

INSTANT RELIEF FROM A FREE SAMPLE BOTTLE OF WARNER'S SAFE CURE.

A TRIAL BOTTLE OF THE WORLD'S GREATEST KIDNEY CURE SENT ABSOLUTELY FREE TO EVERY READER OF THE OMAHA BEE WHO SUFFERS FROM KIDNEY OR BLADDER TROUBLE.

Mr. D. G. Burger, of Hudson, Quebec, like thousands of others, received instant relief from a free sample of Warner's Safe Cure and Warner's Safe Pills. Thousands upon thousands like Mr. Burger have been permanently cured by one or two bottles. Many cases, when discovered in the early stages by the simple home test, have been cured by the free sample.



Mr. Burger wrote on April 1, 1902: 'I have received your very kind letter and note the advice therein, also the enclosed urinary analysis, with many thanks, and am pleased to say that the sample bottle of Warner's Safe Cure, together with the sample of Warner's Safe Pills did me so much good that I was induced thereby to purchase another bottle, which I have since been taking, with the result that I am much stronger and have more vim and vigor than I have had for some time past. The kidney and liver trouble, and the pains in my back have all gone. It is certainly a great remedy. I had suffered so much with kidney trouble that I did not know what it was until I made the simple home test suggested by you. I feel much better. My kidneys were clogged and my bladder very much inflamed. I shall certainly and with confidence, recommend Safe Cure to anyone who is troubled with kidney, bladder or liver trouble.'

On April 14 Mr. Burger wrote again: 'I received your favor of the 14th and thank you very much for your continued kindness. I am happy to say that I have gained my normal strength and health, and feel another blessing since I have been using Safe Cure.'

If you have pains in the back, rheumatism, uric acid poison, rheumatic gout, diabetes, Bright's disease, inflammation of the bladder and urinary organs, scalding pains when you urinate, eczema, jaundice, swellings or torpid liver, a bearing-down sensation, fainting spells, so-called female weakness, painful periods, etc., these symptoms tell you that your kidneys have been diseased for a long time, for kidney diseases seldom put out such symptoms as the victim recognizes until they have been working several months. You should lose no time in sending for a free trial bottle of Warner's Safe Cure, as a special arrangement has been made with the publisher of the Omaha Bee so that its readers may have a free trial of this wonderful kidney cure absolutely free. If you do not wish to wait for the free trial get a 5c bottle at your druggist. It will relieve you at once and effect a permanent cure. If it fails to cure you, you will be refunded the price of the bottle. Let some morning urinate for twenty-four hours in glass or bottles. If it is milky or cloudy or contains a reddish brickdust sediment, or if particles or germs float about in it, your kidneys are diseased. After you have made this test, you have any doubt as to the development of the disease in your system, send a sample of your urine to the Medical Department, Warner's Safe Cure Co., Rochester, N. Y., and our doctors will analyze it and send you a report with advice free of charge to you.

All letters from women read and answered by a woman doctor. All correspondence in strict confidence.

"SAFE CURE" CURES BACKACHE.

WARNER'S SAFE CURE is purely vegetable and contains no narcotic or harmful drugs. It is free from sediment and pleasant to take. It is a stimulant to digestion and awakens the torpid liver. It repairs the tissues, soothes inflammation and irritation, stimulates the enfeebled organs and leads at the time it builds up the body. Gives it strength and restores energy. You can buy Safe Cure at any drug store or direct to CENT'S AND 1/4 BOTTLE. Warner's Safe Pills Move the Bowels Gently and Aid a Speedy Cure.

REFUSE SUBSTITUTES. There is none 'just as good' as Warner's Safe Cure. It is prescribed and used by all doctors and used in the leading hospitals as the only absolute cure of all forms of disease of kidney, liver, bladder and blood.

Beware of so-called kidney cures which are full of sediment and of bad odor—they are positively harmful and do not cure.

