

ESTABLISHED JUNE 19, 1871.

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ROASTS MONEY BAGS

Marie Corelli Turns the Vials of Her Wrath on the Millionaire.

MORGAN COMES IN FOR THE FIRST TOUCH

Carnegie is Favored with a No Less Bitter Potion from Her Pen.

AMERICANS HER SPECIAL ABHORRENCE

Calls Them Vulgar and Possessed of Wealth of Dollars and Assurance.

ROYALTY'S FRIENDS ARE UP FOR SCORING

Accused of Selling Their Influence at Court to Secure Some of the Dollars of the Rich and Ambitions.

(Copyrighted, 1902, by Press Publishing Co.) LONDON, Nov. 1.—(New York World Cablegram—Special Telegram.)—Marie Corelli, who has the reputation of making more than any living English author out of books, and is said to have an income of \$50,000, scores millionaires terribly in a magazine article. "We see J. Pierpont Morgan, a money octopus, stretching out greedy tentacles in every direction," she writes, "driving to grasp living shipping industries and interests everywhere in that devouring, deadly grasp, which if he were permitted to hold, would mean no doubt of prestige to our country, though no doubt it might create rejoicing in America with many of the more independently thinking class.

"Millionaire Carnegie's money, pitched at the public, savors of patronage which they resent, and of the ostentation which they curiously call swag." Miss Corelli thinks free libraries by no means essential to happiness, "while they may be considered extremely detrimental to the prosperity of authors." America is Miss Corelli's special abhorrence. "An ostentatious and swagger she is a kind of racy show in the world's progress, but her strength is chiefly centered in dollars. English society has been sadly corrupted by the American taint. Wealth is excess, wealth in chunks, wealth in great awkward, unbecoming dabs, plastered by the merest haphazard loss of fortune's dice on the backs of uncultured, illiterate persons, who, bowed down like asses beneath the golden burden, are assiduously ignorant of its highest uses.

"Men in high repute for learning, bravery and distinctive merit are shunted off the line to make way for the motor car traffic of plutocrats, who, by dint of push, effrontery and brazen impudence manage to shove their income figures persistently in the ear of those whose high privilege it is to give the lead in social affairs.

"It would be an easy matter for me to name a dozen well known society women who make a very good thing out of their loyalty by accepting huge payments in exchange for their recommendations or introduction to royal personages. These are some of the very ladies who are most frequently favored by notice at court, who occupy the position of being in the swagger set.

"Men and women who have the privilege of personally knowing and frequently associating with the royal family are known to accept payment for bringing such and such otherwise obscure persons under the immediate notice of the king. And it is a most unfortunate and regrettable fact that no such obscure persons ever dine with their sovereign without having paid the middleman for the privilege.

VALUABLE PAINTING FOUND

Lawsuit Over Its Sale Is the Means of Revealing Its True Value.

(Copyrighted, 1902, by Press Publishing Co.) PARIS, Nov. 1.—(New York World Cablegram—Special Telegram.)—An enormously valuable painting, stolen ten years ago, has been mysteriously brought to light by a suit in Waverburg, a little town in western Flanders, to a sign artist, painter of that commune, received a present from an old cousin living in Paris, a painting on panels, composed of six parts. Ignoring its value, she packed it away in the attic. A year ago she sold the six panels, with a lot of plants, to a sign artist, painter of the village. The son of the latter disposed of the lot to an amateur for \$10,000. Because of a misunderstanding a lawsuit arose between the buyer and seller. The case was brought into court, the panels examined and it was discovered that the picture in question was a masterpiece of Albert Durer, representing the apostles, which had been stolen from the museum of Munich. It is valued at \$200,000. The signature of the painter is marked in a corner of the panel.

LEOPOLD TOURS PYRENEES

Expected that He Will Return to His Capital on Monday.

(Copyrighted, 1902, by Press Publishing Co.) BRUSSELS, Nov. 1.—(New York World Cablegram—Special Telegram.)—The king is announced that the king of the Belgians, now sojourning in the Pyrenees, will return on November 3. At Luz the king started on an expedition to visit the circus of Gavarrine. From the village he climbed on foot the five kilometers which separate the view of the terrace of Pau from the Pyrenees, and where he could admire the grove, which Pyrenees. At 11:30 a. m. the king returned to Luz by Saint Sauver. He quitted Luz at 4 o'clock that afternoon for Pau, where, after spending the night, he set out for Biarritz.

MUCH CONCERN FOR THE KING

Not as Active as Formerly and His Spirits Show Signs of Flagging.

