THE OMAHA DAILY BEE: SUNDAY, NOVEMBER 16, 1902.

## Amusements

in poor taste.

Last week was made notable in Omaha's thespian annals by the appearance at the Boyd of one who is very nearly in the front of the line of American actors at present. Aside from Mr. Richard Manufield, who is unquestionably the leader, Mr. Sothern has few if any peers. Persistent, patient work has lifted Mr. Sothern far above the level of American actors, and while he realizes more fully, perhaps, than any of his admirers that he has not yet attained perfection, his constant and intelligent effort is certain to bring him the reward of advancement, and in this alone the real actor finds ample compensation for his toil and endeavor. One of the principal beauties, indeed, the most attractive of all his qualities, is the fact that he enacts the part of whatever character is assigned him. Thus, when we go to theater we see Lord Arthur Cholmondeley, or Captain Letterblair Lytton, or Hamlet, or Francois Villon, and never see Sothern. He has no manneriams or mustaches that he makes his trademark; he sinks his individuality in that of the character he is creating, and in effacing his personality he becomes the truly great artist. Moreover, Mr. Sothern has a great respect for the verifies, and realizes that harmony is most essential to successful production of a play. His stage manager

has his work cut out for him all the time, and to the stage manager much of the

beauty of a Sothern production is undoubtedly due. Taking his cue from Mr. Mansfield. Mr. Sothern this season sends ahead an experienced stage manager to train the supernumeraries who are needed in the action of "If I Were King," and the result is easily noticed by the smooth and rapid movement of the performance. Last Thursday afternoon Mr. Walker, who looks after this work for Mr. Sothern, spent several hours in training the Omaha contingent Friday night the audience reaped the reward. This is only an incident of Mr. Sothern's care for his art. He has won his eminent position by these painstaking methods and his admirers are glad to concede him debate the ethical question was lost sight Yorker for an operatic prima donna, is the praise that is his due.

of. "Is it proper to take characters from the Bible and give them life on the stage?" After the matinee was ended yesterday At first blush one would be inclined to and while he was being divested of his ar- give a negative answer to this question, mor-nlate and being reduced from the state for, no matter what one's religious belief, of high constable of France to his posi- or if one have no religion whatever, the tion as a citizen of the United States, Mr. fountain head of all Christian creeds has Sothern talked very entertainingly and come to be looked upon as something very enthusiastically of the revival of the apart and not to be contaminated by undue classic in drama. "People do want it," he familiarity. Very few approach the book said. "It is only a question of who shall with anything but a reverential spirit, present it. We have the actors, and it is even those who have discovered what a my firm belief that this will be acknowl- glorious storehouse of history, poetry, roedged. You must understand, though, that | mance-all that would go to make a great it is a most serious undertaking for an play-it is. True, we have been given actor to essay a Shakespearean part after operas, or, to speak more strictly, oratohe has established his name as an inter- rios, founded on the great book, and many preter of the romantic or the society poets have found therein inspiration for drama. It is not only the money he puts some of their sweetest songs. Yet the into the production, and that is by no playwright and the actor have almost invariably excluded it from their sources of means a small item, but it is his reputation as well. For what has he left if he material. Only to the reverential feelings fails? He must think of what he is and of the great mass of the people has this been due. In these latter days, when minwhat he is about to undertake, and what he will be if he fails. This is why so isters themselves are subjecting the book to the most minute scrutiny, and learned many good actors hesitate to make the plunge into the classic. I am glad you doctors are debating over the origin of its words and the meaning to be given them, told me of Mr. Charles Frohman's announced intention to devote one theater to others are coming to read the book for its stories of men and women as much as for and Buckley, return with new ambition to the revival of the classic drama. That the goodly counsel it contains. And an enlarge their sphere of favor. Bryan and means an excellent opportunity for some many, in fact nearly all, of the men and young actors. You know, we have had no women mentioned in the Bible were merely great Shakespearean actor in America since human in all their attributes, is it reasonathe death of Booth, but that is no reason ble that they should be shielded by any T. Armstrong, Arthur Earl, James Leahy why we should not have And the time is especial or peculiar cloak of sanctity? Why ripe for it, too. Mr. Mansfield's effort in may not the doings of those who are purely Julius Caesar has been a tremendous suchistorical in their relations to the central personation of Bob Fitzsimmons showing a cess this year. If the actor only is capafigures and fundamental tho of th ble the public will give him its support. I said to be strikingly true. To the comedy book be made the subject of discussion. has been my ambition since boyhood to even as are the historical characters preplay Hamlet: My production last season sented to us on other pages? Once more, was not all that I wanted to make it. I can the cause of religion be in anywise did not try to give the people a new Haminjured because the people are made falet, nor will I. Too much of the best tramiliar with the nature of the persons who ditions of the stage, both of England and are mentioned in the story? Hardly. America, is inseparably connected with this Every minister who has preached since great part to warrant anyone in undertakthe first has used one or the other of the ing innovations. I have studied the tracharacters to illustrate his point, to make clear the application of his text. And why should this privilege of illustrating the 709 persons, all singers. ditions as closely as I have studied the character and hope to win by keeping close should this privilege of illustrating the to what has been proven safe in the mat-Bible story be held as an exclusive preter. About the end of December I expect rogative of the pulpit? Book writers have to open at the Madison Square Garden invaded the preserves of the preacher, and theater in 'Hamlet,' and will play that shall play writers be denied, if they appart and that of Francois Villon until the proach the topic in the proper spirit? And close of the season. I expect to put on a how can the motives that actuated the revival of 'Romeo and Juliet' next year. I people with whom the story on which think Romeo a good part for a male star Christianity is founded be better or more and will try to make it so. Whatever the acceptably illuminated than by presentation reason, the most hopeful sign in the theatat the hands of capable actors? Reflection rical world is that the people are turning leads to the conclusion that the Bible would to the more serious forms of drama, and suffer little if drawn on for more dramatic in this the true actor finds much of enthemes, and the stage would gain a great couragement." deal. And this, too, without necessarily imparting anything like a distinct religious

