

IN THE DOMAIN OF WOMAN.

SKIRTS, FRILLS AND FLOUNCES.

Striking Features of the Fashions in Women's Wear.

NEW YORK, Nov. 14.—Somewhere in an old novel the writer tells briefly that his heroine wore a skirt with a frill. How that frill was put on he does not touch upon, but let us trust that it was not in the intricate fashion of the present day. "A skirt with a frill"—no, the phrase will certainly not do for the petticoat of 1902, so, unless acquainted with their sub-

lines. The favorite is always to simulate a graduated flounce.

French Fancies.

A skirt more easily copied than this was a frilled and coquettish creation in pale blue cloth. Five shaped flounces, deepening somewhat at the back, to allow for the length, decked this dainty example of French taste, for, except on stage gowns, American makers have not yet ventured to adopt the richly tinted cloths that Paris has accepted with delight.

Everywhere we are told that in the

silk and braid, can be had for \$3.50, and these require only little decoration. If the hat is one of the flat spreading models a great bow of wide ribbon, placed directly at the front, is sufficient ornamentation. These can be bought ready made, and even the looping ends, which fall at the rear of the hat, can be obtained already tied. After awhile—who knows—there may even be a slot machine into which one may drop a modest coin and a few materials and reap a splendid hat. Instead of chocolate or chewing gum, for great is the department store, and with all its conveniences before us, well did the dead Zola name it "the joy of the ladies."

MARY DEAN.

COST OF BUSINESS SUCCESS.

The True Talk of Three Women Called Successful.

The successful business woman is popularly referred to as one who has "done well." A plump little weekly envelope usually makes her domestic sisters gaze at her with admiring round eyes. It is not a bad thing, but, as in most other cases, there are two sides to the story. A little "real conversation" heard the other day brings out this point.

Three well known women of the "successful in business" type were luncheon together, by appointment, at a downtown restaurant. The last one to arrive had apologized for being behind time, and when she had taken the edge off her appetite began the discussion.

"We live in a rush from morning until night," she said, "and what do we get out of it? Just an existence. Every day my face seems more drawn and my wrinkles deeper. I look simply like a storm-battered wreck."

"The third woman began rather hesitatingly: "Were either of you ever really hungry because you had not the money to procure food?"

"I had to get along without money for two days, a few years ago," she went on. "Fortunately, I had a gas stove and a quarter of a pound of tea, so I drank tea—weak tea—for forty-eight hours. It's rather amusing to recall those days now, but at the time it wasn't a bit funny."

"The first woman had been staring at the reflection of her face in the mirror opposite and what she saw may have influenced her next remark:

"People call us fortunate because they hear of our successes and rarely of our failures, for, as a rule, women don't say anything when they make a mistake or meet with a bitter disappointment. I'm a moral coward and hesitate to admit my short-comings, but when things don't go right it is usually owing to carelessness or lack of foresight on my own part."

"The stay-at-home woman frequently envy us because we have a certain amount of independence and some money, but I wonder if they realize what a strain it is upon a woman's physique to be obliged to go out day after day in all kinds of weather and to eat a questionable luncheon whenever and wherever it can be obtained—perhaps none at all? How would they like to have a dozen things to attend to at once, telephone bells constantly ringing in their ears and messenger boys eternally at their elbows? We don't even have time to shop comfortably, but must get our clothes together so hurriedly that they are usually unsatisfactory, and that is a tragedy that should appeal to any woman."

"Oh, well, there is always the law of compensation to be considered," observed another of the group. "Everything we get in this world we have to pay for one way or another. Of course, it's gratifying to be a success, but success demands its price and will have it. See these lines around my eyes and mouth and all of these gray hairs. Most of my schoolmates look ten years younger. That is one of the little accounts success collects in return for her favors."

"Well," protested the best looking and youngest, "some women grow old bringing up large families on \$15 a week, don't they?"

"Of course," promptly assented No. 1. "But that's not a fair way of looking at it. They have something to show for their daily grind at the end of twenty years. We don't—nothing that really matters much anyway."

"Admire and respect self-supporting women, but I don't think they often love them. They look about for some one on the clinging ivy order. Possibly they imagine that the pine knot type of woman would not appreciate domesticity. So we go on adopting ungrateful cats or silly little canaries or other equally unresponsive creatures as outlets for our affections. It's a fine way of living, isn't it?"