(Copyrighted, 1902, by Press Publishing Co.) LONDON, Nov. 1.—(New York World Cablegram—Special Telegram.)—The king has been living quietly since his return to London. Several private dinner parties which friends had arranged for him have been cancelled. He is again under a severe regime. At the Guild hall luncheon he ate nothing but a little chicken and some specially prepared biscuits of his own. He walks little, rises from a sitting posture with evident effort, does not look well and his spirits show signs of flagging. There undoubtedly is much concern among his associates at these symptoms.

KING CARLOS IS A GOOD SHOT

Has Accepted an Invitation to Go on a Hunt with the Castellanes.

(Copyrighted, 1902, by Press Publishing Co.) PARIS, Nov. 1.—(New York World Cablegram—Special Telegram.)—Don Carlos (Charles), the fat good-natured king of Portugal, has accepted an invitation to be one of a grand shooting party organized by the marquis of Castellane on the family estate at St. Cheron. The shoot was first arranged for last Thursday, but the king was taken down with the grip on arriving in Paris, kept a prisoner in it in his hotel for a week and is only just getting about. On his account the shoot was postponed until Monday. A special train has been engaged to take the party down. Kinging said a visit incoincidental to the gasline shooting gallery. He is an excellent shot and the habits of the gallery soon began asking, "Who is the stranger who is doing such deadly execution?"

When it was found that he was the king of Portugal, the marquis of Castellane club, who were present, got up a sweepstakes. After a hot contest the king tied with the club champion for first place and finally beat his opponent, winning the silver medal of the club for the distance of twenty-five yards. The target was a life-sized dummy figure of a Siamese man. Before entering the sweepstakes the king put a dozen consecutive bullets into a rabbit at sixteen yards with a revolver. The king's style and coolness elicited unanimous admiration. He shoots equally well with either hand.

LAY ALL THE BLAME ON WOMAN

Wife of Prince Waldemar Said to Have Instigated Oboznoux Siamese Treaty.

(Copyrighted, 1902, by Press Publishing Co.) PARIS, Nov. 1.—(New York World Cablegram—Special Telegram.)—The Franco-Siamese treaty was the handiwork of a remarkable woman, Princess Marie of Orleans, the wife of Prince Waldemar of Denmark. In league with Russia, she conspired with Admiral Du Plessis Richelieu, the commander of the Siamese navy (whose French name is Phrayak Thonlayud), to acquire and exploit vast areas of territory in the provinces of Chantabang and Battambang. Through the princess, Richelieu approached M. Delcasse, the French minister, and the case, who is an intimate friend as well as nephew of Prince Waldemar, could hardly refuse to lend his influence to favor his designing niece. The princess made several journeys expressly to Quai d'Orsay (the French foreign ministry) and had secret interviews with the French foreign minister. For months M. Delcasse refused to make the sacrifice demanded, but at last the instance of the all-powerful intermediary conquered and France signed the treaty which has caused so much dissatisfaction here.

BILL TO ABOLISH DUELLING

Frenchmen at Last See How Ridiculous Their Affairs of Honor Are.

(Copyrighted, 1902, by Press Publishing Co.) PARIS, Nov. 1.—(New York World Cablegram—Special Telegram.)—Senator Maxime Lecomte has introduced a bill in the French chamber of deputies which abolishes dueling in France. It is high time that the burlesque dignified in this country by the name of "affairs of honor" were abolished. Statistics prove that out of every 100 French duels only four or five end in the death of one of the principals. A complete installation of postal and telegraphic stations is also being fixed up. One notable feature of the camp is that 300 yards long and 200 wide, the total field for play available being nearly forty acres. House rent in Delhi is going up. Owners are asking big prices. The Msam of Hyderabad (a native ruler of the highest rank) has offered \$25,000 for the use of a club house in Delhi during the festivities. The British government is offering board and lodging at \$15 a day, but hotel proprietors charge from \$25 to \$40.

CAMERA AIDS THE PAINTER

Pictures Can Be Copied in One-Fourth the Time Required by Old Method.

(Copyrighted, 1902, by Press Publishing Co.) PARIS, Nov. 1.—(New York World Cablegram—Special Telegram.)—Artist Bohard, a pupil and friend of Cabanel, has discovered a method by which he can reproduce any subject by photography on painter's canvas, reducing to the minimum the difficult art of painting reproduction. No one has been able to do it hitherto, because canvas is coated with white lead and fatty substances. By using a photo of the picture on canvas the necessity of spending weeks, perhaps months, in work on the original outline is obviated, as the shading is faithfully reproduced in the outline by the camera and only the colors have to be filled in. The reproduction of a painting like, for example, "La Pogue," in the Tuileries, could not be finished in less than four weeks by an artist of average talent. By photographing the picture on canvas and afterward painting the colors the whole can be completed in eight days and, it is claimed, in equally good style.

NEW TELEGRAPHY A SUCCESS

Transmits Fifty Thousand Words an Hour and Makes "Good Copy."

