Amusements

a round of entertainment at the theaters carnal side of human affection will have a little better than the ordinary holiday but empty soats before him. No art has sort, but at that nothing wenderful. "King ever made obscenity attractive, and the Dodo" was most effectively given at the line between some modern plays and down-Boyd the first three nights of the week, right obscenity is very narrow indeed. despite the fact that Miss Cheridah Simpson had such a cold she could not appear on Tuesday, nor did she sing again during the week, and the other fact that Miss McKinney sprained her ankle so severely on Sunday night that she was almost forced to present Angela on crutches. Ezra Kendali's engagement at the end of been identified with the role of Mephisto. the week also proved popular. Mr. Ken- He has enacted it over 6,000 times during dall doesn't pretend to be an actor; an that period. His production is the best he entertainer is the height of his claim, ever had, he making it so because he wishes but he makes good on that. His play is to retire from the role and the stage, leavmerely a monologue expanded, with the addition of enough characters, also more or less unique, to give the necessary cohesion to the intermittent fire of puns and quips from the inimitable Ezra. Both these attractions were liberally patronized, as burg scene, the illuminated cross, the electhey deserved. At the Creighton-Orpheum an excellent vaudeville bill was well

Nothing could have more effectually demonstrated the decadence of negro minstrelsy than the appearance of the Primrose & Dockstader company at the Boyd on Wednesday and Thursday. Twenty years ago those were names to conjure with; it is now a hopeful sign that the appearance of these once great luminaries in the world of entertainment was made notable by the fact that the people listened to and watched them almost in silence. Many reasons exist for this. First, George Primrose, the premier of graceful dancers, is no longer a young man (he recently celebrated his fiftieth birthday), and the supple joints and elastic sinews of his shapely limbs are rapidly going the way of his youth. He has reduced the range of his performance, and supplements his acts by producing two boys, who can dance some, but fall far short of what Mr. Primrose claims for them, the distinction of being the "best buck dancers in America." Lew Dockstader suffers in the same degree, He is growing old, and age has not brought with it to him the wisdom that should accompany knowledge. More potent than either of these is the fact that in every city of the United States where there is a vaudeville house, and nearly every ima better grade of what was once the backhave to "double in brass" or "warm chairs" during a first part. Primrose and Dockstader are the last of the old kings

the drama which openly and frankly deals in camera. No one seems to have suggested a mean between the two. On one side we are teld that the modern play is decidedly innocuous in comparison with the strong meats on which our forefathers fed, the comedies of Wycherly and Congreve being cited as eminent examples of what was considered good form once. Some of the amorous passages from Shakespeare, the screen acene in "The School for Scandal," and various similar incidents are cited by the folks who profess to see more good than harm in the "dirt" drama and finally they tell us that the stage is for grownups and that they are entitled to have some color and flavor in the play that is set before them. Against this comes the enslaught of those critics who can see no good reason for public discussion of what is privately tabooed. The mere fact that certain things do exist, even notorlously so, is not to be accepted as reason for their being paraded in season and out of season. To select a courtesan for the central figure of a play and to revolve around her a series of scenes from her feverish, unnatural life, it is argued, does not contribute to the dignity of the stage nor to its usefulness as a means of imparting information or the inculcation of good manners. Neither does it impart any wholesome moral lesson if the same courtesan be used to give life to pictures portraying the gloom and misery that follows in the wake of sin. Nor is the adulterous | the House of St. Quentin." It is a dramawife any more attractive than her less discreet sister. Elenora Duse has occasioned met of Navarre," by Prof. Daniel Johnson, the latest recrudescence of the debate by her presentation of the plays of D'Annuncio. One of these, "La Citta Mort," re-lata with much prolixity and by equal the direction of Prof. Brockman, who is direction the story of a brother who lusted well versed in stage lore. The time of the of Omaha has ever thrilled the bosoms of after his sister, and a husband enamored play is 1593, and the sword play of the the directors, although a series of concerts of the same young woman, and a blind wife who found in the sister's transcendent beauty justification for her lecherous The brother drowns the sister, who is ostensibly innocent, the blind wife loses her mind, and the two men discuss the toughness of their luck, though they don't call it that. Another is D'Annunzio's version of the story of Francesca da Rimini. Most of us are familiar only with the Boker play based on that incident, and know of the Italian play only by hearsay. We are told that in this modern version incidents of guilty love and bloody vengesace on which the story turns. D'Annunzio splashes a gout of blood on each act, and the climax fairly drips with gore, modern mechanics making it possible for the wronged husband to throw at the feet of the wife who betrayed him the clotted head of her paramour, his brother. And both these apparent abominations are defended as being "art." In this connection it is easy to believe that D'Aununrie made the incidents of his love affair with Duse the basis for an erotic novel. Editors and critics have joined in their assault on the plays, but each appearance of Duse greeted by the crowded theater, to which she, as the leading actress of the age, is entitled, and the people submit to the outpouring of attractively prepared filth because it is presented in the name of "art." On both sides of the controversy is much heat and not a little calling of names. Uncompromising and as far apart as the poles, the parties to the dispute seem unlikely to accomplish any good or to convince any but themselves of the justice of their cause. It is not easy to believe

