GOWNS FOR YOUNG GIRLS.

Pretty Clothes Associated with the

Day of Giving Thanks. NEW YORK, Nov. 21,-Why the fol-derols of dress should be counted with the day on which we give thanks to heaven for its mercles is something that cannot entirely be explained. But here are the signs in the shop windows:

"Thanksgiving "Thanksgiving waists," gowns," "Thanksgiving hats."

Petticoats with the prefix were wanting, but finding some short, warm bright underskirts, it pleased a wandering woman to give them the timely title.

These petticoats were in hand-knitted German wool and coarse silk-comfortable, homely things that the sensible school girl would take to if she has a country home to visit at Thanksgiving. The gowns, which were of a steut outing variety, combined well with them; and the flat French sailor hats, simply trimmed, jaunty and youthful, topped the useful outfits delightfully.

For the rest it was quite plain from the framing of some of the window exhibits that the foot ball game, which is always a feature of Thanksgiving, had been considered. Surrounded by streamers in the favorite college colors, heavy outdoor gowns competed for notice with dainty, cloud-like evening frocks. Harvard, Yale and Princeton resettes adorned the breast of many a fetching shirtwaist-shirtwaists simple enough for the girls themselves to

But before we come to them there is an entire costume that should be introduceda natty thing worn by a wax girl of perhaps 18. It was of white and brown checked tweed in one of the newest models designed for young persons not yet "out." Trimmed with golden-brown velvet and six medallons of white cloth embroidered with brown, a skirt yoke and shoulder cape in deep tucks were its most effective features Aside from this narrow yoke the skirt, which was in seven gores, was perfectly plain. The tucked bodice was in blouse shape, with velvet forming the roung yoke, the cuffs and girdle. One of the square cloth medalions was placed at the front of the stock like a brooch. Three others, posed at the same diamond angle, ornamented the front of the bodice, which fastened under the left arm. The baggy puff sleeves were very small at the top with a single medalion on the velvet cuffs, and the crush belt hooked little girl fashion under a "chou" at the back. Last, but far from least, the costume was lined throughout with brown taffetaline, a lining cheaper and warranted more durable than the taffetas once used.

Made in all the colors of the season, taffetaline can be had at 39 cents the yard. It is lighter in weight and a little less lustrous than pure taffeta, but the effect frock. Made of pure white blonde net equally elegant, and a goodly rustle is obtained.

Charms of Simplicity.

Very charming were other gowns for good taste requires for golden youth.

Some tartan wools of rich coloring were popular puffed sleeve and the equally popular postillion belt were everywhere visible; the latter takes all the shapes the mind was part of a wool canvas gown in the brightest blue-that sparkling mazarin-ish shade which suggests the ball that the washwoman drops into her rinsing water. The model was delightfully simple, a habit skirt with three narrow foot folds and a blouse jacket plainly stitched. With all this modesty the postillion fan at the back of the belt seemed veritable magnificence.

Three dainty little waists gave other hints for effects to be obtained by simple methods. A bodice in Sevres blue delaine was made radiant by a black embroidery outlining its scattered round flowers. The only other trimming was a bias band in plain blue, which, running completely around the shoulders of the bodice, took s jagged, lightning-like line at the side busts. At the front this band dipped very low, with the falling-off look of the present style of decolletage. A smoked pearl button fastened one lapping end.

Dainty Trimmings.

Black satin pipings trimmed several simple flannel waists with good effect. On a little skirt in art green diagonal the black edged two suspender pleats; a glistening round braid did some scroll work on the

Epaulette shoulder treatments abound, and, since the shoulders are the hardest part of the waists to fit, these seem a good device for hiding indifferent work. Down the bias bands, which are used on some of them, tiny silk or velvet buttons, put on in a close row, are sometimes employed with stylish results. But when it comes to the really dressy waist, neither buttons nor piping are adequate decorations. Something genuinely elegant is necessary, though the trimming may be only the

slightest "touch," as the modistes put it. On a blouse bodice of ivory white grosgrain silk this touch took the form of a bertha or Irish gulpure-raised grapes with leaves and tendrils-applied to a pointed yoke band of the silk. The lace was dead white, a narrow edge and some rings in the same lace trimming the high stock and the bottoms of the open sleeves. Under these, which fell a little below the elbow, were

wrist puffs in pure white mousseline. This waist, as well as others in pale sliks China is much ahead of Japan. with lace and chiffon deckings, suggested economical possibilities for the girl who slit up the sides Japanese kimonas. Shades cannot afford an entire Thanksgiving din- of the mandarins, hear them! They are no ner dress. For, of course, every school girl less than the splendidly embroidered garexpects always to be fine on her holidays. ments which once did duty upon the shoulthe meeting of her college boy friends be- ders of some Chinese mandarin of wealth ing not the least of her reasons for the and distinction.

popcorn parties and other gentle functions, he lifted a splendid mandarin's coat that

from day elegancies to evening ones. Party Freeks.

