

IN THE DOMAIN OF WOMAN.

FALL AND WINTER COATS.

Remarkably Wide Range of Choice is Allowed This Season.

NEW YORK, Sept. 25.—The many coat styles offered this season make the choosing of an autumn wrap a simpler matter than usual. There are cuts for all tastes, fashion imposing only that the genre of the wrap suit the genre of the gown with it.

The black long coats—braid-trimmed silk and strapped broadcloth—being more elegant than the brown and gray ones, many accompany the smartest frocks. At any rate women of the most stylish pretension are wearing them this way.

An entire new model in these long loose coats has the back so full that it falls like a shaped blouse from the square neck. This comes in tan, brown, gray, and black, long coat, half-fitting the figure and belting it at the back, is striving with it for popularity.

Ready-Made and Reminiscent. Some of the ready-made cloth coats are distinctly reminiscent of the "coats" of ancient days, gowns, and braids being used upon them in many of the old ways.

A neat, fitted coat especially adapted to autumn use is a short tight-sleeved little affair in tan cover. The tail of this falls no more than three inches below the belt line; the fronts are fly finished with only one dart, and bordered with stitching like the bottom of the coat.

Costume coats, those worn with skirts of the same material, run mainly in blouses, models, the pouching fronts dropping lower than ever, till from the side view the waist is made to seem incredibly large.

Even with the short fur coats will these belts be worn, and speaking of fur reminds me that mole skin is a new and highly effective felt.

Fur Trimmings. Few fur trimmings are as yet, but we are told that fur will be used in discreet quantities for hats, coats and gowns. Persian lamb and sable are the most popular skins seen in the shops, which also show many inexpensive pelts made into the usual long collars and roll muffs.

Continuing the subject of coats, if you haven't a French rain coat be sure you get one. The French rain coat is not a creation for mere use, for with an indestructible art it blends poetry with utility.

intended. The waterproof cloths in which they are made are also finer than those seen here, the checked under surfaces being finished like silk. The plain ones are in handsome shades of blue, iron gray, black and brown; the novelty cloths show fine checks, invisible plaids and hair lines.

The neck ruffle is still in evidence and one sees beautiful white ones of chiffon and lace with the plainest street gowns. In shape the best of these throat and shoulder dressings are rather flatter than formerly, several bouffes of equal length bunching together to form a sort of cape.

The ends, which are long and elaborately trimmed at the bottom, are worn without great guns in New York lately were one of these exquisite hats in a hotel corridor. It was of velvet, in the most sparkling sapphire blue, with a black chandilly draping, the shape turning up at sides and pointing sharply at the front.



COVERT NOVELTY CLOTH AND MOLESKIN.

tying, fancy stickpins securing the ruffe at the shoulders. Black throat ruffles are also seen, but the white ones figure everywhere more prominently, narrow ruffles of ribbon put on in scallops begging some in plain net. White point d'esprit, with black chandilly edges, is one effective model.

But the white neck ruche, remember, is always distinctly white. Never is a shade of cream seen, unless with lace applications, and the whites used are of the coldest description. Singular to relate, such a framing is not unbecoming, even to indifferent complexions. As long as the white collar is fresh—an indispensable need—it seems in all cases more enhancing than otherwise.

The subject of headgear can certainly never be exhausted, for every day sees a more varied downpour in this direction. There are scoop hats and hats turned up at the side, charming little turbans which are big fat toques that look for all the world as if they have been sat upon.

Costume caps, those worn with blouses, models, the pouching fronts dropping lower than ever, till from the side view the waist is made to seem incredibly large. Nevertheless such styles are almost universally becoming, and since they admit of elaborate bodices underneath, they are seen in all the handsome materials. Beautiful vests and collars of many sorts enrich these blouse jackets, whose belts, even with the finer stuffs, are generally stitched on. Sometimes there are long, narrow tails behind, in which case a crumpled belt of some contrasting material is worn, with gem-set buckles and a matching slide to hold up the back.

Dressy Hats. Radiantly dressy hats are made of white brims, with white flowers closely massed, and brim drapings of white chandilly. Indeed, the lace trimmed hat is the one of the moment and everywhere it inclines toward a rather sentimental picturesqueness. This is obtained by a short drop of lace over the brim with festooned scarf ends behind; with a certain side tilt, irresistibly Spanish, and a dip of the front over the face. If the hat is an even shape, the same at both sides, it is, of course, worn straight on the head.

A slim California girl at present visiting

porcelain may otherwise be, unless the dragon has five claws and the chrysanthemum sixteen petals, no more and no less, it has no value in one particular respect. Now, the reason why a dragon with five claws for a chrysanthemum of sixteen petals makes a very ordinary looking cup or saucer worth so much is this: A green dragon with five claws is the crest of the Chinese emperor, and it is only porcelain manufactured for his special use that is permitted to bear that device. Indeed, in China the severest penalties are enforced against anyone even found with such porcelain in his possession.