that the morals of the public are so blunted

that there is no longer a twinge or re-

Thanksgiving week afforded Omaha people | the actor who seeks to portray solely the

Coming Events.

Louis Morrison will present his famous characterization of Mephisto in "Faust" for the last time here tonight. His engagement opens at the Boyd this afternoon. For over thirty years Mr. Morrison has ing behind him a memory that will be lasting. All of the scenery of the production was new at the outset of the season. Espocially pretty and effective scenes are: The electric garden, the Brocken scene, Nuremtric duel and the apotheosis. Probably no attraction on the road carries such complete stage electrical devices to aid in the making of the required effort in the weird scenes of this play.

James Niell and his company of players will visit Omaha for the first time, opening at Boyd's Monday for a two nights engagement. Throughout the west and southwest the company is the favorite tions from "Lohengrin," "Aida," "I Puriof theater-goers. Their popularity also extends to the Orient, which they visited matinee concert. Among the names of asseveral times. The company will be seen sisting artists, I find such big ones as here in two plays. On Monday night a dramatization of Stanley Weyman's romantic novel "Under the Red Robe" will and S. G. Pratt, conductor. be given with Mr. Niell in the role of Gil de Berault, the swashbuckling adventurer, and on Tuesday night the last comedy success, in which Sol Smith Russell was seen Reed. I imagine it will interest the "oldin "The Honorable John Grigsby" will be the offering.

Mark Twain's quaint story of "Pudd'nhead Wilson" in its dramatic form is the Wednesday and Thursday offering at the Boyd. The play has been seen in Omaha with the late Frank Mayo in the role of Pudd'nhead and with Theodore Hamilton in the title role. This time W. S. Gill. who understudied Mr. Mayo, will be seen in the part. Mr. Gill has been with the vaudeville house, and nearly every im-Selman brothers enact the roles of the bone of minstrelsy is now given nightly at twins. The role of Patsy, Pudd'nhead's lower prices and by better performers than sister, is in the hands of Miss Lola Swalcan be obtained for a regularly ordained low and the part of Roxy is enacted by minstrel company. Singers, dancers, jugglers, acrobats, sketch teams, all have ised with adequate scenic settings and cosgone into vaudeville, where they neither tumes in keeping with the period in which the scenes of the play are laid-1836.

Gertrude Coghlan comes to the Boyd for of minstrelsy. Milt Barlow, Billy West, three performances Friday night in a new George Wilson, Luke Schoolcraft, George vehicle for the display of her talents as a Coes, Ben Cotton, Manton Marble, all the star. This will be her third visit to Omaha. great blackface comedians have gone to Her first was as leading woman in the join Billy Emerson on the brighter shore support of her talented father, the late or have found peaceful retirement in some | Charles Coghlan, and the second as the other vocation, while the lesser lights have star of "Vanity Fair." On both visits gone after the easier money in the "con- she demonstrated that she possessed the It's surely to the tall and Coghlan talent. This season she will be uncut for the minstrel company, despite seen in an entirely different role from the fact that Messrs. Klaw & Erlanger | any she has yet been seen in-that of the talk of putting Lew Dockstader at the hoydenish Alice in the historical drama,

talk of putting Lew Dockstader at the head of a company of 160 people with a \$55,000 production next season to revive it possible the interest. Mr. Primrose will head an organization on the ten-twent'-thirt' circuit.