Two party frocks shown by a shop ded! cated to juvenile wear alone are charm ingly ingenue in style. Both cost a pretty penny in their present shape, but if you have a sharp eye for bargains in summer gauzes you may copy them for a song. Embroidered bastiste in the fashionable shade of butter yellow embodies the more elegant of the two. It is trimmed with fancy bands of the same, one shaping a swirling heading for the deep skirt flounce, the other a bertha for the low cut bodice. On the sleeves a matching band forms a shoulder cap, under which loose puffs extend to pointed waistbands of the embroidery. A lacing of black velvet ribbon fastens the waist at the left front; a simifar treatment ornaments the sleeve caps. The girdle is also of black velvet ribbon, but in a four-inch width. At the back the sash strips are finished in the new way at

the bottom with big bows.

Quaintly old-fashioned is the second

BUTTER YELLOW BATISTE.

with narrow stain ribbons especially suited to the girl of quiet tastes, whom the world calls "old-fashioned."

The model is almost little girl, so youthful is the effect of the low-puffed bodice maidens who have passed the little girl and frilled skirt. Edging these ruffles, stage, and yet must cling to the simplicity which are cut straight, are three in number, and heading the group is the ribbon in straight rows. The top of the skirt is zubdued with black braids and black taffeta shirred in a straight girdle band. A shirred Bands, put on in many odd ways. The body yoke and the finish of the short sleeves match. A look almost babyish is secured by a narrow guimpe of plain net. of mortal can devise. A V-shaped fan in are the things for your young daughter, and see to it that some sort of a sleeve appears further than the elbow, long gloves of suede

> or silk should cover the lower arm. Among the lesser frivolities for young girls are very charming evening girdles in pompadour ribbons with slides and buckles of tinted enamel. These also show the pleated and shaped postillion tails and the designs of all are so simple that they can easily be copied at home for less than half the cost of the ready-made models.

> In the way of jewelry, pretty bowknot brooches are seen in colored enamels, which quite successfully imitate the tied ribbons. Then coral is much worn by young girls, in long chains of the broken twig sort, and in round beads, in bracelets, brooches and back combs.

Some of these are the basest imitation, in a substance which more nearly resembles red sealing wax than coral. But never was real coral cheaper than now, and since it is the birthright of youth, let every girl own at least one rosy trinket as long as the fad MARY DEAN

ORIENTAL INVASION.

Fashion Welcomes a Host of Articles from the Far East.

There is an Oriental invasion of the fash ionable world this season. On every hand evidences of the fad for Oriental colors and material are seen in the tailored costume with its appliques of rich-hued silks and embroidery, in shirt waists and what not. One trouser's leg from the outfit of a Bulgarian prince is sufficient to trim a gown with solid Bulgarian embroidery, or, if the wearer prefer, the trimming, including a dress yoke and vest, panels, collar and cuffs, may be cut from the embroidered portions of a silk East Indian shirt. What matter if the other parts of the soft and rich colored silk shirt show aigns of wear? This only enhances the old coloring in the get a good deal of high-class work. embroidery which is exquisitely beautiful. Wholly different from the Persian, the Indian and the Turkish and Bulgarian embroideries are those of Chinese and Japanese make. China, perhaps, has the lead in Oriental fashions for American wear, although it would be hard to tell whether

Not a few persons term the straight coats

"These," said a prominent importer of This brings us to the little dances and Chinese garments for fashionable people, as which are part and parcel of the youthful had been Americanized by adding chiffon

notion of Thankagiving. So let us turn puffs in the wide sleeves, "are the very newest things out for wear at the opera."

The kimons coats often have larger flowers in heavier styles of embroidery upon them, and are finished in a style peculiarly their own. These are not slit up the sides, but fasten in front or to one side.