"They finished their luncheon with a rush, because they had lost so much time talking. "Now, to wind up," said one woman, as they reached for their gloves, "be frank just for once. Wouldn't either of you rather be an irresponsible girl with a lot of dainty frocks and hair than a busy young matron with a pretty baby, than be president?"



THE FRILLED COQUETTE.

"Oh, don't!" exclaimed the best looking one. "We've got to work this afternoon. Don't let us have sentimental. Working women can't afford it, and the higher your salary the less you can indulge. Any woman who introduces such a topic of conversation at lunch is fairly robbing her employer."

And the trio separated with a pretense of jollity.

NOBODY DANCES NOWADAYS.

An Old Teacher Bewails the Case for Waitresses.

A man who taught the art of dancing to the grandmothers of the young people of today declares that "nobody dances nowadays. People merely keep time to music, romp through two-steps, hurry through waltzes and fret if anyone suggests a quadrille or lancers. Grace and dignity are utterly out of date. Young women don't know how to courtesy and young men haven't learned how to bow. As for the old-fashioned, finished steps we used to take when we 'balanced' to our partners, why, a man merely shuffles his foot a little these days and runs instead of gliding. I used to think of a field of wheat swaying in the wind when I watched a ballroom full of people dancing the lancers, but now—well, when the two-step made dancing possible for the untrained the death knell of grace was sounded."

"Nobody dances the Virginia reel now except as a graceless romp, and as for the dainty schottisches, the redows, the polkas, the Varsouvienas of our youth, where are they? The dance is always the index of manners, and in a day when everybody dances the two-step the world has two-step manners. I stopped teaching dancing when the abominable 'racket' came in, but even that required a—fair amount

presented himself, now a middle-aged man, for the twenty-fourth time the lady greeted his appearance with a peal of laughter. "It's no good, Jacob, I see," she exclaimed. "I may as well give in now as later; but what a faint-hearted creature the importunate widow was compared with you!"

"Small round face of black gauze decorated with hand-painted flowers and mounted with brass sticks and handled like the pieces of the long familiar Japanese models.

"The latest in rings is the lattice design. The crystal spreads at the back and gold lattice work studded with diamonds fills the ring. The latest in necklaces is the combination of pearls and diamonds. Some of the cream and white lace robes of the season are inserted with floral motifs in ivory or tinted panne, which have a soft striking effect with the soft, rich lace as a background.

A louching gown of French flannel has a small collar and is embroidered faintly with colored silks. It is extremely pretty in white, embroidered with blue or pink; in blue, embroidered in black; in rose, embroidered in white, etc.

A dainty chain is formed of alternate links of gold and gun metal. Crystal and coral are charmingly mingled with gun metal in another chain. Crystal and coral is a third effective combination.

Bones for handkerchiefs, gloves and veils are in vogue. The latest in handkerchiefs is the handkerchief, carved, hide the pictured and the face is upheld by a support at the back.

When the women learn that the kimono is only Japanese Mother Hubbard, it will be in disgrace.

Mrs. Nellie Hale, daughter of Edward Everett Hale, is winning fame as an artist her work showing characteristic seriousness of thought as well as the vigor and finesse of the painter.

Mrs. Sallie Lamb Hayden of Hill, Mass., has just celebrated her 84th birthday. By way of showing that even now she is not an old woman Mrs. Hayden mounted her horse that morning and was photographed. All her life she has been very fond of equestrian exercise and until a year or so ago spent an hour daily in the saddle.

Mrs. Charles Dorer, a young society woman of Washington, is accounted one of the best equestrians in the national capital. She is a southern woman, fair in face and figure, and possesses many other accomplishments. She is a popular hostess and a great favorite in society.

One of the mourners at the funeral of Mrs. Elizabeth Cady Stanton the other day was the first woman ordained as a minister in this country. Mrs. Antoinette Louise Brown Blackwell of Henrietta, N. Y. Mrs. Blackwell is now in her 84th year. She was one of the pioneer workers for the rights of women, including suffrage, and endured with them the usual fate of innovators.

Miss Mary Brooks of Los Angeles, Cal., has shown another way in which the progressive woman may move onward toward independence. Miss Brooks makes a living by taking medicine. She is, of course, young and beautiful. All maidens who do wonderful things are young and beautiful; but Miss Brooks is more than that. She is ambitious. She longs to assist her sisters to rise to nobler and better things to so help themselves for the battles with the world as to be able to snap their fingers at the men. Therefore she has entered into an engagement with the Los Angeles Medical society to test physicians who are suspected of practicing without license. She has a goodly number of patients and a mode of treatment known to medical science, in spite of which fact her health and beauty are unimpaired.