Fiercer than ever rages the debate between the advocates of an expurgated stage and the defenders, or, rather, apologists for the drama which openly and frankly deals.

The drama which openly and frankly deals howedness." It would appear the tone of the press of the various cities she has visited that she has achieved some degree of success.

The Orphaum bill for the week commencing matines today has on its roster a list of new names outnumbering the old favorites who will appear and the variety extends to the range of the eight acts. The Athos family of acrobats, eight in number.

Will make their first local appearance in the feats of daring and agility in which they have entertained with success the lovers of the athletic in both Europe and America. Eccentric comedy, singing and dancing, are the salient features of a "stunt" to be contributed.

Holienbeck, Mrs. L. Swobe, Miss Margele.

Holienbeck, Mrs. L. Swobe, Miss Melie.

Stevens. Miss Melie.

Johnston, Miss D. C. Vorhees. Miss Miss Nature.

Vapor, Miss Nettle.

Knight, Miss Julia.

Knight, Miss Marrie.

Knight, Miss Julia.

Knight, Miss Julia.

Knight, Miss Julia.

Withnell, Miss Grace.

Loomis, Miss Fannie. Wilkins, Miss Alice.

McNaughter, Miss A.

TENODS with matters that are generally discussed Athos family of acrobats, eight in number. "stunt" to be contributed by Misses Carver and Pollard. Kelly and Violette have been seen here on several occasions and always under pleasing circumstances. They are called the "fashion plates of vaudeville."

Allen, Wing B. Rartlett, L. M. Cramer, G. W. J. Cramer, T. O. Dole, L. R. Danleis, J. H. Panhanner, F. Fashanner, F. called the "fashion plates of vaudeville." Miss Violette is a decided and handsome blonde, well equipped for the display of her beautiful costumes. Mr. Kelly's robust baritone makes a good impression. Beroi and Berol style their "turn" "Art in a Rag Bag." It consists of making with great McCague, W. L. rapidity a number of pictures of different McCreary, John rapidity a number of pictures of different designs from rags, apparently of just such odds and ends of chaotic makeup as are found in the housekeeper's receptacle for castoff material. Baby Lund, the petite and popular juvenile, returns with some new songs and imitations, with her dainty and graceful dancing. Club swinging and cornet playing principally constitute the offering of Alburtus and Miller. The kingdrome pictures will be entirely new.

The students of Creighton university are now engaged in final preparations for their annual play which will occur on Wednesday, December 10. This year's play is "For tization of Bertha Runkle's novel, "The Helformerly of the Creighton university faculty, now professor of English literature at ertheless valiantly standing up for Omaha! period is taught by Dr. Despicher, well was promoted and supported as the first known as an expert swordsman. With three lessons a week he has taught the young dramatists to handle the foil, rapier and broadsword with a readiness and ease that have a "stud" building. will surely produce an effect on the eventful night. The cast is a large one, including between thirty and forty students. Hurley, as Etienne Comte de Mar; William Schall, as Poul de Lorraine; Maurice Duggan, as Felix Bronx; Frank Montgomery, as duke of St. Quentin; George Martin, as much more dramatic effect" is given the Mayenne; Edward McGovern, as Yervais etc., in Chicago, only on a smaller scale. Graniment; Joseph Sullivan as Peyrot. The play is given for the benefit of the students' library and from the interest manifested in a mass meeting of students Friday aftthe Creighton people expect to make the play a big success.

Plays and Players,

Harry Langdon will soon become one the guests at the Actors' Fund home. Herbert Cawthorn so long successful in the title role of "The Burgomaster," will be seen this season in "Blue Beard."
Emilio de Marchl, the leading Italian tenor of the Maurice Grau Opera company, arrived in New York on Stellia last Thursday.

Ventura, daughter of a Roumanian has captivated the critics at the conservatoire by her extraordinarily Herbert Sleath of Weedon Grossmith's company, has secured Edgar Selwyn's play, "The Adoption of Archibald," which he means to present at the Avenue theater, London.

