

Amusements

Locally the second week of the theatrical season was not especially successful...

What is the critic to do? Is he to follow the honest promptings of a mind more or less prepared for a priori business?

In Paris a different condition prevails. There at least the critics have made themselves felt...

Which one had it first? A little question of precedence here arises between two other American critics.

New Life to Weak Men, Old Men Made Young Again—Weak Men Find Old-Time Strength and Power of Youth.

Manly player to consult about a part in his production of Julius Caesar.

Good morning, said Mansfield, as his caller entered. You know, I'm preparing to go to the theatre...

In Mantell's weekly collection is the following concerning the editor Booth.

Pursuing a little further the matter of critics and managers in London last Wednesday night the New Hall Caine play, "The Eternal City," was produced by the Tree company...

Coming Events. "Lost River," Joseph Arthur's scenic melodrama, will be produced at the Boyd this afternoon and tonight.

"The Wizard of Oz," the new musical extravaganza which has been running all summer in Chicago, will be seen at the Boyd for three nights, October 5, 10 and 11.

Right acts represent a nicely adjusted and varied program, opening a week at the Orpheum, with matinee and evening performance today.

Play and Players. Olga Netherless will start in late this month to shock the Edinburghers with "The Girl in the Sun."

Amelia Bingham means to make a production of "Taming the Shrew" this season. She is touring the continent with her husband, and will not return to America until late in the autumn.

It is stated that "Peggy from Paris," which is the name of George Ade's latest work for the stage, has been accepted for production at the Grand Opera House.

Richard Mansfield will open his season with "Julius Caesar" at the Grand Opera House in Chicago on Monday night.

Another king has been unknined. Another Ak-Sar-Ben rules and ladies of the court are smiling upon the conqueror.

James M. Barrie, it is said, has completed and delivered to Charles Frohman a new comedy that will be expected to first reach the stage in London.

At the beginning of this reign, the second in the seven-cycle series (The Ak-Sar-Ben is the eighth king, and therefore the first of the second series of the sacred number), in this reign, I say, there is a sound of music in the air, and the prospects are that there will be a return to the peaceful arts, and to the blessed inspiration of good music.

For revelry is all right in its place, and at its time, because in sooth, as Lill Teneb says, that prince of philosophers of the early school of Ak-Sar-Ben wisdom and wiggles, says he, "All work and no play makes Jack a dull boy."

Ante Room Echoes. Tangier temple, Nobles of the Mystic Shrine, are making preparations for the largest ceremonial session in the history of the society to be held some time near November 1.

Of course we must expect criticism. There are many people who will come forward with their criticisms, and it is somewhat out of order for anyone who is not a member of the organization or who hasn't subscribed thereto to come to the conductor with carping criticism.

Speaking of musical unity, I remarked to a banker the other day. When all the depositors are musicians, then we will get all the musical "deposits" to invest their talents in one concentrated society.

I came across the following lines the other day when reading "The Symphony of Life" by Henry Wood and they struck me very forcibly: "The race is only in its alphabetical exercises. We are like children in the early stages of kindergarten."

A prominent musician, whose opinion I have every confidence in, sends me the following: Miss Fannie Wilkins of Des Moines delighted and amused our audience at the church on last Sunday by singing "Face to Face" Johnson, at the morning service.

One of the worst exhibitions of bad taste and disrespect that I have noticed in some years, is the execrable arrangement of our glorious national hymn, "The Star Spangled Banner," as a march and for marching purposes.

Oh, say—ti-tum-tum, can-it-you-it-see—by the dawn's—ti-tum-tum—ear-it, ly-ti, light-it-ti-tum-ti-tum-tum. Write "Abide with Me" in the morning service. Her voice is contralto of pure and musical quality, and of good range.

Miss Mary Munchoff, the Omaha singer who has won laurels across the Atlantic, and who will immediately open her tour in this country, spent a few days last week in Omaha, where she has a home.

Amusements. BOYD'S. This afternoon 7:30. Tonight 8:11. First presentation here of JOSEPH ARTHUR'S Beautiful Pastoral Melo-Drama LOST RIVER

Henry Bush of Oakville, St. Louis county, Mo., had a sweet potato dinner and supper at his house the other day, reports the St. Louis Republic. The same potato was served at both meals and furnished a plentiful repast for his whole family, consisting of himself, his wife and five children.

The romance of whaling has for the most part disappeared with the abandonment of the old fashion of fighting the monster of the deep from rowboats, which a blow would annihilate or a flogging of the line would draw down to destruction.

Knights of Pythias are preparing for the meeting of the grand lodge of Nebraska, which will convene in this city October 14 for a two days' convention.

At the meeting of the grand lodge of W. W. Slabaugh will preside preliminary to the opening of the lodge in form. At this meeting an address of welcome will be made by Judge Lee S. Estelle, after which the grand lodge will be opened in form.

Chicago's greatest success, presented with the original cast of 100 People Headed by MONTGOMERY & STONE. 10 comedians, 5 pantomimists, 10 choristers, 75 cello soubrettes, 8 magnificent scenes.

OMAHA COLLEGE OF MUSIC AND FINE ARTS. (Incorporated under the State Laws of Nebraska.) F. H. WRIGHT, L. L. C. M. President and Musical Director.

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