Frills of Fashion. Tortoise combs studded with emeralds are new and effective.

The fancy for brown has brought the brown umbrella into particular prominence this autumn.

Card cases and purses are covered with lace this season, as well as slippers and other articles usually fashioned of leather or kid.

A noticeably pretty buckie is in light of training. "Dancing in the barn" gave me shudders, but either of these dances was better than what we have today. We shall never be a nation of well-mannered people till dignity and grace are again in favor in the ballroom."

WOULD NOT TAKE NO. Notable Men Who Did Not Win Their Wives by the Asking.

When men of distinction assume the role of lovers it is not always smooth sailing for them. Some have met with frequent rebuffs, but they persisted in their love-making and ultimately won. An amusing and characteristic story is told of Lord Beaconsfield in the days when he was wooing Mrs. Lewis, to whom in later years of married life he was so touchingly devoted.

One day Mrs. Lewis, who was then living in retirement at her seat in Glamorgan-shire, saw a gentleman walking leisurely up the drive. "Jane," she exclaimed to an old servant, "I really believe that horrid man Diaraell is coming up the drive. Do, please, run to the door and say I'm not at home."



SMART STREET EFFECTS.

tleties, let the modern novelist stir clear of skirt talk.

But to begin myself, the events that the pepum and postillion tails seemed to foreshadow have not been as disastrous as was feared. In other words, the oversight, that much anticipated evil, is still awaiting the will of woman, who disposes that her long, clinging lines shall not be interfered with. Skirt draperies were woeful destroyers of grace, and we have reason to rejoice that the few Greek effects which appeared at the beginning of the season were quickly worn down.

On the other hand, the trimmings which affect a compromise between the perfectly plain stage and the too-trimming stage are everywhere seen and becoming to all except thickest figures.

Take the improvements on the graduated souse alone. At one time this obscured depth in front, but which mounted so high at the back as almost to divide the skirt into two equal parts. This was found trying to short figures, and not especially beautifying to tall ones when it became the bid to exaggerate the long and slenderness of skirts. So the graduated souse became a thing of distracting subtleties narrowing to five or six inches at the front and rising into points above this at each side of the narrow apron gore. At the back the old curves is still observed, but the flounce there is less deep than formerly, and it is no uncommon thing for a skirt to have plain apron and flounced back breadths.

The smart costumes seen in a hotel tea room patronized by society were distinguished by these odd skirts. A soft black and white checked wool made a walking gown of rare elegance. Bands of white suede, edged with black and worked with French knots, trimmed this delightfully. The skirt model showed a plain apron, very narrow at the top and flaring widely at the bottom. The back of the skirt was cut bell-shape and ornamented with five flounces, headed by a band of the embroidered suede. The stole-like drop at the sides was repeated in a becoming hip trimming.

A Charming Creation. A more pretentious, but scarcely more charming, creation was in champagne crepe de chine (that pinkish lace, you know) with bodice and skirt decorations of velvet and lace guipure. This trimming was in green and black—in form a pointed edge, which outlined the plain apron of the skirt and enclosed a tucked band at the sides and back. Below the band a shaped flounce, lightly tucked at the top, accomplished the side plane and train.

Still another costume skirt showed an apron in heavy knits, with a short, edged flounce headed by three bias bands finishing the other breadths. Black velvet was the material of this fine dress, which, despite some handsome set buttons and jacket trimmings of Bruges lace, expressed an almost tailor-made suggestion. The buttons were enormous, suggesting brooches. In fact, with a pointed edge breaking their roundness. Four fastened the double box coat, while a fifth, with pendulous, held the garment together at the bust.

With all dressy skirts the lining is in "drop" shape and it goes without saying that only silk doublings are used.

The tendency everywhere is to avoid stiffness, produce lines that are easy and changing, rather than fixed, and the separation of the skirt from the doubling is a prime factor in the accomplishment of this. A glove-like fit over the hips and an utter absence of fullness at the placket point are distinguishing features of the new tailor skirt, some of which are in shaped box pleats, held together at the top with slot seams. Below these the uncaught pleats flare out, flounce fashion.

Side pleated skirts are much seen, with many devices in trimming to break the stiff

French capital gowns in colors never seen before were worn by the smartest of the smart, the ball-like hues being subdued by simple trimmings. Some of the bright cloth dresses sent over to us have, indeed, no other decoration than careful stitching.