SAMPLE BOTTLE OF "SAFE CURE"—FREE.

To convince every sufferer from diseases of the kidneys, liver, bladder and blood, that Safe Cure will cure them, a sample bottle will be sent absolutely free post-paid. Also, a sample box of Warner's Safe Pills, symptom blank and a valuable medical booklet which tells all about the kidneys, liver and bladder. Write for this offer to the publisher. All you have to do is to write Warner's Safe Cure Company of Rochester, N. Y., and mention having read this liberal offer in the Omaha Bee.

At Christmas Time

Many people suppose they are charged more for purchases than at other seasons of the year. Possibly it is so at some stores, but not at T. L. COMBS & CO. Our goods are marked to sell at a fair, living profit, and we not only try, but do offer the best bargains during the holiday season, when your purse is called upon to do extra duty. One of the sweetest gifts we show for a lady is a purse and another for a gentleman is a watch. We have the finest of the fancy leathers in purses, chatelaine bags and opera bags, and our opera bags are dreams, almost too pretty to be put in the show window. For the men we have imported leather collars and cuffs, folders, bill books, wallets, card cases, pens and memorandum books, the finest leathers and beautiful linings. \$1.50 to \$4.00. If you are puzzled to know what to buy, see us. T. L. Combs & Co., 1520 Douglas.

Lilliputian Bazaar

MANY MONTHS AGO WE CONCLUDED ARRANGEMENTS WITH SANTA CLAUS to be his chief distributors of practical gifts for boys, girls and babies. The genial old soul decrees that his best gifts this season shall be in wearing apparel.

HEART CAPS OF JOY FOR THE BOYS. Sweaters, fur gloves, golf gloves, kid gloves, umbrellas, mufflers, ties, bath robes, handkerchiefs, pajamas, suspenders, belts, hats, caps, cuff buttons, leggings, kilts, suits, overcoats.

THRILLS OF DELIGHT FOR THE GIRLS. Furs, belts and chatelaines, sweaters, hats, caps, suits, coats, dresses, umbrellas handkerchiefs, mufflers, bonnets, kimono, lace collars, equestrienne tights, leggings, bath robes.

COOS OF COMFORT FOR BABY. Shoes, dresses, shirts, skirts, bands, kimono, saques, coats, carriage robes, bonnets, moccasins, booties, sweaters, bibs, mittens, falls, shawls, hoods and a complete line of rubber goods.

BENSON & THORNE, 1515 Douglas St.

Advertisement for Baroda Diamond jewelry. Includes text: 'Christmas PRESENTS ARE IN ORDER. Nothing is more acceptable than a beautiful brilliant Baroda Diamond. Guaranteed to retain their fire and brilliancy forever. We have them substantially mounted in Rings, Pins, Brooches, Earrings, Shirt Studs, Lockets, Charms, Etc. Come in and See Them Sparkle! Your holiday money will go farther here than anywhere else. Thousands of designs to select from. Send for Catalogue. Baroda Diamond Co., 109 S. 16th St. OMAHA.'

Musical

A sad but true story of the effects of that malady which is so prevalent—whose victim was said to be 'stage struck'—was related in the local press last week, when a bright and promising young woman, hypnotized by the glamor of the stage (from the audience's point of view) left a happy home, joined a traveling company and now—God pity her!—the picture of a newly made grave is the illustration of the last chapter.

Alas! how many young women have pursued, and are pursuing and will pursue that absurd and impossible will of the wisp of getting something for nothing. It is the same old worn story. The mistake is not the desire to 'go on the stage,' but it is the reckless thought that Bernz stage life is easy, is rapturous, is the one delight in life and that 'the life' is an ideal one, all flowers, all footlights and attentions and success.

Be not deceived, my stage-struck sister; it is the hardest kind of work to be a successful player on the theatrical boards. You have talent? Yes. Do you know you have? Have you ever approached an honest manager and asked him if he considered you an opportunity proposition, to the extent that in—say one year's time of hard work he would give you an engagement?