ilcar."

shows the dormitory with its twenty-two occupants slumbering peacefully, and later sealed on the floor in their night clothes long to the chorus are highly respectable and that it is out of the question for them to appear in Omaha without chaperons. The "Liberty Belles" visited Kansas City quite recently and persons who saw and heard the performance will have no trouble in recalling the chorus girls, nor will there be any disposition whatever to doubt their respectability, if age and sobriety of form and countenance may be accounted as alds in the practice of discretion. The young -that is, the women of the chorus seemed to have been selected with a specific view to their innocence of frivolity and super-ficial attractions, and they were much ad-mired here for their homely and sterling qualities. There was considerable won-derment as to how the manager contrived to secure so many exemplars of decorum and inconcinnity, but the facts spoke for themselves. eating a supper spread on the floor. Act two shows the interior of the cooking school, with all hands cooking wonderful dishes from recipe books, and act three shows the lawn at a fashionable summer hotel in Florida. Augusta Glose, whose former business was to amuse New York's exclusive social set with "parlor" entertainments, is one of the company, as are the McCoy sisters, well known in the Hoyt farce comedies; Violet Dalo, the impersonator of distinguished stars; Harry Gilfoil, the mimic, and Harry Linton, formerly

Maude Napler, J. C. Marlowe, Katie Rooney temseives. There is probably no place on earth out-ide of the Nebraska metropolis where the old and fastidious vestals of the "Liberty leiles" would be beset by mashers, but, to iduige in reiteration, times are hard in hemselves. and Mrs. McEvoy. Lilian Austen is the pink pajama girl. side of the Thomas J. Smith, billed as one of the

foremost character actors, will be seen in It is not likely that any of the girls in his latest comedy drama, "The Gamethe company is better off in point of good keeper," at the Boyd Tuesday night and looks than was the shepherdess, of whom Wednesday matince and night. Mr. Smith Rosalind said, that "she has no more of is making his first visit here in the play. beauty than might without a candle go although it is three seasons old. He was dark to bed." But that is neither here nor last seen here in "The Ivy Leaf" some there. Lady Godiva was not more safe years ago. His new play is by Con T. Mur-'n her ride than are the chorus girls getphy, the author of "Ivy Leaf," "The Faries ting in and out from the Boyd, and the Well" and other successful Irish plays. notoriety these fakirs bring to the city and Mr. Smith possesses an excellent singing its people is as unpleasant as the method is voice. He will render during the play "Norine, My Norine," "Sweet Molly Bawn,"

