

IN THE DOMAIN OF WOMAN.

MIDWINTER STYLES.

So Accommodating That Every Woman May Look Her Best.

NEW YORK, Nov. 28.—Midwinter styles show a wide choice in hats and neckwear. In both the models have lost the eccentric touches which distinguished them at the beginning of the season, and so much are the looks of the wearer considered that the woman must be plain, indeed, who cannot be suited.

The broad flat hats, which, in some cases, are trimmed in a way to hide totally the low crowns, are still prime favorites, but jaunty, side-tilted effects are pressing their claims for popular favor, while the creeping in of other trim styles with the old high back-lift seems to indicate that this exaggerated flatness is on the wane.

Already a concession to becomingness is made with these plate-like shapes, which need to be pushed so far over the face that they sometimes revealed awkward lines at the side-head. They are now lifted at the back by a crown band so as to slant them sharply from this point down to the front. Trimmings of many sorts overlay the piece and rest against the hair.

with the ends. This new detail was lately displayed in pale gray blonde net, a material which also formed the outside trimming of the gray felt hat.

Neck Adornments. Unquestionably the smartest neck adornment of the season are of fur, but since these are not very far from the rough imitation furs are very good purchases. Better every time a minute neck piece in real skin than three yards of boa in imitation; and if this cannot be managed, get the imitation in as small quantities as possible.

A neat little neck scarf in an unclassified pile, in a short flat piece, divided at the ends into two tails. Reddish brown, in a very becoming shade, is the color of this, and \$7 will buy it. Longer neck scarfs, in black bear, in the very flat shapes, can also be had at reasonable prices.

A fad with all large collars is to wear them loosely about the shoulders. Sometimes, indeed, they are disposed in a manner to suggest the ancient period when women wore their scarf and mantilla ends looped over the arms. The effect is charming when the shoulder piece is in pelutina shape, in which quaint cape style there are

that were fashionable for waists several seasons ago. Violet, apple green and a rich golden brown are the predominating colors, and the old-fashioned look of the stuff is hidden by an outlining in black bebe velvet. Following a very handsome scrolling, a border of this material runs completely around the shoulders, with a V point back and front. This border is repeated in a band around the sleeves. The yoke of the waist is made of the violet borders of the handkerchiefs, laid in unstitched tucks. A band of the scroll work edges the stock, and another the wide sleeves, which fall short over puffs of cream lace. There is also a narrow-tucked vest of this lace, which is set off at the throat by a cocky little cravat of the silk. MARY DEAN.

INVENTION MADE A FORTUNE.

Simple Cake-Holding Pan Proved a Gold Mine. Small and seemingly unimportant contrivances are frequently the means of starting their inventors on the high road to fame or fortune. There are a few clever women who have wooed and won affluence by the exercise of their talent for in-

made cake in a large city, a visit to the little shop of this cake-maker will convince him or her to the contrary. Half a dozen varieties comprise the output and the cakes are not cheap by any means. They are good and they are in demand, and it is not unusual during the middle of the day to find a double row of women around the counter in the little shop waiting to give orders. It is a wise woman who knows wherein her talents lie these days and in most cases she reaps a profit from the understanding of her talents and her limitations.

THE HANDS IN WINTER.

Precautions by Which Chapping May Be Avoided.

One of the minor ills to which human flesh is heir when winter's chilling blasts search out and discover weak spots in the roughness of the skin, particularly of the hands.

The chief reason of this common, but annoying accompaniment of cold weather is that our skin loses its elasticity because of a lack of natural secretion at a time that atmospheric conditions do not induce perspiration, becomes unduly dry and contracted and so is liable to crack. It is a tender skin that will do this, because tender skins are thin and delicate and cannot stand that rougher ones will.

Another cause is carelessness in drying the skin after washing it, particularly if it is washed immediately after coming in. Very many persons in cold weather dare not wash their hands either before going

hand, but every woman can have a beautifully kept hand. The perfect hand, according to Pironoula, an Italian author of the sixteenth century who wrote a "Dialogue on the Beauty of Women," has fingers long, slender, tapering somewhat toward the tip. The nails should be transparent, like pale rubies among pink roses and leaves of the pomegranate flower; not long, not round nor altogether square, but of a fair shape and with a very little boss, uncovered, clean and well kept, so that, at the base, the little white crescent is visible.

Above, beyond the flesh of the finger, an edge should be seen as wide as a small knife is thick, without the smallest suspicion of black at the tip. And the whole hand must be of a tender, firm surface, as though it were of fine silk or of the softest cotton.