(Copyrighted, 1902, by Press Publishing Co.) BUDA-PESTH, Nov. 1.—(New York World Cablegram—Special Telegram.)—The perfected quick telegraphy machines invented by Pollak and Virag have been put into operation between Buda-Pesth and Pressburg by the Hungarian government and are giving the fullest satisfaction. The machines turn out long slips of thick paper, with firm, clear writing, at the rate of 50,000 words an hour in all kinds of weather.

KAISER WOULD PLEASE POPE

May Visit Rome on Occasion of Twenty-Fifth Anniversary of Pontiff.

(Copyrighted, 1902, by Press Publishing Co.) PARIS, Nov. 1.—(New York World Cablegram—Special Telegram.)—A dispatch from Rome says that the emperor of Germany has informed the Vatican that it is possible that he will make his visit coincide with the twenty-fifth anniversary of the election of Leo XIII to the pontifical throne. That would be March 2.

LEAVE OUT VICEREINE

Lady Curzon Gets No Place on the Official Program of Delhi Durbar.

MUST STAND AT THE FOOT OF THE THRONE

Royal Duchess Outranks Her at Proxy Coronation of Her Husband.

ALL ARRANGEMENTS FOR AFFAIR MADE

Enormous Crowd of Visitors Expected from All Parts of the World.

LANDLORDS PREPARE TO REAP HARVEST

Rents Put Up to Enormous Figures and Hotels to Charge Twenty-Five to Forty Dollars Per Day.

(Copyrighted, 1902, by Press Publishing Co.) LONDON, Nov. 1.—(New York World Cablegram—Special Telegram.)—The official program of the Delhi Durbar makes no mention of vicereine (formerly Mary Letia of Chicago). She has no official status. It recognizes only the viceroy and the duke (King Edward's brother) and the duchess of Connaught, who have precedence next after the viceroy. Lady Curzon will stand at the foot of the viceroy's throne with a duchess, in advance of all the other titled and official persons.

The program provides that the viceroy shall leave his camp with a escort of British cavalry, the imperial cadet corps and a regiment of native cavalry. He will drive into the arena with the imperial cadet corps and a body guard. The vicereine standard will be hoisted and a royal salute will be fired after the viceroy has taken possession of the bulk of the Boer farms and refuse to hand them over to the reparations officers. British officials invite the Boers to retake possession by force, but the latter decline to do so.

The disbanded colonial forces are thoroughly disaffected owing to the nonfulfillment of the promises made by the authorities who enlisted them. Insufficiency of native labor prevents the expected mining developments, while the mine owners have to face threats of heavy taxation for war. The national scouts dare not venture outside the British military posts. Four were found one morning recently laid out dead at the foot of the Kruger monument in Pretoria, their skulls split open.

CROKER IS OUT OF POLITICS

Former Boss of Tammany Has No Guess to Make on Tuesday's Result.

(Copyrighted, 1902, by Press Publishing Co.) LONDON, Nov. 1.—(New York World Cablegram—Special Telegram.)—Richard Croker has little more than a hazy notion of the outcome of the election next week in New York. Politics no longer arouses him. "I cannot say anything about the political situation in New York, because I know nothing about it," Mr. Croker said. "I have formed no opinion whether Coler will be elected. I simply don't trouble one way or the other."

It is apparent that racing has supplanted Mr. Croker's old love of politics. He is ever ready to talk about the thoroughbreds and the turf. "I think Mr. Whitney is a magnificent sportsman," Mr. Croker said. "He has done a lot for the advancement of the English turf. He now has a splendid stable and will do better next season. I race only in a very small way, but am as enthusiastic about it as ever. It is a grand pastime."

EMPEROR EVOLVES A DRAMA

Story is Made to Unfold the Greatness of the House of Hohenzollern.

(Copyrighted, 1902, by Press Publishing Co.) BERLIN, Nov. 1.—Emperor William and Joseph Lauff, his court poet, have been collaborating on a drama entitled "Under the Helmet." The hero is the great elector, Frederick William of Brandenburg, who died in 1688. Lauff, however, has only contributed the mechanical part.

The plot and the story have been worked up by the emperor. The play will be produced soon in Wiesbaden. It deals with the invasion of Brandenburg in 1675 by the Swedes and the great elector becoming the undisputed master of Pomerania. There are some prodigiously long speeches about the glory and grandeur of members of the house of Hohenzollern and their mission in the world. A south-west is made of the plot and the story have been worked up by the emperor. The play will be produced soon in Wiesbaden. It deals with the invasion of Brandenburg in 1675 by the Swedes and the great elector becoming the undisputed master of Pomerania. There are some prodigiously long speeches about the glory and grandeur of members of the house of Hohenzollern and their mission in the world. A south-west is made of the plot and the story have been worked up by the emperor. The play will be produced soon in Wiesbaden. 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