Have you not hosts of friends who tell you that you are simply a wonder and that all you need is an opportunity, that you are born to act, that you are a natural genius, that you need little 'coaching' if any, and predict rapturous triumphs for you?

But have you one real friend who takes you to one side and whispers in your ear that 'the stage' is not 'the parlor at home,' that the 'audience' is not made up of 'your relatives' and that the 'critics' are under no obligations, social or otherwise, to 'your family'?

Tell me have you a friend like this? If so, heed him or her. He is more interested in you, yourself, than are the others. Ask the great singers, the great actors. Yes, ask the good actors who are not really great and the good actresses who are not really actresses. Ask the comedians, the hardis or Duses, but who are nevertheless identified with the high-class productions. I will go further. Ask any of the popular amusement makers who have succeeded in the business. Ask them, one and all, if the stage is an easy life.

Ask them if there is a premium on the unacquainted but pretty girl, on the untutored but handsome fellow. If you would be successful on the stage—and surely you would not entertain an opposite thought—in their various lines what you will have to do in order to reach the point to which they have attained.

Do not ask the spoiled success of this season or of last season. Ask those who have weathered the storm of at least ten years.

Where are the comic opera 'prima donnas,' so called, of five years ago, and where will those of today be in five years from now? The life of the stage does not always mean a bunch of 'American Beauties' at \$15 the dozen, an adoring 'duchess,' a hot bird and a cold bottle.

There is a serious side and it is a cold side! Look for it, too, when you consider the footlights. There are heartaches on the other side of the footlights which you don't dream of, because they are concealed by a smiling face. The audience does not come to see frowns, my dear; it does not come for smiles and if it does not get them it will not like it.

Let not this be construed into a jeremiad against the stage. Far from it. This is an appeal to those who think they have something which, undeveloped, will never be brought to light. It is an appeal to the ambitious but misguided girl who thinks that her future would be blisful forever on the golden blaze of a glory behind the footlights.

Meanwhile let us ponder on the joys of one-night stands!

In my experience as a musical critic I have interviewed perhaps a few of those who have made successes and the interview has never been obtained in a grill room or a club, but in old mansions or in an artist's 'makeup' or indulge in a few reminiscences in that sacred 'entr'acte' period, when only a newspaper man is admitted and that, not because of his possibilities of future stage work, but because of his sympathetic interest in the artist's actual work.

I would that every stage-struck girl, matinee idolator and would-be 'actress' could see five real rehearsals. Things might then be different. The legitimate stage, whether it be considered lyrically or dramatically, is an arena wherein the laborer must labor if he would win. There is no shirking or ignoring the fact.

It is a powerful example of the gospel of hard, hard work. And we be to the man, or the woman, who thinks to revolutionize the stage without years of incessant, persevering, cold-blooded study, pains and self-denials. You cannot portray a real artist if the little 'self-ties' are predominant. The stage is no respecter of persons. If you don't believe this, ask the man at the box office.

The 'visitors' night' last Monday at the rehearsal of the May Festival association was such a success that in future the admission will be by ticket only. More visitors attended last Monday night than could be accommodated with seats and the management has been obliged to 'call a halt.' Tickets to a limited number can be secured from members of the association (who rehearse regularly) for the first rehearsal in January, and after that time a small admission fee will be charged.

Out-of-town visitors (of whom there were several last Monday) and professional musicians will be admitted at any time upon application to the secretary, Mr. Alfred Marschner. 'Hiawatha's Wedding Feast' will be temporarily shelved early in January and the 'Swan and Skylark,' by George Thomas, will be taken up. Among the visitors last week was Superintendent Clifford of Council Bluffs schools, who expressed himself as highly pleased with the unusual choral resources. It has been suggested that the rehearsal might be open to the Omaha school teachers and probably such an arrangement can be made ere long.

