

Amusements

Last week may reasonably be classed with the uneventful in Omaha's theatrical calendar, as it contained nothing worthy of serious thought or even remembrance.

From a purely artistic standpoint the performance is entitled to commendation, but the more art the more nauseating each play became.

Now and then a very flimsy pretext serves to excuse an elaborate argument, and to present a notable example of this is being afforded by the New York papers that take delight in the modern problem play.

There is a note of encouragement in the following excerpt from the valedictory of Lyman B. Glover, which appeared two weeks ago in the Chicago Record.

The comparative closeness of the American stage, only now and then befouled by such an accidental occurrence as "A Modern Maid" or some similar toilet tour de force provided as pacemaker for actresses of passion and intensity, indicates a commendable outgrowth of recent years.

Mr. Richard Mansfield closed his engagement in Chicago last evening, having presented his "Julius Caesar" at thirteen performances.

At one time or another Americans have been treated to some most remarkable things in the way of thrillers, but nothing in the range of easy recollection will compare with the "shilling shocker" which is thus described by the London correspondent of the Dramatic Mirror.

The number of modern women who can triumph in the birth of perfect children is today in the minority.

THE BRADFORD REGULATOR CO., Atlanta, Ga.

vessel to save the life of her lover. Other effective scenes are said to be the churchyard at East Haven, Long Island.

"The Two Juliets," a little farce, will be the vehicle of introduction for Merville, Booth and Elmore to exploit a condensation of comedy on the mistaken identity order.

De Wolf Hopper and his company will appear at the Boyd Monday evening, Tuesday night, with a special matinee Tuesday, in his new play entitled "Mr. Pickwick."

Thomas E. Shea has added "The Fool's Revenge" to his list of plays for this season.

Elanche Bates' debut in "The Darling of the Gods," the Japanese play by David Belasco and John Luther Long, will take place at the National theater.

William Paull, the well known baritone, who is at present with the Castle Square Opera company, under the direction of Henry W. Savage, is said to be an extremely good marksman.

There is a law, inflexible but kind, which compels those who wish to accomplish anything to "pay the price."

There is a young man in a debating club. You will find him in the study room of the public library most of the time when he is not working for his employers.

Here is a young woman who works from 8 in the morning until 6 at night. She finds time to study her pianoforte work or her violin work or her singing.

Here is a young woman who works from 8 in the morning until 6 at night. She finds time to study her pianoforte work or her violin work or her singing.

MASON & HAMLIN Their new styles for 1902-3 are the finest ever produced by this famous factory.

THE HARDMAN Sold in Nebraska since 1850—always and everywhere recognized as a strictly standard high grade instrument.

THE VOSE & SONS Piano today enjoys a high degree of public appreciation, simply because it represents first quality in everything pertaining to its construction.

THE GEO. STECK Company that they have kept up the high standard which is the result of years ago gained for their piano the name of "Old Reliable."

SCHMOLLER & MUELLER OUR OWN INSTRUMENTS base their claim for your investment and approval entirely and solely on their intrinsic worth and merit.

OUR NINE LEADERS. SCHMOLLER & MUELLER, 502 BROADWAY, COUNCIL BLUFFS.

BOYD'S... WOODWARD & BURGESS, Managers.

"ON THE SUWANEE RIVER" The Tempest James Ward

STELLA MAYHEW A STORY TO TOUCH THE HEART

MONDAY AND TUESDAY. SPECIAL MATINEE TUESDAY DeWolf Hopper

FRIDAY AND SATURDAY. SATURDAY MATINEE. The Great Comedy-Drama DOUBT

Mr. Pickwick Based on Dickens' Masterpiece.

THE MILLARD 12th and Douglas Sts. SPECIAL FEATURES: LUNCHEON, FIFTY CENTS.

MASON & HAMLIN Their new styles for 1902-3 are the finest ever produced by this famous factory.

THE EMERSON is better still—very much better. It is noted for its fine quality, accurate action and beautiful case, and withal sells at a reasonable price.

THE STEGER & SONS Piano now commands the admiration and commendation of the musical world.

THE A. B. CHASE Piano in the very front ranks of artistic high grade instruments.

SCHMOLLER & MUELLER OUR OWN INSTRUMENTS base their claim for your investment and approval entirely and solely on their intrinsic worth and merit.

OUR NINE LEADERS. SCHMOLLER & MUELLER, 502 BROADWAY, COUNCIL BLUFFS.

ORPHION Telephone 1551.

Week Commencing Sunday Mat. Oct. 26 Today 2:15—Tonight 8:15

Merville, Booth & Elmore Presenting "The Two Juliets."

Heras Family European Novelty Artists. Phil & Nettie Peters In "Legitimate."

Collins and Madell Instrumentalists. Charles Kenna Comedian.

Madge Fox The Flip-Flop Lady. Jessie Dale Phenomenal Baritone.

Kinodrome Prices, 10c, 25c, 50c. Mr. Kelly's Studio is now RE-OPENED