Omaha is correct, it is not difficult to present on ties where social amenities are marked by for authentic records so far as they exist a strict observance of the proprieties. And easily supply the information needed as to even this condition is a good indication of the details of manners and customs, and from what is known.

By thus illuminating history, the stage becomes an important adjunct to the writzon, but the weeks that remain are to be ten record, for it gives a more substantial Campbell, two nights of Richard Mansfield, proper persons. Not only are the men and women presented to us, but their surof W. H. Crane, three nights of Mary Man- roundings, and something of the influare the leading events of the March and with what skill and fidelity the written on the "legitimate" stage, are prominent April bookings at the Boyd, and between pages may present the facts, the effect is on the bill of the Orpheum this week, belost if there is not something a little more ginning with the matinee today. As comedclearly image the conditions that pertained composers of some of the popular rag-time not always get full credit for its influence at the time. It is not alone with the melodies of the day. Clivette, the necrois the educational. Too much stress is laid few individuals concerned in history that mancer, is a more versatile entertainer on the effort to distract, to amuse, and not the stage deals. Many of the plays that than the majority of his guild. Besides enough on the effort to edify. To be sure, have come down to us, and which are still illusions, he does a difficult juggling during recent discussions, the claim has much enjoyed when presented, are those "stunt," and presents what is far more been put forward with more or less in- which lighten up the darkness that sur- rarely seen, a shadowgraphic exhibition sistence, notably in defense of certain plays rounds the humbler members of society consisting of silhouttes cast on a screed that are least defensible, that their mis- and give us some idea of how the people by rapid and clever manual manipulation. sion is one of education and enlightenment; lived. For it has ever been the mission The Columbian trio, two of whom are small that they are merely the reflection of deep of the actor "to hold the mirror up to juveniles, will present the musical fantasy thought and research along psychological nature," and, as Shakespeare further says, entitled "The Wax Doil." Claire, the tionable situations and illustrations the of the time; after your death you were true motif of such phases of human life better have a bad epitaph than their ill

How far the stage is to be accepted as a easy to define. It may be well to confine certain "thou shalt nots" with which nearly the drams to the position of a mere asall of us have been familiar since child- sistant, or illuminator, rather than to give cood. Concerning the observance of these it the prominence of an actual mentor. pandatory restrictions on personal con-puct, or rather the observance of rules of known facts, it may safely be accepted safely be accepted. Modern tendency has been to go beyond reasonable bounds, and not a few of the recent so-called historical plays are not noted in passing, that no preaching or historical at all, save for the fact that the whortation has so far been potent to in- authors have adopted the names of a uce man-or woman-to forsake entirely few historic personages, around which they a well-defined propensity to settle these have erected fabrics of pure invention, having the decency, or, it may be, path" is as well beaten now as at any timidity, in most insaances to make dime in history. It is the purely edu- the real persons merely incidental cational function of the stage, that feature to the story they tell. Such plays are a of the actor's art which reveals to us real detriment to the stage, for they are customs and manners of peoples dealt with easily detected in their faults, and, having in the play, that is under consideration just been found faulty and condemned, the now. It may be doubted that these pic- shadow of their condemnation too often tures will satisfy the iconeclast, for it is falls across the pathway of the really not at all unlikely that in many respects meritorious, and all suffer in some degree they lack essentials of accuracy. That this through the sin of a few. It has been is true need not necessarily detract from jestingly said that the readers of the "histheir value, for at the best the pictures we torical" novels do not read history, and form of things past, even a little time, are this is all the more reason why the novels those of imagination and, indeed, of those and plays which pretend to be based on present with which we have not come per- history should conform literally to hissonally into contact. So if we are assisted torical facts. Unless they do they become other reason is that a future generation tion of what the actual scene approached, will judge the present by the literary legacy it leaves, and it is improbable that all the carelessly written books and plays For this very reason no student of litera- with which we have been inundated durture or history, in or out of school, should ing the last few years will vanish along ever miss seeing the production of a classic with their writers and readers. If they do not, how silly will we appear to pos-No set of actors was ever so wholly terity and what queer notions our descendants will have of our taste. clent unto the day" does not apply here. light to the student is always worth the for just as every man ought to live so effort. The sumptuous revivals of Shake- that his memory will be savory, so every spearean and other classics that are from generation ought to strive to leave a time to time presented are entitled to record that future generations will not high place among the educational agencies. laugh at. "De mortuus nil nisi benum" While, perhaps, they cast no new light on is all right over the gate of a grave yard, the general theme of human motives, which but it isn't exactly applied in real life. are much the same among all people and On the contrary, the reverse is more nearly

