

Amusements

Last week may reasonably be classed with the uneventful in Omaha's theatrical calendar, as it contained nothing worthy of serious thought or even remembrance.

Mason and Hamlin furnished a fairly good entertainment in the farce comedy known as the first two nights and "All on Account of Eliza," which came next, was indifferently bad.

Now and then a very flimsy pretext serves to excuse an elaborate argument, and to present a notable example of this is being afforded by the New York papers that take delight in the modern problem play.

There is a note of encouragement in the following excerpt from the valedictory of Lyman B. Glover, which appeared two weeks ago in the Chicago Record.

The comparative closeness of the American stage, only now and then befouled by such an accidental occurrence as "A Modern Maid" or some similar toilet tour de force provided as pacemaker for actresses of passion and intensity, indicates a commendable outgrowth of recent years.

Mr. Richard Mansfield closed his engagement in Chicago last evening, having presented his "Julius Caesar" at thirteen performances.

At one time or another Americans have been treated to some most remarkable things in the way of thrillers, but nothing in the range of easy recollection will compare with the "shilling shocker" which is thus described by the London correspondent of the Dramatic Mirror.

Illustration of a woman and child with text: "The number of modern women who can triumph in the birth of perfect children is in the minority. The average women of to-day have troubles that were unknown to their mothers, because their child-bearing powers are degenerating, caused by such factors as the comforts, requirements and indolent tendencies of modern civilization, unsanitary environments, occupation, etc."

her down the crewless captain, and also added to vary the Italian on the shore, from which, however, the Italian corpse was presently dug out by the lately drowned captain, now come to life but yet to reason.

Coming Events. "On the Suwanee River," a southern melodrama of the old style, will be the offering at the Boyd this afternoon and night.

De Wolf Hopper and his company will appear at the Boyd Monday and Tuesday nights, with a special matinee Tuesday, in his new play entitled "Mr. Pickwick."

The opening scene of "Mr. Pickwick" takes place at the Dingley Bell Arms at the time Mr. Pickwick, Samuel Weller, and Tony Weller and the various members of the Pickwick club arrive at the beginning of their tour for the purpose of investigating the world's troubles.

The joint appearance of Mr. Louis James and Frederick Ward next Wednesday and Thursday evenings and Thursday matinee at the Boyd theater once more, calls attention to the Shakespearean productions of Managers Wagenbach and Kemper.

The musical comedy drama "Down by the Sea," will be the attraction at the Boyd Friday and Saturday nights and Saturday matinee this week.

The nautical comedy drama "Down by the Sea," will be the attraction at the Boyd Friday and Saturday nights and Saturday matinee this week.

The young man in a debating club. You will find him in the study room of the public library most of the time when he is not working for his employers.

vessel to save the life of her lover. Other effective scenes are said to be the churchyard at East Haven, Long Island, the lighthouse and harbor entrance to East Haven.

"The Two Juliets," a little farce, will be the vehicle of introduction for Merville, Booth and Elmore to exploit a condensation of comedy on the mistaken identity order. Two sisters constantly being mistaken for each other by a persistent suitor in this case furnish the object for a series of embarrassing situations from which arise the fun.

Thomas E. Shea has added "The Fool's Revenge" to his list of plays for this season. Malcolm Watson's adaptation of "Captain Kettle" is to be presented in the London Adelphi theater next week.

Marie George has given up the idea of going to London to appear in "The Honeymoon" and will probably accept a prominent role with Lederer's "A Wild Rose" company.

Frank McKee is planning to send Miss Mary Manning next season to present "The Stubbornness of Geraldine." Mr. McKee has arranged for a copyright performance of the play in London and will reserve the English rights for his star.

Fifteen years ago Kyrie Bell was the leading man at Wick's theater. New York and James O'Neill occupied the same position at the time in London and they were fast friends.

The fact that thousands of young people are studying the art of music, and few are making great successes, has forced itself on the minds of many thinkers.

I have come to the conclusion that the actual reason is that few musical students are really willing to "pay the price."

Relative to the "Creche Lenten musicales," I have been asked to announce that the subscription tickets to the musicales are not limited to those who have received notices from the committee.

It gives me much personal pleasure to announce that Dr. Baestens has decided to remain in Omaha and has declined a flattering offer in order to do so.

time to study her pianoforte work or her violin work or her singing; where does she find the time? Ask her and she will tell you that she loves her work, and that one can always find time for what they are most interested in.

Here is another young woman, she has no business cares, it is true, but you know there are matinees, and there are social duties, and "the girls" expect her here and there, and there is golf, ping pong, and that tennis, you know—the simply must be there—and the hairdresser, and the manicurist, the dance here and the dinner there, the automobile at noon and the ought-to-be-there at night, and so she must have her afternoon "nap" before the dressmaker comes—and, "Oh!"—well, to be sure, this is the day for my music lesson and I almost forget it.

No, Miss —, I do not mean you alone; there are many of you, and my heart is sad because of you, for you will not succeed. You cannot. It would be a direct reversal of a law of nature.

Let me remind you of two quatrains which you have read, the first from the poet singer, dear old Dr. Horatius Bonar, and the second from the straight-forward Rudyard Kipling:

It is a question whether or not it will be found necessary to close the gallery of Boyd's theater when musical events are booked. The Young Men's Christian association concert last Thursday night was an occasion which was marked by conduct on the part of the "gallery" that should not be tolerated for an instant.

There was a time when such things could not be. Who is at fault? Is this an echo of "rag-time" free-and-easy concerts, with official recognition, or of catering to a disorderly element at "street fair carnivals," which, by the way, Omaha has outgrown, even if some of her citizens have not?

The Woman's club directory, at its meeting last Monday, voted that an experiment for this season new members may be admitted into musical department, exclusive of all the rest of the club privileges, at the rate of \$2 per year.

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An event in the musical line during the present week will be in the nature of a "Harvest Time" Musical and Literary entertainment given at the Lowe Avenue Presbyterian church, Fortieth and Nichols streets, Thursday evening, October 30.

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THIS AFTERNOON TONIGHT. "ON THE SUWANEE RIVER" Stella Mayhew. A STORY TO TOUCH THE HEART. PRICES—Matinee, 25c, 50c. Night, 25c, 50c, 75c.

WEDNESDAY-THURSDAY MATINEE THURSDAY. Louis Frederick James & Ward. The Tempest. One of the Most Gorgeous Spectacles Ever Produced Here. PRICES—Matinee, 25c to \$1.00. Night, 25c to \$1.50. Seats on sale.

MONDAY AND TUESDAY. SPECIAL MATINEE TUESDAY. DeWolf Hopper. DOWN BY THE SEA. Mr. Pickwick. Based on Dickens' Masterpiece.

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