THE OMAHA DAILY BEE: SUNDAY, JANUARY 4, 1903.



Best of the Early Season's Styles Are Retained.

NEW YORK, Jan. 2 .- January is not a clothes and who loves loveliness without month when one looks for new styles, but great expenditure. just now winter fashions take a second start with variations on established effects. Modes which seemed perfect enough in the which displayed this treatment. Three beginning bloom with unexpected narrow silk frills over others of chiffon "touches," and these, with their novelty trimmed the bottom of the trained skirt, and becomingness, reveal the fact that imthe back of which was covered by a wide provements can always be made. Nowhere tabbed sash of thin white lace. This was is this more pronounced than with evening caught to the skirt breadths, a bolero effect clothes, which grow daily more surprising, In the lace on the silk and chiffon bodice numberless new motives showing in dinner giving a tailed-coat look. The lace employed was an inexpensive allover sort bodices, especially,

Invented originally for purposes of econbut, of course, only the French would think omy, the odd dinner waist has been made of using it in this way. legitimate by smart approval, and with Any arrangement of lace which imitates plain velvet, silk and cloth skirts for ac- a jacket is popular, and the longer the fall companiment, they are now worn by many of the postillion, the better. Seldom is a stylish women. The fad, however, still has bodice seen without some drop at the back, its economical side, for, if some of the and since the hat "talls" are predicted soon waists are very splendid, others are simple to pass, it looks as if we were consoling enough and with a single black skirt three ourselves in this way. will make the evening wardrobe seem luxuriously lavish. Negligees do not usually come under the

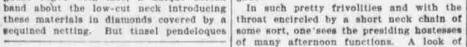
Perhaps the best skirt for all-round evening use is one of black silk point d'esprit which fashionable textile black ribbon velyet trims prettily. The velvet and silk skirts worn with odd waists are usually made very plain, and with a white bodice of any sort, a white cloth skirt is considered the last notch of elegance.

For, however charming high effects may As to the walsts themselves, lowness of be, a low-cut is vastly more becoming to cut and picturesqueness of effect are their nine women out of ten; and if the tenth salient features. Their sleeves are elabwoman cannot bare her throat, thin lace orately graceful in line, always fitting the yokes and muslin guimpes will simulate it top-arm very tightly and dropping in great puffs at the wrist, or flowing in flounces at the elbow. With these limitations as to length-for few really short sleeves are the most diaphanous gauzes. A dainty little seen-the models take to unnumbered kinks for variety. these three materials. Canton gauge in a

Charming Bodices.

Three charming bodices, recently turned the main part of the garment. The model out by a fashionable dressmaker for dinner is very loose, a full skirt flowing under a use, display effective details. Nile green gauze, spangled with sequins,

in a metallic shade of blue, composes one. and tied at the bust with a flat velvet bow. The long, transparent sleeves hang in the Its snug sleeves, which are pointed at the prevailing puff, and they are finished at bottom, fall short of the elbow, below the wrist with shaped flounces of white which are long puff undersleeves of the gauze eaged with lace, a unique bertha gauze.





materials in many ways, but one method Christmas tree holders and are cheaper and in the finishing. The stripe down the seen had certainly the merit of extreme | much easier to handle. newness. It also suggested facile ideas House Decorations.

for the woman who can make her own A French model in ivory white gros grain silk was the almost girlishly simple gown

In a house wedding few palms are em- of last year. The braid which finished the ployed, as every inch of floor space is top of the waistcoat was irregular in its needed. Laurel or southern smilax is used weave, like a coarse double-edged saw, and effectively and roses and carnations are very narrow and very flat, and visible only ess cumbersome than chrysanthemums. upon close examination. The same pattern

The decorations for a house wedding should appeared on the buttons, and the cost had be lighter than for a church function, and a deep and clearly defined cuff.