For a similar reason search through all the bric-a-brac stores in the United States for a little cup with a sixteen-petaled chrysanthemum on it and the chances are a thousand to one you will be disappointed. Cups, bowls and saucers you will, of course, find in plenty with chrysanthemums on them, but on close inspection you will discover the flower may have almost any number of petals but sixteen. As a five-claw

dragon is the crest of the Chinese emperor, so a sixteen-petaled chrysanthemum is that of his imperial majesty of Japan, and porcelain so decorated is also for his use only. To prevent any of this porcelain reaching the outside market the greatest precautions are taken both in the factory and at the palace. All pieces not in use, or rejected at the factory as imperfect, are at once destroyed by officers appointed for that purpose. But in spite of penalties and precautions a few pieces of both do occasionally escape official vigilance, and these are likely to be found in the most unexpected places.

Here, for instance, is the story of a five-claw green dragon saucer which was picked up at a sale for less than 2 cents. A few years ago a curio hunter hid in a job lot at an auction on account of an old pistol which was offered with several other apparently worthless objects. But in the lot was a saucer with a single green dragon on the inside surface. It was rather a quaint looking piece, but as the curio hunter explained subsequently, he was not particularly interested in porcelains, and at the time would have readily made it a present to anyone for the asking. He figured out that it cost him less than 2 cents.

In a year or two the owner decided to dispose of his curios by auction. As his collection was well known, many people came to inspect it before the sale. He was then not a little surprised to be asked

by an apparently much interested person whether the saucer would be included in the sale, as it was not entered on the catalogue. The saucer had been entirely overlooked, but it was finally decided to include it in the sale, though it was not supposed the piece would bring 10 cents.

So, after the important numbers had been disposed of, the auctioneer put up the saucer, with a few preliminary facetious remarks. He asked if any one would bid 5 cents for the saucer, and 5 cents was promptly offered. Then came a bid of 25 cents, capped by another of 50, and, between two competitors, the price rose briskly to \$19. At \$23 it was finally knocked down, to the astonishment of all the uninitiated present. But the two bidders happened to know the value of a five-claw saucer when they saw one, at any rate on a saucer. The subsequent history of the saucer, too, was not uneventful. In a year or two it was again sold at auction and was then bought by a dealer at a big advance on the \$23. By him it was taken east and resold into one of the finest collections where it now reposes in a handsome glass case.

Of the imperial Japanese porcelain there are perhaps twenty-five or thirty pieces known to be in the United States. An American woman who, a short time since, returned from Japan was fortunate enough to acquire a dozen such cups and saucers bearing the coveted sixteen-petaled chrysanthemum. How she managed it is a story she will not disclose, as a few vacant positions in the imperial household might result in consequence.

It will thus be seen that if you should discover in your china closet a saucer with a five-claw dragon on it, or a little bowl bearing a sixteen-petaled chrysanthemum, you have a treasure whose proper place is in your reception room.

In connection with this much coveted imperial porcelain there is a cracked plate somewhere that would be worth \$500 to a fortunate discoverer. When the famous Royal Worcester dinner set was made for the English crown service three plates slightly damaged were rejected, but by some oversight they were put into a private collection and are so treasured that \$500 each has been offered in vain for them by the lord chamberlain's department. The third plate has disappeared, but even if found in pieces the offer of \$500 still holds good.

HOMES LACKING TASTE. Beauty and Restfulness Sacrificed to Useless Things.

The art of house furnishing is little known in this country, especially among the vulgar rich, says a woman whose home is known for its beauty and restfulness. The last thing that seems to be considered in their arrangements is the convenience of the occupants. To judge merely from appearances, one would think that they were designed to serve as show rooms for furniture and bric-a-brac and fancy work, and that the inmates were only there on sufferance, because they had to have some refuge from the wind and weather and no other domicile could be found. "Most women," our authority observes, "treat their homes as storehouses or museums, and the more things they can crowd into them the better they are pleased. They prefer to have the things where they can be seen, if possible, when no more space is left and not a corner is available for even a photograph or a china dog they will pack them away in chests and closets and go on accumulating. They may have no time for reading or

recreation, or even for the proper care of their own persons, but that fact never deters them from adding to the number of their household gods and to the already intolerable care of taking care of them.

"Mrs. Gibbard, in one of her stories, tells of a vulgar rich man who liked to have a costly and useless thing about him. He saw no beauty in the Turner which adorned his drawing room, but it was sweet to him to think that he was able to hang up thousands of pounds, so to speak, upon his walls. It is perhaps something of this feeling that makes women turn their homes into museums. In a country where so many people have become suddenly rich or have been raised from poverty to comparative influence, possession is such an unfamiliar thing that it seems to please in itself, apart from any value in the articles possessed, and people who cannot have the satisfaction of possessing costly and useless things find some consolation in an innumerable number of cheap and useless, if not cheap and nasty, articles. In older countries, where rapid changes of income are not so frequent, one sees less of this desire for display, and in English homes, for instance, there is a comfort and restfulness, and consequently a beauty, even in the midst of shabbiness, which is little known in America."