And we are to have a short season of grand opera in Omaha. Thursday and Friday nights of this week will hear the familiar and always acceptable strains of Gounod's 'Faust' and Bizet's 'Carmen.' The company presenting these operas is, in itself, not so very well known locally, and yet there are a few names which lend lustre to the occasion and which will lure the musical people forth, beyond a doubt. The company is named the Gordon-Shay Grand Opera company. They will sing in English.

season. Helene Noldi has been heard here before and has justified her press comments. Mr. Archibald Alberti, who has spoken off in the columns and his name alone is sufficient guarantee of the excellence of the production. Alberti is an artist in every point, and to hear him sing (even in concert) is an inspiration. The other members of the company are said to be commensurately strong. Welcome! grand opera—even if it is in English. Let us hope the translations will be as good as they can be. I am inclined to believe they will.

But that is not all. Note the appearance of Mary Munchoff at Boyd's theater on December 23.

Yes, I know, it is just before Christmas, but what a charming Christmas present this is! To hear Munchoff, who has been praised at home and abroad, who sings beautifully, I am told, and who, after all her European successes, comes back to us, without Mlle. or Fraulein or such, but just simple Mary Munchoff.

Without being in the least sacrilegious, let me explain, 'Hi! Hi, Mary,' and let us all go and hear her of whom all Omaha should be proud.

Mr. Simms will present a special musical program tonight at All Saints' church, beginning at 7.30, when the 'Magnificent' and 'Nun Dimittis' of Wood will be sung, along with three anthems by Harry Rowe Shelley. Mr. Simms will play two interesting organ numbers from Gullistan and Salome.

The appearance in Omaha of Arthur Hochman, the wonderful young pianist, to whom I alluded last week in this column, is an assured fact. So Mr. Stephens informs me.

A young musical friend of mine who heard him in Cincinnati, writes me the following interesting words concerning him. As the young man to whom I allude is in no way interested in the local presentation of the artist, I take the liberty of reproducing his comment. He says: 'One thing sure, Hochman has more than made good everywhere. Critics disagree about him—but in a lively way—and he has every one 'talking,' but privately and honestly I will say that the fellow is 'honest' and he is not 'posing.' He can play Beethoven, Schubert, Schumann, for you all might say, to his scope he should play at least four entire recitals. But you will say 'who wants to hear four programs' and of course, I must submit. However, his quality of tone is something one seldom hears, and he does not seem to me to play for the benefit of the audience, or on hearing, it is hard to judge him, but I do so wish that you could hear him. I know he would delight you beyond measure. I have heard the great ones and I want you to hear this Hochman. If you do not agree with me—you know!'

This flattering and absolutely sincere tribute comes from a true and tried friend of the best in music and therefore I offer it to the readers of this column without any hesitation whatever.

The following letter has been sent to me, and I answer it, as follows: 'To settle a dispute, will you kindly answer the following in Sunday's paper: What determines an opera—'grand opera'—the quality of music, the number taking part in its production, or both of these features combined?'

Grand opera, as we know it, has been sung in Omaha theaters by the Tavery Opera company, the Max Maretzek forces, the German operatic forces under Damosch, at the Boyd, and the Damosch-Ellis productions, with Zella De Lussan as the star, also at the Boyd; but the grand opera as we know it in Omaha theaters? Has grand opera ever been sung in Omaha theaters? If so, when and by whom? If not, why? Yours truly, E. W. N.'

As to the first question, I would refer you to the Sunday Bee, November 23, wherein the question of grand opera was exhaustively dealt with. The number of participants does not constitute grand opera—witness the hundreds of performers in the 'Ben-Hur' or 'Beauty and the Beast' productions in the metropolitan centers.

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Sam'l Burns, Xmas bargains. See adv. on society page.