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dress suit will do for the groom. He receives as much attention from his tailor was obliged to leave as soon as she had as the bride from her modiste. The tailor finished speaking. Mrs. Lillie Deveraux is apt to think this is one occasion of a Blake, president of the New York Legisman's life when he is the cynosure of many critical female eyes and he forthwith introduces the small details which distinsuish this year's evening suit from last her books as men do. If she were a school

reason's. A suit recently sent home by a Fifth at Washington, perhaps she would think avenue tailor showed several innovations differently."

side of the trousers was of a tightly woven silk braid in a distinct pattern and very

different from the absolutely plain effect

ODICE

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Miss Daskam, because of an engagement, lative league, who presided, said:

"The speaker is a successful writer, as you all know, and she gets the same for teacher or an employe under civil service

For and About Women.

Miss Helen Miller Gould is a volunteer firman, having been elected an honorary member of the hose company at Roxbury,

Mrs. Vinnie Ream Hoxle has presented Cornell university with a life-size bust, her iwn work, of Ezra Cornell, founder of Cornell university. The sift is made on the condition that the figure be transferred o because to bronza.

Governor Crane of Boston has appointed

"SWANSON'S "S-DROPS" in a for this disease. It makes no difference how severe the case may be, "5-DROPS," if used as directed will give quick relief and effect a pur-manent cure. Rhoumatism is caused by an acid poison which accumulates in the system,

HE

settling in the joints, nerves or muscles, and causing the most intense pain. It is a blood disease and can only be cured by cleansing the bloed of its impurities. No liniment can ever cure rheumatism, although if the right kind is used it will stop the pains for the time being. Swanson's "5-DROPS" is both an internal and external remedy. Applied externally it will prevent those horrible pains with which a rheumatic victim suffers. Taken internally it will make a permanent cure of the disease by going directly to the seat of the trouble and removing the cause. "5-DROPS" purifies the blood by dissolving all poisonous matter and removing it from the system. This is the only correct method of treating this disease, and the only one whereby instant relief is given and a complete curs obtained. "5-DROPS" is the only remedy that will thoroughly and permanently cure Rheumatism, Lumbago, Sciatica and Neuralgia.

Ica and Neuralgia.
 FRED SMITH. Alembie, Mich., writes: "I seek to M. Pleasant after a bottle of "s-DROPS" think-ing of course, it was only another dollar wasted. Well suffice to say I was tracted by two of our best Well suffice to say I was tracted by two of our best it to the floor because of the intense pain. Now with one bottle, hardly gone, I am out at work on my farm happy as a lark without a pain in my body. God bless your medicine is all can as?."
 A. K. REEVES, Ein Grove, Ohio, writes: "I will write you a few lines to let you know I am well. My muscular Rheumatism is all gone after taking your "s-DROPS" for thirty dara.

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ETRADE MARK.]





delicate festivity is achieved by the bared neck, and if the jacket is all of lace, as it frequently is, and the skirt of velvet, the getup sometimes seems splendid.

A beautiful lace used on elaborate evening waists and these semi-dress things as well, is made of a vast, round cord. As soft in effect as chenille, this cord weaves always a very open pattern, through which several layers of chiffon over silk provides a rich background.

Gowns for the House,

low-neck head, but all of one's collar

bones show in some of the present house

things. Long boudeir gowns and short cof-

fee and tea jackets are taking to this one

time immodesty, with the result that the

fair one who receives the morning or after-

noon caller is always the better looking.

Fur and lace figure on many of the hand-

some house clothes in combination with

coffee jacket, cut out at the neck, is of

deep shade of marigold yellow composing

to her benefit.

Whole bodices made in this way are seen in black and white over white and deep cream over color, but the best results show a more discreet use of the lace. The body of the waist may be covered with it. the woven piece falling short of the collar line to display chiffon and gauze yokes exquisitely needleworked. With this the sleeves may be entirely of the chiffon or

monious combinations of color.

separate detail.

elty wool. The ribbon was manipulated to

form pointed bands, joined with fagotting,

and shaped an entire bolero which set upon

the wide-sleeved garment as if it were a

Flowered, striped and spotted ribbons,

the last sort in black and white, are also

pretty garnishings for wool wrappers, whose

shade as the ribbon, disposed at the bottom

But pretty as it is, all this flummery

Nothing is more beautiful for the house

MARY DEAN.

than white, and such classic styles, even

MIDWINTER WEDDINGS.