Among the members of the Maurice Grau Opera company who arrived here from Europe last week, were Mme. Kirby Lunn, the English contraito; Adolph Muhimann, the basso, and Mme. Schumann-Heink. Henry W. Savage and George Ade re-turned from Europe last Thursday. While in London Mr. Savage purchased a number of songs by prominent English composers that he will introduce in his coming pro-

sentment roused by these plays. Nor is there any merit in the comparisons with ductions. what has been done. Other subjects for what has been done. Other subjects for dramatic treatment are pienty, and other methods of treating this delicate topic have not entirely gone out of vogue, and white there appears little ground for it, the hope exists that the time will come when

Musical

Thanksgiving day being safely past and regular digestion being once more restored, seems profitable to think a while on the blessings for which the readers of this column should be thankful.

Well, to begin with, we have cause for gratitude that the mighty house of Ak-Sar-Ben (long may be reign!) has decreed that the legitimate in music shall prevail, that the young men and maidens of his realm will be encouraged in the pursuit of their musical studies, by the fact that he has sent his emissaries to the neighboring kingdoms to borrow the chief singers and playsackbuts, on trumpets and horns, on oboes and bassoons and flutes, cymbals and drums, to the end that all the people of his realm loyal subjects may themselves become chief Hancock also assisted as accompanist. singers and players who shall go forth into the world and challenge admiration of the kingdom ruled over so graciously by the Ak-Sar-Ben dynasty.

The thought of festivals have brought to my mind a book which Impresario Charles Stephens recently sent me. It is a souvenir program of a May festival (or rather a June festival) in 1896. It bears the heading: "Music for the People." The programs included parts of "The Messiah (Handel), Mendelssohn's "Hymn of Praise," selectani" and "Zenobia," and a miscellaneous Mme. Fursch-Madl, Agnes Huntthese: ington, Charles Knarr, William Broderick

Then there was the "Lotus Glee Club" of male voices, consisting of L. M. Bartlett, Nat Brigham, Walter Wilkins and S. B. timers" as well as the singers of today to peruse the list of those who sang in the festival chorus, and so I append it here-

ivat chorus, and	no I append it us
h:	
ROPE	RANOS.
en, Mrs. H. H.	Josselyn, Miss H. Kennedy, Miss Elli Lutz, Miss Ida.
en, Miss E.	Kennedy, Miss Elli
lerson Miss J.	Lutz, Miss Ida.
old Miss Fannis	Livesey, Miss Agn
back Mer C	Lowe Mine Fittie
Dacu, Mrs. C.	Lowe, Miss Kittle. McCaffrey, Mrs. O. McNamara, Miss I
erort, aliss A.	McCanrey, airs. O.
combe, Miss M.	McNamara, Miss !
hop, Miss C. L.	Morrell, Mrs. J.
inter, Miss M.	McDonald, Mrs. C.
ilter, Miss G.	Needham, Miss Mr
ngardner, Miss M.	Morrell, Mrs. J. McDonald, Mrs. C. Needham, Miss Mi Officer, Miss Juli
ckenridge, Miss L	O'Connor, Miss E
Amile Miss Tarole	Cluthours Minu Lat
ton Miss R F.	Parrotto Mrs M
eir Men I T	Parrotte, Mrs. M. Palmer, Miss Matr Patrick, Miss Jens Pratt, Miss Grace Perine, Miss Grace Raapke, Mrs. S. Rustin, Miss Alice
Total Manua T NAT	Datmiel, Miss Matt
ton, Min. s. W.	Patrick, Miss John
118, 2018. 2. 2.	Pratt, Miss Grace
Re, Miss Lottle.	Perine, Miss Grace
ke, Miss Beckie.	Raspke, Mrs. S.
ins, Miss H. E.	Rustin, Miss Alice
CHILDEL HEATT, 188 IND 11	A TAUCALLY ASSESSED ASSESSED
rell, Mrs. H. J.	Roeder, Miss Clare
nham, Miss Ella.	Roeder, Miss Clari Smith, Miss Nellie.
ley, Miss Nettle.	Stevens, Miss Carr
ndy, Miss May.	Shreve, Miss Mabe
ndy. Miss Luiu.	Stewart, Mrs. A. 7
is. Miss Edith.	Stewart, Mrs. A. 7 Traynor, Mrs. I. M
ricken, Mrs. T. A	. Tilden, Mrs. Geo.
Day Mark M.	Vanor, Miss Anni
son, Mrs. Mary.	Wilson, Miss Lida Withnell, Miss
son. Miss Ida L.	Withnell, Miss
v Mrs Frad W	Rianche