"A Daughter of Ireland" and "The City of One of the Chicago yellow papers, true Rest." The cast includes Sadie Marion, to its natural instinct, undertook to raise Gertrude Seldon, Del C. Selden, Clifford a controversy by getting the Chicago Smith and Baby Patti. preachers to debate the propriety of Mrs. "Captain Jinks," Clyde Fitch's clever Fiske's play based on the story of Mary Magdalene. As might have been anticicomedy, will be seen at the Boyd Friday pated, the debate brought out a number night and Saturday matinee and night. The of varying opinions, and no conclusion. role of Madam Tretoni will be taken by Some of the ministers contended that the Elizabeth Kennedy, a young woman with a

play is a profanation of sacred things; splendid theatrical reputation. "Captain others were of the opinion that too great Jinks", presents a series of pictures of an preparing the story for the stage, and one, of forty years ago. Many odd characters a Jewish rabbi, gave it as his opinion that are introduced, and there is plenty of wit the play was at least accurate so far as of the typical Fitch order. The theme of Jewish history is concerned. In all the the play, that of the love of a young New

> treated whimsically, albeit sympathetically, The progress of the romance is interspersed with a great number of diverting episodes after the true Fitch manner.

Of the many recruits vaudeville has received from the "legitimate," none have met with a more uniform success than Miss Lillian Burkhart, whose visits to the Orpheum are always occasions for special note, and the patrons of this house will be glad to know that this clever woman will be seen there all week, commencing with a matinee today. She will appear in her latest production, entitled "The Salt Cellar." Riccobona's "Good Night Horse" will be another prominent feature. This animal performs tricks of cunning and intelligence seemingly miraculous for a dumb animal. Appearing uniquely, in full dress he disrobes, blows out lights, tucks himself away in bed for a sleep and does many other clever things. Included in Riccobona's troupe are also a number of trained dogs. Crawford and Stanley will make their initial effort to please local lovers of fun as the tramp and the dude in a lively skit, while the musical comiques, O'Brien Nadine are a team of acrobats who intermix their "stunt" with comedy. The Yankee Comedy Four, composed of Frank and Tom Springer, promise something original in their act. Armstrong gives an imcounterpart of the famous nugilist that is

ing school to earn a livelihood and in the voice was still unruffled when the reply came back; "No doubt, but you know that's within the city limits." end are happily married. The first act

The southern the city limits." The southern theatrical circuit, which has been furnishing spiendid business for gev-eral years past, has dropped back into the old rut again. Several companies have closed their season in that territory and only the very best attractions make money. William Furst, the composer of "The Isle of Champagne," "The Little Trooper" and "Fleur de Lis," who used to write all the incidental music of the new attractions of-fered by Charles Frohman, has left the em-ploy of that manager and joined the David Belasco forces.

## Music

In looking over an exchange paper the prominent in vaudeville. Others with the other day I chanced to come across some company are Catherine Carr, John Gilroy, lines which impressed me so much that it seems impossible to write on any other subject just now. How many musicians have felt, over and

over, the import of these words: Weary of myself and sick of asking What I am, and what I ought to be, On this vessel's prow I stand, which bears

Forward, forward o'er the starlit sea.

And a look of passionate desire O'er the sea and to the stars I send, "Ye who from my childhood up have calmed me, Calm me, ah! Compose me to the end."

That thirst for repose which we all consciously or unconsciously possess-how deep it is! Some may have the distinct consciousness of knowing what they lack and desire, while others "worship they know not what"--in other words long for that indefinable something which they see in others but do not recognize by its name 'repose"-the calm, upperturbed mental

condition, which is the one great mark of distinction in the artistic offerings of a great artist

We who study along those lines recognize the fact that the "poise" of the actor, of the artist, is the reason for his wonderful power to calm-to quiet, to compose an for the part it was to take in the play. On liberty had been taken with Holy Writ in interesting period in American social life audience. Others feel the influence, but may not know the cause.

Think of repose, on one hand, and of the names of Mansfield, Paderewski, D'Albert, Ysaye, Theodore Thomas, Jean de Reszke, Sembrich, Bernhardt, on the other.

What musician or student, who thinks quan Mr. deeply, is not working to that same point! There is a great waste of time, and much misdirected effort and energy if this is not

the goal. That there are students and artists who are faithfully working with diligence to that point we do know.

That there are many who like the vulgar blusterings of the noisy singer, the spectacular planist, the eccentric actor or vio-

linist, we also know and are sorry for. But let the former take courage. It is for them these words, which I quote, were written:

'Yet once more," I cried, "ye stars, ye waters, On my heart your mighty charm renew! Still let me as I gaze upon you." Feel My soul becoming vast, like you."