Flannel and silk shirt waists trimmed with Persian bands are among popular novelties in the Oriental line, and all manner of Oriental silks come all ready embroidered for making up waists.

Oriental bands for trimming all sorts of costumes are quite the vogue, and are made so that they will combine with almost any color and material. Nor are silk Japanese and Chinese dollies despised as a means of trimming dresses. The borders and corners are cut off and these constitute trimming. The most elegant gowns, however, are the ones which are appliqued with bunches of flowers cut from a Chinese garment, often with panels from a Chinese skirt set in the

Not less beautiful are the silk gaunes embroidered over with garlands of small flowers in delicate shades, like faint visions of flowers seen through a rose-colored mist. Sometimes the gauge gives the effect of a pale cloud of blue, silver or gray,

If the silk brocades and gauzes are lovely, words can hardly do justice to the Japanese obis, magnificent broacaded silks of the heaviest and stiffest quality, with embroidery which glitters with the subdued glow of old gold and which is so rich that it literally stands up. These ohis run from \$4 to \$40 a yard and show marvelous designs of chrysanthemums, Japanese foliage, wistaria and strangely interwoven patterns that are harmonies of soft colors. While some very elegant gowns can be made of obis, they are used for the part to face and trim coats and elaborate decorative schemes of rich costumes.

Not only do gowns and coats show the Oriental style of decoration, but hats are stuck with large Oriental pins. Oriental purses, jewels, chains and card cases find a part in the new coatuming. Oriental embroidery appears upon slippers and shoes and touches of China, Japan, Turkey, Persia and Bulgaria appear with charming disregard of unity upon some of the most beautiful costumes.

The western mind has never fully grasped the Oriental ability in handling colors and combinations of color; this sea- break into a new profession. son may teach it much in this respect.

SMASHED HER WAY IN

An Iowa Girl Discovers a New Occupation for Her Sex.

It is a poor week for women nowadays, says the New York Sun, when they fail to invent or to discover a new occupation between Monday morning and Saturday night besides thinking out a few possibilities during the leisure hours of a Sunday.

There are all sorts of ways of finding these new occupations. Some women lie awake nights trying to figure out one. Others stumble by sheer good luck into an avenue of success.

But it remained for an Iowa girl to have piece of bad luck which turned out to be a blessing in disguise, for it pointed the way to a money-making enterprise in which she shines at present, a solitary feminine performer.

The blessing was very successfully dis-Simplicity of material and modesty of cut guiaed when it first reached the Iowa girl. It was the smashing of a plate glass appendage found more than passable. It in her party waist. When this reaches no It was not her window. It was in an architect's office and she was his assistant in a small way.

Everything in this story was tolerably small except that plate glass window. The town was small. The architect was invisible to the naked eye, being off on a jaunt to Mexico. The girl was small. But the window was "not so deep as a well nor so wide as a church door, but it was enough." It would have been enough if it had been simple plate glass, unadorned. But it was

more than that. It had the architect's name and prefession emblazoned in gold letters upon it. It really seemed to the girl as if this was adding insult to injury. She negotiated with the owner of the building a generous

bargain for the installation of a new piece of glass, but those golden letters must also be replaced. She saw a sign painter about it. Then she west home and wept. She herself, after a course at the Chicago Art institute, had painted sundry pictures, but it seemed to her as if the financial returns from these

pictures had been insignificant compared with the price for painting signs. Then she had an inspiration. She decided to paint those costly gold letters herself, and paint them she did.

Now this is a true story, otherwise no one could be expected to believe how good that sign painter was to her. He let her have materials at cost, he took her to a plate glass window where he himself had a sign to paint, he showed her how to draw the letters on the glass, how to paint them when outlined and he let her work under

The consequence was an outburst of en thusiasm on his part. He vowed she could paint signs to beat the band and that she could make money hand over fist if she venient to put them on over the glove than would learn the business and then take her skill and herself to a city where she could He said he knew of no other girl in the

business and that that was strange, since tion is, Will she set a fashion? it was a work requiring taste and skill rather than plain strength

Thus, as the pious steries say, was misortune proved to be a blessing in disguise. And the moral of this is, it's an ill wind |



that blows nobody any good and it's a cold which one can hardly tell from the hand day when a husky young woman can't embroidered kind, may now be had in very