As the "abstract and brief chronicles of their times," the actors are also called upon to illustrate to us our own manners and customs. In this respect they enable the art of the actor is really of value in enabling the individual to form conclusive opinions of his own concerning points on which his ideas might otherwise have remained nebulous and unsatisfactory. If the actors would only bear this thought in mind and more diligently endeavor to live up to the inspiration it should give. the work of "uplifting the stage" would be immeasurably advanced.

Coming Events.

Ben Hendricks, considered the foremost Swedish dialect comedian in the profession, will be seen at the Boyd this afternoon for engagement that includes tomorrow

chorus of pretty girls. The scenes are laid in New York.

Sullivan and Mack, the two Irish come dians who have been seen here in all the prominent Irish farce-comedies of the day and in vaudeville, will be seen in a new omedy vehicle at the Boyd Wednesday matinee and night. It is known as "The Irish Pawnbrokers" and according to the advertising matter was written for laughing purposes only. Mazin Trumbull, the singing and dancing comedience, aids the two comedians in their work. Miss Trumbull will be remembered with the Hort pany are: Delmore and Wilson, James Ward, Bobby Bryant, James J. Conlan, W. and the Bromley sisters.

Kate Claxton, considered the greatest of the emotional actresses of her time, will it will be given as a guaranty of good this tour equal to any she has ever made | conceded prominence if not eminence. in point of excellence of production and ccenie environment. Prominent in her is that by C. G. W. to a German poem "Die company are Sarah Maddern, Marion P. Uhr" (The Clock), music by Carl Loewe, Clifton, Florence Robinson, Mary Stewart published by Balmer & Weber Co., St Cone, Kate Aubrey, J. Leuter Wallack, Louis, Rogers Lytton, Arthur Berthelet, George Becks and Harry St. Maur. Miss Claxton | harmonious rhymes as well as to the relawas the original "Louise" of the original production, which also contained Stuart Robson, McKee Rankin and Rose Eytinge in that famous cast.

"The Fatal Wedding," a drama full of thrilling scenes, climaxes and situations, will be the week's final offering, opening Friday night. The story tells of two adventurers, an unscrupulous man and woman, who are represented as endeavoring to wreck the lives of a happy married couple. They work divers schemes, and for a time succeed but are

thwarted in the end. Next week at the Boyd is an especially be given, with Joseph Miron and the majority of the original cast, and the English comic opera, "San Toy," will be seen with the original company with but notion of what the men and women who one or two exceptions. William Simmons made the history were like in their own will be seen in a fantastic comedy entitled "Pickings From Puck."

Cole and Johnson, the well known comedences that actuated them. No matter tans, who have experienced a stellar career tangible than the printed word to appeal lans they have achieved much success, but to and aid the mind in its efforts to not more so than as musicians, and they are "they are the abstract and brief chronicles youngest child of her age 7 years, is said to be a phenomenal performer on the piano. James H. Cullen, the parodist and failure to such a man? It is simply an instory teller, is among those whose talents centive to do other things. He who never are familiar to local patrons. An "oper- fails, never does things, and, at any price, etta" called "The Bell Boy and the Prima I want the man who "does things," even if Donna" will serve as the vehicle to intro- at times he fails." duce to us Purcell and Maynard. Dorothy It was refreshing to me to hear these woman, will be easily recalled from former merce, an idol in his home, a grandfather appearances. Her specialty is whistling, of many grandchildren and a youth at Entirely new moving pictures will be pro- heart.