When these were worn one remarks that the odd little Etons and blouse jackets cover splendid line bodices, or else waists of silk muslin adorned with airy insertions and exquisite needlework. Simplicity, in short, is only a phrase where good clothes are concerned, for the most ingenious results are often the most expensive. In the atteliers of the great French makers an order for simplicity is accepted as permission for extra expenditure. Not understanding this one American beauty demurred, whereupon monsieur raised his shoulders expressively.

"Madam," he said, "had I suspected that you did not know the value of great artists, I should never have placed them at your service."

The most gifted hands of his workroom, designers and sewers reserved for exclusive patronage, had performed the feat in simplicity.

In gown stuffs one notices a growing catholicity of taste. Heavy and airy textures appear side by side, and figured and plain materials hold equal place in favor. Soft wools, extravagantly hairy, are used with velvet or braid trimmings for many smart street gowns, some of the brown shades in these comically suggesting the sides of our monkey ancestors.

Furs in High Favor. In truth, the modes of the hour have a strong animal leaning, with fur trimmings dog faces on umbrella handles. Nevertheless, the return to savagery is becoming, and one finds in the new fur coats, which are so easy in fit, admirable buffers against the blasts which only too long invaded our inadequate fineries. True, the fur wearing season in most states is not long, but while it lasts one may as well be comfortable, and fashion insisting upon fur, the extravagance is doubly necessary.

An inexpensive and stylish pelt to remember is German sable, which imitates the markings of the real skin. Very swagging short coats are to be found in this, and, if they may not quite be elegant as the same box models in Siberian squirrel, they are at least a deal cheaper.

The big soft muff, which covers the hands like a flat bag, is also seen in this fur, but, unfortunately, there is no neck piece to match. The reason of this, the fur people explain, is because German sable is too coarse and rough for the throat, and if they are strictly truthful people they will add that, except to lie over the shoulders like an ornament, fur boas of any sort are not now greatly in favor. They have been found too heating, too conducive to coughs and colds, and so with the fur coats, all of which have turn-down collars, scarfs are worn.

Bigger and bigger grow hats—that is, in circumference, for they are still as flat as pancakes at the top.

With evening gowns white velvet toques are in favor, with tulle sometimes covering the plaits at the top of the big structure and bunches of velvet grapes, with foliage massed evenly at the sides. Velvet toques, indeed, are much seen and they are found too heating, too conducive to coughs and colds, and so with the fur coats, all of which have turn-down collars, scarfs are worn.

On toques of deep blue or violet velvet, phlox, in shaded purples, is a frequent garnishing, and brown velvet hats trail with tinted autumn leaves, almost as natural as those on the hillsides. Crab apples, with a pink and yellow check; holly berries, bitter-sweet and mistletoe also appear in these velvet trimmings.

Altogether there is great improvement in headgear and the woman of taste need no longer pay a fortune for her hat. Male shapes of mingled velvet and felt braid, or

Advertisement for 'THE BRADFORD REGULATOR CO. ATOMAS, O.' featuring an illustration of a child and text describing a product for children's health.

Large advertisement for 'Hay's HAIR-HEALTH' with multiple sub-sections: 'Keeps You Looking Young FREE', 'Test Its Hair Growing Powers', 'Don't Look Old', 'Stops Falling Hair', 'No More Gray Hair', 'Guaranteed', 'Stains Nothing', 'Harfina Soap', and 'Free Bottle Offer'. Includes illustrations of women's faces and a bottle of the product.

Advertisement for 'A SKIN OF BEAUTY IS A JOY FOREVER' featuring 'DR. T. FELIX GOULD'S ORIENTAL CREAM OR MAGICAL BEAUTIFIER'. Includes an illustration of a woman's face and text describing the cream's benefits.

Advertisement for 'THE NORTH-WESTERN RAILWAY' featuring 'CHICAGO' and 'Splendid service and direct connection for all points on the Chicago & North-Western RAILWAY'. Includes text about routes to Iowa, Illinois, Wisconsin, Michigan, Minnesota, and South Dakota.

Advertisement for 'Dr. Burkhart's Wonderful Offer' featuring 'SIX MONTHS TREATMENT FOR ONE DOLLAR' and 'BURKHART'S VEGETABLE COMPOUND'. Includes an illustration of a man's face and text describing the treatment for various ailments.

Advertisement for 'Curse of DRINK' featuring 'WHITE RIBBON REMEDY'. Includes an illustration of a woman and text describing the remedy for alcoholism and its benefits.