Church and Home.

NEW YORK, Jan. 2 .- Weddings are the

only social functions where Dame Fashion

finds her iconoclastic progress balked by

the powers of tradition and sentiment. In

the ball room she may supplant the stately

minuet by ragtime twosteps and the mu-

sleale of old drawing room days may give

place to polite vaudeville, but weddings

will be weddings to the end of the chapter.

With a delicate touch she may alter deco-

rations and other triffing details, but in

many of the more important points, the

ide of 1903 goes back two or three gene-

rations for precedent, as well as for the

family bridal veil.

furnishings.

of simi

leses its charm before certain severely plain

gauze, with perhaps one rich application of the cord lace, or deep shoulder caps of it. Gown Trimmings. palatial in size and appoint Negligees-strictly speaking, the loose party should be small. The length of church garments in which fair woman takes the aisles lends itself admirably to a retinue best of her home comforts-are both semi- of pretty girls and broad shouldered men, decollette and very high at the throat. but the same number of people make the

pointed bolero of the pure white lace. The bolero is bordered with an edge of sable they reflect more accurately the taste of he bride and her mother. A very beautiful effect was attained at a recent house wedding where the decorations were in the inevitable green and white. A broad staircase in the square hall, which was in full view of the guests assembled in the drawing room, was wreathed in smilax, caught with white

> rying lilies of the valley and maiden hair fern. They sang the bridal chorus from Lohengrin, and formed an aisle at the foot of the stairs through which the rest of the pay 75 cents to \$2 a blossom may select bridal party passed into the drawing room. The well-trained but girlish volces sounded

can be attained only in one's own home. It was at this same wedding that the litthe flower girl carried lilles of the valley

manship, and the bride's cake was distributed in wee boxes of silver and white brocade, tied with silver cord.

church weddings, but she is apt to be too stately a figure for the simpler house function. In fact, unless a house is truly tments the bridel

cosebuds. Down this came the procession, headed by six young girls in the simplest of white frocks of mousellaine de soie, car-

the keynote for the entire function, which

in a pale green basket of exquisite work- heavy the fabric.

A single spray of lilles of the valley, or

a very small rosebud, is used for the groom's buttonhole. The bride's bouquet is still of the shower type, each blossom being tied to a narrow ribbon. White roses and lilies of the valley are the favorite combi-

was marked by an elegant simplicity which | tailored lines in the cutting, but consider-

The matron of honor is still seen at Josephine Dodge Daskam Astonishes

Miss Caroline Hazard, president of Welles-ley college, a member of the Massachusetts State Board of Education, to fill the va-cance caused by the death of Mrs. Allce Freeman Palmor.

Freeman Palmer. Haif a century ago Mrs. Alcott, the American authoress, wrote the following about Albert Edward, prince of Wales, now King Edward of England: "He is a yellow-haired laddle, very like his mother. Fanny and 1 waved and nodded to him as he passed and he openly winked his boyish eye at us, for Fanny, with her yellow curls and wild waving, looked rather rowdy and the poor little prince wanted some fun."

iled to a harrow ribbon. White roses and liles of the valley are the favorite combination, although those who are ready to pay 75 cents to \$2 a blossom may select white orchids.
For the going-away gown the new tailored effects are chosen. This means tailored effects are chosen. This means tailored lines in the cutting, but considerable lout subdued conversation with three friends. Another fad of the hour animated but subdued conversation with three friends. Another fad of the hour animated but subdued conversation with three friends. Another fad of the hour animated but subdued conversation with three friends. Another fad of the hour animated but subdued conversation with three friends. Another fad of the hour animated but subdued conversation with three friends determined to overcome and is not considered incongruous, no matter how heavy the fabric.
VERY MUCH LIKE EVE.
Josephine Dodge Daskam Astonishes the Pilgrim Mothers.
Miss Josephine Dodge Daskam, the anthores, astonished the members of the Pilgrim Mothers.
Miss Josephine Dodge Daskam, the anthores, astonished the members of the Pilgrim Mothers.
Miss Josephine Dodge Daskam, the anthores, astonished the members of the Piligrim Mothers.
The young girl of the Future." "The young girl of the future," she said, "They oung girl of the future," she said, "They on agind no greater responsibilities." They on girl do greater responsibilities on wider patha, no more difficulties
They on girl of the future," she said, "They on girl do greater responsibilities of the Pathon.
Frills of Fashion.