> Gossip of Stageland, A new theater has just been completed at Mineral City, O., known as the Davis

It is announced that a new Orpheum theater in Denver will positively be built in the near future.

A lot for the erection of a permanent theater for the Chicago orchestra has been purchased. The land is located on Michi-gan avenue and cost \$450,000.

At St. Louis it is said a new theater will be soon constructed between Pine street and Page Boulevard on Grand avenue. H. E. Rice is said to be the promoter. Richard Hyde, president of the Hyde & Behman company, has purchased a site in Pittsburg for a new theater. Work on the building will be begun about May 1.

A new theater will be erected next summer by Nixon & Zimmerman in Pittsburg.
The cost of the building will be about \$60,-00, and it will have a seating capacity of 2,500. A rumor is affoat to the effect that a new theater is to be constructed in Sara-toga Springs, N. Y., to cost between \$80,000 and \$100,000, by Abe Daniels and Joseph Relliy.

A movement has been started having for its purpose the construction of an opera house at Clear Lake, S. D. It is proposed to form a company of local men. The owner of the opera house at Dell Rapids, S. D., is arranging to have the structure remodeled and enlarged.

he is to create, some time in February, the role of Charley Steel in Gilbert Par-ker's dramatization of his Canadian ro-mance entitled "The Right of Way." The play is nearly completed, and is to be de-livered to Charles Frohman within three weeks.

In the annual tax list report, just complied by the Boston Heraid, are quite a number of figures of interest among the atrical people, as follows: Lotta M. Crabtree, \$11.662; B. F. Keith, \$1.563; Isaac M. Rich, \$1.429; Eugene Tompkins, \$3.510; The young woman who starts out on her John Stetson, \$3.506; Tremont Theater company, \$4.512; Frank P. Stone, \$1.516.

When the musical student says I can't be puts himself in the same class as the plano, which can do little of itself, even with such mechanical assistance as modern ingenuity has devised.

The young woman who starts out on her work with the words "I can't" is putting herself on the same level with the violin herself on the same level with the violin work with the violin herself on the same level with the violin herself in the musical student says I can't he puts himself in the same class as the plano, which can do little of itself, even with such mechanical assistance as modern ingenuity has devised.

The young woman who starts out on her work with the words "I can't" is putting herself on the same level with the violin herself in the same class as the plano, which can do little of itself, even with such mechanical assistance as modern ingenuity has devised.

pany, 36.912; Frank P. Stone, \$1,516.

"Ulysses" has been shelved for this season by Manager Charles Frohman, whose experience with English productions has not so far been of the happiest. As a result Daniel Frohman has concluded an extension of Mr. Sothern's season at the Garden theater, New York, which will permit him to appear there for a somewhat longer season in his old success, "If I Were King." This will follow the run of "Hamiet." which will be continued two weeks longer.

Charles Frohman has decided to open the

weeks longer.

Charles Frohman has decided to open the new Hudson theater next September with Miss Ethel Barrymore in a play to be written for her by Justin Huntley McCarthy. A brief tour of the principal cities of the country will be made by Miss Barrymore after her engagement at the Hudson theater, and she will then produce the McCarthy play in a London house for which Prohman is negotiating with a ten-year lease in view. The actress will sail for London soon after May 8, when her tour in "Carrots" and "A Country Mouse" ends for the season.

will be seen at the Boyd this afterneon for an engagement that includes tomorrow night in "Ole Olson." a Swedish comedy that has been seen here every season for several seasons past. In every particular, with the exception of the scenery and some of the people, the comedy is the same as it has been in the past. The Swedish Ladies' quartet is a big feature with their Swedish folk songs.

"Happy Hooligan" will be seen in the flesh at Boyd's Tuesday night. He will be accompanied by his brother, "Gloomy Gus." the policeman, and sli the others. As in the pictures, Happy will have the centers of the stage and he is expected to be just as interesting as he has been shown in his pictures. Ross Saow will enact the role of Happy Hooligan. He is said to be a duplicate of the well meraing, but unfortunate tramp. The play is not simply a career, but is said to have a well defined plot and story. Like all the musical shows of the season, the company carries a large of the same to box office if he wanted to weep real tears."