From the intense, clear, star-sown vault

ing some one. The "silence," that you

feel, in response to your efforts, may be

Does not the theater audience clap its

hands and shout its "bravos" at that which

the silence of appreciation, may it not?

All the fever of some differing soul.

Can the musician attain to that?

be self-poised, that is, soul-poised,

of a bad quality.

unappreciated.

sympathy:

of heaven, Over the lit sea's unquiet way, Through the rustling night-air, came the answer, "Would Ye be as these are? Live as they.

But you say, there are so many things to annoy and worry us; there are so many people who are not sympathetic, we are so misunderatood. We speak, and our volces fall on listless cars. We sing the truth and the world turns deaf. We stretch out our hands and there are none priate. The proclamation says: to grasp them. We send forth a call and

there is a silence Yes, 'the true, discouraged one, 'the true.

The still small voice is seemingly not neard, but truth is in it and it is



X

Omaha has often acted as "the dog" in atmosphere to the stage, but merely giving the past, and will be again asked to witness the people a clearer insight into some of the opening performance of a new play. the surroundings and environment, the pur-This time it is a brief one, but not the less poses and motives of the actors of the great important for that reason. At the Orpheum dramas that are so briefly outlined in the this afternoon Miss Lillian Burkhart, who book. has well won the title of the "daintiest

comedienne in vaudeville," will give for the first time her new sketch, "In the Salt Cellar." It has the stamp of the actress' own approval, which ought to go far to recommend it to the people.

reviewers. This condition is due, not to During the week the press agent of the any shortcoming on the part of the great "Liberty Belles" took occasion to attract star or her company, but rather to the attention to the chorus girls of his comapparent ability of Stanislaus Stange, who pany by inserting an advertisement in a adapted the Flaubert story of "Salambo" local paper asking for a squad of chaperto equal his work in the adaptation of ones to protect the fairles who wear pink "Quo Vadis." It is entirely against the pajamas and decollette nighties during the literary and not the histrionic production first act. Out of this grew a story that is the critics array themselves. This being now going the rounds of the newspapers in the case, there is hope that the play may which Omaha is getting the usual amount of be saved. Messrs. Wagenhals & Kemper unpleasant advertising. Here is how the expended a large sum of money, even as Kansas City Star refers to the matter: large sums of money go in these pluto-

Kansas City Star refers to the matter: Intimations constantly reach Kansas City about the prevalence of hard times in Omaha. That these stories are neither malicious nor idle seems to be only too well attested by the statement that the chorus girls of the "Liberty Belles" will certainly strike unless the manager takes proper precaultors to protect them from the annoyance of mashers in Omaha. It is pointed out that the maidens who be-



contributions will be added that of Mitchell and Love, who are among the new comers. A collection of entirely new moving pictures will be projected by the kinodrome Plays and Players. Captain Marshall, who wrote "The Royal

Family," has just completed another play entitled "The Unforeseen." "Quality Street," in which Maude Adams appeared in this country last season, has been a success in London.

The company presenting Willie Collier's play. "Would You for Five Millions?" closed its season at Nashville, Tenn., last week. Week. Mabel Dixey, sister of Henry E. Dixey, has been engaged for an important part in Edwin Milton Royle's forthcoming produc-tion of "Friends."

A new play by Bjornson. "Paa Storhove." was performed for the first time at the National theater in Christiania last Tuesday night, making a big hit. Sarah Bernhardt's season in Germany has

een only partially successful, and the ne-bitations for the actress' appearance at readen and Leipsic have been dropped. Ethel Barrymore goes to London as a star next spring under Charles Frohman's management, presenting a new play from the pen of either Justin McCarthy or An-

A dramatization of Bernardin St. Pierre'a famous love idyll and tragedy, "Paul and Virginia," has been made by Edward Elsner and will be presented after the first of the year by Klaw & Erlanger.

Blanche Walsh did not draw the un-No definite plans have been decided upon for Maude Adams and it is improbable that she will not play at all this season. She will probably spend the winter at her country home on Long Island. stinted commendation of the Chicago press with her new play, "The Daughter of Ham-Rather, the play brought out an almost unanimous condemnation from the

today? the title

A burlesque on "The Eternal City" been brought out in London under the of "The Aroma of Cocaine." It is four more on the book than on the play, latter having falled jo please England. The Bostonians have decided upon their new opera. It is to be called "The Queen of the Adriatic," and the subject is to be a Venetian one. H. C. Barnabee will a Doge of Venice, and W. H. McDonald an Italian bandit.