RELIGIOUS. Rev. Dr. W. D. Parr of Kokomo, Ind., the recently elected assistant secretary of the Church Extension society, has officiated at 105 church dedications. One of the charities of New York City is the annual gift of \$6 in gold to every blind person in the city who is declared worthy and needy by the Charities Department in New York. Nearly a thousand persons received the donation this year. John Converse of Philadelphia has duplicated this year's gift of \$25,000 to the evangelistic committee of the Presbyterian churches are calling for evangelists that may be provided by this fund. Of the 746 missions now at work on the foreign field under the care of the Board of Foreign Missions of the Presbyterian church in the United States some 600 are the direct agents of certain individuals, churches and societies. The Mennonite church in Indiana, which does extensive mission work among the Indians, has published in the Choyenne language the gospel of Luke and John. This language omits three consonants and about 100 long words, many of them of ten syllables. The Catholic cathedral now being built at Watertown in Great Britain since the time of Sir Christopher Wren. The tower will be thirty feet square and 200 feet high when completed. A complaint has been made in the London Times because of the treatment to which Stratford-on-Avon church is subjected. It has become a show place, a charge for admission is made, and the sacred building is turned into a house of merchandise. Photographs and other mementoes are openly sold inside the church. The trophies which hang on the walls of the building used for Sunday services in Bowen's Church in Zion and said to be tokens of release from ill and superstitions are interesting. Photographs and other mementoes are openly sold inside the church. The trophies which hang on the walls of the building used for Sunday services in Bowen's Church in Zion and said to be tokens of release from ill and superstitions are interesting. Photographs and other mementoes are openly sold inside the church.

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Last Week of Discount Sale

For this, the last week of our annual discount sale. We propose to sell every piece with the discount ticket attached. 500 pieces of furniture at almost half price. These goods are well constructed, beautifully finished and from the best factories in the country. Here are a few sample items:

Table listing furniture items and prices. Includes Brass Bed, Mahogany Rocker, Iron Bed, 2-section Oak Book Case, Mahogany Chiffonier, Divan, Oak Arm Chair, Sideboard, 2-section Mahogany Book Case, Mahogany Rocker - Initial, Mahogany Rocker - Upholstered, Mahogany Dresser, Mahogany Chiffonier - Extra good, Oak Bedroom Suit, Divan - Gold leaf, Mahogany Parlor Cabinet, Davenport.

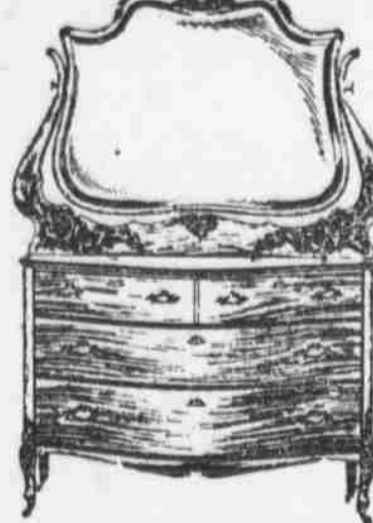


Table listing furniture items and prices. Includes Mahogany Chiffonier - Extra good, Divan - Gold leaf, Oak Arm Chair, Sideboard - Oak, Mahogany Chiffonier - Extra good, Oak Bedroom Suit, Divan - Gold leaf, Mahogany Parlor Cabinet, Davenport.

And more than four hundred others to select from. Although the stock is large, an early inspection is advisable, for these prices cannot last long.

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White Ribbon Remedy will cure or destroy the diseased appetite for alcoholic drinks, whether the patient is a confirmed drunkard, or a social drinker or a temperance reformer. It is a complete cure for anyone who has an appetite for alcoholic liquors after using White Ribbon Remedy.

Indorsed by Members of W. C. T. U., Mrs. Moore, press superintendent of Woman's Christian Temperance Union, Ventura, California, writes: "I have tested White Ribbon Remedy on very obstinate drunkards, and the cures have been many. In many cases the Remedy has given me a cheerfully recommended and indorse White Ribbon Remedy. Members of our Union are delighted to find an economical treatment to aid us in our temperance work."

Indorsed by Mrs. A. M. Townsend (for years secretary of a Woman's Christian Temperance Union), 215 Tremont St., Boston, Mass. Sold in Omaha by SCHAEFER'S DRUG STORE, Phone 77, S. W. Cor. 16th and Chicago. Goods delivered FREE to any part of city.

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