Gray, Mrs. Fred W. Blanche. Horton, Miss Addle, Wood, Mrs. A. P. Ives. Mrs. W. C. Whittoch, Miss L. Isaacs, Miss Lizzie. Young, Miss Annie J. Jester, Mrs. Estelle. ALTOS. Anderson, Mrs. J. W.May, Miss Jennie.
Busheil, Miss Katie. Needham, Miss L.
Briggs, Miss Mary E. Nash, Mrs. W. F.
Breckenridge, Miss Northrop, Mrs. J.
Martha.
Bearo, Miss E.
Caldwell, Miss Alice.
Crouch, Mrs. J.
Cobb, Mrs. B. F.
Creemer, Mrs. Luiu.
Roeder, Miss Francis.
Clover, Mrs. Laura.
Read Miss Emais. Roeder, Miss Franci Read, Miss Emma. Shreve, Mrs. G. R. Shreve, Miss Myrtle Shields, Mrs. G. W. Sprick, Miss Annie, Swift, Miss Maggie. Swobe, Miss H. V.

Northrop. J.
Ostrom, J.
Pogue, F.
Smith, J. W.
Spaulding, B. E.
Stephens, Lucian.
Stacey, E. D.
Shields, G. W.
Stelling, F. S.
Spoerri, R. J.
Traynor, I. N Gallagher, R. D. Grube, E. C. Traynor, I. N. Wilbur, W. H. Welsh, W. L. Whitehorn, E. Wilkins, W. B.

BASSOS. Kennedy, H. L. Meyer, Adolph. McEwing, John. Nash, W. F. Noble, S. C. Olsen, O. M. Omohondra, R. C. Olsen, O. M.
Omohondra, R. C.
Pennell, T. J.
Reed, S. B.
Ross, W. C.
Rice, George D.
Reynolds, N. W.
Saunders, W. O.
Straltmann, G. E.
Spooner, L. L.
Spooner, L. L.
Spooner, L. L.
Shepperd, Wallace
Vinton, H.
Woodman, C. M. hamberlain, Frank. Cooper, G. M. Carothers, W. D. Gowlay, G. H. Gould, W. S. Howe, C. A. Howe, E. L. Wallace.

To revert to the Thanksgiving thought, we are also grateful that the walls of the Auditorium, though not very high, are nev-It is true that no consideration of the musical needs and demands of the people nucleus of an Auditorium fund. Yet we have to be thankful that if we cannot have a "studio" building, we can

If more ideas, suggestions and changes be adopted and reversed and revised and discarded private enterprise may build a Among the more prominent are; Daniel real auditorium, studio and concert building, and it may not be Omaha private enterprise, either. Omaha needs such a building as Steinway hall, Kimball hall, Fine Arts building, etc.,

Omaha must have it and will have it, for is a paying investment. Think of it! No place to give a concert, not one adapted in any way to such a pur-

pose. I know one Omaha man who has asked me about the possibility of remodeling a certain building in an excellent location, for such a purpose. Others are looking over the ground. Let us be thankful for that!

And then let us be thankful for the fact hat we do not have to dress like fourteenth century mail-clad warriors to "play" foot ball! Let us be thankful that we can kick

without such encumbrances!

Then, of course, we must all be thankful that we are readers of The Bee. It was announced at the last rehearsal of the May Festival association that Ros-sini's "Stabat Mater" had been added to the list of works to be produced at the May Festival. It is to be given Sunday afternoon with four eminent soloists, full

orchestra and choir of 150. The Ak-Sar-Ben committee, in charge of business side of the festival, consists of Messra Edgar Allen, Mel Uhl and Luther Kountze.

The Bee has received fresh from the press of the John Church company of Cincinnati four volumes entitled "Famous Songs," one each for soprano, alto, tenor

and bass. They have been edited by Henry Krebbiel, the eminent New York critic, which is the equivalent of saying that they are superbly chosen and edited. The collections comprise the best of the ancient and modern classics and folk songs suited to each voice. It is the best contribution to music literature along this line that I have seen. I can heartily recommend the

An interesting musicale was given last Wednesday night at the residence of Mrs.

work to the thinking student.