Things for the Household.

There are tea sets of all styles and sizes and in extremely pretty designs. Chinese candlesticks in shape of bamboo stalks, mounted on old brass, are novel little decorative pieces.

Among the prettiest things are the little enamel jars in colored glass and nickel. Austrian glass flower holders in the newest designs are beautifully iridescent.

The newest shaped wine glasses is of much more generous proportions than formerly, so they need not be filled to the brim. The tall champagne glass is also newer than the usual saucer-shaped one.

Perfectly plain pottery pieces, more particularly the cup and saucer, Chinese or Dutch makes, are best in keeping with the prevailing United States furnishing schemes. The plain Rockwood effects, Grubby and Newcomb, are also admirable for the same purpose.

Cut glass candelabra and candlesticks are much favored at present for dining table

adornments, as they are so very effective in the light. Many of the fine old candlestick forms, hitherto obtainable only in metal, are now to be had in glass. In their various heights they lend themselves readily to simple or elaborate schemes for table-decoration.

There are trays for everything. Egg cups come in sets of the metal, gilt lined, with spoons and all on a circular tray. There are liquor sets, with the tiny glasses and bottles on a long tray, and a set of wine glasses is in another tray, bars across the upper part making it impossible for them to be knocked off.

A number of things of all shapes and kinds are out in the nickel ware, which is to be seen everywhere. Everything that is to be used in silver is made in nickel. There are of course the nickel chafing dishes, for they have been seen for a long time. In their various heights they lend themselves readily to simple or elaborate schemes for table-decoration.

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A BRAVE OFFICER. Michael Kissane, One of Omaha's Daring and Fearless Officers Tells of the Wonderful Results He Has Had From the Use of CRAMER'S KIDNEY and LIVER CURE



OMAHA, June 20, 1900.—I take pleasure in writing this letter to you, telling you the benefits I have received from taking Cramer's Kidney Cure. From the continual change of food and water my stomach refused to perform its work and the severe pain in my back convinced me that my kidneys were also affected. My doctor prescribed for me, but failed to give me any relief. I asked him what he thought of me trying Cramer's Kidney Cure. He said he knew of several patients who had spoken highly of it, so I took several bottles and was benefited immediately. I am indeed grateful to you for placing such a valuable remedy within the means of the poor and wealthy. MICHAEL KISSANE, Police Officer.

Free Sample for All Kidney Sufferers

In order that those who wish can see for themselves the truth of the assertion that Cramer's is the greatest kidney remedy in the world today, if they will send their address to the Cramer Chemical Co., Albany, N. Y., they will be sent, absolutely free of cost, a sample bottle. If you cannot get Cramer's Kidney Cure from your druggist, send \$1.00 to the Cramer Chemical Company, Albany, N. Y., and they will send you a bottle by express, prepaid. Insist on having Cramer's Kidney Cure. Take no substitute. Comes in two sizes, 50c and \$1.00. Sold by all druggists. Use Cramer's Vegetable Pills. CRAMER CHEMICAL COMPANY.

Genuine, fresh Cramer's Kidney and Liver Cure may be found in two sizes, 50c size for 40c, \$1.00 size for 75c, at

Schafer's Cut Price Drug Store 16th and Chicago Sts., OMAHA. All goods delivered free in the city. Open all night.

Shrader's Laxative Fig Powder

the only Laxative that prevents appendicitis—sold in 10c and 25c boxes at all druggists. Manufactured by W. J. Shrader Med. Co., Omaha & New York.

A SKIN OF BEAUTY IS A JOY FOREVER

D. T. FELIX GONAUD'S ORIENTAL CREAM, OR MAGICAL BEAUTIFIER



Curse of Drink. CURED BY WHITE RIBBON REMEDY. No taste. No odor. Can be given in glass of water, tea, or coffee without patient's knowledge. White Ribbon Remedy will cure or destroy the diseased appetite for alcoholic stimulants, whether the patient is a confirmed alcoholic, a "tippler," social drinker or drunkard. Impossible for anyone to have an appetite for alcoholic liquors after using White Ribbon Remedy.

Indorsed by Members of W. C. T. U. Mrs. Moore, press superintendent of Woman's Christian Temperance Union, Venetia, California, writes: "I have tested White Ribbon Remedy on very obstinate drunkards and the cures have been many. In many cases the Remedy was given secretly, cheerfully recommended and incognito. White Ribbon Remedy. Members of our Union are delighted to find an economical treatment to aid us in our temperance work."