NEW FAD IN RINGS. Clusters of Brilliant Gems Now Worn

Outside the Gloves. At a recent performance at Mrs. Osborn'r theater in New York City a woman prominent in the "smart set" made a startling effort to introduce a new fad in rings. As she raised her opera glasses to scan the house from her box it was seen-it could not help but be seen-that she wore on the little finger of her left hand a cluster ring of brilliant diamonds surrounding an enormous pearl. The ring was one to excite attention in Itself, but what made it a startling feature of the woman's appearance was the fact that it was worn outside the white kid glove. As to the woman's position in the inner circle of the "smart set" there is no question. She has influence, audacity and force. Though no longer in



SWEET THINGS IN WAISTS.

embroidered kind, may now be had in very heavy effects. Some of the daintiest of the new stock collars are embellished with tiny rose petals and the little scarf ends are finished with

Vests, yokes and undersleeves of bright hued Oriental embroidery lend a very effective touch to costumes of plain cloth in dark colorings.

Borders, bands and many similar devices ornament the bottoms of the fashionable skirts, but the greatly reduced flare, has eliminated the flounce almost entirely. Veils were never more popular than at he present time and the woman with the leader purse and she of the plethoric locketbook alike may find just the thing o suit their taste.

An exceedingly decorative wall pocket that is useful as well as pretty and dainty is fashioned from wire-bound, hand-painted gauze decorated with Watteau scenes or heads of animals.

A dream of daintiness is a pair of Empire corsets of imported batiste, their design being an empire scroll of yellow silk forming the outline of the pattern, with a delicate rosebud inside the scroll.

The smartest suede slippers are adorned with bows of suede, fastened with big colonial buckles of dull gold, and are a welcome change from the silk or satin rosette that has done duty for so long. One of the prettiest specimens of Italian pottery is a flower candlestick, the top tecing formed of a big, deep, purple pansy, in the heart of which sinks a candle. The standard is formed by the green leaves in soft colorings.

Outline stitch is fashionable in embroid-ery work at the present time and it has extended also to note paper decoration, the latest examples showing sheet and en-velope flap decorated with outline stitch in red upon white.

Grape gainiture for millinery use has be-come too popular for the modish woman and the chrysanthemum in velvet has taken its place, entire toques being formed of chrysanthemums in various colorings com-bined with leaves.

bined with leaves.

The prettlest thing in the way of a bead bag, or of finishing a bead bag at the top, is a pointed network of silver chain, edged by a tiny ball fringe that can be drawn up with a silver chain. The bag is in the design of one of the old-fashioned wrist bags and most of these now to be seen are mounted with modern silver frames. They close with clasps. Drawn up at the necks, they have the old-time effect, which is desirable.

For and About Women.

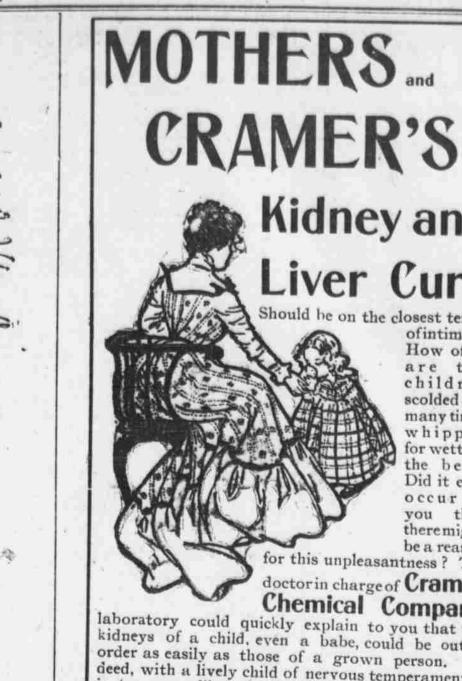
The OLD-FASHIONED GIRL AND HER OLD-FASHIONED FROCK.

groomed and no debutante can boast more exquisite or more expensive tollets.

It has been regarded as "the limit" to wear rings over the gloves. It is considered worse than wearing diamonds at the breakfast table. That it is infinitely more convenient to put them on over the glove than to put a tight glove over them has nothing to do with the case, of course. Nothe but a woman strongly intrenched in a social position is, Will she set a fashlor?

Black cloth appliques on satin make an incongruous combination considered very gavagger.

Machine embroidered wash shirt waists,



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