London soch after may 5. Wales her founds in "Carrots" and "A Country Mouse" ends in for the season.

A \$300 Villaume violin, owned by the leader of the Metropolitan theaster of ray in performance of "At Cour Corners" in that city last Friday night. The accident was caused by the instrument being mistaken for the property violin, which Francis X. Hope, the leading man, was supposed to small third accompany was obliged to deposit with the manager of the Villaume, pending a future settlement.

A good story is going the rounds at present regarding a play that is soon to close its Broadway run, says the New York Telegraph. The play is an emotional proposition, and the press agent of the company presenting it took advantage of David Belasco's presence in a box at one of the matinees to send out a story to the effect that the playwright's feelings had been so stirred that he weep during two whole acts. After this story had gone the rounds it reached the cars of the manager of the company presenting it reached

MUSIC AND MUSICIANS

Memorize,"

As The Bee is always to be found in the violinist, and so on. vanguard of progress and up-to-dateness, It has been thought that it would prove infarces in times past. Others with the com- teresting, and perhaps amusing, to the readers of the musical column if a published Wagner by a well known authority who translation of some foreign songs were has achieved distinction both in America H. Spencer, Eddic Brown, Maggle Taylor reprinted each week, and so the first of the and abroad. Final arrangements will be list appears today.

Each will be strictly a published translation, and the name of the firm publishing present "The Two Orphans" at the Boyd faith. The musical critic of The Bee has Thursday afternoon and night for the spent some time in accumulating these 3,560th time in her career. Miss Claxton "Poems One Ought to Forget," and it will intends making this her last tour and as surprise some readers to see what drivel she wants her farewell to be lasting in the | can be published by houses of national rememory of her admirers she is making pute and edited by critics and editors of

The first "bona fide" translation, then, I would call the reader's attention to the

tive line-lengths in the scansion: Where e'er I go or wander A clock I have with me; It never fails to tell me, What time it is o' day.

A Master's hand has form'd it And wonderful are its works, 'ho' at its regular motion. My foolish heart often repines.

On many days dark and gloomy
I'd rather it would have gone fast
And slower I often wished it.
When friends round the festive board sat. In all my sorrows and pleasures

In storm and peaceful calm, Whatever in life befell me, In measured cadence it ticked. It struck at the grave of my Father It struck near the bler of my friend, It struck on love's blushing morning, It struck on my bridal day.

It struck at the cradle of childhood and oft yet strike it will. When God in his merciful goodness Vouchsaf's me brighter days.

And when it sometimes ran slower, And threaten'd its motion to cease, The gracious Master always Again its works repairs.

But should it stop altogether. Then useless would it be. No other but he that form d it. Can its shattered springs restore. To Him that made it I wonder, And He dwells far from here, Beyond earth's farthest confines, In dim Eternity.

Unto his hands I'd return it, With grateful child-like prayer, Not I. O Lord, its destroyer, Its course was run, it stopped.

What a power there is in the words "I an!" What would the world be today if this motto had not been blazoned on the mental shields of those who "did things?" I was listening, a week ago, to the conversation of a man whose silvered hair and clear eye bore witness to the fruition of an intelligent view of successful life and in the course of that talk he said: "The world wants men who can do things; what is a

Walters, a stately and handsome young words from one who is a prince in com-

I like the man who can do things. Frobably, in his retrospection, he saw many men who had risen to heights of success, and who had incidentally failed, but had used failures, disappointments and discouragements as stepping-stones to ultimate victory. And I wished that every young musician could have heard those words as I heard them, flashing with the fire of earnestness, from the brain of a man who has succeeded, who is young at best application of the oldest thought.

As the conversation proceeded along the line of success, a gentleman who was present made the statement, "Yes, the man who never fails, never blunders, never just now, plays bridge well. makes a mistake, is the man who is earning 75 cents or \$1 a day digging dirt."