Druggists or by mail, \$1. Trial package free by writing Mrs. A. M. Townsend, 100 years secretary of a Woman's Christian Temperance Union, 218 Tremont St., Boston, Mass. Sold in Omaha by

SCHAEFER'S CUT PRICE DRUG STORE. Phone 17, S. W. Cor. 16th and Chicago. Goods delivered FREE to any part of city.

Every Woman is interested and should know about the wonderful MARVEL Whirling Spray. The new Vapor Spray. Just the best and most effective. Full particulars and directions. Write to Mrs. A. M. Townsend, Room 23 Times Bldg., N. Y.

For Sale by SCHAEFER'S CUT PRICE DRUG STORE, Corner 16th and Chicago Sts., Omaha.

One Mile Square of Land for \$500. cash, balance thirty-five hundred dollars, 20 years time. HALF MILE FROM STATION ON B. & N. RAILWAY IN CENTRAL BRASKA. A GREAT CHANCE FOR STOCKMEN. Address: F. Cotton, 1455 Conn. Ave., Washington, D. C. for description. TWENTIETH CENTURY FARMER. Best Agricultural Weekly.



SKETCHED ON FIFTH AVENUE.

Under-brim trimmings, placed at the left side of the head, are the beautifying touches of the other hats. Short ostrich feathers and velvet grapes are favorites for this purpose. On a big, flat turban of bright blue velvet and sable a bunchy black tip had been employed for the equestrian, and another, posed above the crown on the right, balanced. Purple grapes, used in this way are very beautiful on violet velvet turbans, which may include lace as well as fur in their makeup.

Laces in High Favor. Indeed, never was lace more used upon headgear, and in the delicate blonde and blazantine weaves, which are superseding the heavier weaves for hat trimmings, one finds the most charming deckings. Especially is this the case when the fragile laces are cascaded at the back, which effect, if not the newest in the world, is still sufficiently in demand to be considered by the smartest milliners.

Wire hats, covered entirely with these cobweb laces and trimmed with narrow edges of sable and crush roses, are shown by one fashionable house for evening wear. These and hats of stouter laces, fur-trimmed, are considered much more elegant than those with only lace garnishings.

For morning wear a flat hat of plain or fancy cloth, with wing or quill trimmings, is considered a stylish top-piece for tailor gowns. Such a head covering, when it is properly made, however, is by no means cheap. Any price in the teens may be charged for it even if only cloth, a wisp of velvet and two quills are used.

A firm famous for tailor-made headgear has almost the exclusive sale of these simple hats. The confidence of their make and the good taste of the different styles account for their continuance.

Dressy Hats. For fetching styles in both simple and dressy hats the afternoon parade on the most fashionable street in the new world, New York's Fifth Avenue, is an admirable object lesson to the woman who is uncertain what to buy. The onlooking woman catches what she likes, and she can tell some times wonders if the purchasers can all be princesses, so magnificent is the general effect of the show; and when they have all settled down in some fashionable tea room—where 15 cents will admit even the non-fashionable onlooker—who is at liberty to pick them in pieces by hat.

At all of these places and in the public dining rooms frequented by smartly dressed women, a charming continuity between the hat and the neck covering is observed. If the former is one of the big flat turbans with bands of sable, as already described, it is matched by a fur set in the same skin.

A stylish set in Alaska sable, which is an expensive fur, consisted of a flat collar with long stilet ends, and a big unstuffed muff. Nine fox tails, placed in groups of three ornamented the stoles, and the set was a stunning accompaniment to a long box coat in pale tan cloth.

Long scarfs of white or black lace, or gauze of some novel description, are sometimes placed at the back of a brim hat with the intention of muffing the throat

many bewitching effects in lace and chiffon.

A Model Gown. Turning from these all-absorbing details to entire costumes, there was a costume seen the other day on a fashionable street which in charming originality was perfect. Nothing could have been simpler than its materials, and nothing could have been more unpretentious than the model of the gown whose delicate attractiveness did not entirely ignore conventional ethics.

Deep plum cloth with narrow ribbon velvet in the same shade made up this masterpiece, with glimpses through a barred treatment of the new brownish-yellow lace. In the skirt this barring took a curving scallop at the sides of an overdress, which fell over a plain apron. The bodice was of lace covered by a round Eton of the cloth, made rich with a lace collar and elaborate puffed sleeves. A novel band of the transparent barring over the lace also showed on the sleeves, the top of which were ornamented by a cap effect made by the collar. Shoulder straps of the velvet ribbon seemed to support the little Eton at this point and the fronts were held together by three tie strings which were attached to the garment by amethyst buttons.