Benefit for Old Soldiers. Phil Kearney post, Woman's Relief corps, and the Grand Army of the Republic offer an entertainment at the First Methodist church, South Omaha, Thursday at 8 p. m., proceeds for the benefit of the old soldiers, their widows and orphans. It will consist of stereopticon views of the Spanish-American war, Paris exposition, and 'The Brook,' by Will Stevens of the Omaha Male quartet. The fine scenes will be followed by a bag drill, given by two school children. The patriotic music will be furnished by Rev. Renwick's choir and others. Mrs. George Green will be the accompanist.

THE VALUE OF CHARCOAL. Few People Know How Useful It is in Preserving Health and Beauty. Nearly everybody knows that charcoal is the safest and most efficient disinfectant and purifier of nature, but few realize its value when taken into the human system for the same cleansing purpose.

Charcoal is a remedy that the more you take of it the better; it is not a drug at all, but simply absorbs the gases and impurities which are present in the stomach and intestines and carries them out of the system. Charcoal sweetens the breath after smoking and drinking or after eating onions and other odorous vegetables.

Charcoal effectually cleans and improves the complexion, it whitens the teeth and further acts as a natural and eminently safe cathartic. It absorbs the injurious gases which collect in the stomach and bowels; it disinfects the mouth and throat from the poison of catarrh.

All druggists sell charcoal in one form or another, but probably the best charcoal and the most for the money is Stuart's Absorbent Lozenges; they are composed of the finest purified charcoal with other harmless antiseptics in tablet form, or, rather, in the form of large, pleasant tasting lozenges, the charcoal being mixed with honey.

The daily use of these lozenges will soon tell in a more improved condition of the general health, better complexion, sweeter breath and purer blood, and the beauty of it is, that no possible harm can result from their continued use, but, on the contrary, great benefit.

A Buffalo physician, in speaking of the benefits of charcoal, says: 'I advise Stuart's Absorbent Lozenges to all patients suffering from gas in the stomach and bowels, and to clear the complexion and purify the breath, mouth and throat; I also believe the liver is greatly benefited by the daily use of them; they cost but twenty-five cents a box at drug stores, and although in some sense a patent preparation, yet I believe I get more and better charcoal in Stuart's Absorbent Lozenges than in any of the other charcoal tablets.'

Great Clearing Sale In Our Women's Dept. Monday

Women's Jackets and Furs have been reduced in price.

Every woman's jacket in our Cloak dept. has been reduced in price. We are determined to sell all our women's jackets and furs before Jan. 1st, and Monday we will continue to offer you the greatest jacket values that was ever attempted in Omaha. These are all new garments manufactured for us by the best tailors in the land. Come to this sale Monday.

Women's \$10 and \$12 Jackets, Monday \$7.50. ABOUT 250 WOMEN'S JACKETS—Made of fine chevrons and kerseys in all shades, some 21-inch long, made with new set seams, new back and new sleeves—others 27-inch coat coats—made of the finest materials lined with guaranteed satin linings, all this season's new up-to-date garments and positively worth \$10.00 and \$12.00—all on one table—TAKE YOUR CHOICE MONDAY 7.50

Women's \$15 and \$16.75 Coats, Monday \$10. This is positively the best lot of garments ever offered for the money—they are all made of the very finest materials in box, 3-4 length and 27-inch Monte Carlo styles, all Skinner satin lined garments that we have sold at \$12.50, \$14.75 and \$16.75—all on one table—TAKE YOUR CHOICE MONDAY \$10. All our high grade novelties in 27-inch and 3-4 length Monte Carlo coats, have been reduced from \$5 to \$10 on every garment.