Mr. Joseph Gahm played with his usual brilliancy, contributing the "left-handed" Leschetiski arrangement of the ever-popular "Lucia" sextette (which though lefters on stringed instruments, on harps and handed is really all right), a Gluck-Brahms gavotte, the Schumann "Nachtstuck" and a double number consisting of two of the pianist's own compositions. may have a feast of music every year in Mrs. Cudahy sang several solos, accomthe merry May-time, for the refreshing of panied by Mrs. Harry Whitmore; Miss their spirits and for the development of McCune contributed one vocal number and the divine art in his kingdom, so that his Mrs. Mahoney a violin selection. Miss

> Miss Corinne Paulson has arranged the following program to be given at the Woman's club meeting Monday, December 1, at 4 p. m.: A quartet, "Oh, 'Tis a Dream," by Hawley, sung by Meedames Scannell, Urquhart, Cramer and Sheetz; vocal solos by Mrs. Wright, Mrs. Sheetz and Mrs. Sunderland, a violin solo by Mr. Cuscaden, a reading by Miss Grace Conklin and an organ solo by Mr. Thickstun, organist at First Congregational church. The Misses Boulter, Hancock, Carpenter and Weidensall will officiate as accompanista.

The eastern musical press is saying many big things about young Hochmann, the latest pianistic success. He will play in Omaha December 19.

THOMAS J. KELLY.

Ante Room Echoes

The Scottish Rite will devote December to work in the degrees from the fourth to the fourteenth. Mount Moriah Lodge of Perfection working in the fourth and fifth degrees Monday evening, in the sixth, seventh, eighth, and ninth degrees December and in the fourteenth degree December 18.

St. John's lodge, Ancient Free and Accepted Masons, will work in all degrees in December, entered apprentice, December 11; fellowcraft, December 18, and master Mason December 23. This latter date has been selected, as the regular meeting day falls upon

Nebraska lodge, No. 1, Knights of Pythias, is to celebrate the thirty-fourth anniversary of its organization Monday evening. A program has been prepared and all knights in this city with their families have been invited to take part in the fes-

At Table Rock last week the Odd Fellows' lodges and degrees elected officers as follows: Phoenix camp-C. P., G. W. Mead: senior warden, Frank Cochran: high priest, Bruce Woods; junior warden, Dr. W. H. Wilson; scribe, M. H. Marble; treasurer, C. H. Norris. Subordinate lodge-Noble grand, Bruce Woods; vice grand, John Hansen; secretary, M. H. Marble; treasurer, C. H. Norris. Rebekah degree-Noble grand, Mrs. Allie Fisher; vice grand, Mrs. Edith E. Woods; recording secretary, C. E. Scism; financial secretary, Mrs. Lillie A. Wood: treasurer, Mrs. Ida Mead.

Seymour camp, Woodmen of the World, will elect officers Tuesday evening. The election of Alpha camp will take place

Banner Iodge, No. 11, Fraternal Union of America, gave a pie social Thursday evening, and the head of the degree team is planning a mask ball for Thursday. Election of officers will take place December 11

The annual memorial services of Omaha lodge, Benevolent and Protective Order of Elks, will be held one week from today at Boyd's theater, at 10:30 o'clock. Mr. Sullivan of Creston (Ia.) lodge will be the principal speaker.

The Niobrara Line Completed. The Fremont, Elkhorn & Missouri Valley railroad has completed its Niobrara line. Trains daily except Sunday between Omaha and Bonesteel, South Dakota. Leave Omaha 7:30 a. m. Leave Bonesteel, eastbound, 1:35 a. m., due Omaha 10:25

The opening of this line enables people to reach the eastern border of the Rosebud reservation. Watch next congress and see what for

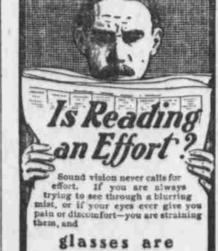
done about opening this recervation to settlement and in the meantime examine the land. Homeseekers' rates first and third Tuesdays each month. One fare, plus \$2; minimum, \$9; round trip limit, 21 Ask any agent Northwestern line.

ROASTED TO DEATH IN CAR Filled with Horses, Hogs and Chickens and Burns in a Moving

Train.