With this went a hat which one might describe as "squashy" in shape. A soft puff of plum velvet with blackish shading shaped a brim rolling slightly away from the face at each side. The low broad crown and the fall at the back were made of satin grape leaves in vivid shade of green.

Individuality in Dress. Taking this unusual style as one example of the growing taste for individuality it is quite evident to the student of dress that the best costumed women think out their own clothes.

The time has passed when the dressmaker and the milliner may command everything, and if the woman of elegant pretension has any aptitude for dress, she can cultivate the gift to the highest point. It should be the duty of the tasteful to set the fashions and not to follow them, even if the venture may at times require a little courage.

"I am so poor," said a clever New York girl recently, "that I have to make my own styles." So from materials that she shows mark down as old-fashioned she sometimes compounds the bewitching creations.

A handkerchief bodice that she wears with a trained skirt in mauve cloth is worthy of the best French fashions. This, with the aid of a sewing woman \$1.50 a day, was concocted from three of the silk handkerchiefs, with Persian colorings,

genuity in little matters. One of these quiet little women has within the last six years made a fortune from selling cake. Of course, it is home-made cake, and, furthermore, the baker clings to certain varieties in the preparation of which she is particularly skilled. She is a country-bred woman and lived in a little village in New York state until seven or eight years ago. She was known as a good cook in the district where it is considered almost a disgrace for a housewife not to be a good cook. Her specialty was cake, and as she is endowed with more than average allotment of intelligence and not a little talent of invention, she devised a cake tin that was an improvement over anything that had been produced before in the vicinity. She was shrewd enough to getting her patent before the public.

Her husband came to her assistance here and a trial was made with the village folk. The new cake tin took. Then the large towns in the vicinity were tried, with an encouraging degree of success, and the county fairs gave another opening. After a year or so the woman was advised to go to New York, and luckily secured a good opening. She has been there ever since, just making and selling cakes and exploiting that patented tin. She employs several assistants, her husband finds it profitable to give all his time to managing the details of the business, and trade is constantly increasing. If anyone doubts that there is a demand for home-

out or immediately after coming in, for if they do, even though the water they use be warm, their skin will burn so as to be painful, and it will look red besides. They may avoid such an annoyance if they will rub on the hands a little cold cream or camphor ice, allow it to remain on a moment or so and then remove it with a soft old handkerchief, either silk or cambric.

Another delightful emollient for the hands, arms and neck is fine oatmeal. Put it into a flannel bag, boil it, and then place it in the water intended for ablutions, or it may be kept dry in a jar on the toilet table and some rubbed on the hands whenever they are washed. Honey rubbed into the skin, while still wet, drying it in as the skin is dried, is also a preventive of chapping.

If hands were dried more carefully there would be less roughness of the skin. A good plan is to dry the hands well, after using the towel, with an old, soft, silk handkerchief, which will absorb any moisture left. Glycerine is an old friend, but as alone it is irritating to most skins it should be diluted with rose water or pure water; one part of glycerine to three parts of rose water. If about one dram of acetic acid is used to one ounce of glycerine it helps to remove any stains from the hands.

If a woman is wise she will take the precaution to wear gloves when dusting a room or doing any kind of work that will soil her hands. Not every woman can have a perfect

adornments, as they are so very effective in the light. Many of the fine old candlestick forms, hitherto obtainable only in metal, are now to be had in glass. In their various heights they lend themselves readily to simple or elaborate schemes for table-decoration.

There are trays for everything. Egg cups come in sets of the metal, gilt lined, with spoons and all on a circular tray. There are liquor sets, with the tiny glasses and bottles on a long tray, and a set of wine glasses is in another tray, bars across the upper part making it impossible for them to be knocked off.

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A baby is whatever its parents make it. This is so even to the first stages of gestation, when, if the mother gets proper treatment, the baby will be a jolly, laughing, good tempered, robust little angel. Nature when aided by Mother's Friend will give a beautiful child with a free and graceful body, which is evidenced in elastic action of the limbs, clear skin, bright eyes, fine hair. We exclaim involuntarily over such a creation. "How beautiful!" meaning not necessarily that the child is pretty, but that its general effect is one of seeming attractiveness.

Mother's Friend is a liniment for external application. Women's own pretty fingers rub it gently on the parts so severely taxed, and it is instantly absorbed and so lubricates the parts. Your druggist sells it for \$1.00 per bottle. You may have our book "Motherhood" FREE. THE BRADFELD REGULATOR CO., Atlanta, Ga.