Great Fur Bargains

- STYLISH CLUSTER SCARFS, in American or Siberian marten, brook mink and other stylish furs, long husky tails, 3.90 at
REAL MARTEN CLUSTER SCARFS, choice prime skins, six tails— 4.90 only
STYLISH LONG FUR BOA, in best American marten, long, large tails, 5.90 only
SABLE FOX SCARFS, single, very fine quality, two large husky tails, sold everywhere for \$15.00— 9.75 only
DOUBLE FOX SCARFS, in sable or Isabella blend, two large tails, regular \$25.00 values, for 18.75
WOMEN'S ASTRAKHAN CAPES, best selected skins, 30 inches long, Skinner satin lined, only 18.75
WOMEN'S ELECTRIC SEAL JACKETS, selected skins, 22 inches long, box front, fit and workmanship perfect, best lining, only 24.75



WOMEN'S ASTRAKHAN JACKETS, made of the very best selected skins, very curly—Skinner satin lined, 27.50 only
WOMEN'S BEST NEAR SEAL JACKETS, 22 inches long, made and lined, as good as a \$300 jacket, only \$35

Nebraska Clothing Co. CLOTHES FOR MEN AND WOMEN

Ante Room Echoes

A short time ago an event of more than passing interest took place in Masonic circles, when a convocation of the Ecclesiastical and Military Order of the Red Cross of Constantine was instituted in this city. This order is one of the highest and most ancient in the Masonic system, having its origin in the year 312, when the Emperor Constantine, to commemorate the vision which appeared to him in the Heaven before the battle of Saxa Rubra and as a tribute to the Divine messenger who proclaimed his coming victory, founded this illustrious order, after his triumphant return to Rome.

The utmost care and conservation has always been observed in the forming of new convocations of this order and in the selection of its members, no attempt being made to popularize the degree. Its ancient customs and ceremonies have been preserved intact since its first formation and are today presented with the same elaborate detail which characterized its presentation in older times. Through the favor of the Imperial council for the western Masonic jurisdiction, a number of well known Masons of this city were invited to form the first convocation of the order in Nebraska. A dispensation was in due time issued by Sir William Frederick Kuhn, grand overlord of the order, to about twenty Masons to form and open a convocation of the Red Cross of Constantine, under the name of Coeur de Leon Conclave M. D.

Sir Kuhn, who is one of the prominent Masons of Missouri, being at the present time deputy grand master of the state, came here from Kansas City and personally instituted the new convocation. After the initiatory ceremonies, a dinner in honor of the grand sovereign was given at the Millard hotel. Covers were laid for thirty knights and ladies. While no set toasts had been prepared, an excellent address was delivered by Sir Knight Kuhn, and short addresses by several of the members. A feature of the dinner was a menu card of beautiful design. Dr. Kuhn was enthusiastic over the reception accorded him in this city and bespoke a bright future for the new convocation.

At Geneva the following officers were elected by the subordinate lodge of Odd Fellows: Noble grand, B. B. Oggs; vice grand, Joseph McDonald; treasurer, W. E. Harrison; financial secretary, V. L. Arenshield; recording secretary, F. M. Flory. The Rebekah degree at the same place elected Miss Bertha Frank noble grand; Miss S. Marcella Flory, vice grand; J. W. Puckett, treasurer; S. B. Moffatt, secretary; Mrs. Sarah E. Wilson, financial secretary.

At Beatrice, officers of Washington camp, Woodmen of the World, elected, were: D. W. Carre, consul commander; J. W. Samel, advisor lieutenant; J. B. High, clerk; O. M. Lash, banker; W. H. Hillbourn, escort; A. H. Feich, W. L. Studley, J. E. Clausen, physicians; W. A. Arple, watchman; W. A. Leigh, secretary; W. E. Lehart, J. T. Greenwood, D. B. Penrod, managers. At the same place Beatrice lodge, United Workmen, elected: Thomas

XMAS AND NEW YEAR HOLIDAY RATES...

To points within a distance of 200 miles from selling station. Selling Dates, Dec. 24-25-31, Jan. 1

FINAL RETURN LIMIT, JANUARY 2. Round trip rates: One fare to points west and one and one-third fare to points east of Missouri river. Ticket Offices: 1323 Farnam St. & Union Station OMAHA.