I repeat these thoughts for the benefit of the student who sometimes thinks, "I failed yesterday. I cannot succeed." Be not afraid, fellow student, if you are working earnestly and honestly, you are digging out "pay dirt," not sand, and you will be sure to "pan out well." Do not be discouraged. Keep on "doing things." There are people in this world who will William Faversham has announced that want you, yes, who might even want you now, if they knew you.

The law of suggestion has but recently been accorded a proper recognition, and the absolute knowledge which we have gained A rew theater is planned for Carbondale.
Pd. Casey Brothers of Scranton, Pa., have been looking for a favorable site to build a theater in Carbondale and have options on several prominent businers places. It is said to be their intention to build a theater that will be on a par with the Lyceum of Scranton, which they own, and place it in the Reis circuit.

In the annual tay list record, the pure business in the same class as the pure himself in the same class as the pure himself in the same class as the

Put the words "I can, I will," in positive contradiction, to the negative "I can't" and ree the result. Dwelt upon the suggestion of potentiality, of ability, of self-confidence, and mark the difference

He who says or thinks "I can not" places himself absolutely in the "machine" class (which "can not"), while he, whose mind is constantly re-inforced by the positive suggestion "I can," is in the way to classify himself with the higher powers-with the Delty. "According to your faith, be it unto

In a book of "Napoleon Anecdotes," edited by Mr. W. H. Ireland, I come across the following which has a happy bearing on this article. It is this: "On another occasion, he was giving

ome impracticable orders, which were Prices, 10c, 25c, 50c.

humbly represented to him to be impossible; when he burst out, "Comment! ce mot n' est pas Francois." ("How! that word is not French!")

The moral of all this is here: When you It is quite the thing nowadays to publish gay "I can't ever get this" you are a piece Poems One Ought to Know," "Verses One of manuscript; when you say "I can" you Ought to Read," etc., and even the religious are becoming a singer; when you say "I press is up-to-date in that there is being know I can't ever do that" you are bepublished a list of "Hymns One Ought to coming a music rack; when you say "I can-I will get it" you are becoming a

> The Woman's club is arranging for a most interesting series of lectures on made this week. Every musician should assist the Woman's club in this undertak-

> Mr. Cuscaden gave his second recital of the season under the auspices of the Woman's club on Tuesday night last at the First Congregational church. Mr. Cuscaden presented a very interesting program of violin music, being accompanied in an artistically finished and scholarly manner by Mme. Muentefering. Miss Anna Bishop lent her glorious contralto voice to the success of the occasion.

> The Board of Governors of the Knights of Ak-Sar-Ben has procured the signed contracts for the principal support of the 'May Festival," and it is now positively announced that the select choir of 150 voices will be supported by the Chicago Symphony orchestra of fifty-five mon, together with Genevieve Clark Wilson, soprano; Sue Harrington Furbeck, contralto; George Hamlin, tenor; Arthur Berresford, basso, and W. C. E. Soebeck, pianist. Two other soloists are yet to be contracted for. The festival will run from May 7 to May 10, inclusive, and the Ak-Sar-Ben den will Owing to limited space, as well as ap-

be fitted up in harmony with the occasion. proaching nearness to the first public appearance of the May Festival choir (at one of the Lenten musicales, under the auspices of Omaha's leading society women) it has been decided to discontinue the "visitors' nights" and in future the rehearsals will be strictly private, members only being admitted with their individual escorts, and visitors, by special card, obtained from Secretary Marschner, telephone Black-1901, or the conductor, telephone

It was a disappointment to me not to hear Mr. Lewis Shaw last week, but as the management of the concert sent neither advance notices nor tickets to the musical critic of The Bee, he did not hear of the affair until it had been given.

Ossip Gabrilowitsch will give a recital under management of Charles Stephens. Still the pianists come.

Kocian, who is said to out-Kubelik Kubelik, will play here this season. THOMAS J. KELLY.

Champagne Importations in 1902 aggregated 360,708 cases, of which 125,719 cases were G. H. Mumm & Co.'s Extra Dry, being over one-third of the total. Quality alone is responsible for this phenomenal showing, and the 1898 vintage now being imported is unsurpassed.