Frills of Fashion.



DAINTY EVENING FROCK OF WHITE GROS GRAIN AND FRENCH LACE.

Inish the lower points of the diamonds and deep sailor collars may also show a touch mingle with a lace and gauge jabot at the of lace. Silk balls and tassels, in the same front.

Even more unique as to combination of of the bolero or ending tie-strings, are frematerials and contrast of color is the sec- quently seen. ond waist. Black novelty net, black velvet ribbon, white and rose-colored silk are the materials used, the silk, cut in pointed house styles, worn here and there by flounces, shaping the sleeves alone. These, women of elegant pretensions. One of these hanging in a fall half way down the arm at is a sort of empire wrapper made of a the back and above the elbow at the front, coarse soft wool in ivery white. The limp are topped by cap effect made by the lace skirt and puff aleeves are side kilted, and band which surrounds the low cut neck, below the round embroidered yoke hangs At the front this hand runs up in a straight | a deep worsted fringe entirely covering the strip to the stock of lace and velvet, worn short body. Black velvet, cut bias, forms a around the bars throat; for, with the ex- girdle and side bow, the same material ception of this trifling protection, the neck in narrow ribbon tying the sleeves at the is exposed. The lower portion of the waist wrist is of the black net over white chiffon and silk, the velvet ribbon simulating a sus-

pender effect at the side fronts. Additional though suggesting a nightgown, lond grice trimmings for this complicated creation are to slight figures. ross-colored silk cord, used on the pleeves, and some black velvet appliques employed on the lace yoke.

A bolero jacket is outlined with black Correct Styles for Ceremonics in Chantilly lace on the third bedice, whose neck cut is a shallow V. Plain white chiffon and white striped with black are the other materials mainly used, the last material being plain for the deep sleeve flounces and tucked for the yoke and tops of sleeves. Black velvet tics these graceful details at the middle arm, and deep falls of plain white chiffon show under the outside ones. which are edged with a scalloping hand of the Chantilly. Finally, there is a shoulder yoke of white embroidered with black, and a jabot ornamented with lace ovals. Below the black jacket all the bodice is pure white.

Simplicity in Evening Goward

A simplicity which contrasts enormously with this intricate beauty is seen in some chiffon or a very delicate and inexpensive from the latest importation in real face. ierial employed. quality of lace. The chiffen is used in The ancestral well is bound to oceasion kilted skirt frills, for seahes, the ends of comment and rouse envy in the hearts of rosettes at the bottom, and for bodice



in by smaller varieties. The palms near- testures are employed. est the chancel and around the choir stails

Many a wrapper of fine cashmere or nev- average drawing room look small and elty wool displays marvels in hand stitch- cramped.

Wedding Dresses. ery, delicate ribbon trimmings and har-Checked ribbon, in apple green and black, lecked one smart gown of pale pink nov-

"I hope may find no greater responsibilities, no wider paths, no more difficulties than the girl of the present has. Many evening dresses. In the matter of wedding dresses there is no happy medium. Either you are much beruffied and befrilled, or you are severely women who are most valiantly anxious to



COFFEE COAT AND NEGLIGEES.