The new piece which J. M. Barrie has written for H. B. Oring and Irene Van-brugh is entirely modern, the action taking place between 1898 and 1902. The story is of life in Mayfair, but not all the scenes are iaid in England. ment, we must eventually succeed. Oh, air-born voice! Long since severely clear. A cry like thine in mine own heart I hear; "Resolve to be thyself and know-that he Who finds Himself-loses his misery."

Samuel Johnson, Horace Walpole, Lord Chesterfield and many other notables of the period of George II figure in the drama which is to serve as this season's vehicle for Grace George. The title of the play has not yet been announced.

poet and scholar.

I understand that the committee in charge of the Lenten musicales is negotiating with very distinguished artists for some of the programs, while all will be

most interesting. The society women who are devoting their time to the promotion of these musicales have one or two pleasant musical surprises in store which they will bring

to the light of public announcement just as soon as the season tickets have all been sold. The subscription list is still open to all and will be for only a limited time.

These words which have been the sub-

ject of thought in this column are from

the pen of Matthew Arnold, the English

American people hear much of Henschel 6:30. as a singing teacher. Of Henschel as a musician, there is no doubt. Of Henschel as teacher of oratorio, there is chance for

discussion, of Henschel as a voice teacher -well, an editorial in the Concert-Goer hits the nail on the head: week.

hits the nail on the head: I have already quarrelled with my brother reviewers who talk about the remarkable things that Mr. Georg Henschel contrives to do with a bad voice, and expressed my conviction that in reality that distinguished musician does bad things with a very good voice.

Now I find it necessary to differ with those critics-including the usually infall-ble Mr. Krehblel-who pass the same phrase along to Mr. Henschel's daughter. I fear



dread, as the affair "got into the papers" the next morning. Contrary to his bet ter judgment he has again promised to provide music for the banquet and now he wonders what light will be thrown upon him before the dawn of Friday morning. Rooms 513-14 Karbach Block There are others-probably forty otherswho are also wondering how much mor LECTURE FOR BENEFIT OF NEW Y. W. C. A BUILDING, by they will know before the rising of the sun a week from today. They are not sup posed to know anything when the sun rises Friday or Saturday morning. These forty are the men who are to pass over the burning sands and wrestle with the torturers, for one of the largest classes in the Monday Night, November 17. Under auspices of Woman's Club at First ongregational Church, 19th and Davenport. Tickets, 50c. history of the temple will be initiated at the coming session.

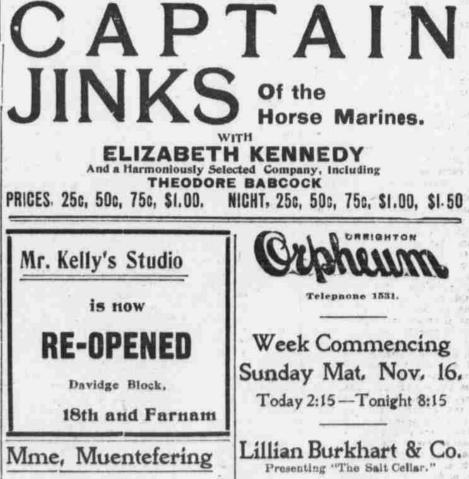
Mount Calvary commandery, Knights Prof. G. M. Richie, the elocutionist. All Templar, worked in the Red Cross degree students, ex-students and friends of the Friday evening, twelve candidates being college are cordially invited. Printed proadvanced. The work began in the aftergrams and tickets for scats to be had oon and supper was served at the hall at the college office.

School is Properly Conducted. school is Properly Conducted. BAN DIEGO, Cal. Nov. 15.—The Chamber of Commerce of this city has appointed a committee to draft a letter addressed to the secretary of the treasury at Washing-ton, and president of the New York Society for the Prevention of Cruelty to Children, that in the opinion of the San Diego Chamber of Commerce the school at Point Loma is properly con-ducted and the children well cared for and looked after. The letter will be forwarded at once. This is the school to which the eleven Cuban children, recently held in New York, were bound. St. John's lodge is making arrangements for its annual Thanksgiving celebration. A banquet will follow in the master mason degree. The program will be issued next

The persons interested in organizing the

iew Omaha branch of the Young Men's Institute will meet at the school hall of the Holy Family church. Monday evening. There are about fifty members now on the charter roll.