ST. JOSEPH, Mo., Nov. 29 .- (Special.) -- A box car blazing flercely, filled with horses, hogs and chickens, was hauled from the west end of the Grand Island bridge to Ninth street and Doniphan avenue, a distance of one mile, as part of a Rock Island

freight train yesterday. All the animals were suffocated except a horse, which was shot shortly after its removal from the car. The car was also occupied by J. F. Black, who was shipping his goods from Montrose, Kan., to Eldon, la. He slept in the car during the trip and kept a lantern banging in the car. It was this lantern that started the blaze. His loss is



needed

the trouble is and give you the glasses

The H. J. Penfold Co.

Leading Optician, Farnam St.

Art Exhibition Neglect of nature's warnings will bring on serious eye ailments. Don't risk your sight. Come to us with the first symptom. We'll tell you what

Matthews announce their Annual Art Exhibition and Sale. To be held at 1840 North 19th street, Thursday, Friday and Saturday, December 4, 5 and 6, 10 A. M. to 10 P. M. Yourself and friends are cordially invited.

HOTELS.

SPECIAL FEATURES: LUNCHEON, FIFTY CENTS,
12:30 to 2 p. m.
SUNDAY, 5:30 p. m. DINNER, 75c.

Steadily increasing business has necessive tated an enlargement of this cafe, doubling its former capacity.

Piano Prices Must and Will Advance

AS BONIFIED AND CONCLUSIVE EVIDENCE we submit extracts from a few of the many factory letters now on file in our office. As we have always contented ourselves with a small margain over factory cost we must of necessity advance our retail price, and we desire

TO GIVE FAIR WARNING

that after our present stock is sold we in common with all legitimate dealers will be compelled to advance prices. What we desire to impress on your mind is the advantage of buying now while you can save from 10 to 20 per cenc.

New York, Oct. 25, 1902. Messrs. Schmoller & Mueller.

Omaha, Net Gentlemen-We beg to address you on a subject which has in all probability occupied the minds of most dealers and manufacturers of planes of late. The demands of all workmen in plane factories are of to recent date to require comment. Suffice it to say that as a result of these demands and the subsequent concessions, our cost of labor has very materially increased, in consequence thereof we find ourselves compelled to advance our wholesale prices to take effect Jan. 1, 1992.

We advise you thus early in order to give you an opportunity of sending in such orders as you see fit. We will record all orders so received and will make our best endeavors to ship them before the advance in prices goes into effect. Very truly yours.

STEINWAY & SONS. on a subject which has in all proba-



Chleage, Nov. 25, 1962. Messrs. Schmoller & Mueller,

Omaha, Neb. Gentlemen-We must respectfully call attention to the fact that owning to the increased cost of material used in construction of planes, also the increased wages to the employes at our factory, we must inform you that on and after January 1st, prices will be advanced about 20 per cent-this is only the extra additional cost which we are obliged to pay for material and labor, which, of course, you will not

Thanking you for past and awaiting the pleasure of your further favors, we remain, very truly yours,

STEGER & SONS, Plano Mfg. Co.

Messra, Schmoller & Muller, Omaha, Neb.

Owing to the increased cost of manufacturing due to the continued advance in materials and labor, it becomes necessary for us to make an advance in our prices.

All orders at present on record will be filled at present prices. All orders received after December 1st, that can possibly be filled before January 1, 1903, will also be charged at present prices, but later deliveries on account of such such must be subject to the advance. Yours truly, EMERSON PIANO COMPANY,

OUR LINE. Steinway & Sons, Steger & Sons, Vose & Sons, Emerson, Mason & Hamlin, Hardman.

cember 1, 1992. Yours truly,

Messrs. Schmoller & Mueller, Omaha, Neb.

Gentlemen .- Owing to the increase of cost in the pro-

The advance to apply to all shipments on and after De-

duction of planes we are forced to advance the price of

A. B. Chase, Geo. Steck, Gramer, Needham, Schaeffer, Jewett. About 18 others SPECIAL NOTICE.

Our facilities for rebuilding, refinishing and polishing old pianos are unequaled in the west. Estimates cheer-

Our Popular Easy Payment Plan

Boston, Nov. 11, 1902.

VOSE & SONS PIANO CO.

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