Happy is the bride whom the sun shines on and who also is enveloped in the weil plain. Either you are enveloped in clouds of the evening nowns, which are frequently that her mother and her grandmother wore, | of tulle and lace, or you wear a satin or composed of only two textures. For in- It may be a triffe yellow with age, but it silk, which literally stands alone and is stance, if the frock is of silk, flowered, will reck with lavender or rose petal edors made accordingly. And a high necked frock striped or plain, the decoration is only and lend a distinction not to be secured you must wear, no matter what the ma-

A recent bride who rebelled on this one point and introduced a surplice effect said which are doubled and gathered into prospective brides, whose grandmothers it was the one cloud in an otherwise resettes at the bottom, and for bodice were not thoughtful enough to hand down brilliant wedding day sky. Every woman who came up to wish her joy fixed a disthe accessory of their wedding frocks. Green and white are unquestionably the concerting gaze on that V-shaped neck. orrect colors for the midwinter welding. Pearls are the preferred jewels for the Indeed, this is a white winter in all sorts bride's ornaments, and they are also introof decorations, a fact upon which interested duced in the passementric used in trimparties may be congratulated, for no other ming the dress. The new drops or pendcolor scheme is at once so simple and ef- ants, formed of seed pearls, are used ex-

fective. If it be a church wedding, white tensively in combination with satin and flowers harmonize most correctly with the peau de sole. dignified surroundings, and if the ceremony Despite the efforts of modistes to introduce moire as a wedding dress fabric, it is at home, they prove decorative with any has not attained any popularity. You must For church weddings chrysanthemums take your choice between the sheen of satin make the best showing, smaller blossoms or the flutter of chiffon.

being dwarfed by their surroundings. In For house weddings moussclaine de sole large churches where the altar is banked and point d'esprit hold their own for maid his vote." with paims, florists are resorting with of honor and flower girl. For church coregreat success to the artificial plants. At monies heavier goods are employed, broadin New York City, a florist recently em- or similar soft fabrics for the wee maid towered up to the ceiling and were banked styles are very simple when the heavier school in Massachusetts. These were that It is a mistake to think that just any charming.

beginning; they have always had the same advantages, the same responsibilities, the same difficulties, and, fortunately, they small brilliants, are among the novelthe bave the training to meet them. The girl in ear rings. White, gale blue and old pink are the most fashionable colors this season for evening wear. has all of these things-and 753 extra tasks. And her back is no stronger and her shoulders are just as small as they ever were. I do not think there is much difference between the girl of today and Eve.

"The girl of the future will be definitely obliged to choose between her ever-present privileges and her rights. And, if anybody were to ask me, I would advise her to hang

on to her privileges and let her rights go." The silence that followed that remark was relieved by the laughter caused by Miss Daskam's next remark, that "if you can't get your vote, you can always get

your voter, and you can influence him in Two things, Miss Daskam snid, she re-

garded as absolutely necessary in an en-St. Barthelomew's, the millionaires' church, cloth for the bride's thaids and albaiross tirely satisfactory girl, and these things, she said, were precisely the same in the ployed artificial ecceanut palms which who carries the flowers. For the latter furthest island of the Pacific and in a high

the girl must be good and she must be

the dining-car service.

Why freese at home?

Santa Fe

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Three baroque pearls in white lend an ex-tra touch of embellishment to a lovely stock of soft silk in pale pink. Black aigrettes for the hair are tipped with diamonds and exceedingly beautiful are these scintillating ornaments.

A wing-shaped belt buckle of blue enamel with a greenish cast is decorated with the head and tail feathers of a peacock. One of the extreme novelties in svening shoes is a slipper of green satin, with side insertion of patent leather and green satin

The coral rose has been revived and in its delicate pink prettiness it is now found adorning some long brooches and topping

four Fortune Told BY THE ZODIAG. Astrology reveals your life. stickpins. Of the many chains that have made their

ing of your life and a most interesting fullogy, if you send the date of your bla for return postage. Our remdings have happy and full of bops and autoests, Add appearance this season one formed of twisted gold wire beads, set with pearls, is noticeable. MAGAZIN'S OF MYOTOMICS, 20 N. WILLIAM DL., M.Y. CLY.

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