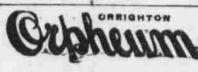
CAKE WALK CAPTURES KING England's Ruler the Latest Devoted of the Peculiar Divertisment.

Copyright, 1963, by Press Publishing Co.) LONDON, Jan. 24 .- (New York World Cablegram-Special Telegram.)-King Edward is the latest victim of the cake walk Whenever an American girl is about to be introduced to him now the first question is, "San she cake walk?" Mrs. Lawrence Townsend completely captivated the king at Sandringham by a graceful, agile performance of the cake walk. She dances it on Parisian lines, with less arm and figure movement than in the stage version.

Mrs. Townsend is the wife of the United States minister to Belgium. As was cabled 60, and is in touch with the newest and to the World not long ago, she is the American social success of the moment here, and promises to become an important personage in London society. She always dresses beautifully, has good looks, is intelligent, and, what counts for much more

After taking Homburg society by storm she came here, made influential friends, was invited to be one of King Edward's guests at a house party at Sandringham, and since then has been the bright particular star in the fashionable firmament.

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a healthy condition and the back will be free from aches,

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Mr. Alfred Willets, fireman of the silver plating department of the Union Pacific shops, living at No. 2110 Grand avenue, says: 'For about six months a dull aching over the region of my kidneys was much more pronounced if I stooped or did anything requiring a strain on the muscles of the back. Thinking Doan's Kidney Pills might help me I procured a box at Kuhn & Co.'s drug store, corner Fifteenth and Douglas streets, and they did me a world of good, or I never would have advised others to procure the remedy and take a course of the treatment."

AMUSEMENTS.

AMUSEMENTS.

BOYD'S Woodward & Burgess. Burgess, Mg'rs. THIS AFTERNOON-TONIGHT-MONDAY NIGHT.

BEN HENDRICKS, LE OLSON

THE FAMOUS SWEDISH LADIES' QUARTETTE. PRICES-Platinee, 25c, 50c. Night, 25c, 50c, 75c.

TUESDAY NICHT ONLY.

Prices-25c, 50c, 75c. Seats on sale. WEDNESDAY MATINEE and NICHT

IRISH PAWNBROKERS,

SULLIVAN, MACK AND MAZIE TRUMBULL. Prices-Platinee, 25c, 50c. Night, 25c, 50c, 75c. Seats on sale.

THURSDAY MATINEE AND NIGHT

MISS KATE CLAXTO

THE TWO ORPHANS."

The greatest play of this generation, with big cast, scenic production, etc. MISS CLAXTON in her original role of Louise the Blind Girl, as played by her over 3,500 times. POSITIVELY FAREWELL TIME-IN OMAHA. Prices-Flatinee, 25c, 50c, Night. 25c, 50c, 75c, \$1.00. Seats on sale

Friday, Sat. Mat. Sat. Night A MELO-DRAMA OF PRONOUNCED POWER WEDDING

The Acme of Dramatic Construction. The greatest Melo-Dramatic Sensation in Stage History, Prices - Matinee, 25c, 50c. Night, 25c, 50c, 75c. Seats on sale

WEDNESDAY AND THURSDAY NIGHTS, FEB. 4-5 The Eminent English Actor,

KYRLE BELLEW,

"A GENTLEMAN

With the Full Original Company and Scener Seats on sale Monday, February 1.

The MILLARD Comana's Leading Hotel SPECIAL PEATURE.

LUNCHEON, FIFTY CENTS.
12:30 to 2 p. m.
SUNDAY, 5:30 p. m. DINNER, 752 Steadily increasing business has necessitated an enlargement of this cafe, doubling its former capacity.

HOT SPRINGS, ARKANSAS. THE PARK HOTEL HIGH Finest Cafee West of New York. \$50,000 in Recent Improvements. Jan. 3rd to May 15th. r New Management. J. R. Hayes, C. A. Brant, Lessees.

Mr. Kelly TEACHER OF

Singing, Tone Production

> Interpretation Davidge Block, 18th and Farnam