ble Mr. Krehbiel-who pass the same phrase along to Mr. Henschel's daughter. I foar contradiction from no voice analyst when I say that Miss Henschel, notwithstanding the usual unpleasant quality of her tones, is endowed with a voice of truly beautiful limbre. Anyone who listshed carefully to her singing at Mendelssohn hall last Mon-day will agree that at rare intervals she emlited a tone of great beauty-usually on the voice, always. A skillful voice director, assisted by popular soloists, and quality of a voice, always. A skillful voice



FRIDAY AND SATURDAY NIGHTS—MATINEE SATURDAY

As Presented 200 Nights at the Garrick Theater, CLYDE FITCH'S ROST ORIGINAL COREDY.

is now

Davidge Block,

J. L. HARBOUR

of Youth's Companion Staff, on

BLESSED BE HUMOR

Moody Hunts Ducks.

RICCOBONA'S **Piano Instruction** Good Night Horse A Marvel of Equine Intelligence.

> Crawford and Stanley The Tramp and The Dude.

O'Brien and Buckley International Comiques.

Bryan and Nadine Comedy Acrobats.

Yankee Comedy Four Vocal and Instrumental Comedians.

Mitchell and Love Comedians.

Kinodrom e

Prices, 10c, 25c, 50c.

HOTELS.

The MILLARD DOMANA, NEB. BEAUFORT, S. C., Nov. 15.-William H. Moody, secretary of the navy, who has been inspecting the grounds of the United States naval station here, left this morning. Sec-retary Moody, accompanied by two naval officers, enjoyed a duck numt on adjacent islands. SPECIAL FEATURES: LUNCHEON, FIFTY CENTS, 12:50 to 7 p. m. SUNDAY, 5:30 p. m. DINNER, 76c. The new kind of General Arthur clgare

Steadily increasing business has necessi-tated an enlargement of this cafe, doubling its former capacity.

Flower," that he dramatized from the Major story. The talk of the San Francisco antipathy to the biggest of the eastern productions is again going the rounds. The latest man-ager to declare that he will never send an-other of his productions to the coast me-tropolis is George Lederer, who is quoted as asying that Frisco will not support any shows but the cheaper priced ones. The mertality among actors who "for-merly acted with Forest, Booth and Jef-ferson" continues to be great, says the New York Tribune. Almost every recent theatri-cal oblicary makes plaintive allustions to the illustrious fact that the deceased once "sup-ported" either one or the other or all of those renowned performers. There is a weather-beaten anecdote about the rural actor who strove to recall himself to the remembrance of Kemble-or perhaps it was of Cooke-by claiming to have acted with him. "When we played Richard, sir," he said, "I did the crowing: I was the 'early village cock."

same company including Harry Gilfall, that appeared in the commedy at the Madison Square theater, New York, is promised here. The plot, pink pajamas and all of "The Liberty Belles" concern a revolt at a young woman's seminary by two love and stage atruck young women. The two admit their sweethearts to the dormitory of the school and are expelled. They then open a cook-

has not yet been announced. Mrs. W. K. Clifford's play, "Madeline," in which Miss Henrietta Crosman won great distinction on a brief tour last spring. Is to be transisted into French by Henri Davray, editor of the Mercure de Frence, and will be produced in Paris. Julia Marlowe's new play, which she is to present in New York early next month, is "The Cavaller," which was written by Paul Kester, the rising young dramatist who provided Miss Marlowe with that excellent stage vehicle, "When Knighthood Was in Flower," that he dramatized from the Major story. Miss Walsh may yet be fitted with a piece that is worthy her unquestioned talent as Mary Manneriug has found in the new Clyde Fitch play a part that is worth her while. She is a flesh and blood modern stage vehicle Flower," thu Major story. malden, not an idealized creation of a long past period, and is animated by the impulses that move maidens of today. In "The Stubbornness of Geraldine" Mr. Fitch

has shown more of his inventive faculty. and has produced what New York critics unite in pronouncing a good play. At all events, it is a clean play, with no problems, and no defease of "dirt." Miss Man-

noring has been much praised for her creation of the part of Geraldine and Mr. Byron, who supports her, shares with the star the applause of the press.

cratic times, to prepare this piece for a

metropolitan production, and have too much

at stake, as well as too great faith in the

ability of their star, to allow the piece to

fail because it is weak in its literary con-

struction. So reason exists to hope that

## Coming Events.

Harry B. Smith's new musical comedy, "The Liberty Belles," will be the attraction at the Boyd tonight and tomorrow night. No matinee performance will be