Irving, past master workman; O. K. Reedy, master workman; Lars Hanson, foreman; William F. Spencer, overseer; A. W. King, recorder; J. A. McCullum, financier; A. H. Feich, recorder; P. J. Brouard, guide; Emanuel Bell, inside watch; Charles Treadwell, outside watch; J. W. Ashenfeld, trustee; A. H. Feich, medical examiner. The Royal Neighbors of Marrietta camp elected Mrs. Emma Savage, orator; Mrs. George Springer, vice orator; Miss Nellie Smith, recorder; Miss Nora Arnold, secretary; Mrs. Helen Thomas, marshal; Mrs. Anna Miller, assistant marshal; Miss Lulu Brown, inner sentinel; Miss Ella Dale, outer sentinel; Mrs. Anna Miller, Andrew Sparry, managers; Mrs. Love Studley and Fall, physicians; Mrs. Ella Dale, chancery; Mrs. Treadwell, delegate to state camp. Dudley castle, Royal Highlanders, elected: Paul Springer, P. I. P.; Robert Smith, I. P.; Mrs. Emma Savage, P. C.; J. F. Hawkins, W. E.; Roy Headley, P. C.; O. L. Savage, warden; Sam Carahan, sentry.

At Creighton the Knights of Pythias elected officers as follows: Frank R. Hurlner, chancellor commander; W. A. Warner, vice commander; E. H. Warrington, prelate; F. C. Hamilton, master of exchequer; Orin Bruce, master of finance; W. L. Henderson, keeper of records and seal; Amos Sweet, master at arms; W. C. Caley, master of work; H. L. McCoy, inner guard; W. A. Messer, outer guard; W. C. Caley, trustee. Omaha tent, Knights of the Masceobes, elected officers Thursday as follows: Commander, C. L. Smith; lieutenant commander, H. A. Whipple; record keeper, G. A. Ostrom; finance keeper, H. C. Hartig; chaplain, I. P. Patchen; sergeant, F. E. Orange; master-at-arms, N. C. Anderson; first master of guard, R. J. Shanks; second

master of guard, H. Schoenfeld; sentry, J. S. Keyser; picket, R. J. Dohse; musician, H. Heyman; captain of degree team, H. C. Hartig; trustee, H. F. Boon. At Ashland the United Workmen elected: Master workman, S. S. Sanders; foreman, J. E. Whipple; overseer, James W. Stratton; recorder, N. L. Whistler; financier, W. A. Fowler; receiver, G. A. Derlich; inside watch, Ward Gilbert; outside watch, J. A. Reese; trustee, J. A. Derlich. Omaha lodge, Royal Achatas, Monday elected: President, J. W. Watson; past president, J. W. Carr; vice president, H. A. Worley; secretary, F. C. Craig; treasurer, C. E. Allen; chaplain, Mrs. Lillian F. Dakin; marshal, Louella Owens; assistant marshal, Irene Birmingham; guard, H. C. Timme; sentinel, Mrs. Mary M. Ryan; trustees, W. G. Dakin, H. A. Morrison, Mrs. Caroline Cowleson; musician, Mrs. Helen S. Stewart; captain, H. A. Wilson. Clan Gordon No. 63, Order of Scottish Clans, held regular meeting at Continental building Tuesday evening. There was a good attendance and William Kennedy became a clansman. Nomination of officers for 1903 then proceeded, and under the head of good of the order, Clansman William Kennedy made one of his racy speeches, which at once made everybody happy and in good humor. R. G. Watson sang a song and D. Burdick spoke. As a finish William Kennedy recited Burns' well known poem, 'Death and Dr. Hornbrook.' A splendid musical and literary program was presented at their open meeting last Thursday by Mayflower garden of the Gardsners, assisted by Gellenbeck's band. Dancing and refreshments added to the pleasure of the evening.